MUSIC - UNIVERSITY OF TORONTO
3 1761 05185 717 5

M
23
B414D54
1924
v.2
c.1

MUSI

P. 977

3 1761 04796919 1

BEETHOVEN

SONATES

VOLUME 2

EDITIONS HENRY LEMOINE • PARIS

A GIR-15

Digitized by the Internet Archive
in 2025 with funding from
University of Toronto

https://archive.org/details/31761051857175

M.189.sc 29

BEETHOVEN

SONATES POUR PIANO

Édition Revue et Doigtée par L. DIÉMER

Sonates N^os

16^e	op. 31	n°1	En sol majeur	3
17^e	op. 31	n°2	En ré mineur	26
18^e	op. 31	n°3	En mi ♭ majeur	46
19^e	op. 49	n°1	En sol mineur	68
20^e	op. 49	n°2	En sol majeur	75
21^e	op. 53		En ut majeur	82
22^e	op. 54		En fa majeur	110
23^e	op. 57		En fa mineur	120
24^e	op. 78		En fa ♯ majeur	147
25^e	op. 79		En sol majeur	156
26^e	op. 81		En mi ♭ majeur	165
27^e	op. 90		En mi mineur	180
28^e	op. 101		En la majeur	194
29^e	op. 106		En si ♭ majeur	209
30^e	op. 109		En mi majeur	250
31^e	op. 110		En la ♭ majeur	268
32^e	op. 111		En ut mineur	285

M
23
.B414D54
1924
v. 2
c.1
MUSI

EDITIONS HENRY LEMOINE
24, RUE PIGALLE - 75009 PARIS

Tous droits d'exécution, de traduction, de reproduction et d'arrangements réservés pour tous pays.
Copyright by Editions Henry Lemoine

IMPRIMÉ EN FRANCE PRINTED IN FRANCE

TABLE THÉMATIQUE

DES SONATES POUR PIANO SEUL

DE

L. VAN BEETHOVEN.

2d VOLUME.

16e Sonate Op. 31. No 1. (Page 3)

Allegro vivace.

17e Sonate Op. 31. No 2. (Page 26)

Largo. Allegro.

18e Sonate Op. 31. No 3. (Page 46)

Allegro.

19e Sonate *(facile)* Op. 49. No 1. (Page 68)

Andante.

20e Sonate *(facile)* Op. 49. No 2. (Page 75)

Allo ma non troppo.

21e Sonate *L'Aurore.* Op. 53. (Page 82)

Allegro con brio.

22e Sonate Op. 54. (Page 110)

Tempo di minuetto.

23e Sonate *Appassionata.* Op. 57. (Page 120)

Allegro assai.

24e Sonate Op. 78. (Page 147)

Adagio cantabile.

25e Sonate Op. 79. (Page 156)

Presto alla Tedesca.

26e Sonate *Les Adieux, l'Absence et le Retour.* Op. 81. (Page 165)

Adagio.

27e Sonate Op. 90. (Page 180)

Allo con vivacità, sentimento ed espress.

28e Sonate Op. 101. (Page 194)

Allto ma non troppo.

29e Sonate Op. 106. (Page 209)

Allegro.

30e Sonate Op. 109. (Page 250)

Vivace, ma non troppo.

31e Sonate Op. 110. (Page 268)

Modto cantabile molto espr.

32e Sonate Op. 111. (Page 285)

Maestoso.

21224. P. 977. H.

LIBRARY
MAR 1 2 1997
UNIVERSITY OF TORONTO

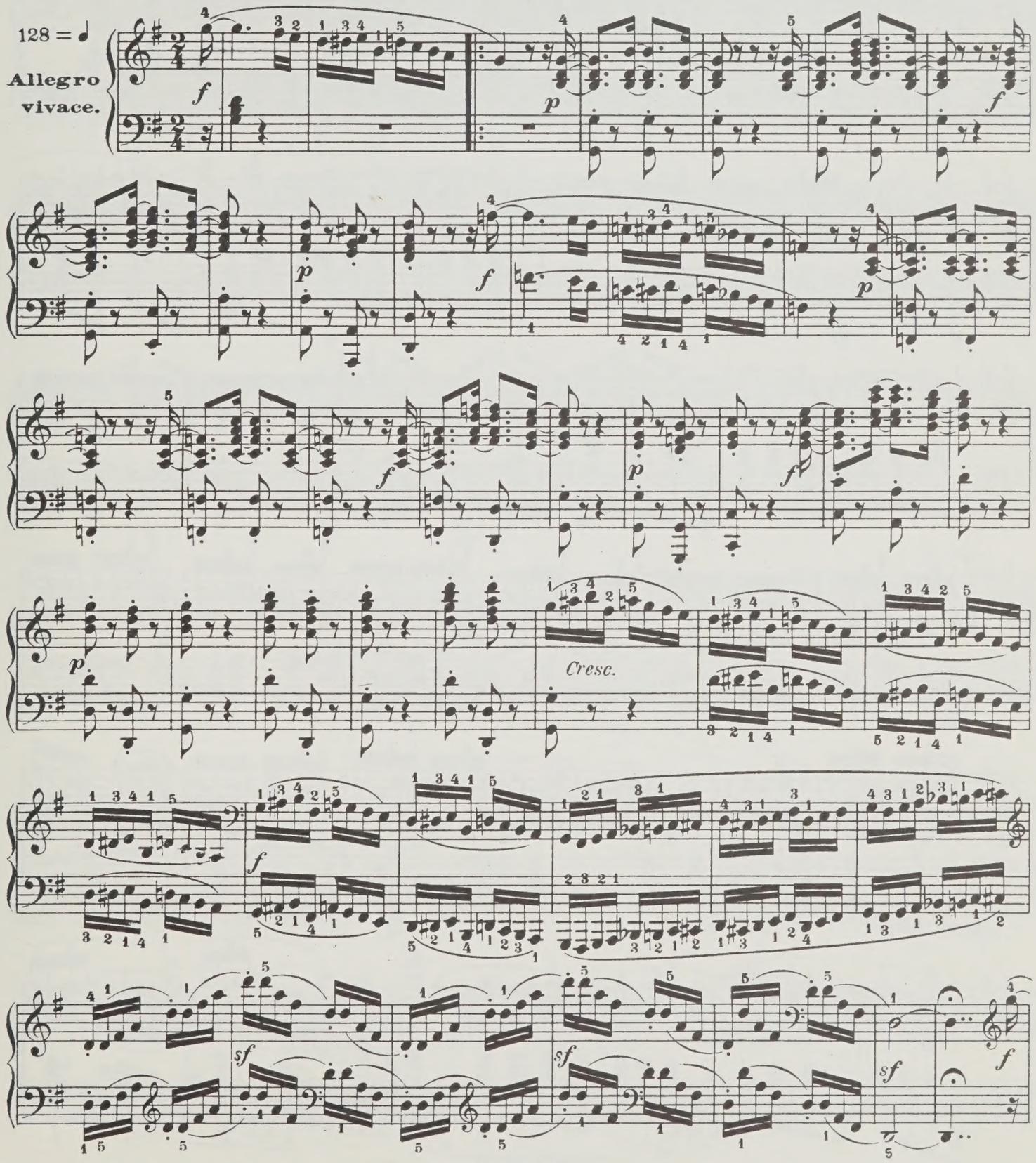
16E SONATE

Op. 31., (No 1)

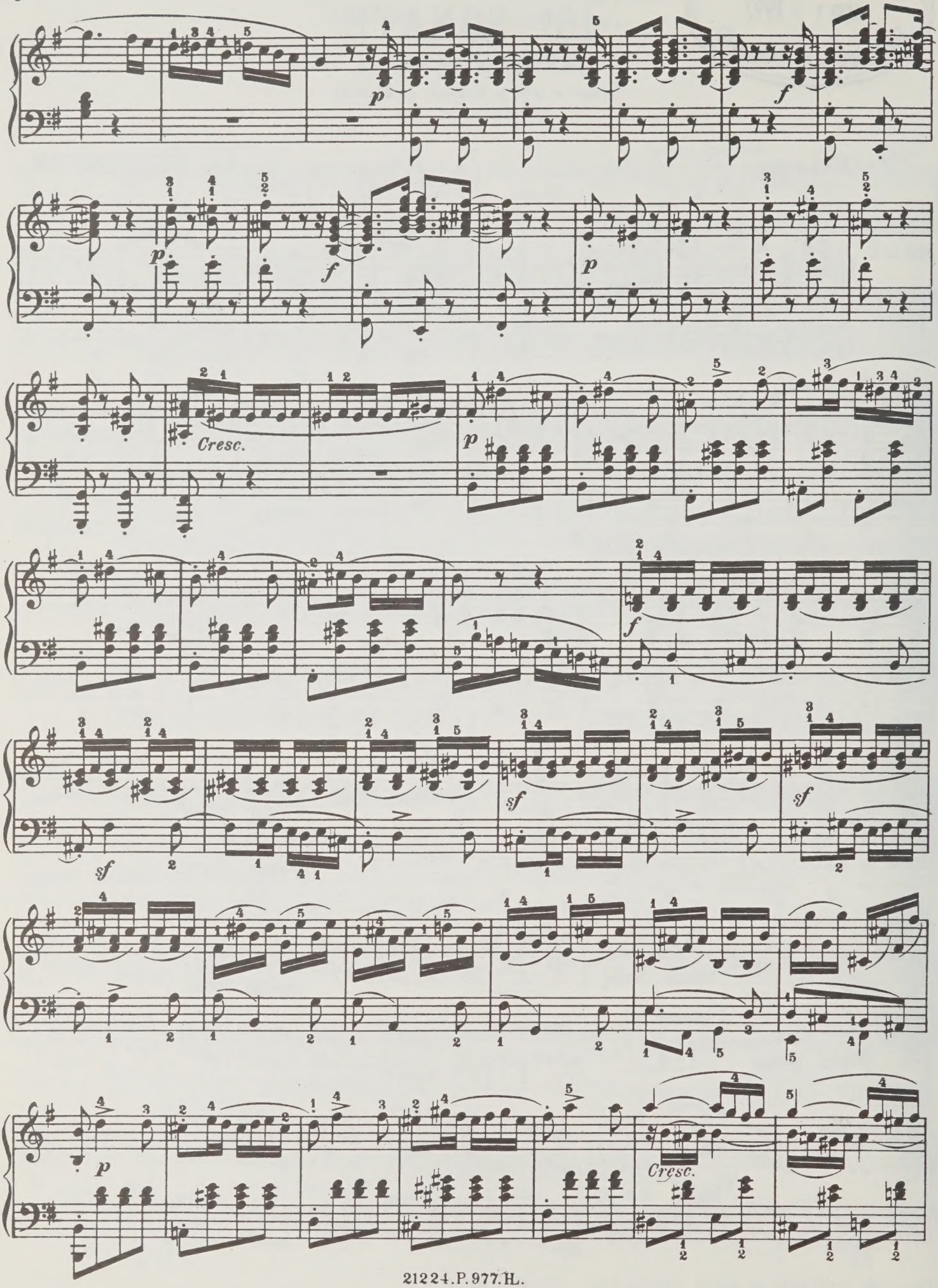
Dédiée à Mme la Comtesse de BROWNE.

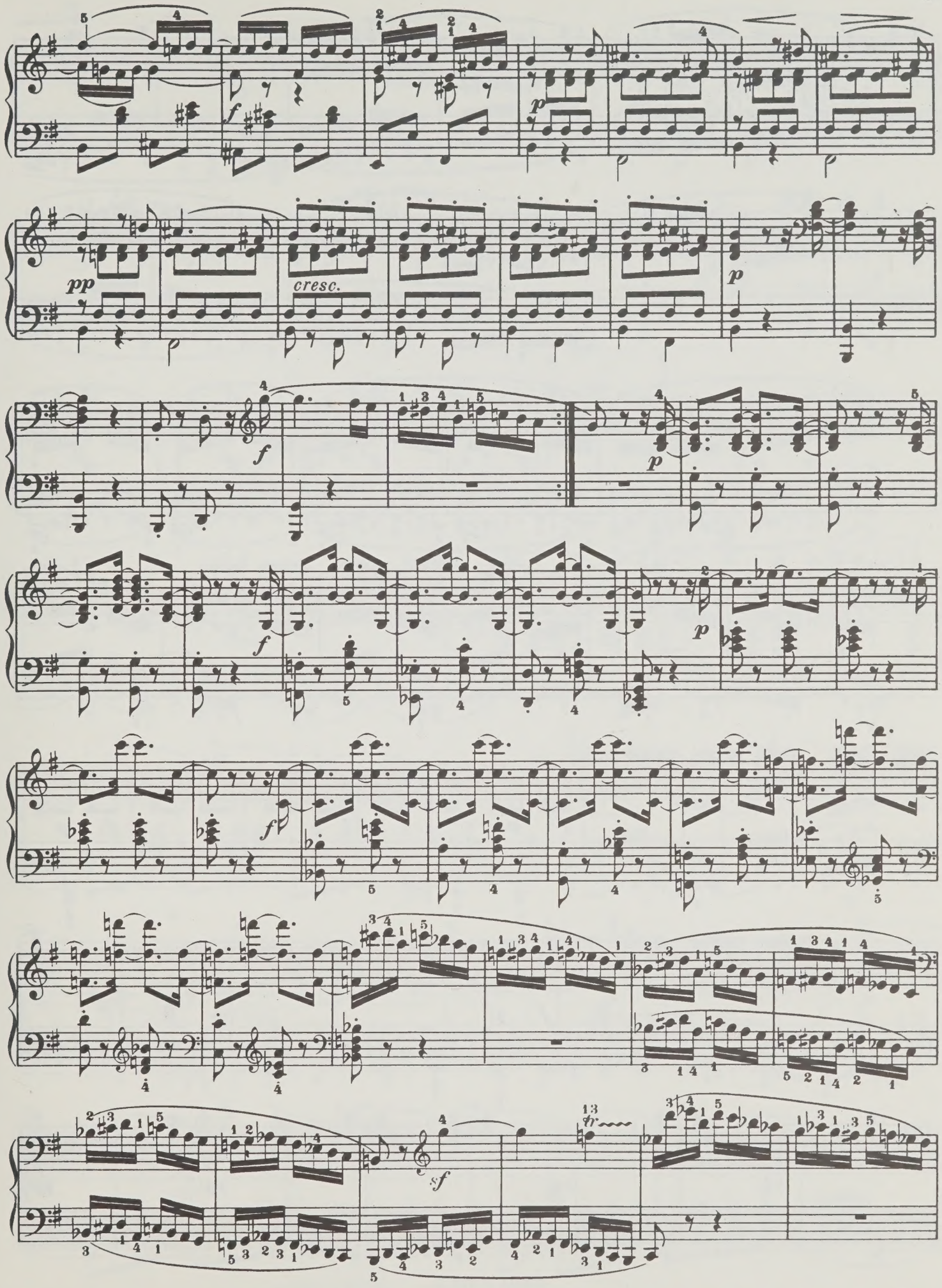
2d Volume.

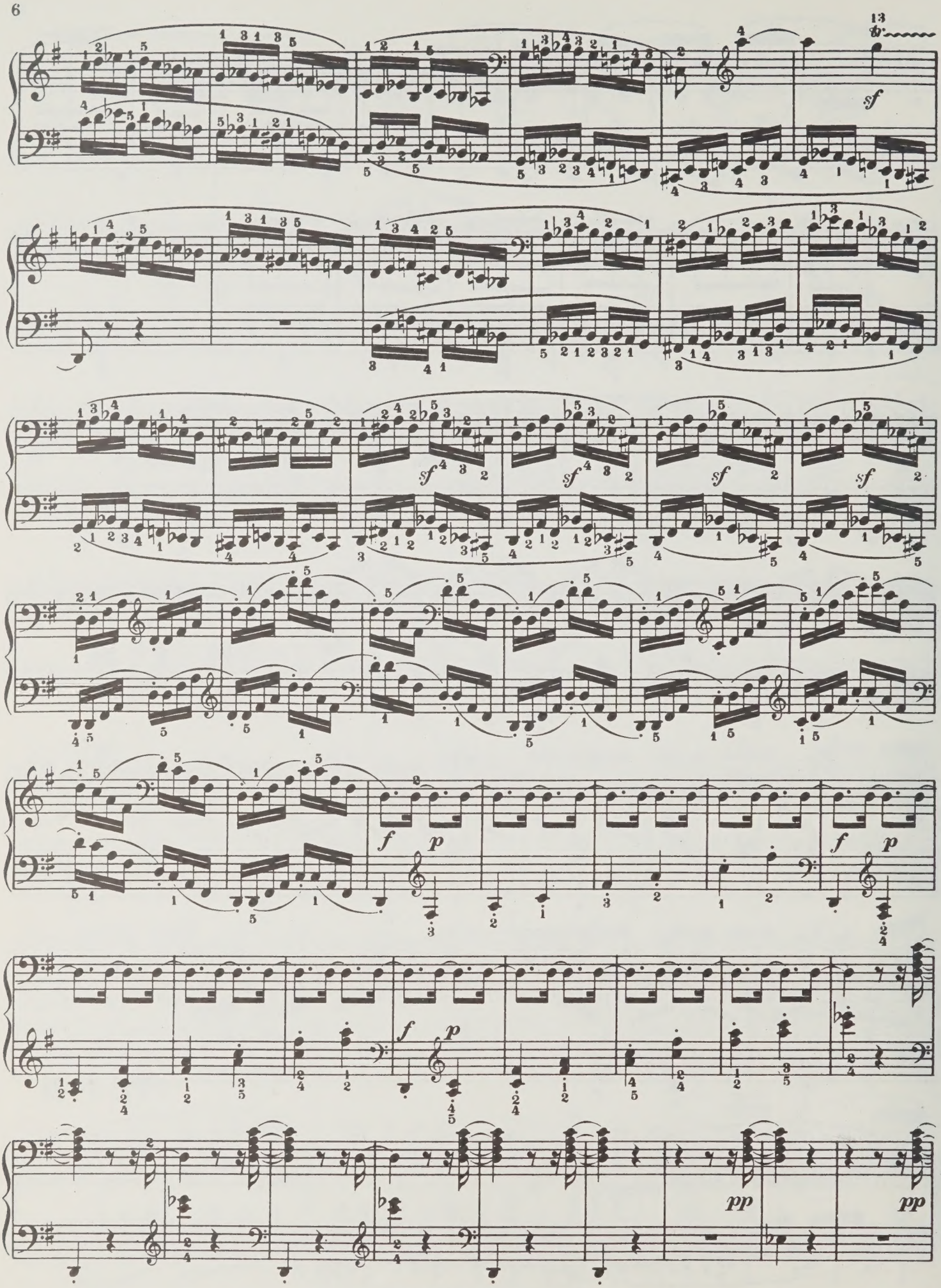
L. van BEETHOVEN.

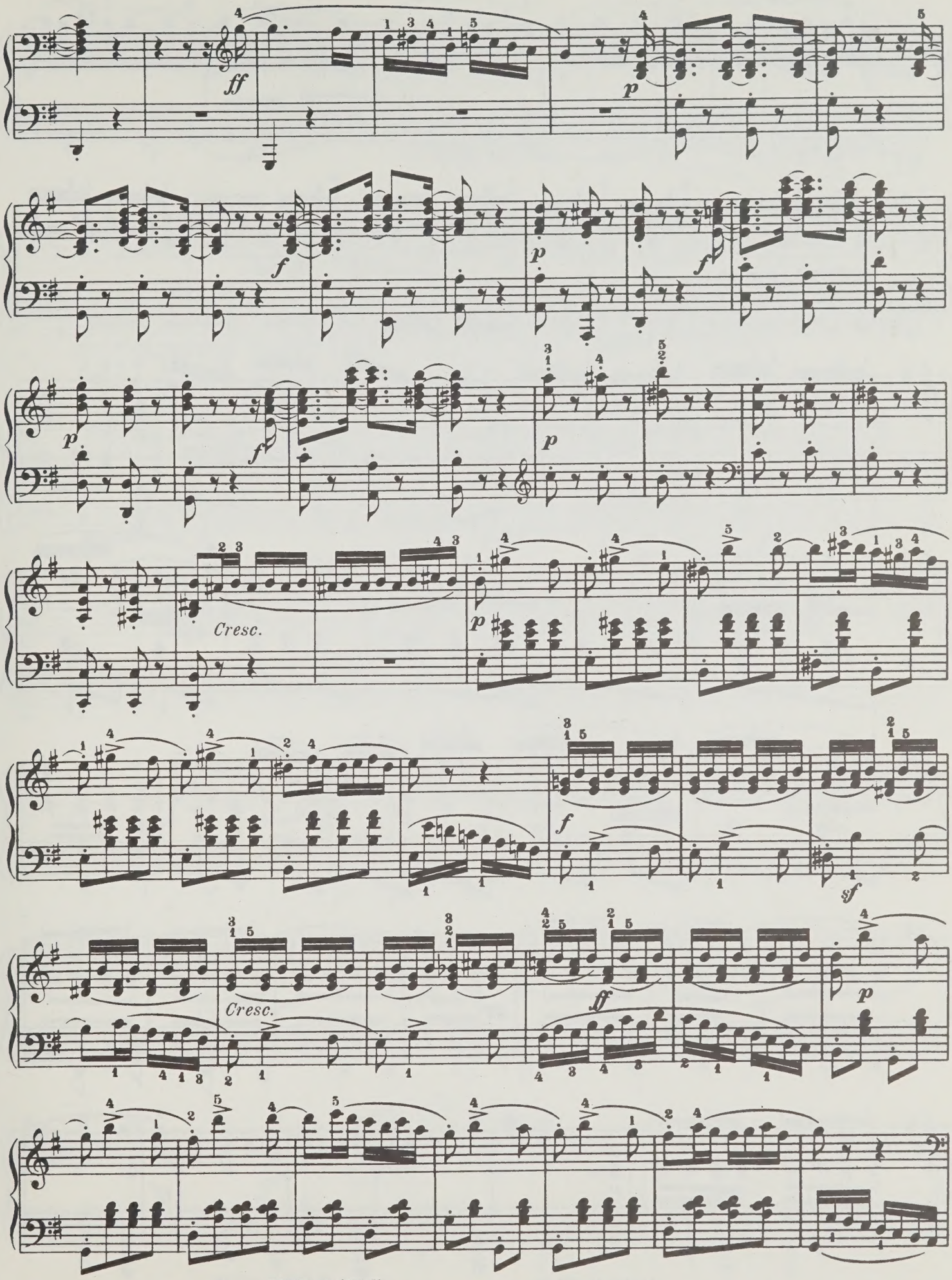


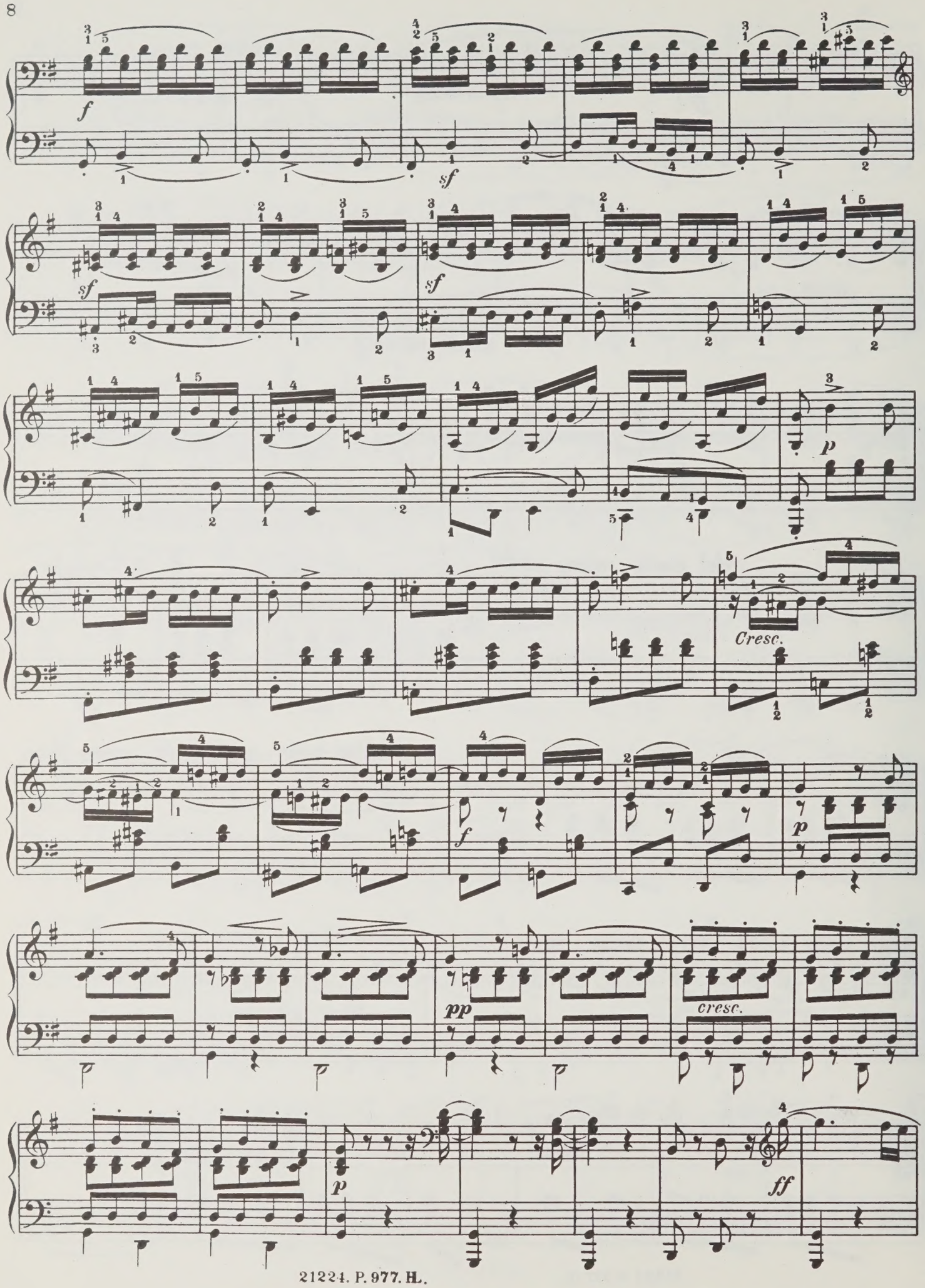
Copyright MCMXXIV by Henry Lemoine & Cie 21224. P. 977. H.

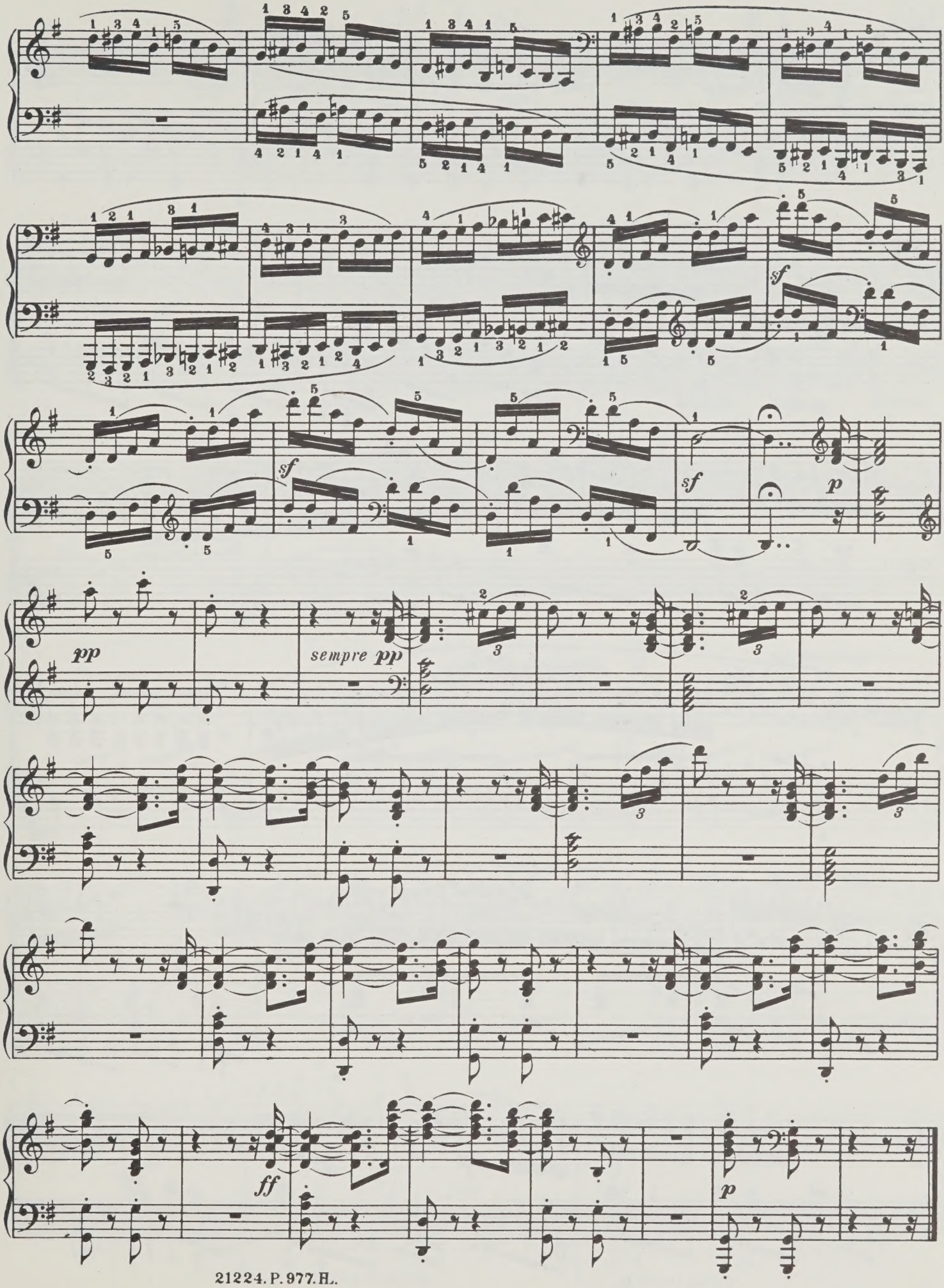

p
f
p
f
p
Cresc.
p
f
sf
sf
sf
p
Cresc.

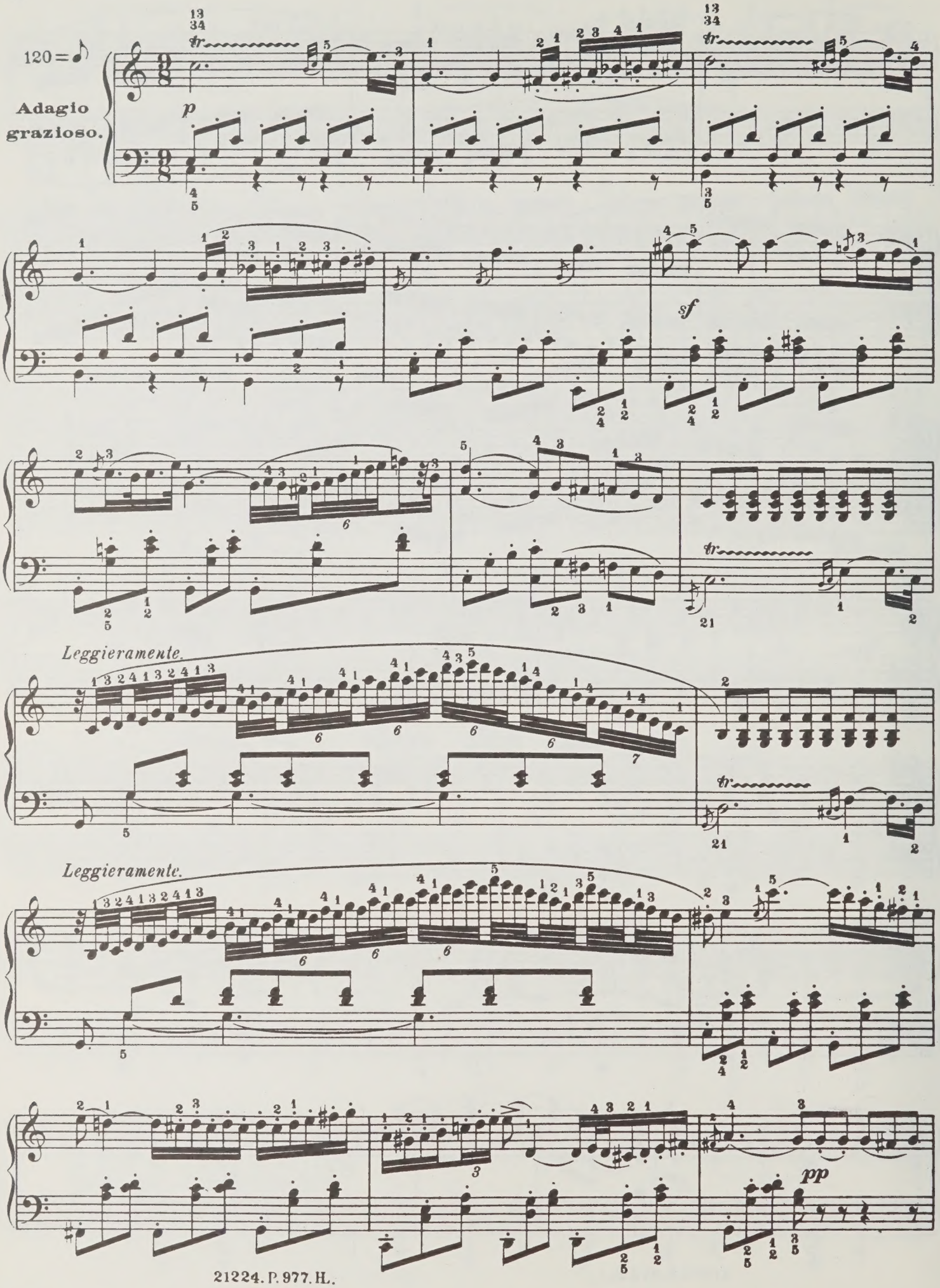

f
p
pp
cresc.
p
f
p
f
p
f
f
sf

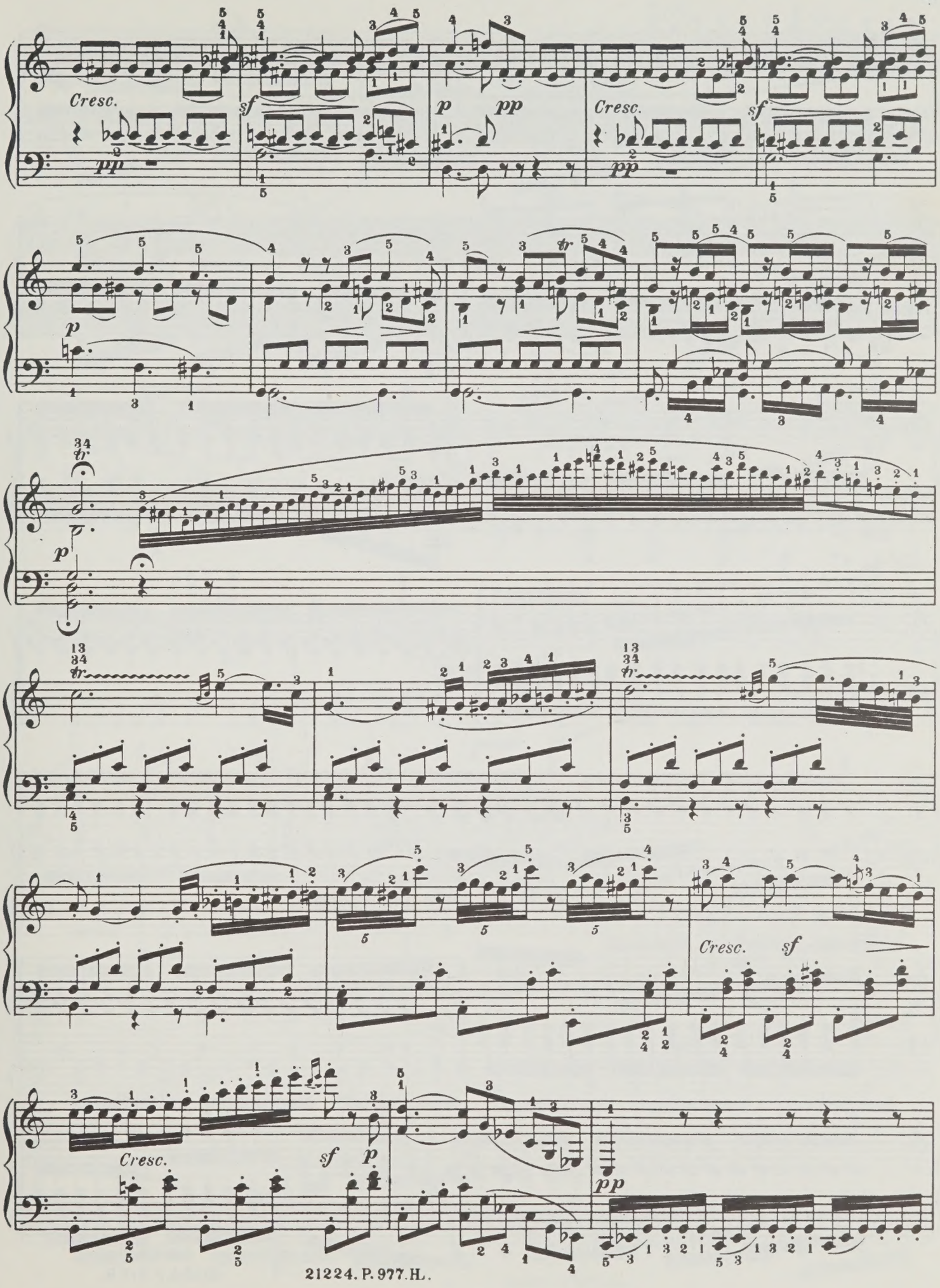

13
sf
sf
sf
sf
sf
f
p
f
p
f
p
pp
pp

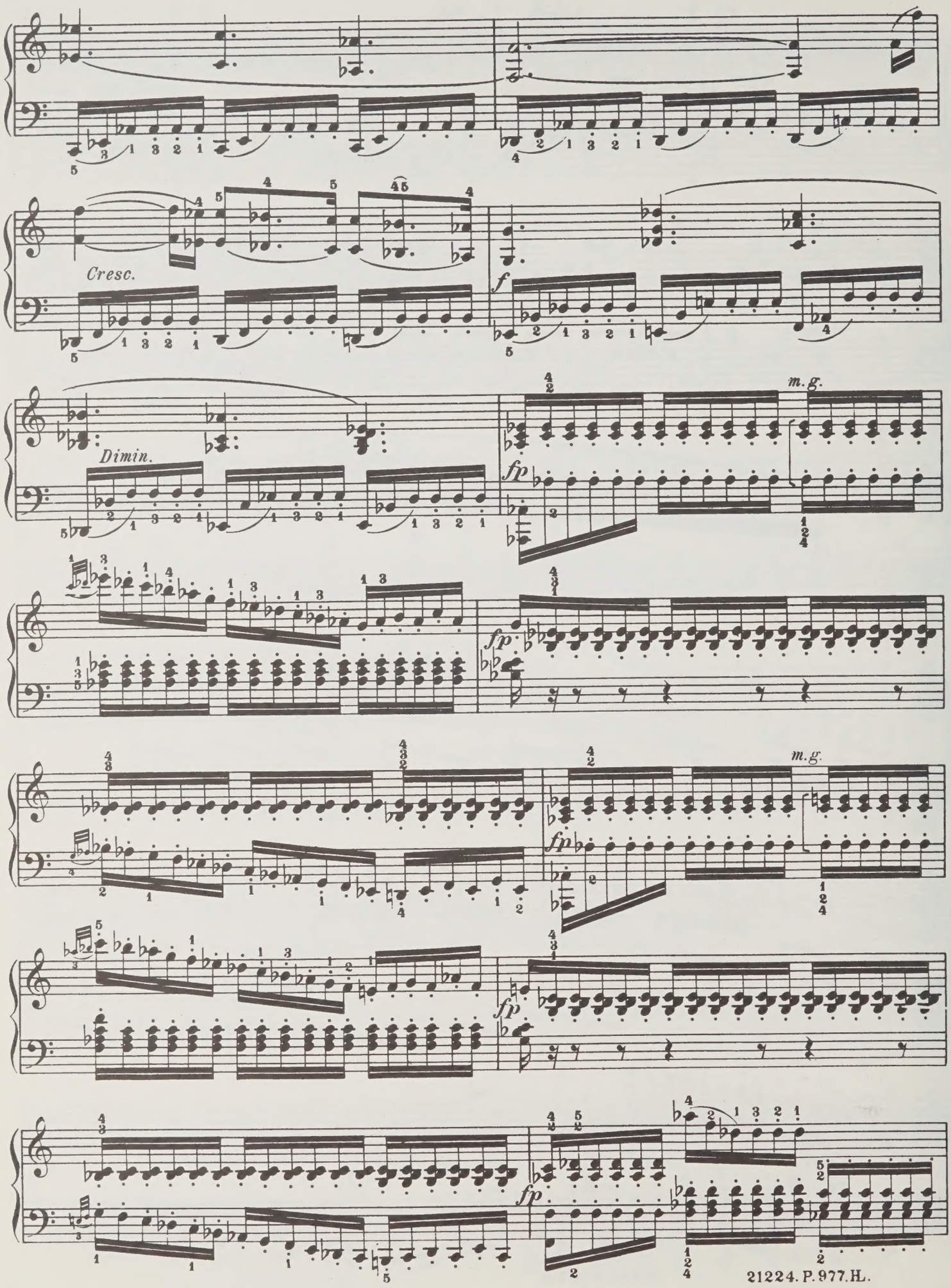

ff
p
f
p
f
p
f
p
Cresc.
p
f
sf
Cresc.
ff
p

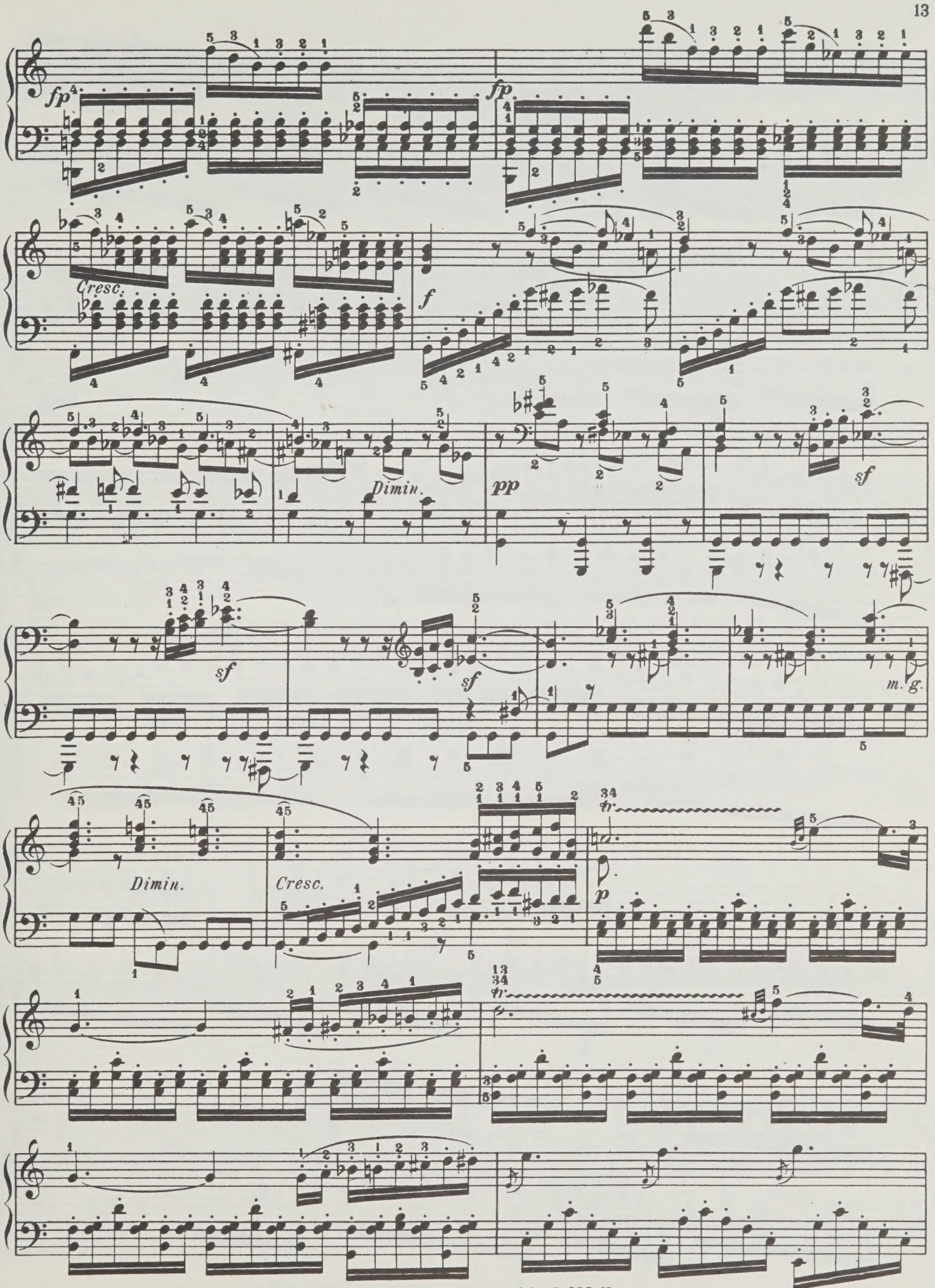

f
sf
sf
sf
p
Cresc.
f
p
pp
cresc.
p
ff

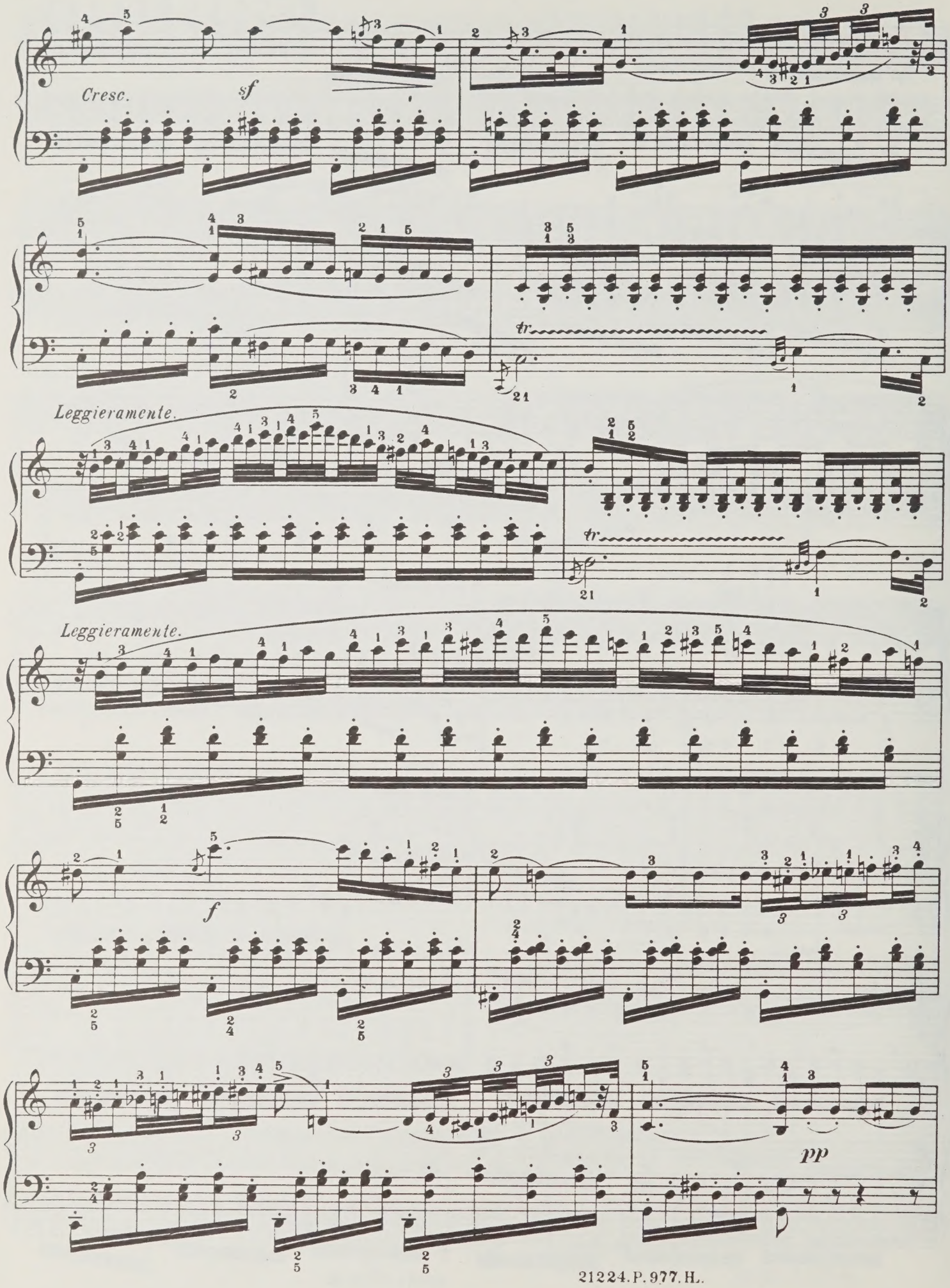

sf
sf
sf
p
pp
sempre pp
ff
p

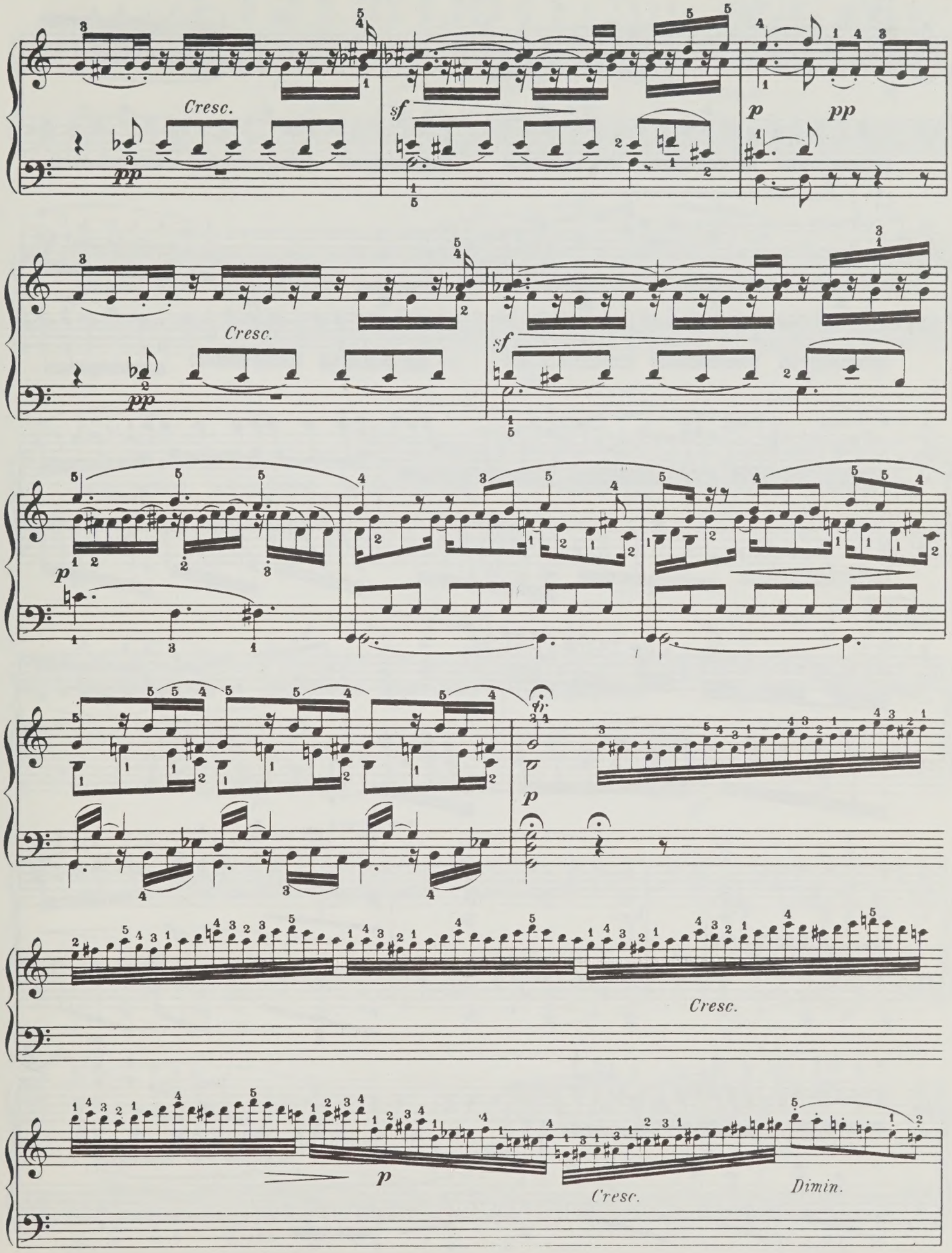

120 = ♪
Adagio grazioso.
p
sf
Leggieramente.
Leggieramente.
pp

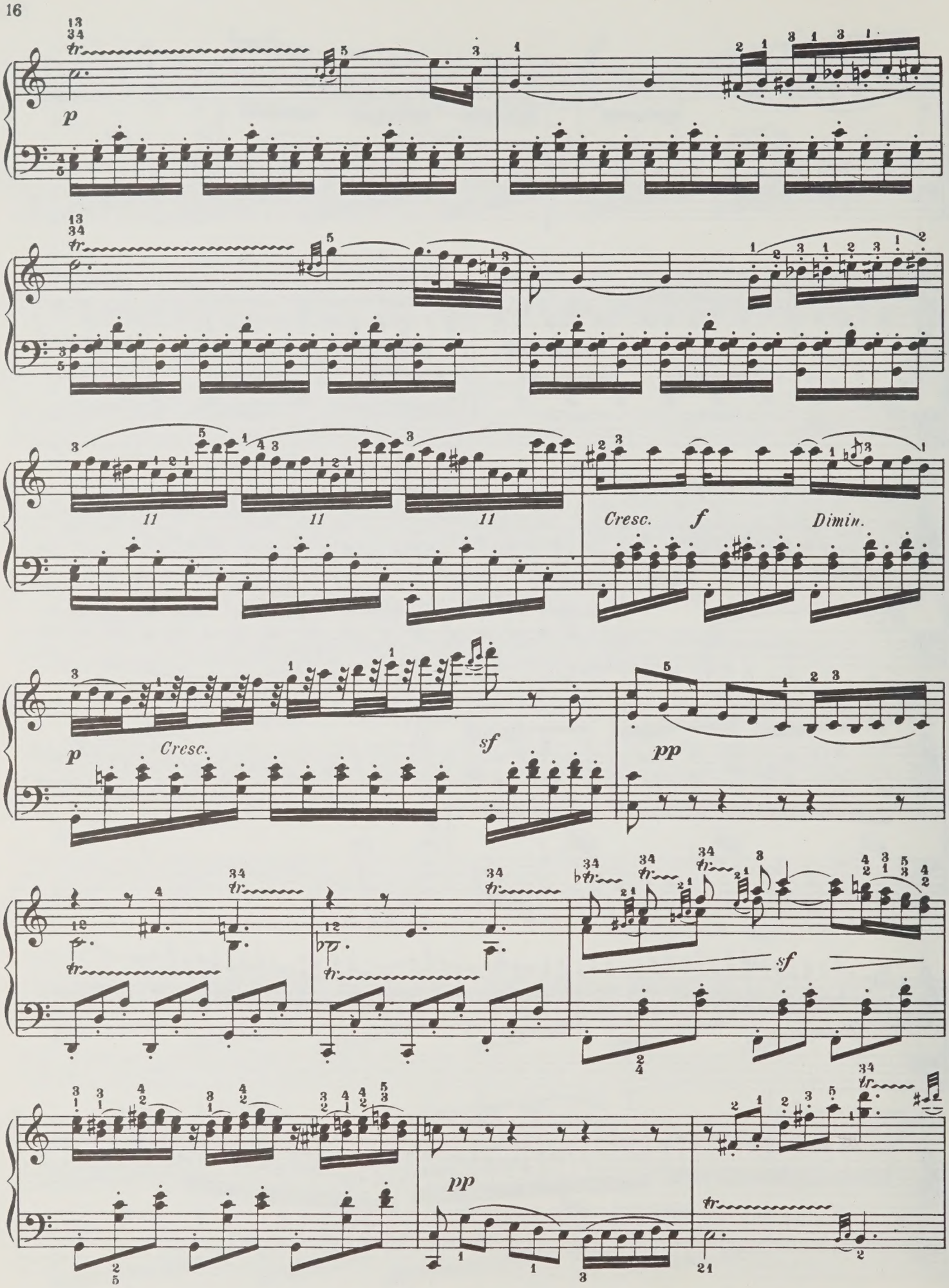

Cresc.
pp
sf
p
pp
Cresc.
pp
sf
p
p
Cresc.
sf
Cresc.
sf
p
pp

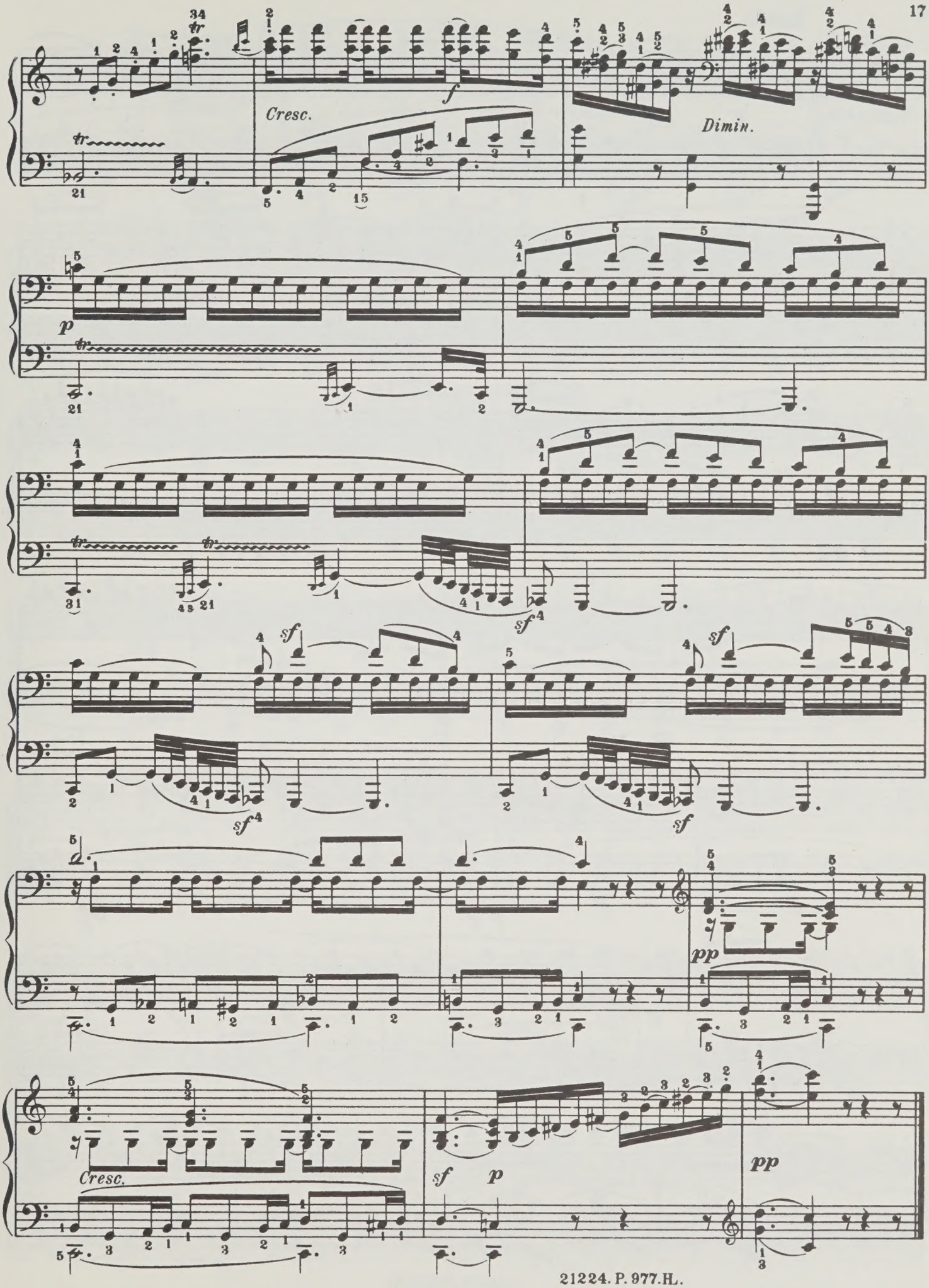

Cresc.
f
Dimin.
fp
m.g.
fp
fp
m.g.
fp
fp


fp
fp
Cresc.
f
Dimin.
pp
sf
sf
sf
m. g.
Dimin.
Cresc.
p


Cresc.
sf
tr
Leggieramente.
tr
Leggieramente.
f
pp


Cresc.
pp
sf
p
pp
Cresc.
pp
sf
p
fr
p
Cresc.
p
Cresc.
Dimin.


p
Cresc.
f
Dimin.
p
Cresc.
sf
pp
sf
pp

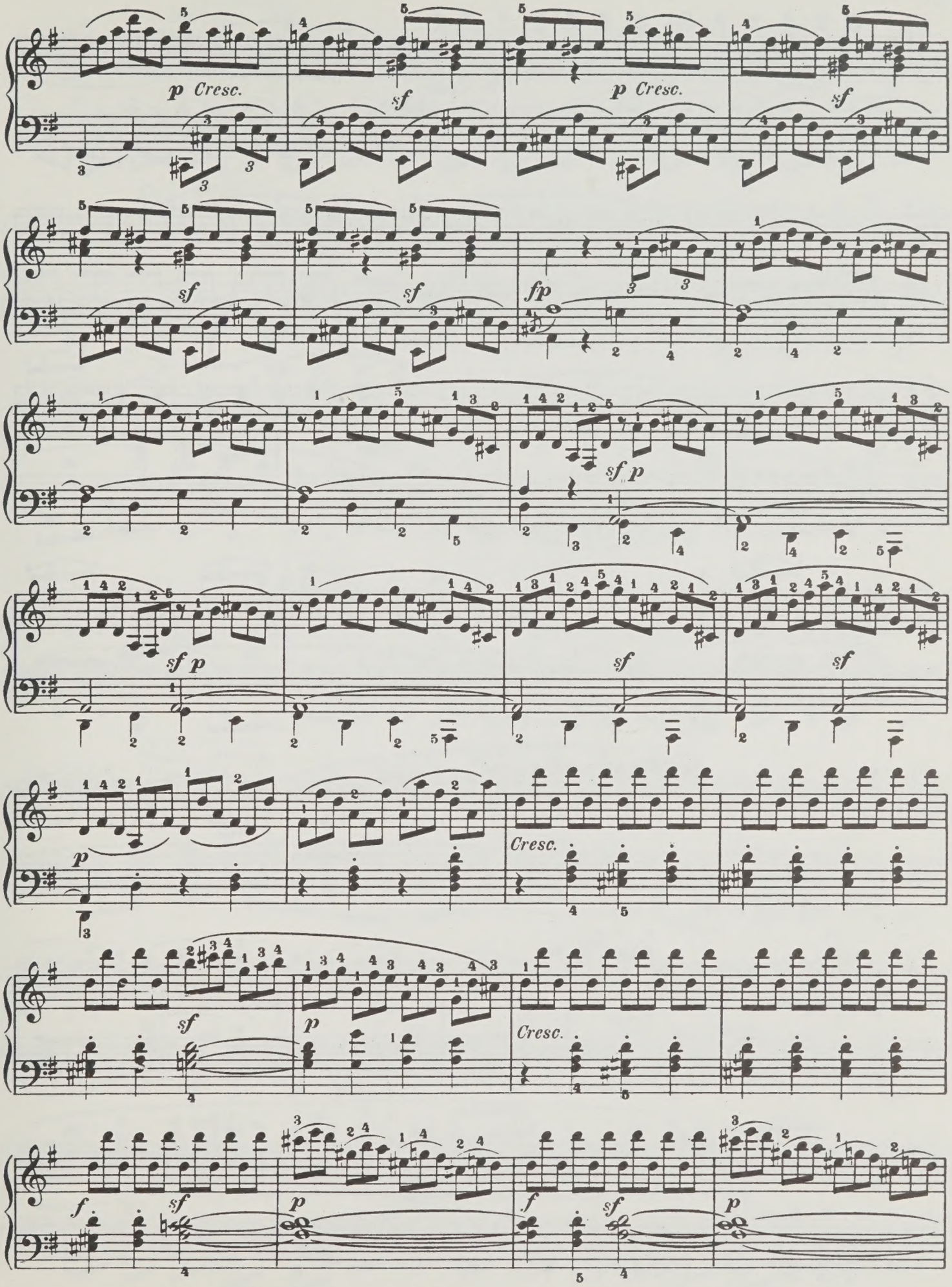

Cresc.
Dimin.
p
sf
pp
Cresc.
sf
p
pp

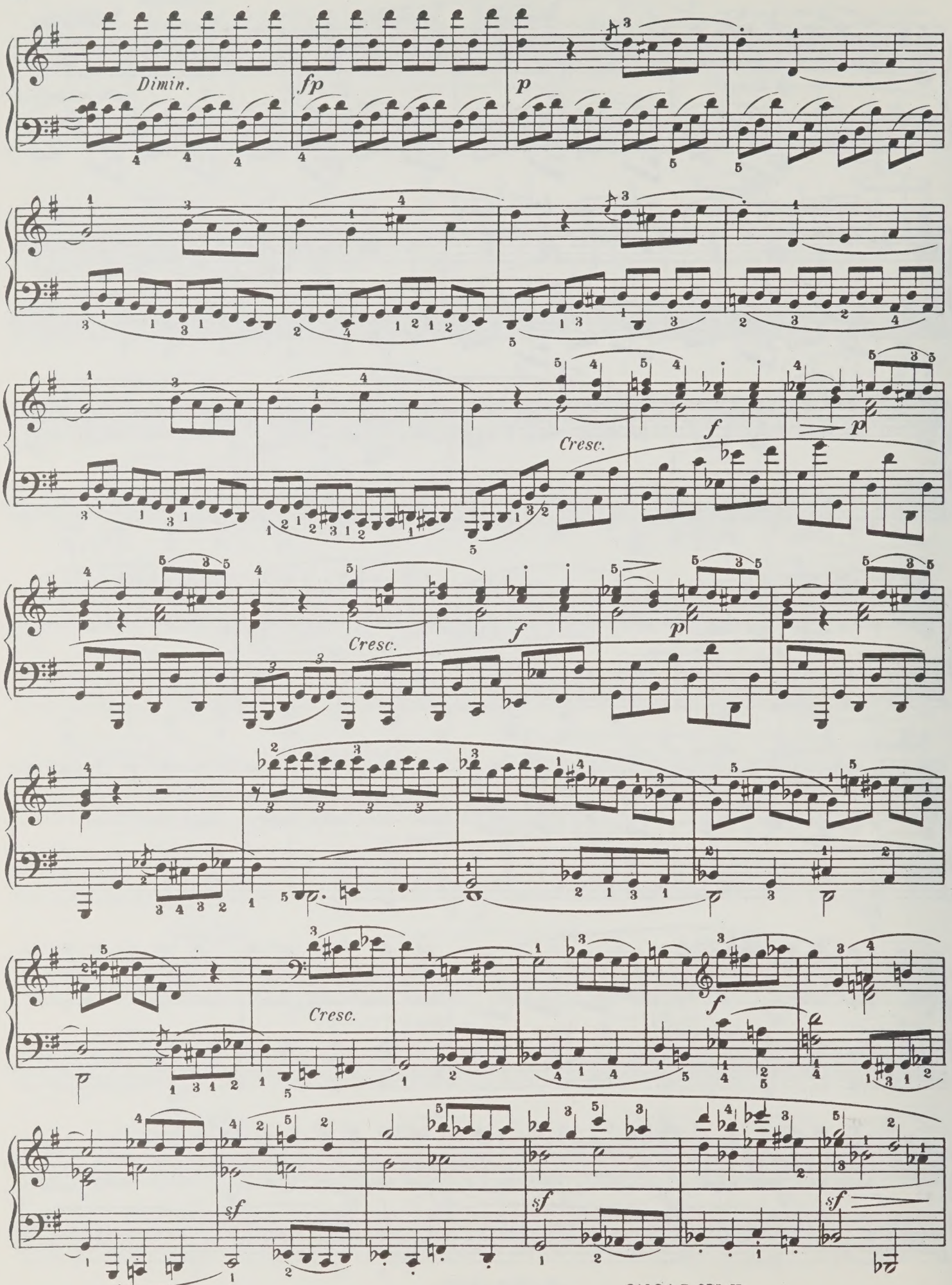
Rondo.

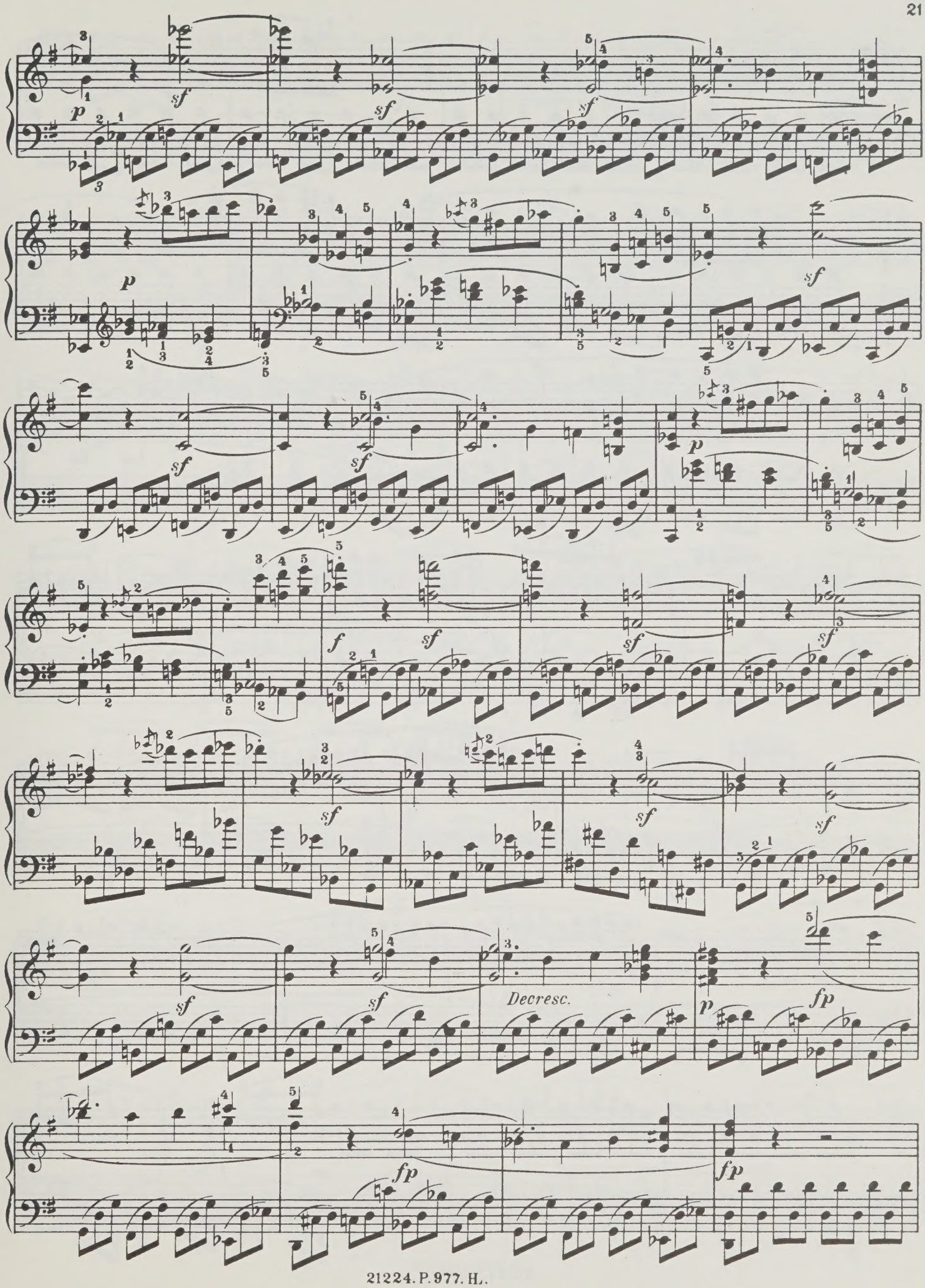
86 = 𝅗𝅥

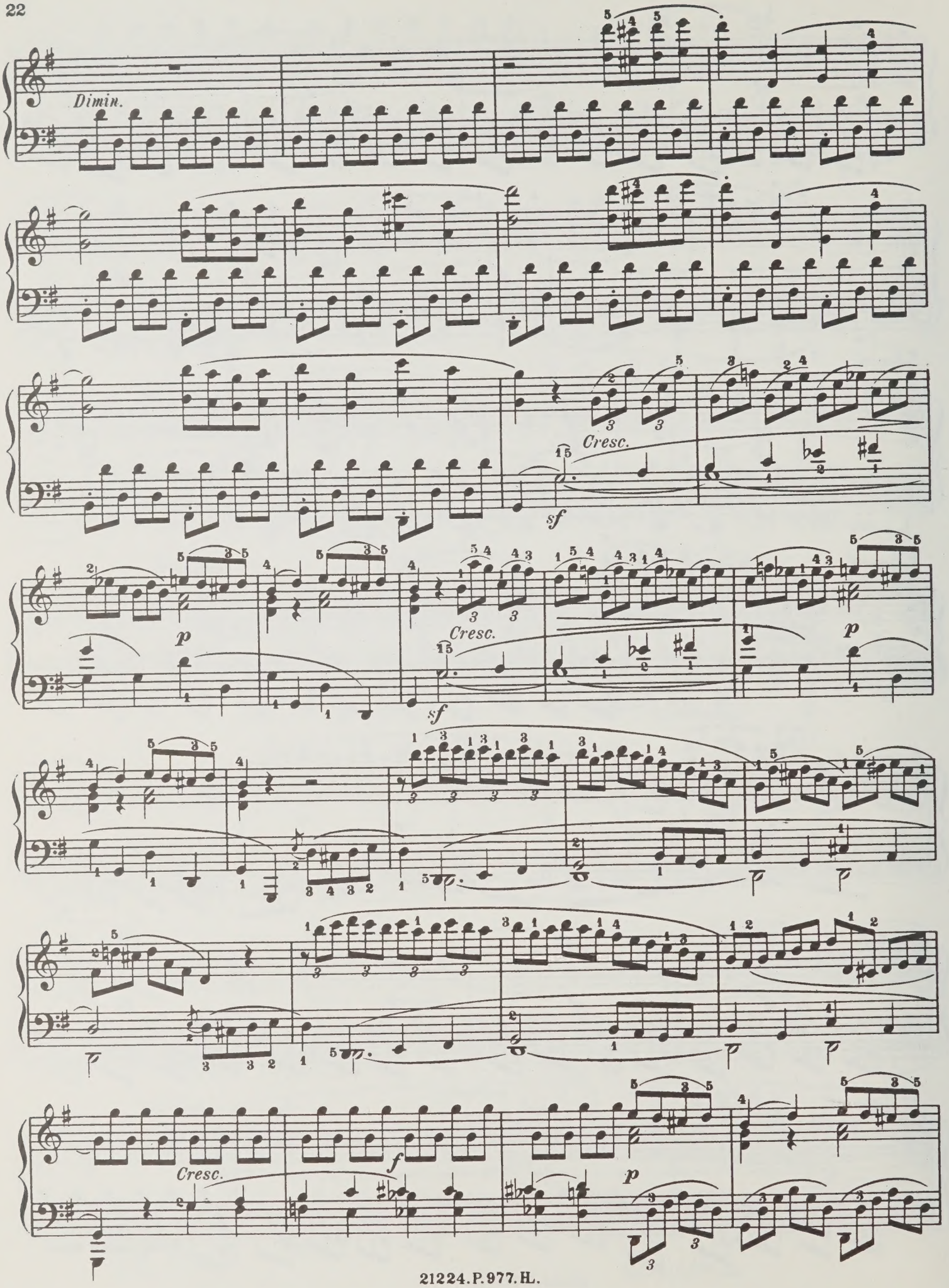
Allegretto.

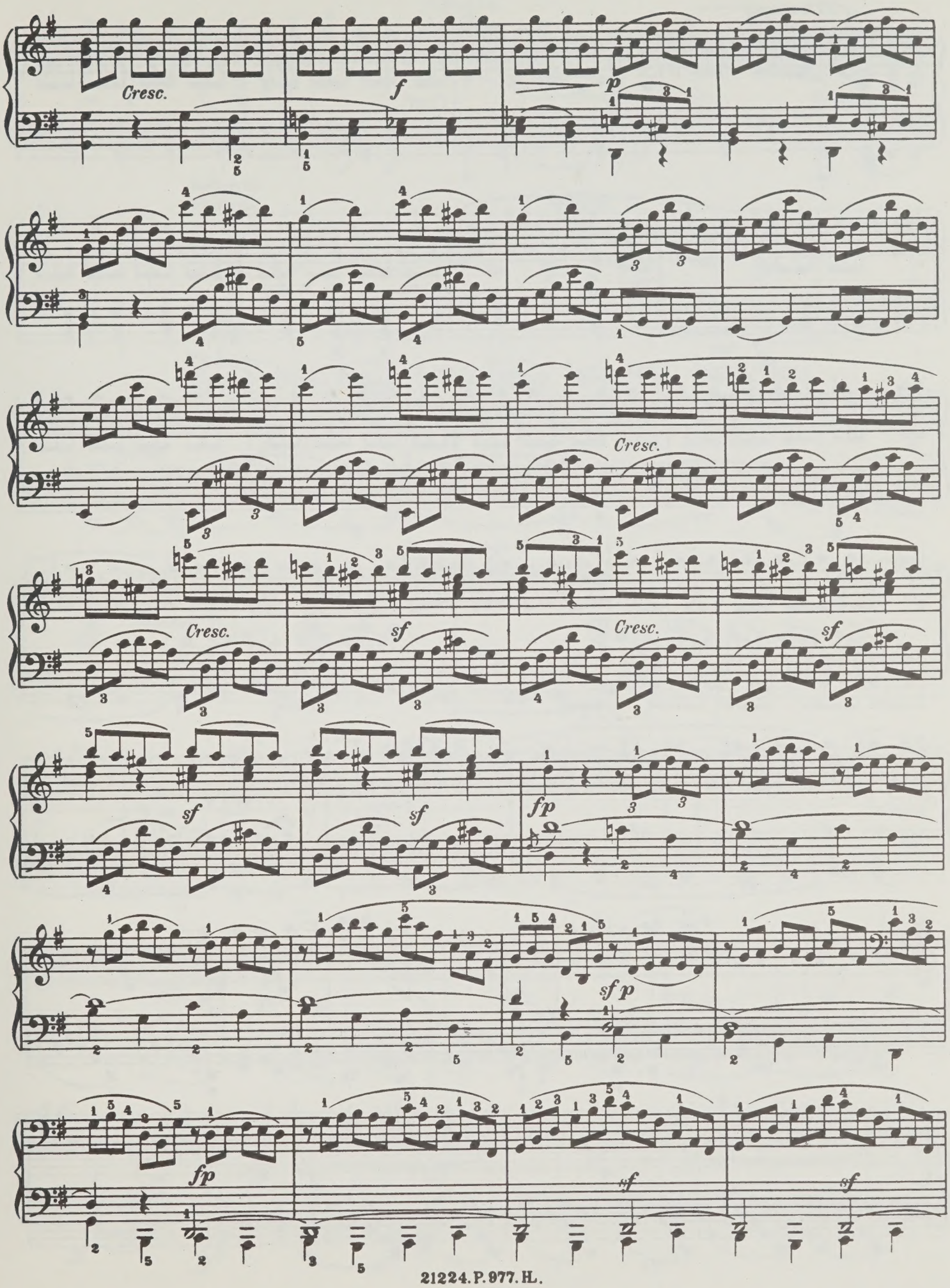
p *sf* *Cresc.* *f* *p* *sf* *Cresc.* *sf* *p* *Cresc.* *sf* *p* *sf* *Cresc.* *p*

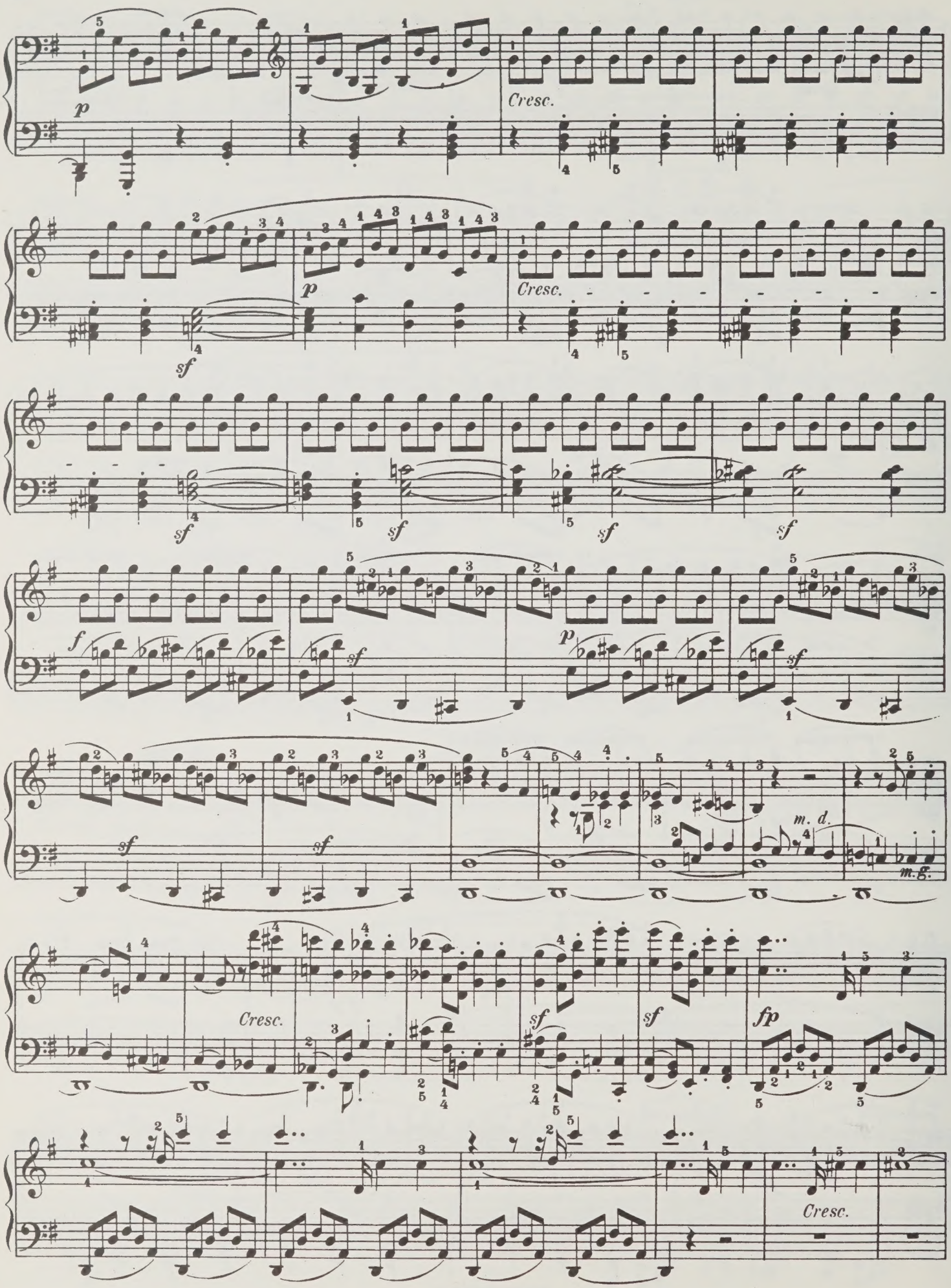

p Cresc.
sf
p Cresc.
sf
sf
sf
fp
sf p
sf p
sf
sf
p
Cresc.
sf
p
Cresc.
f
sf
p
f
sf
p

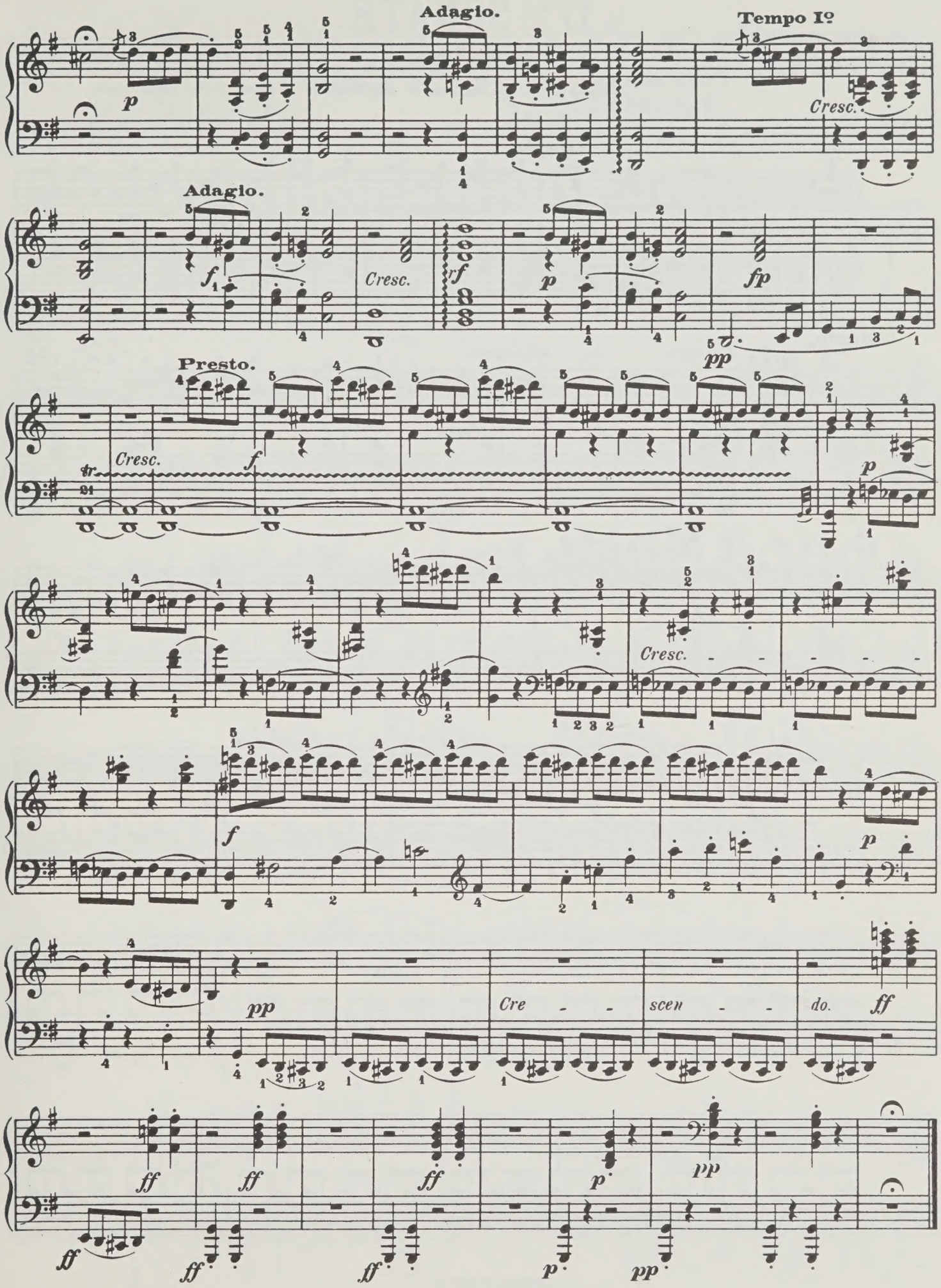

Dimin.
fp
p
Cresc.
f
p
Cresc.
f
p
Cresc.
f
sf
sf
sf


p
sf
f
Decresc.
fp


Dimin.
Cresc.
sf
p
Cresc.
sf
p
Cresc.
f
p


Cresc.
f
p
Cresc.
Cresc.
sf
Cresc.
sf
sf
sf
fp
sfp
fp
sf
sf

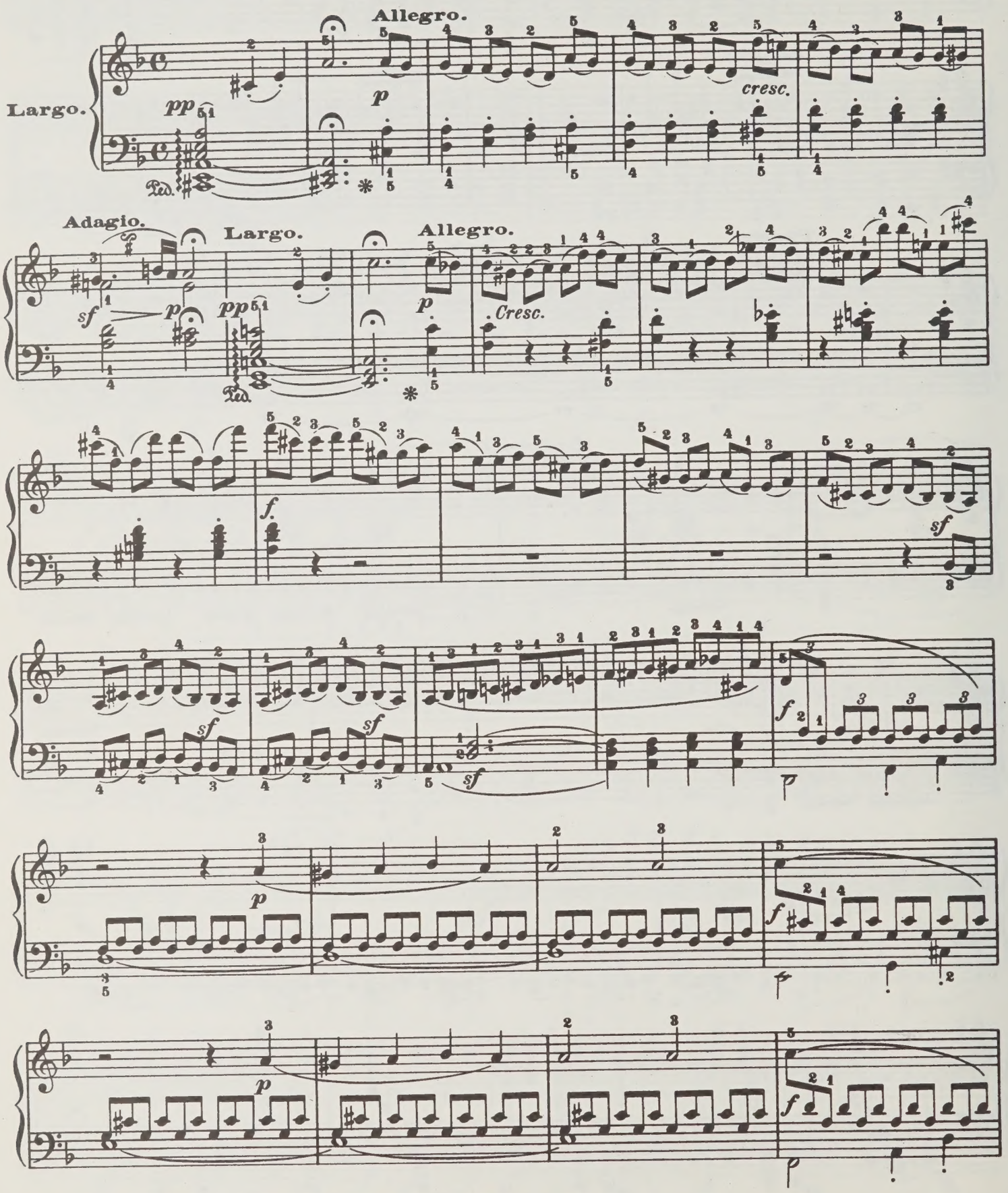

p
Cresc.
sf
p
Cresc.
sf
sf
sf
sf
f
sf
p
sf
sf
m. d.
m. g.
Cresc.
sf
sf
fp
Cresc.


Adagio.
Tempo Io
Cresc.
Adagio.
Cresc.
fp
Presto.
Cresc.
Cresc.
Cre - - scen - - do.

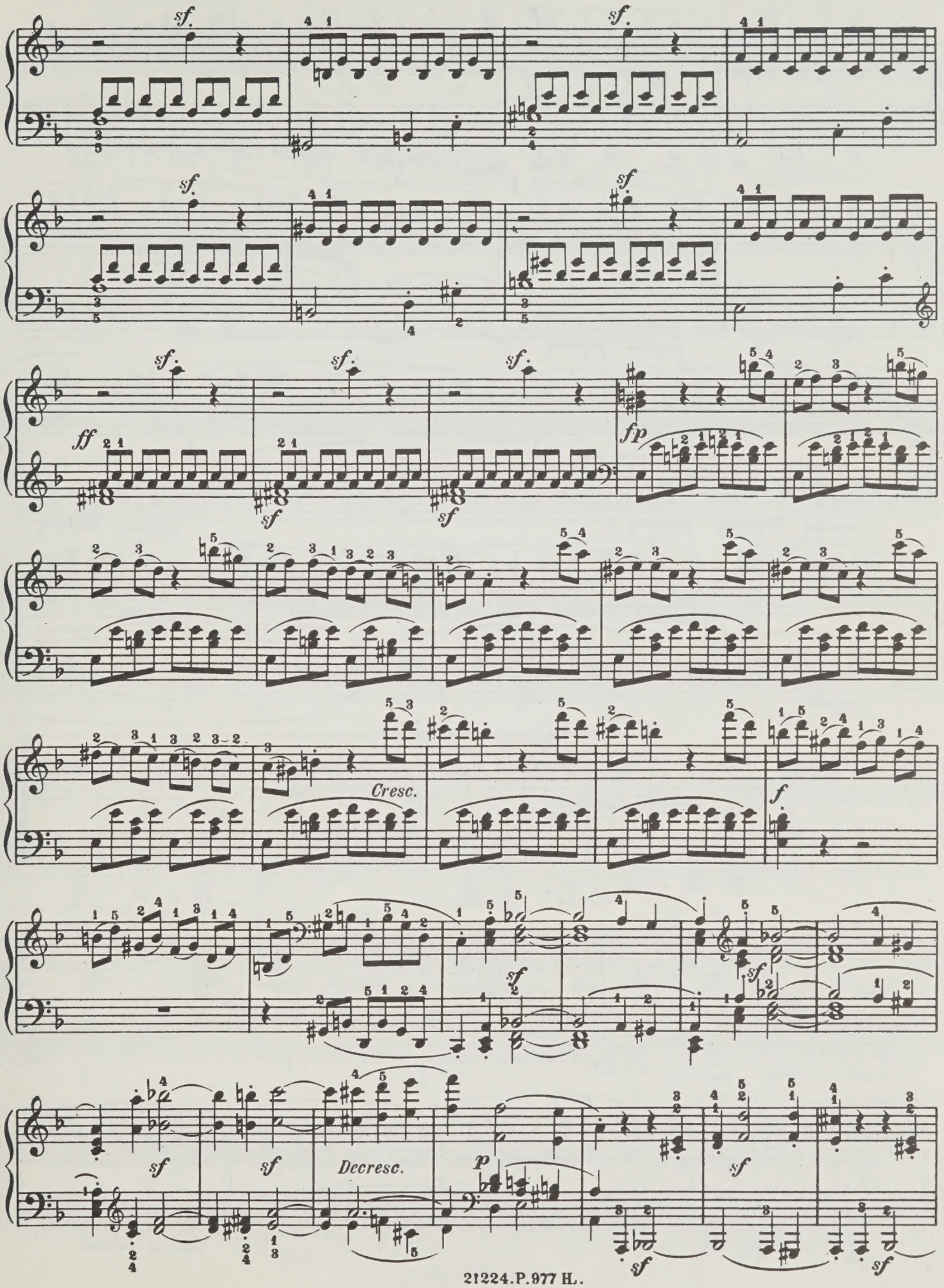
17E SONATE

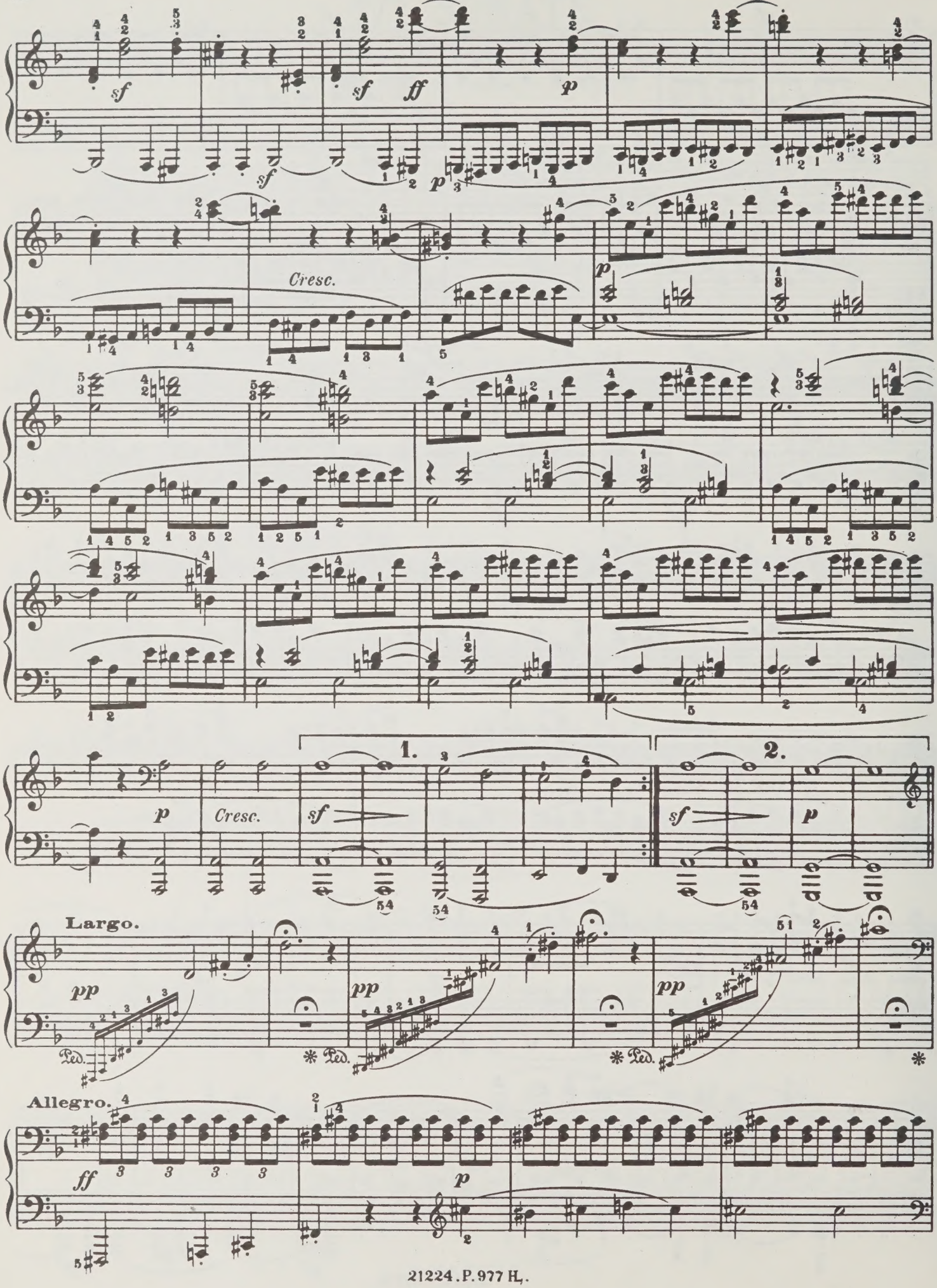
Op. 31. (Nº 2)

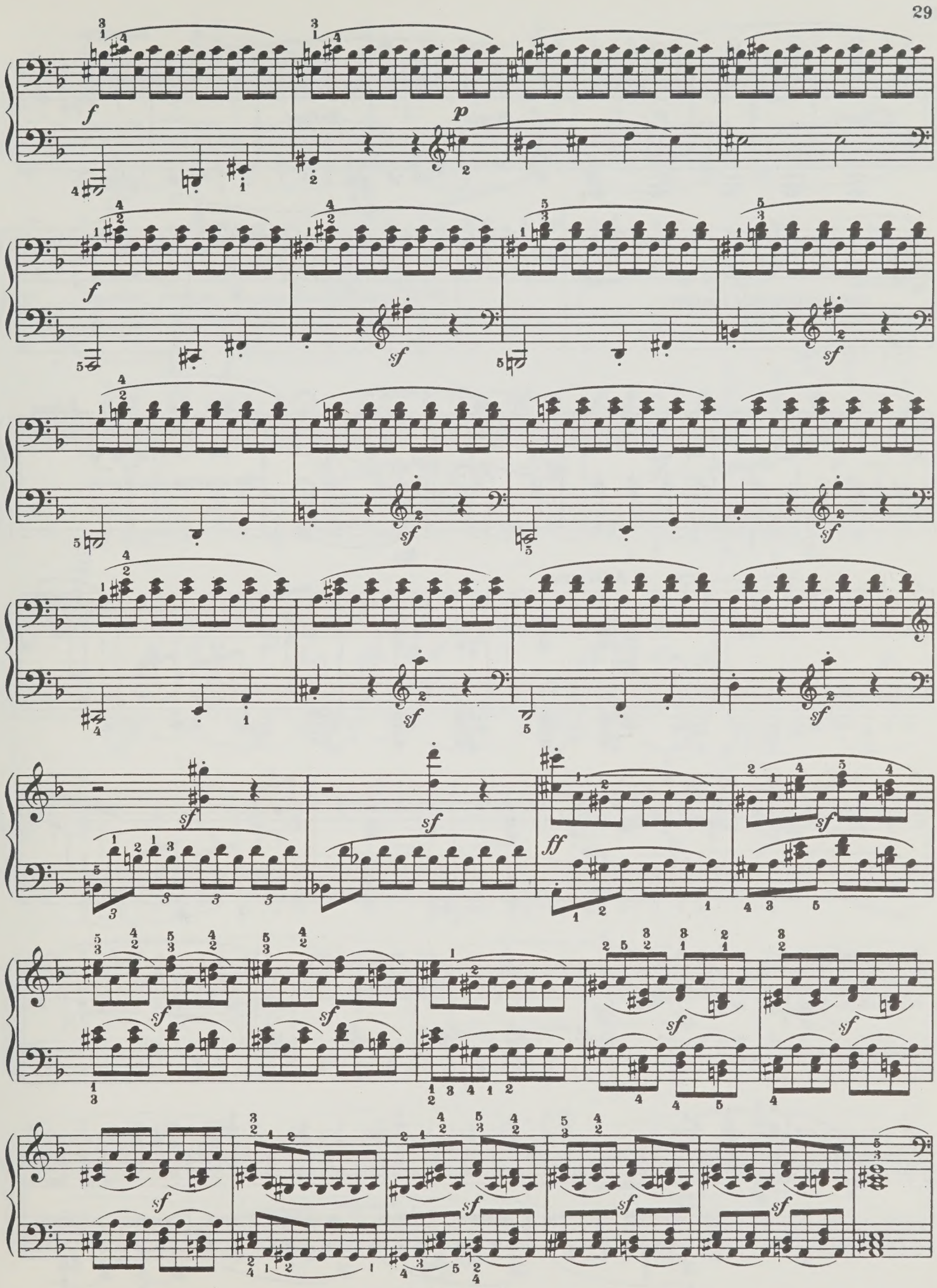
Dédiée à Mme la Comtesse de BROWNE.

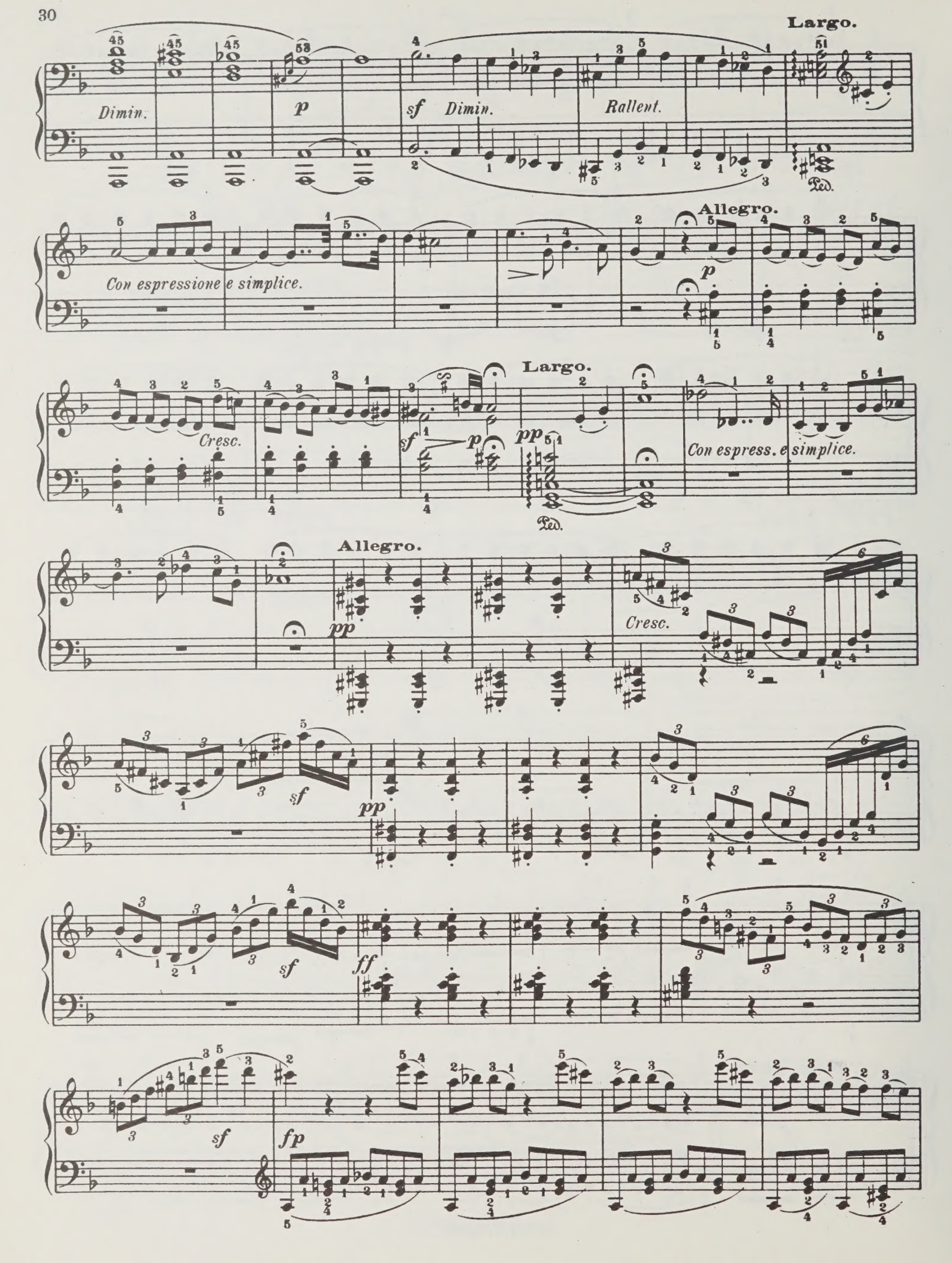


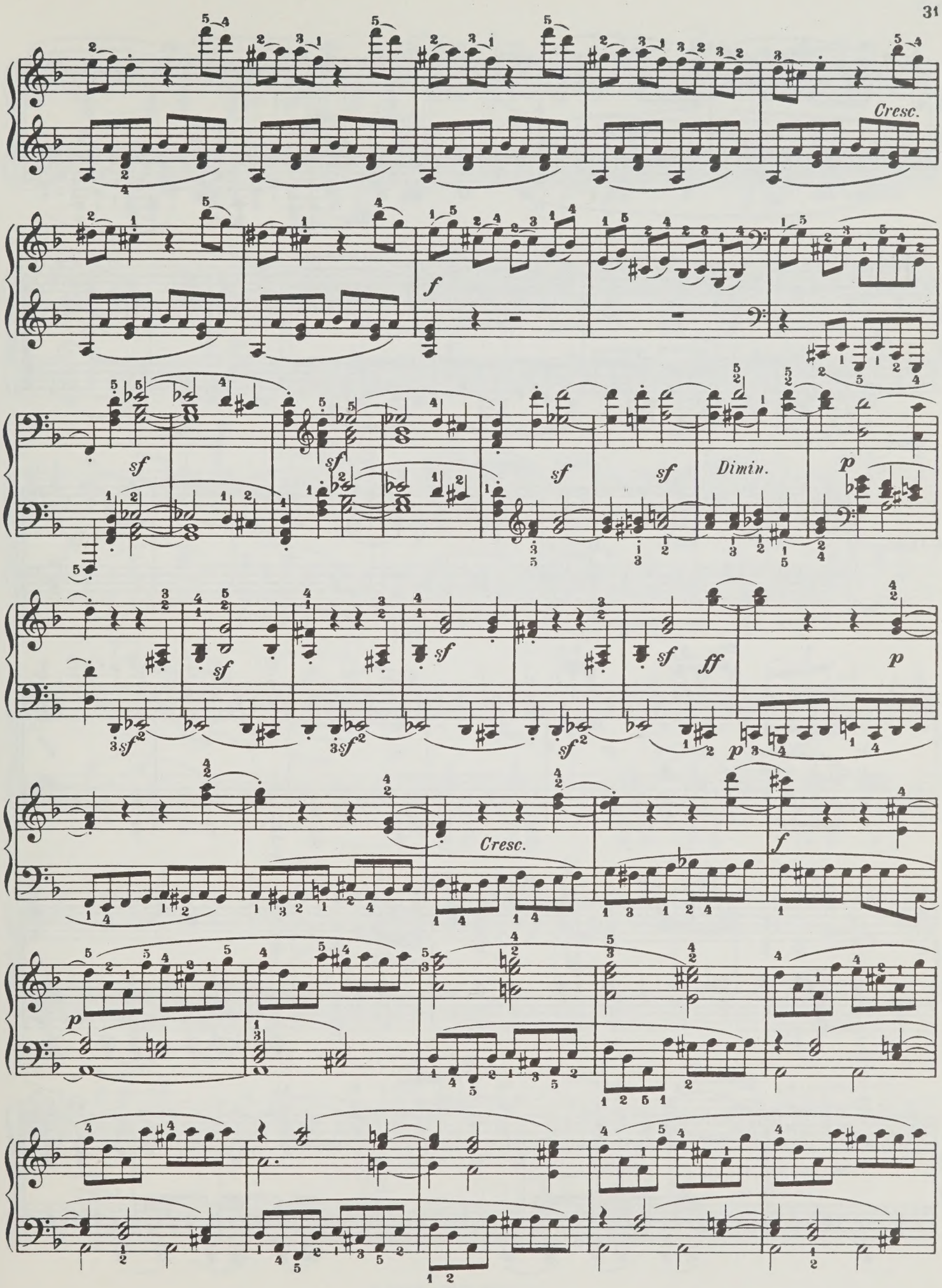
21224.P.977 H.

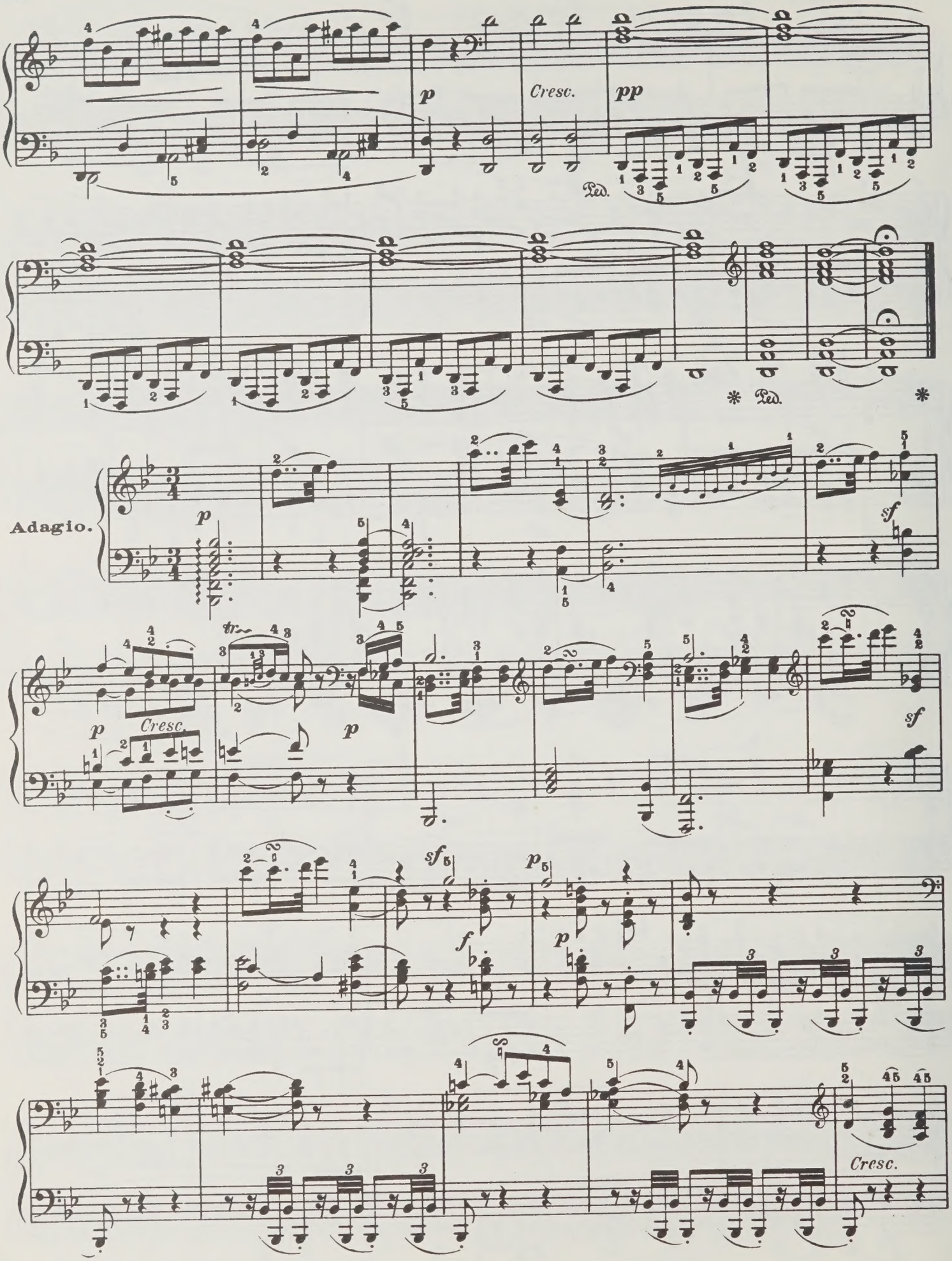

sf.
ff
sf
fp
Cresc.
f
Decresc.
p

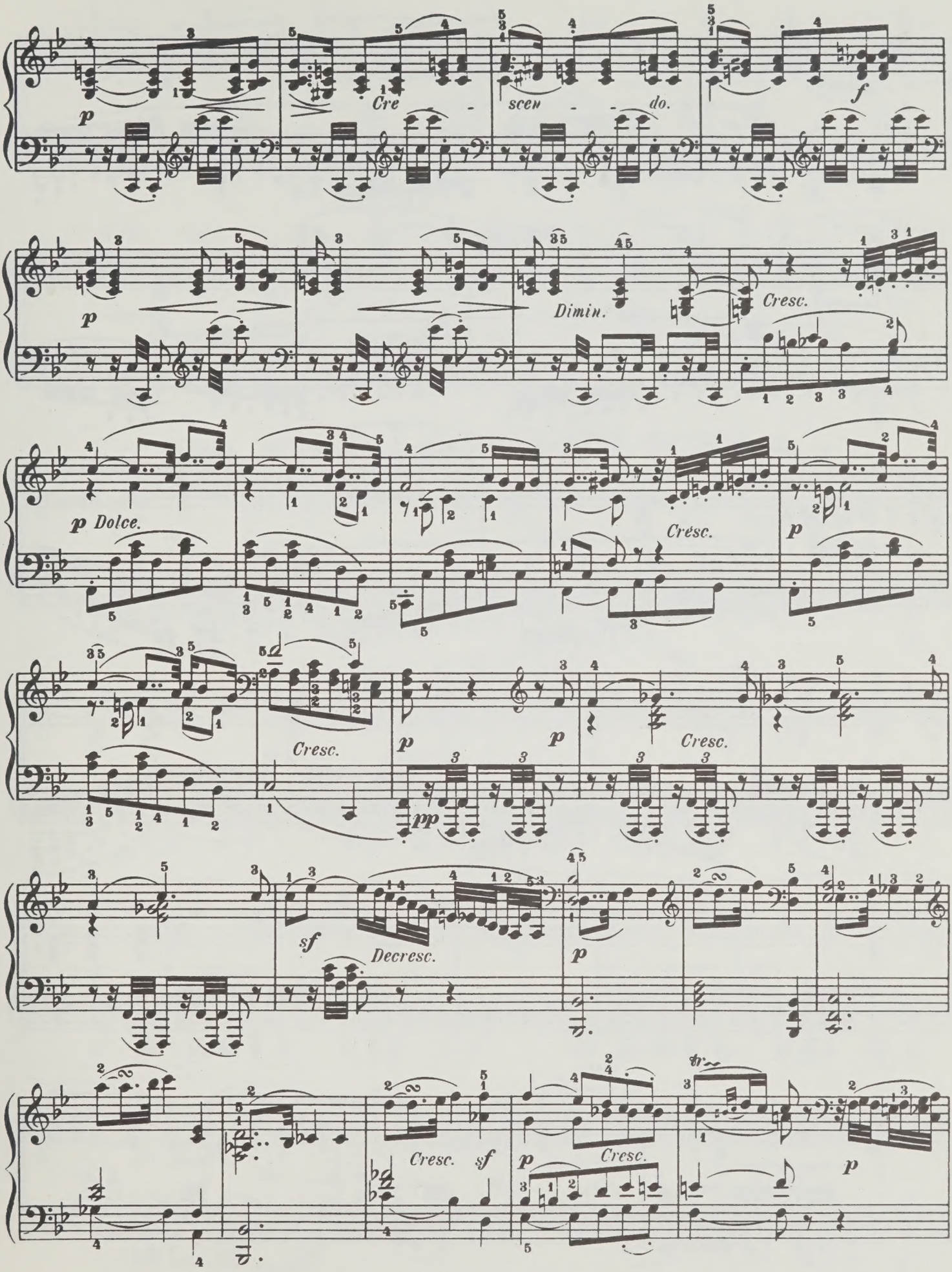

sf
sf
ff
p
sf
p
Cresc.
p
p
Cresc.
sf
1.
2.
sf
p
Largo.
pp
Ped.
pp
Ped.
pp
Ped.
Allegro.
ff
p

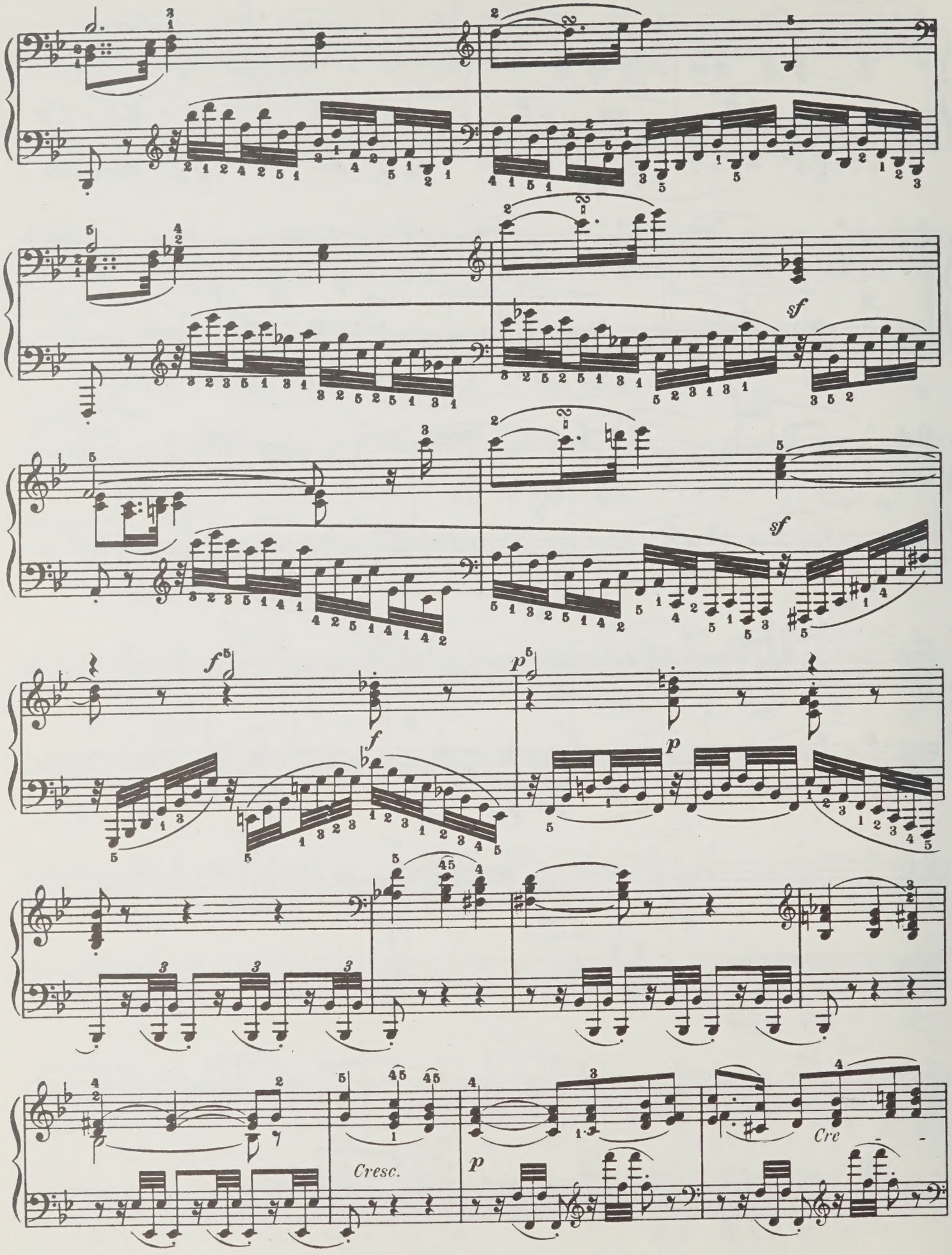

f
p
f
sf
sf
sf
sf
sf
sf
ff
sf
sf
sf
sf
sf
sf

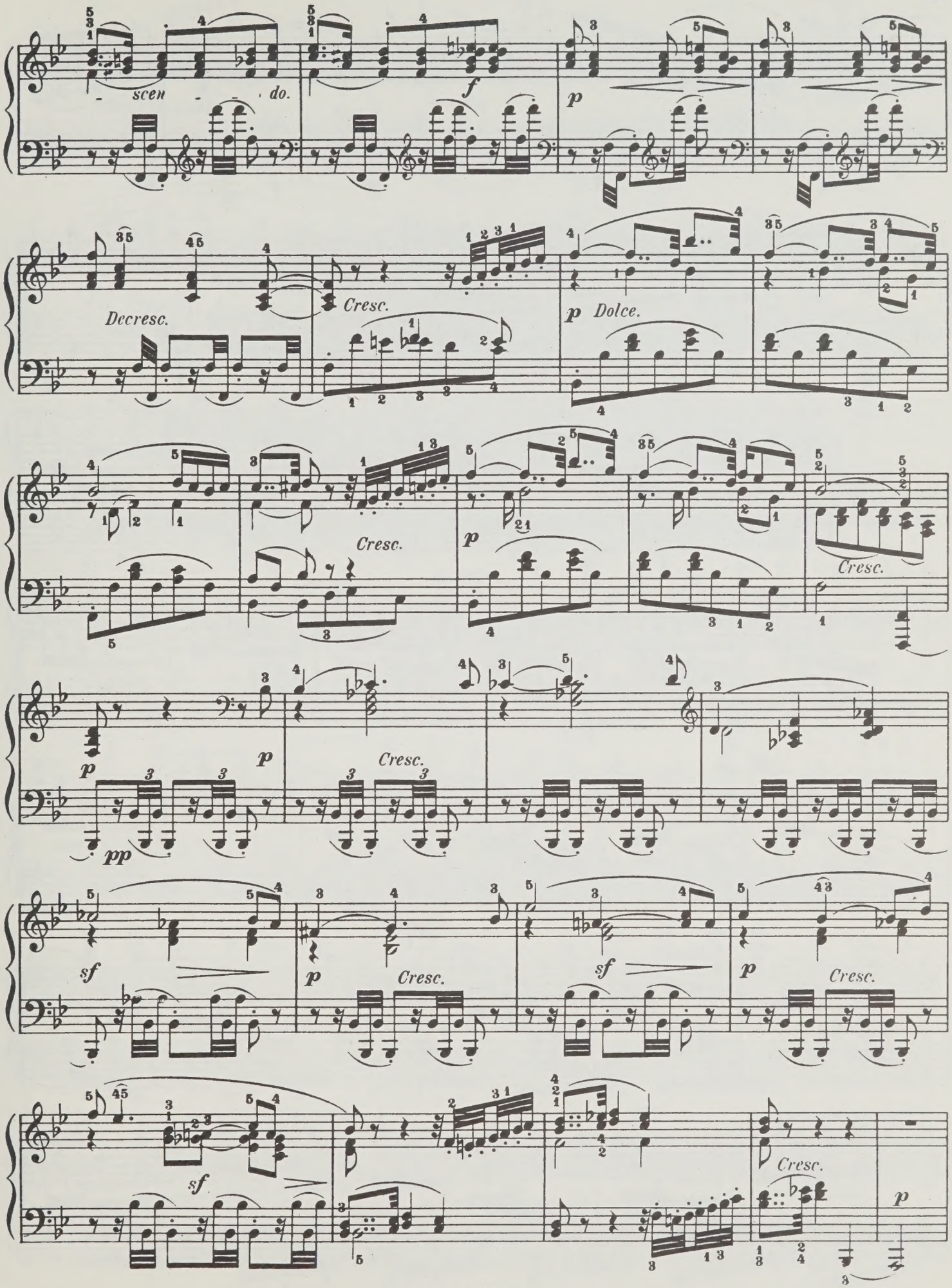

Largo.
Dimin.
p
sf
Dimin.
Rallent.
Ped.
Allegro.
Con espressione e simplice.
p
Largo.
Cresc.
sf
p
pp
Con espress. e simplice.
Ped.
Allegro.
pp
Cresc.
sf
pp
sf
ff
sf
fp

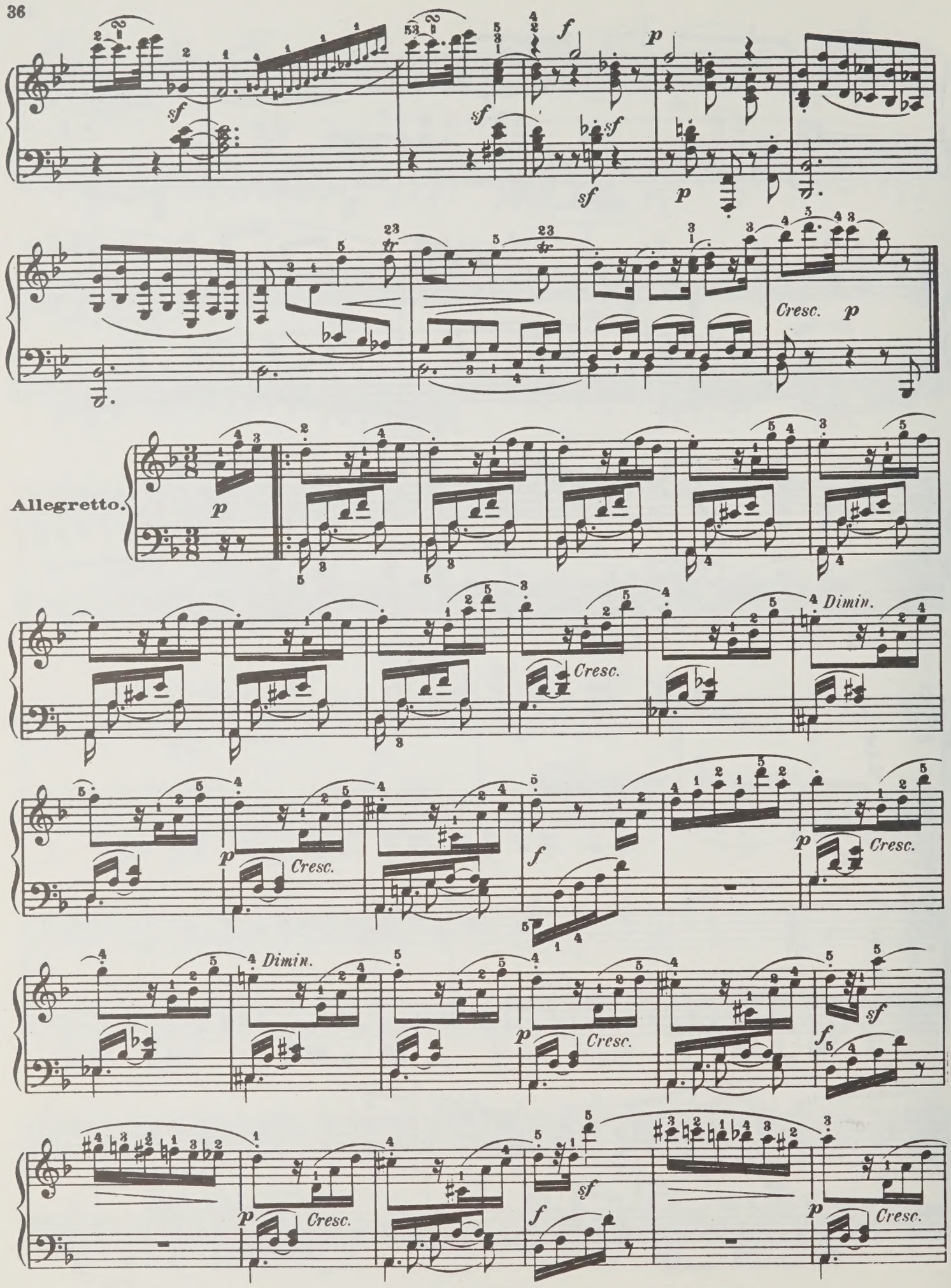

Cresc.
f
sf
sf
sf
Dimin.
p
sf
sf
sf
ff
p
Cresc.
f
p

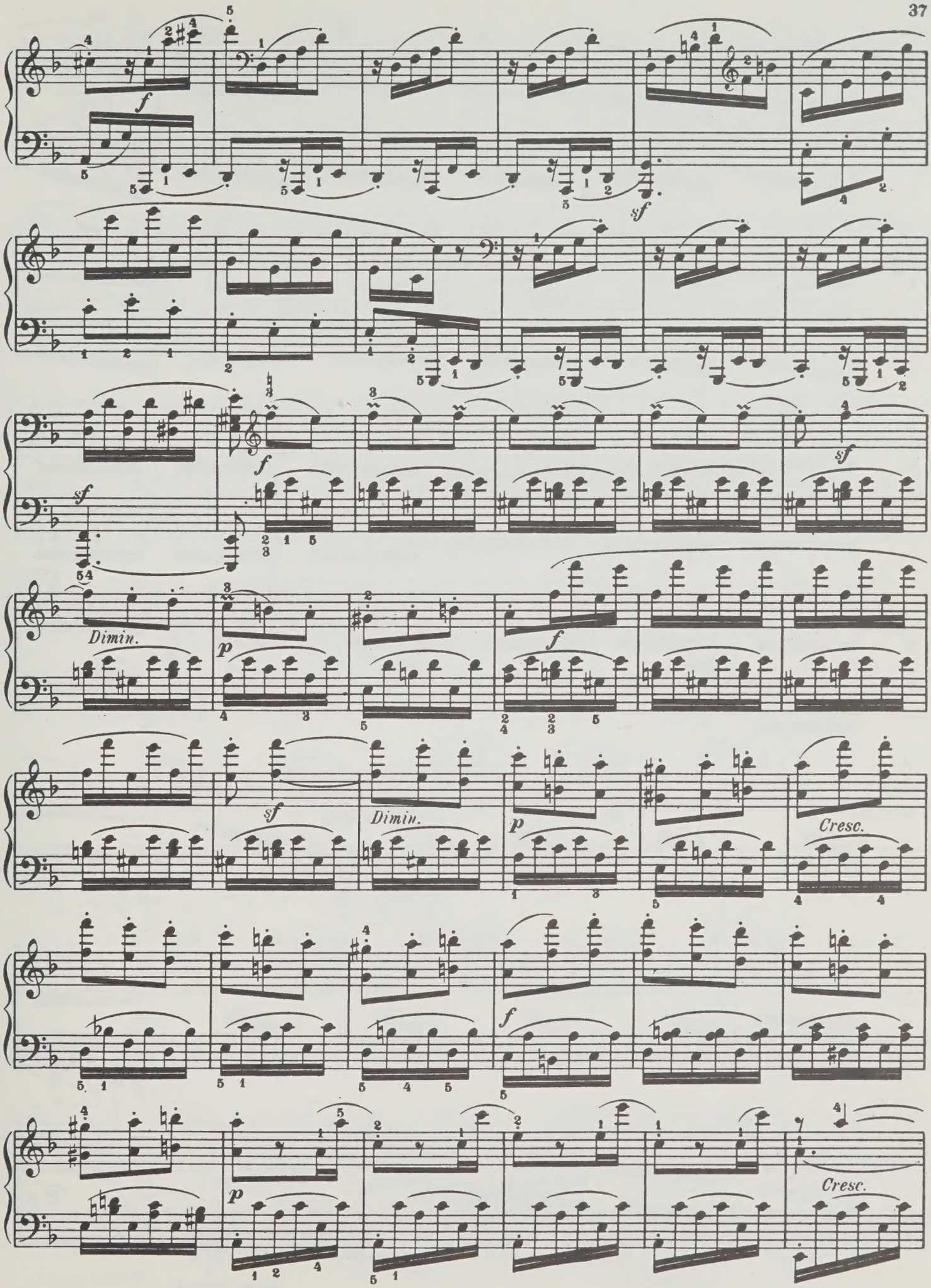

p
Cresc.
pp
Ped.
Adagio.
p
sf
tr
Cresc.
p
sf
sf
f
p
Cresc.

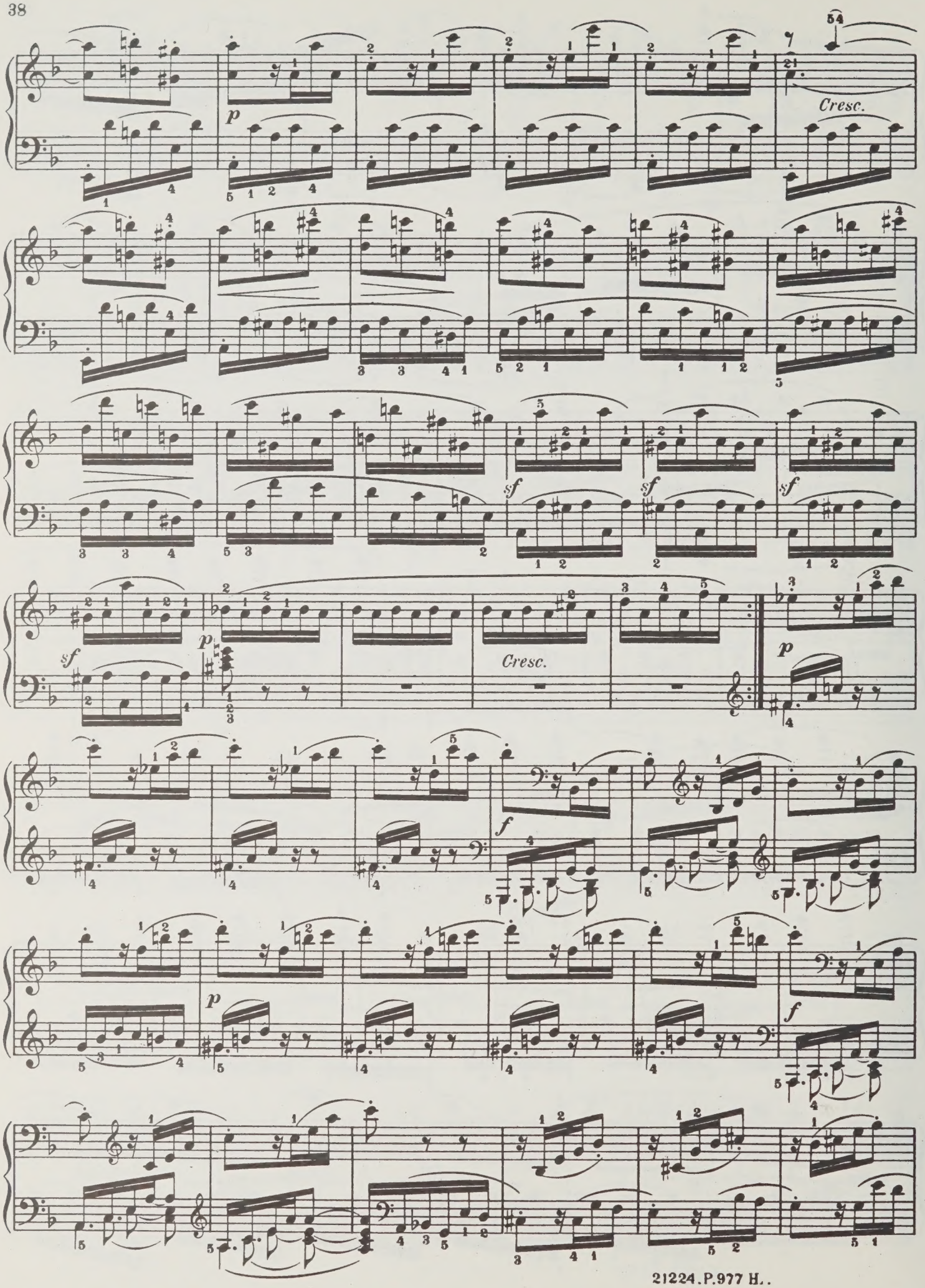

p
Cre - scen - do.
f
p
Dimin.
Cresc.
p Dolce.
Cresc.
p
Cresc.
p
pp
p
Cresc.
sf
Decresc.
p
Cresc. sf
p
Cresc.
p

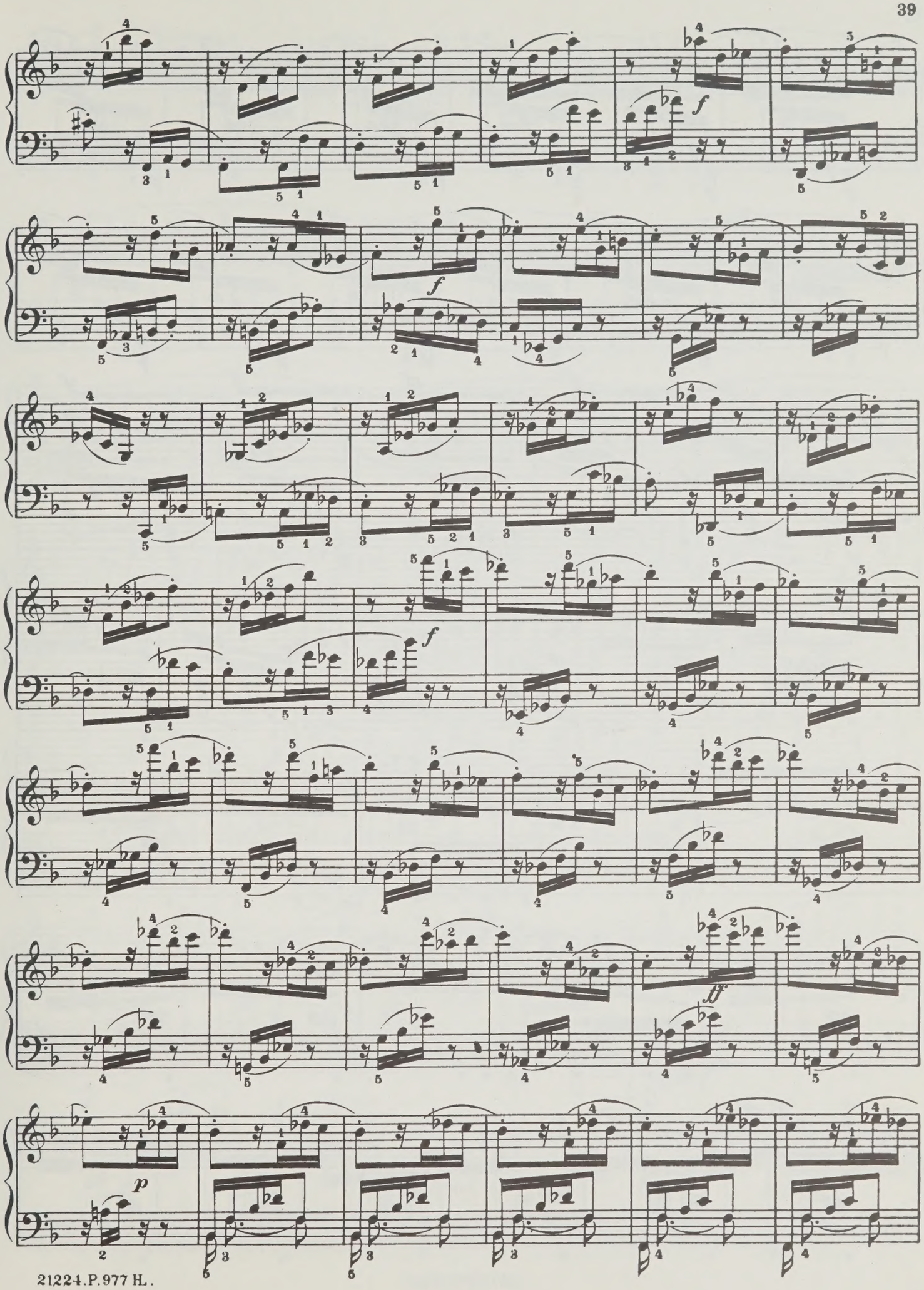

sf
sf
f
f
p
p
Cresc.
p
Cre

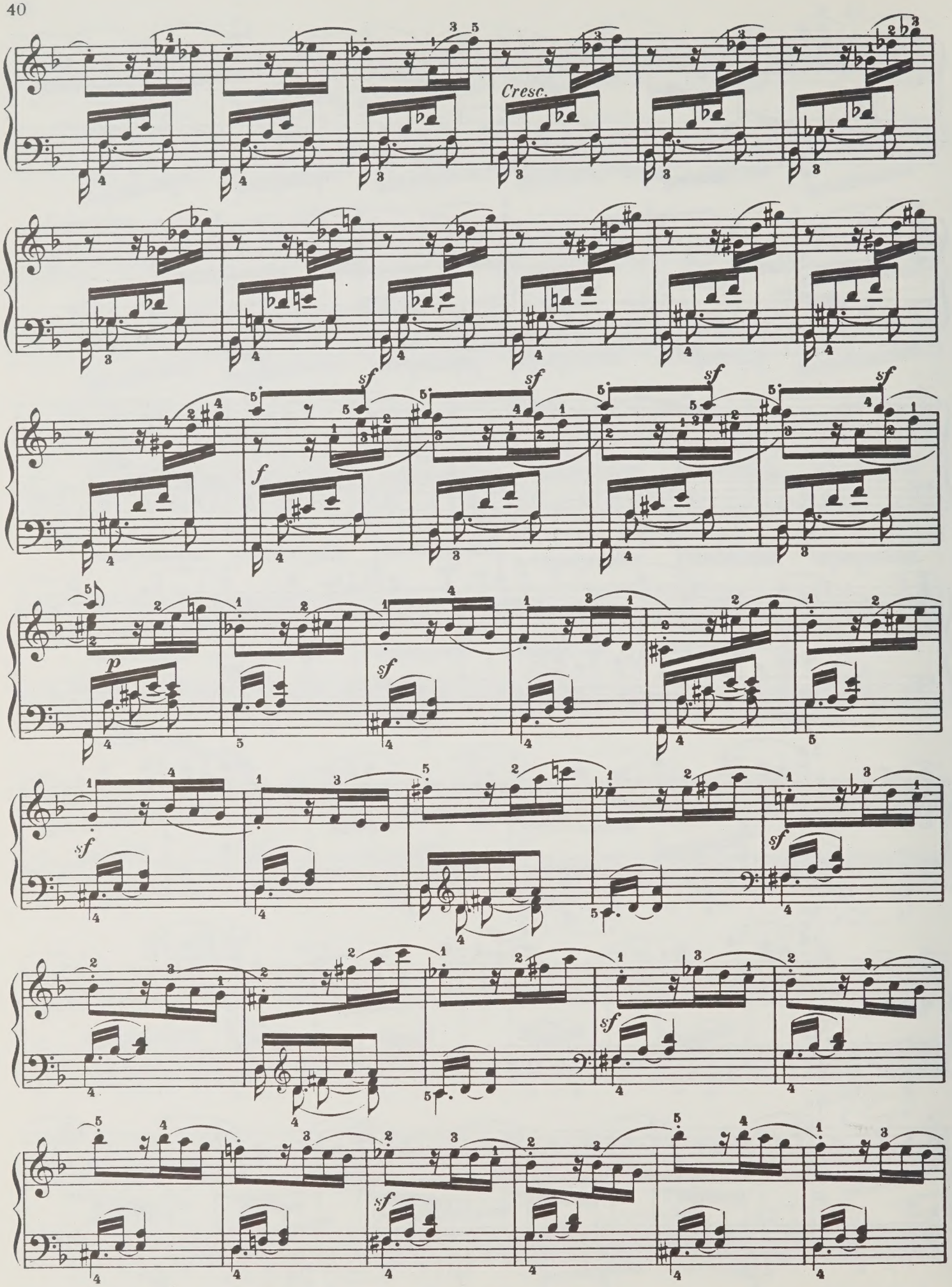

scen - do.
f
p
Decresc.
Cresc.
p Dolce.
Cresc.
p
Cresc.
p
pp
p
Cresc.
sf
p
Cresc.
sf
p
Cresc.
sf
Cresc.
p

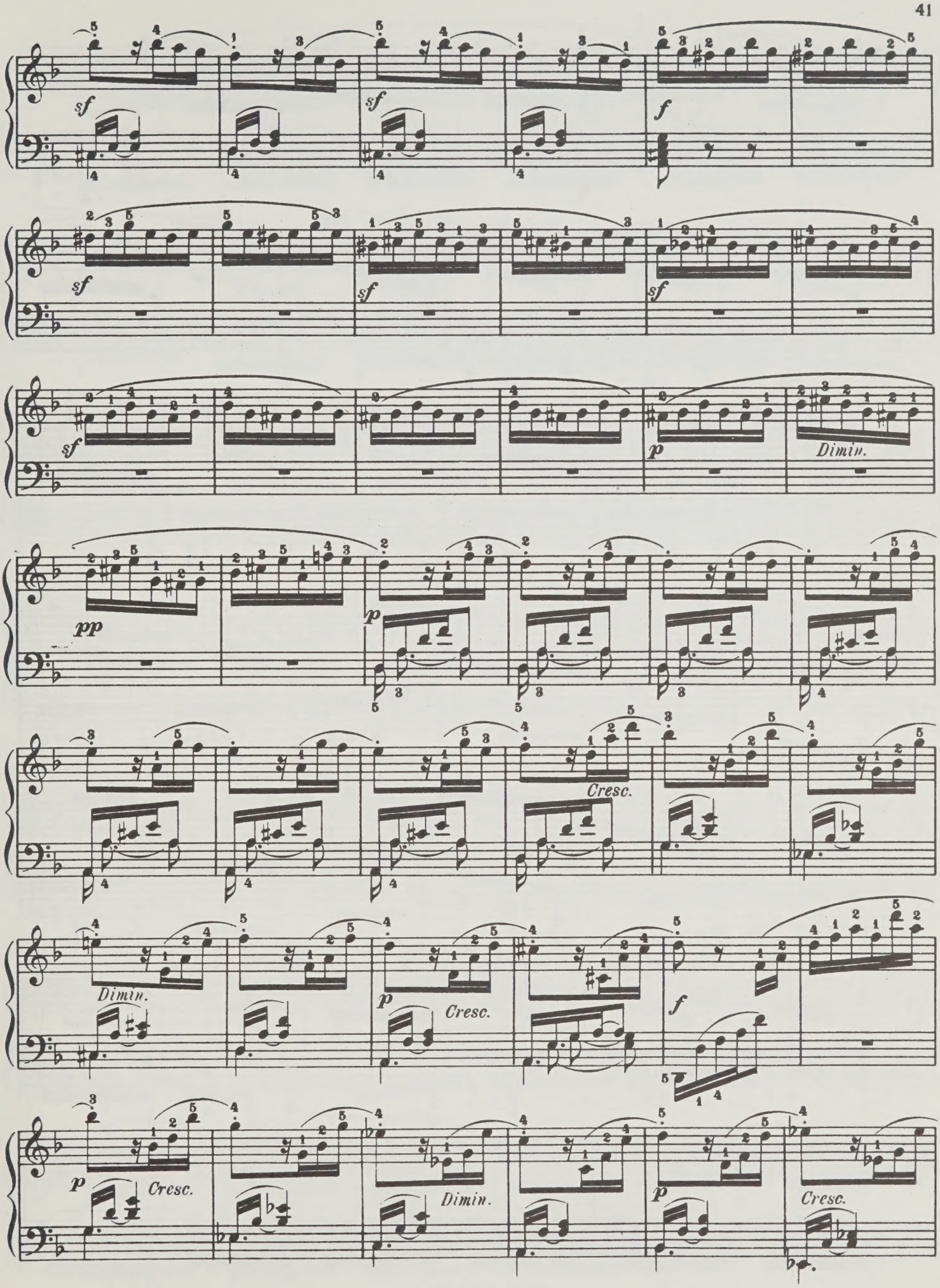

Allegretto.
Cresc.
Dimin.
Cresc.
Dimin.
Cresc.
Cresc.
Cresc.

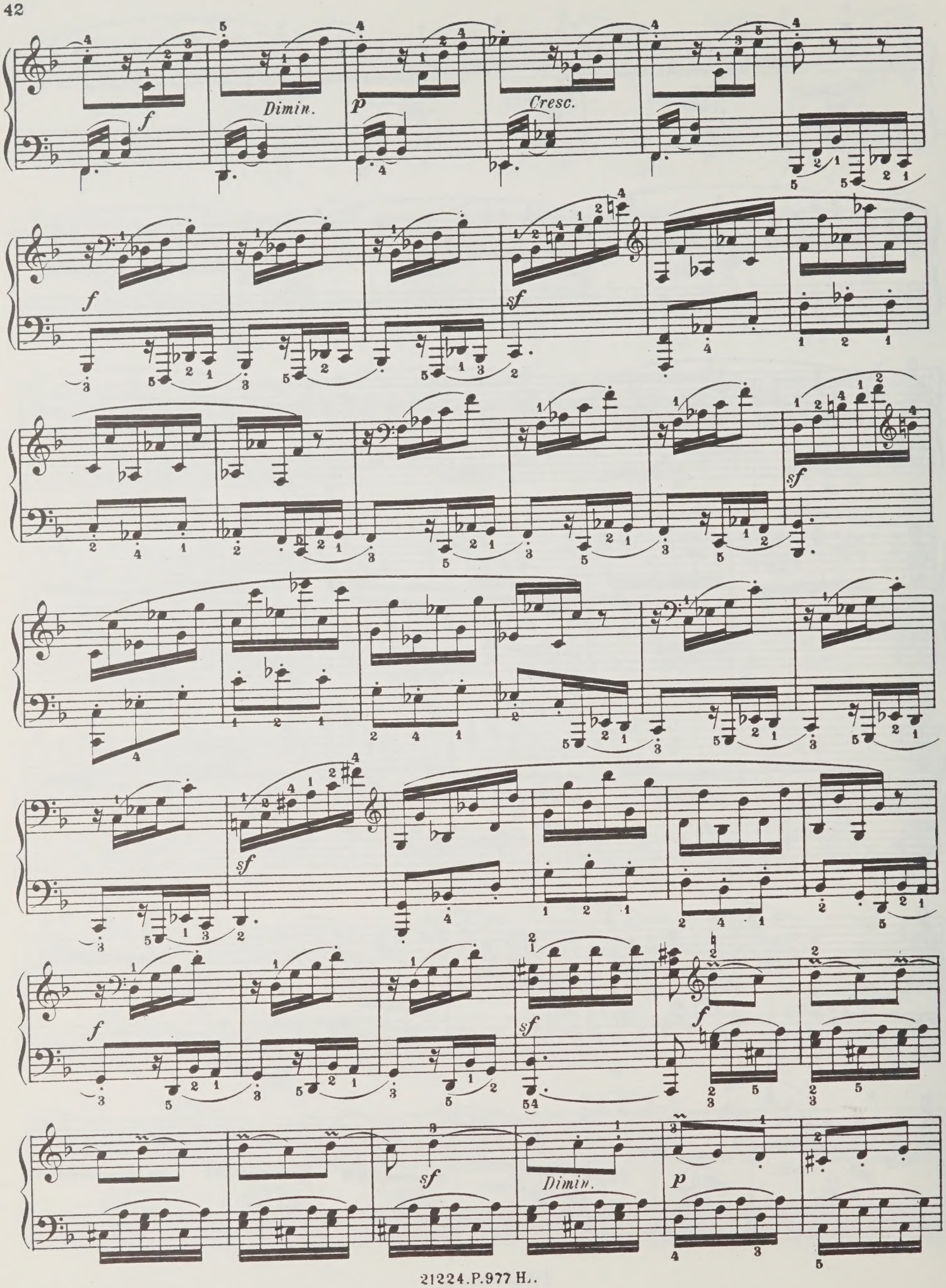

f
sf
sf
f
sf
Dimin.
p
f
sf
Dimin.
p
Cresc.
f
p
Cresc.

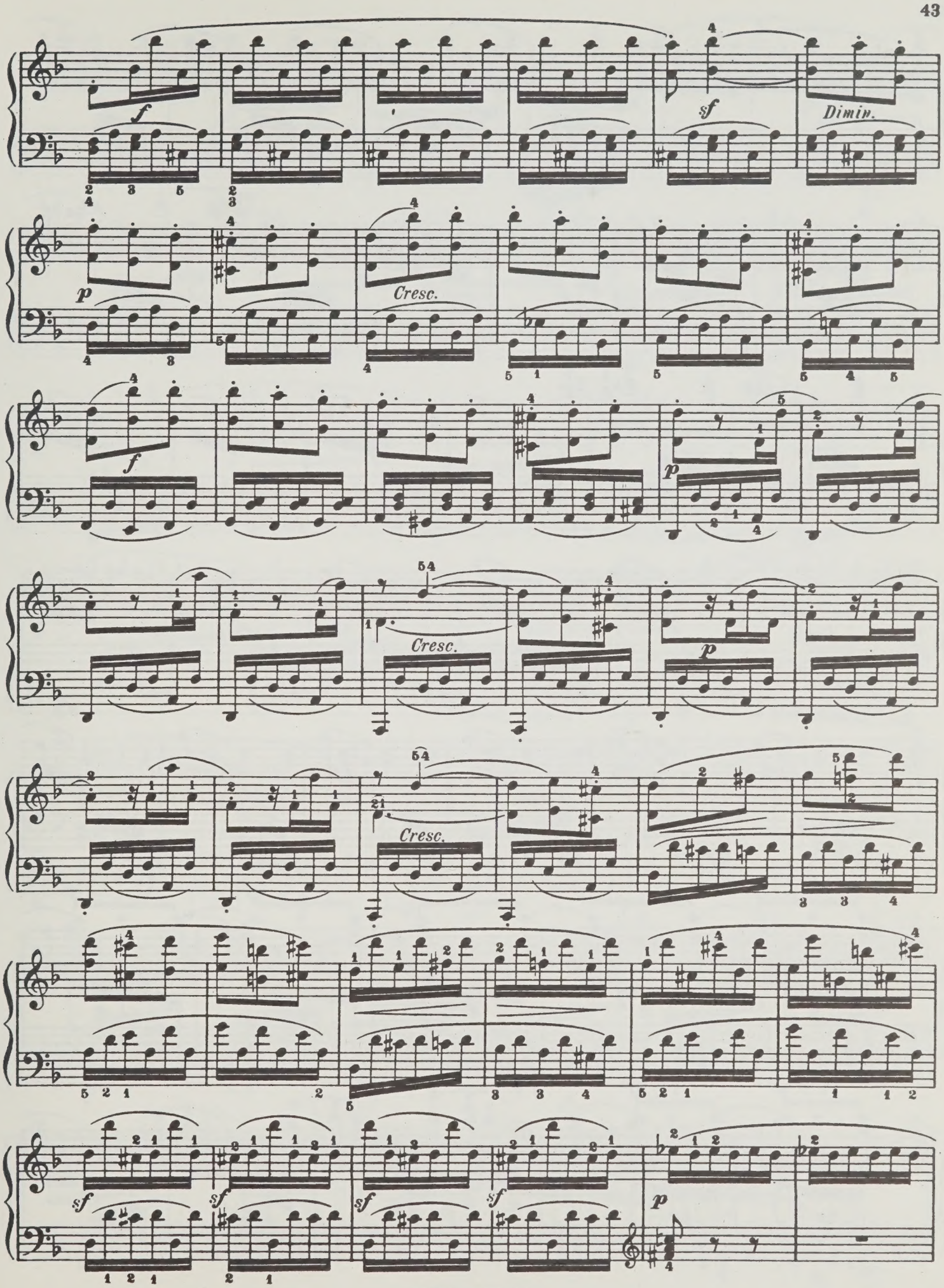

p
Cresc.
sf
sf
sf
sf
p
Cresc.
p
f
p
f
f

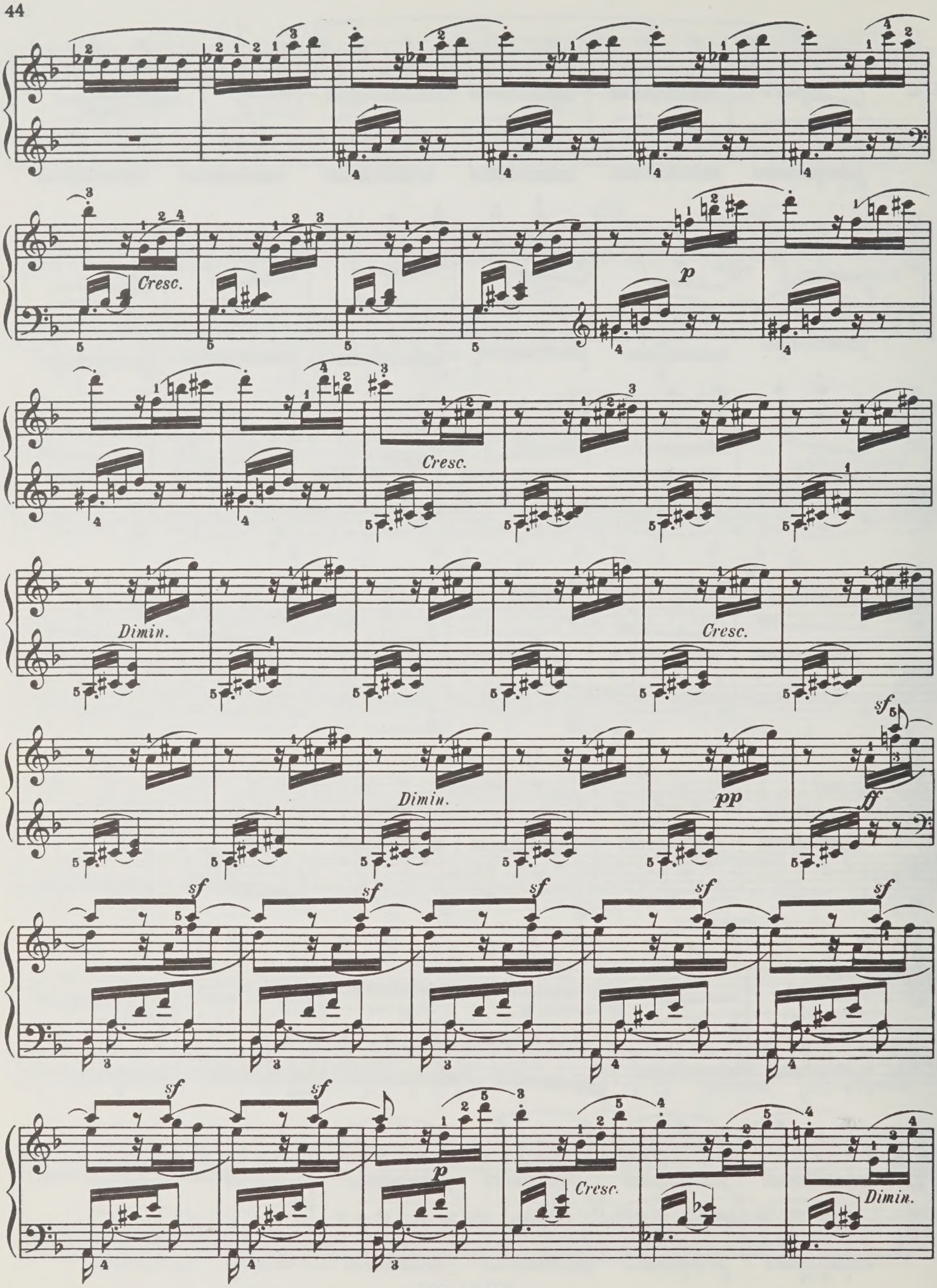

f
f
f
ff
p

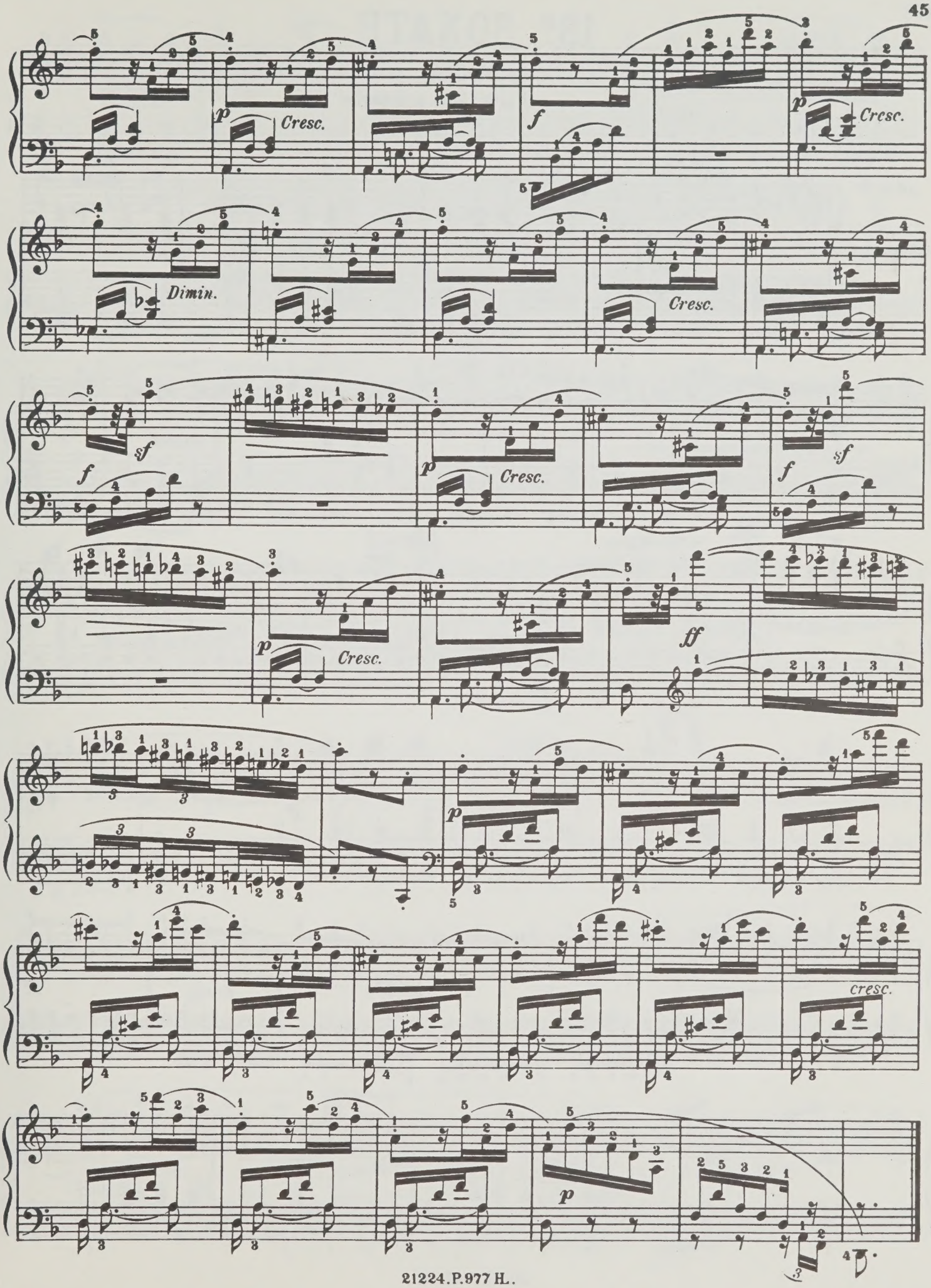

Cresc.
sf
f
p
sf
sf
sf
sf
sf
sf


sf
sf
f
sf
sf
sf
sf
p
Dimin.
pp
p
Cresc.
Dimin.
p
Cresc.
f
p
Cresc.
Dimin.
p
Cresc.


f
Dimin.
p
Cresc.
f
sf
sf
sf
f
sf
f
sf
Dimin.
p


f
sf
Dimin.
p
Cresc.
f
p
Cresc.
p
Cresc.
sf
sf
sf
sf
p

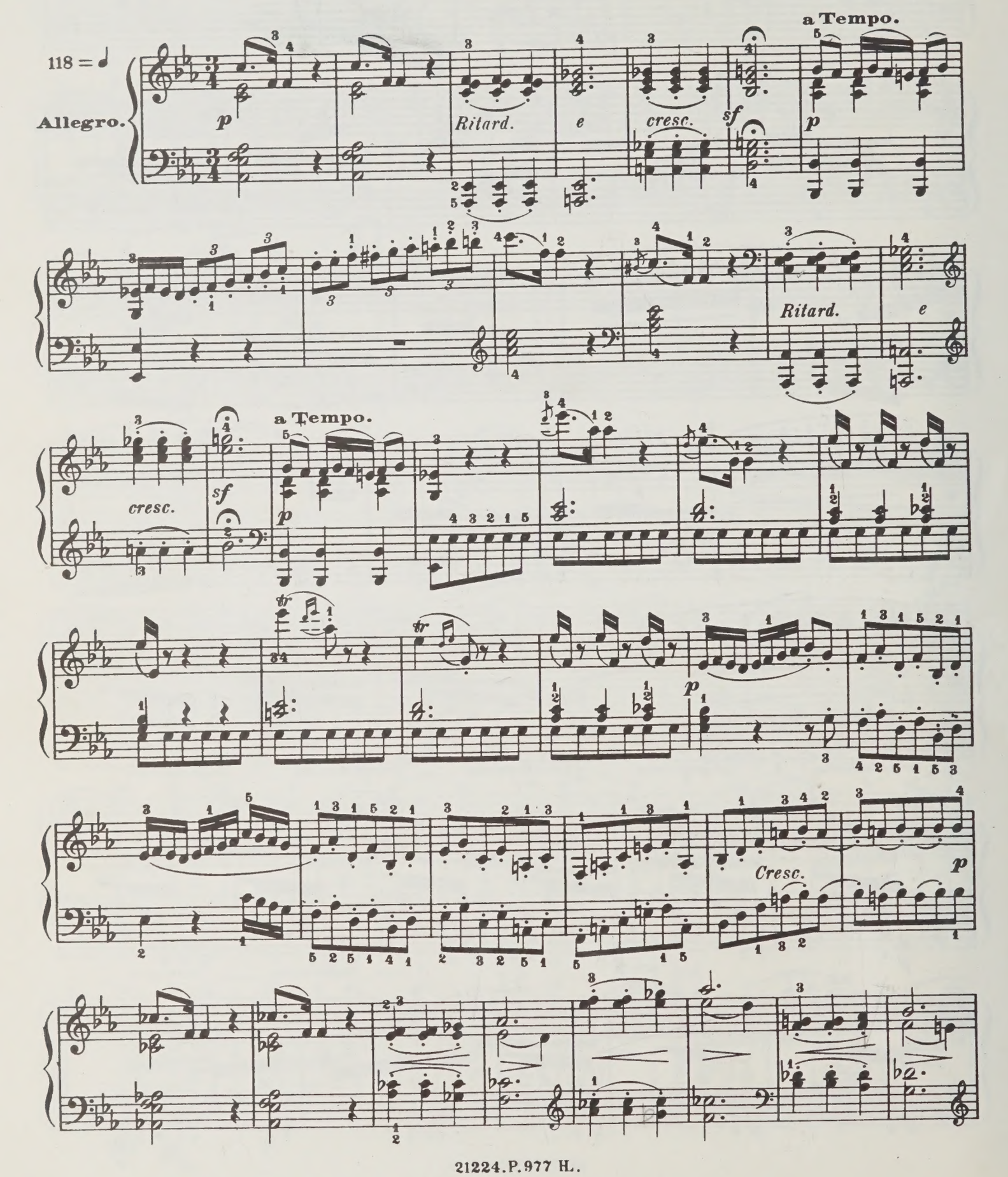

Cresc.
p
Cresc.
Dimin.
Cresc.
Dimin.
pp
sf
ff
sf
sf
sf
sf
sf
sf
sf
p
Cresc.
Dimin.

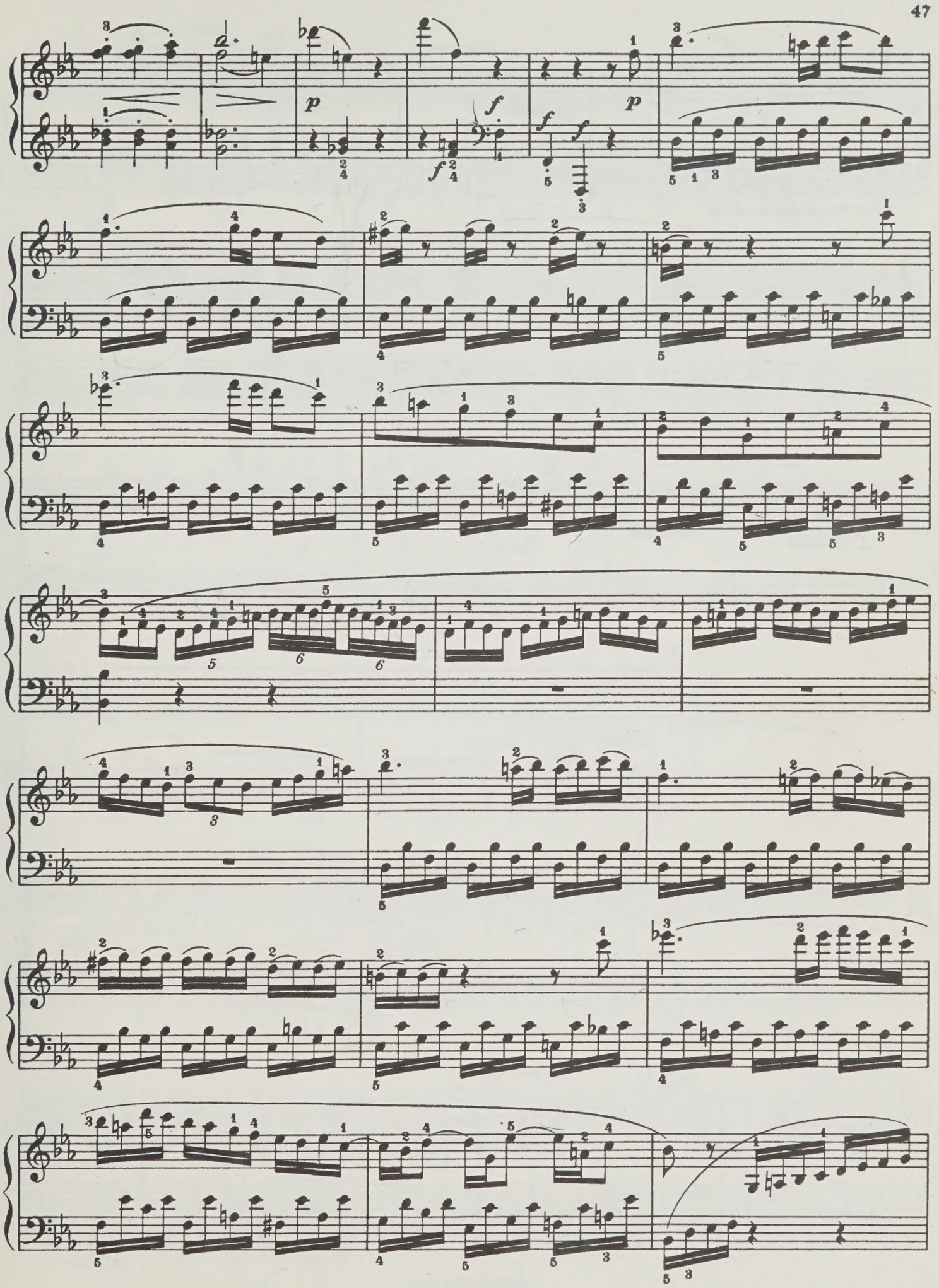

p
Cresc.
f
p
Cresc.
Dimin.
Cresc.
sf
f
p
Cresc.
f
sf
p
Cresc.
ff
p
cresc.
p

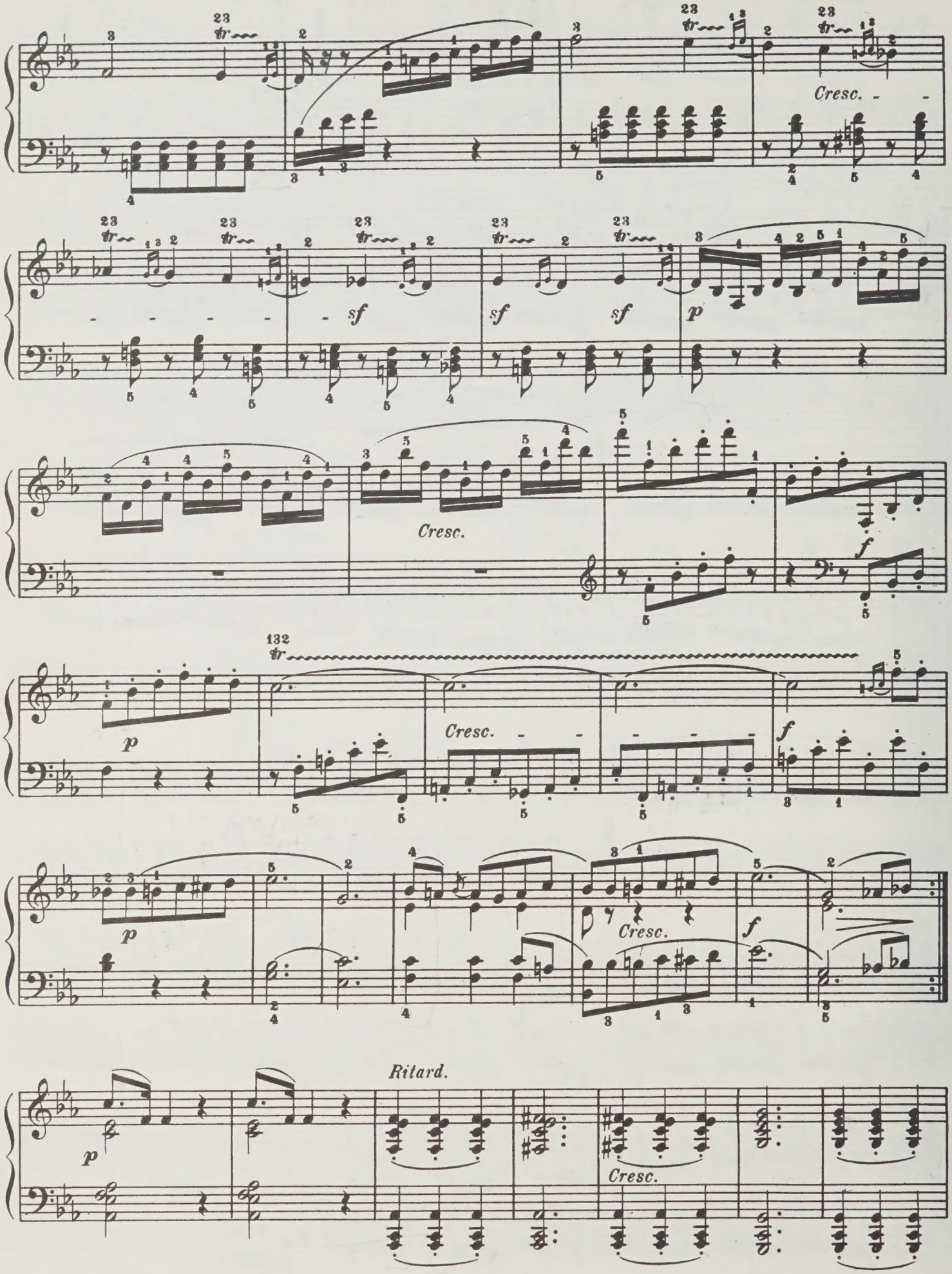
18E SONATE

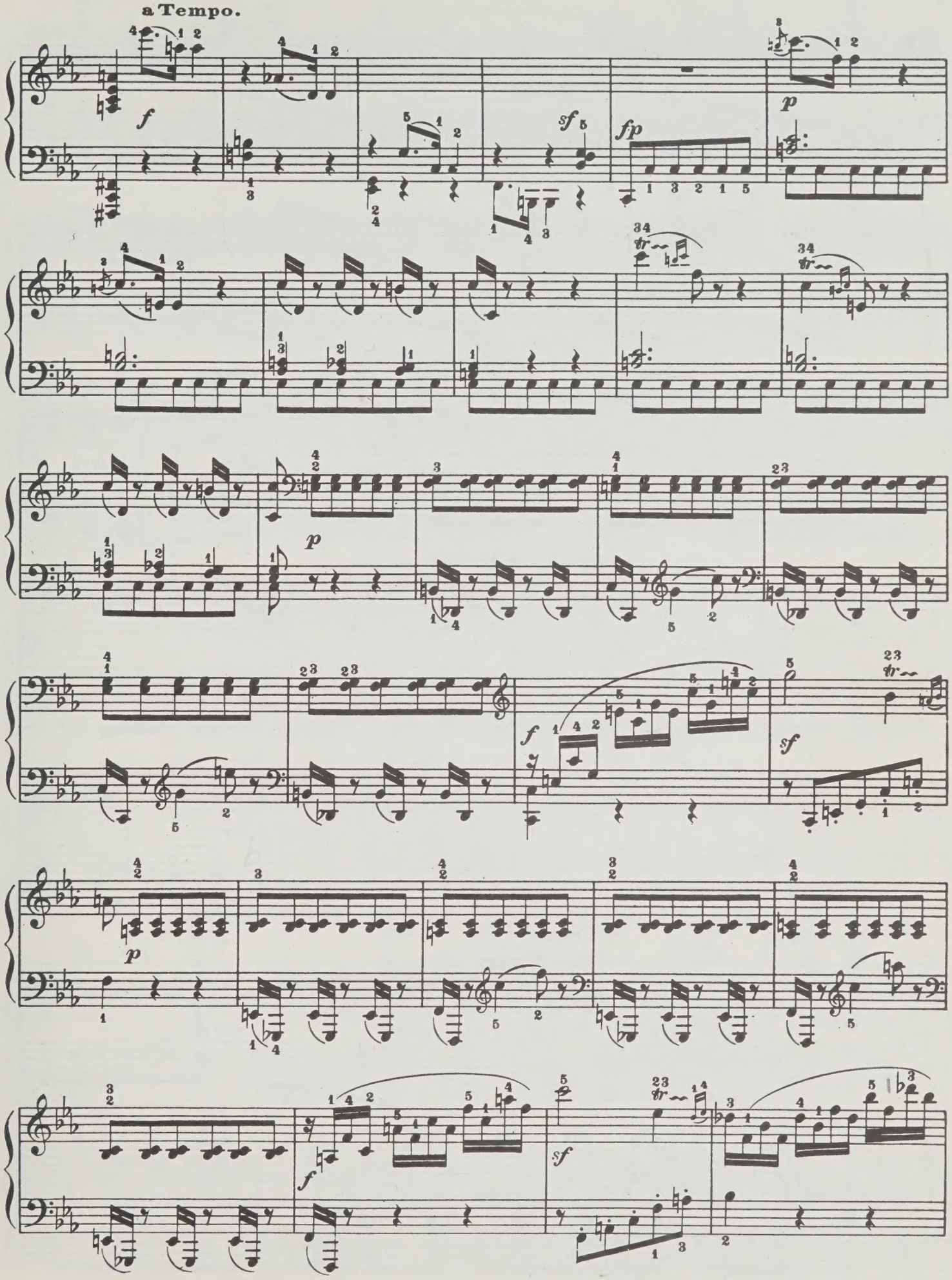
Op. 31. (N° 3)

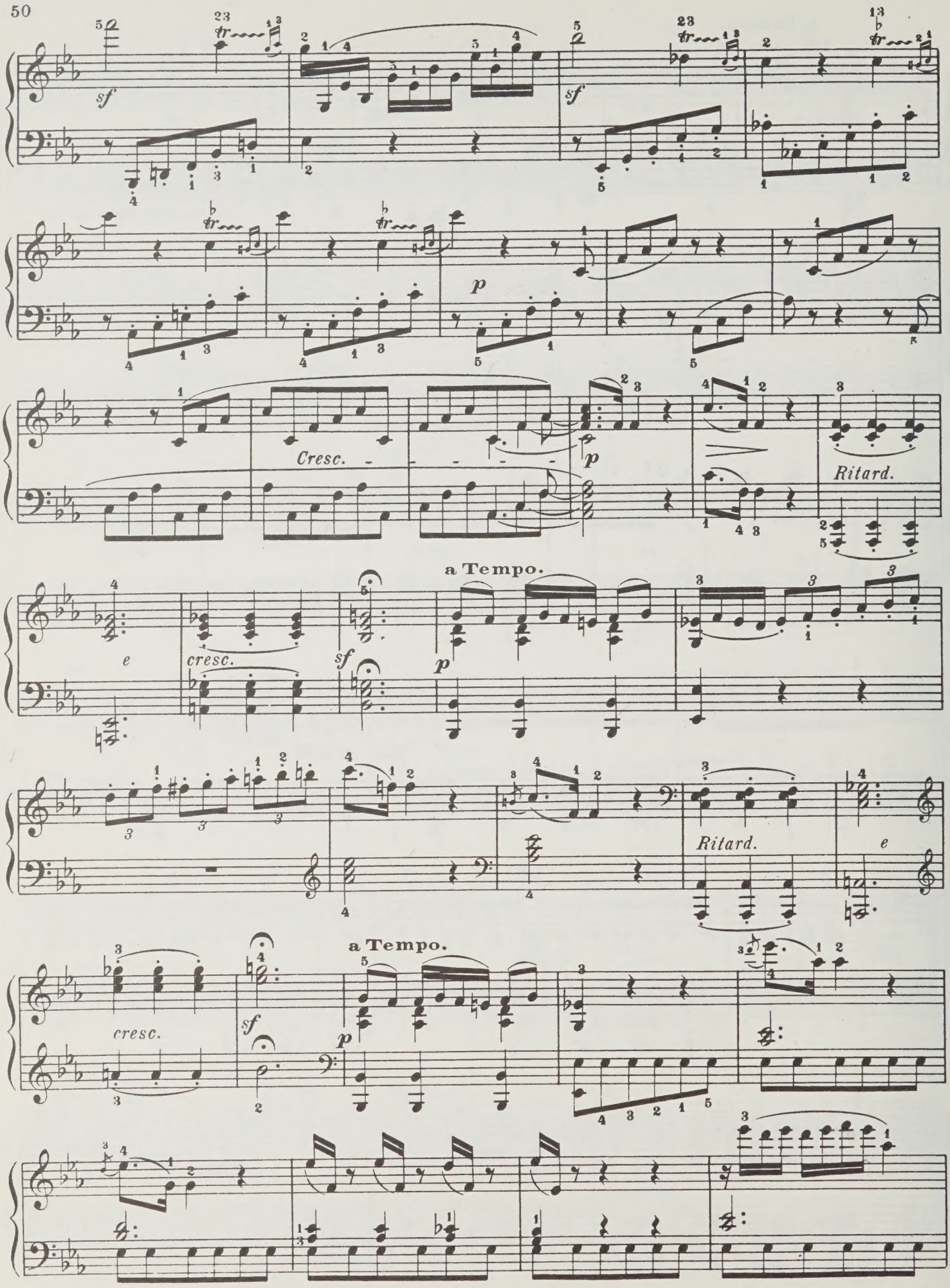
Dédiée à Mme la Comtesse de BROWNE.

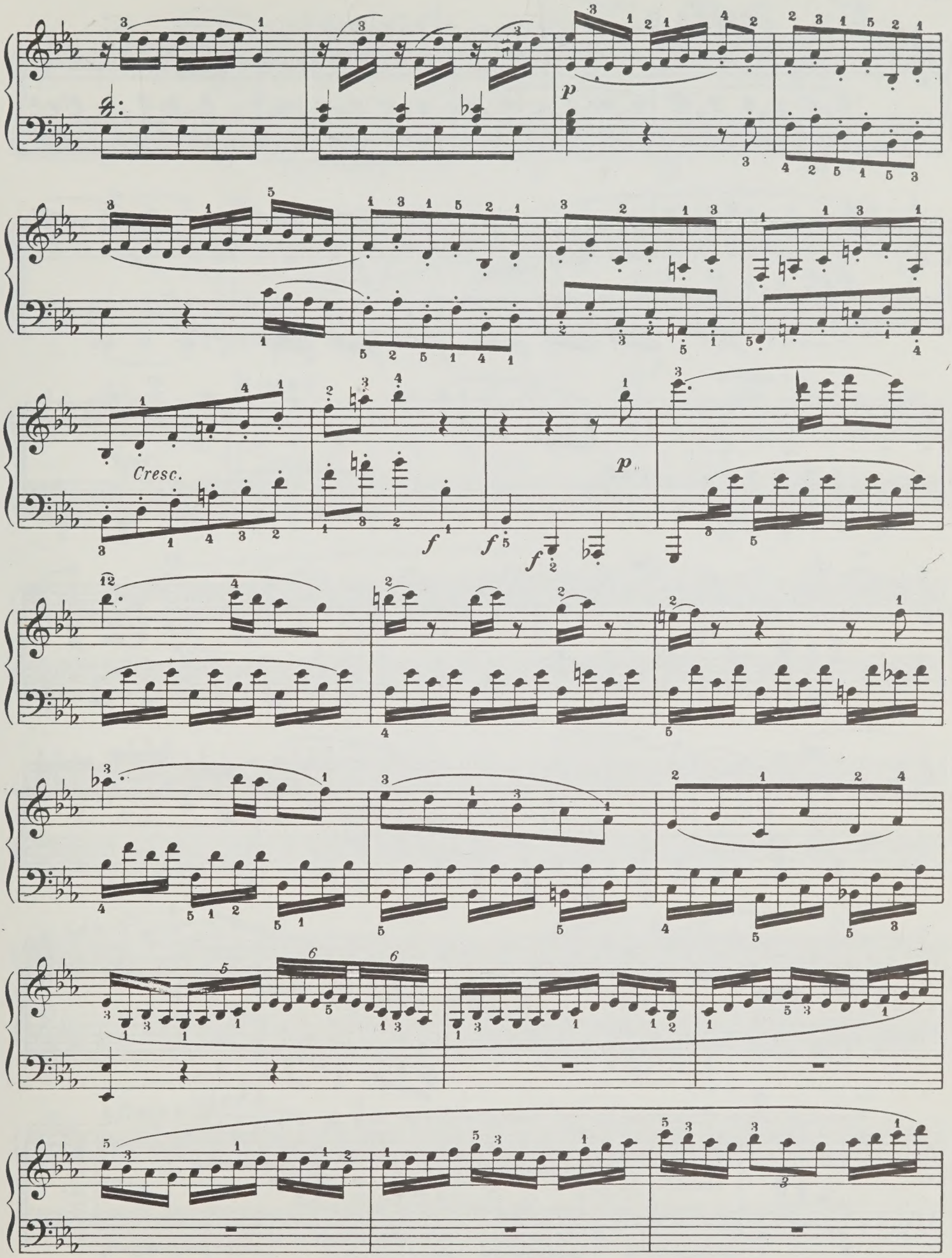


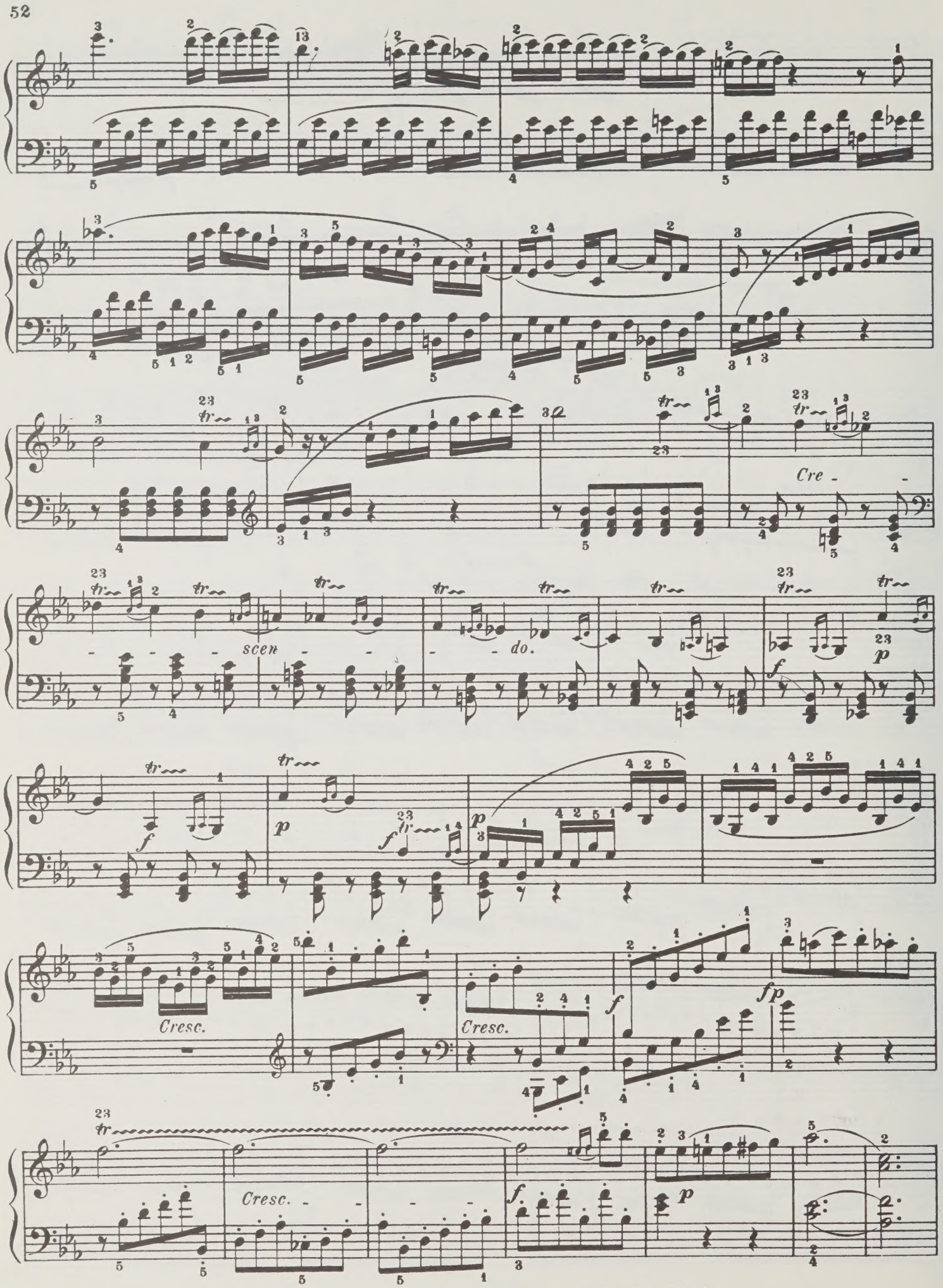

p
f
f
f
f
p


Cresc.
sf
sf
sf
p
Cresc.
f
p
Cresc.
f
p
Cresc.
f
p
Ritard.
Cresc.


a Tempo.
f
sf
fp
p
p
f
sf
p
f
sf


sf
sf
p
Cresc.
p
Ritard.
a Tempo.
e
cresc.
sf
p
Ritard.
e
cresc.
sf
a Tempo.
p


p
Cresc.
f
f
f
p


Cre - scen - do.
Cresc.
Cresc.
Cresc.

Cresc.

f

p

Cresc.

Ritard.

Cresc.

sf

a Tempo.

p

Cresc.

p

a Tempo.

Ritar - - dan - - do.

p

Cresc.

p

Cresc.

p

f

Scherzo.

96 = ♩

Allegretto vivace.

p *sf* *sf*

sf *sf* *pp*

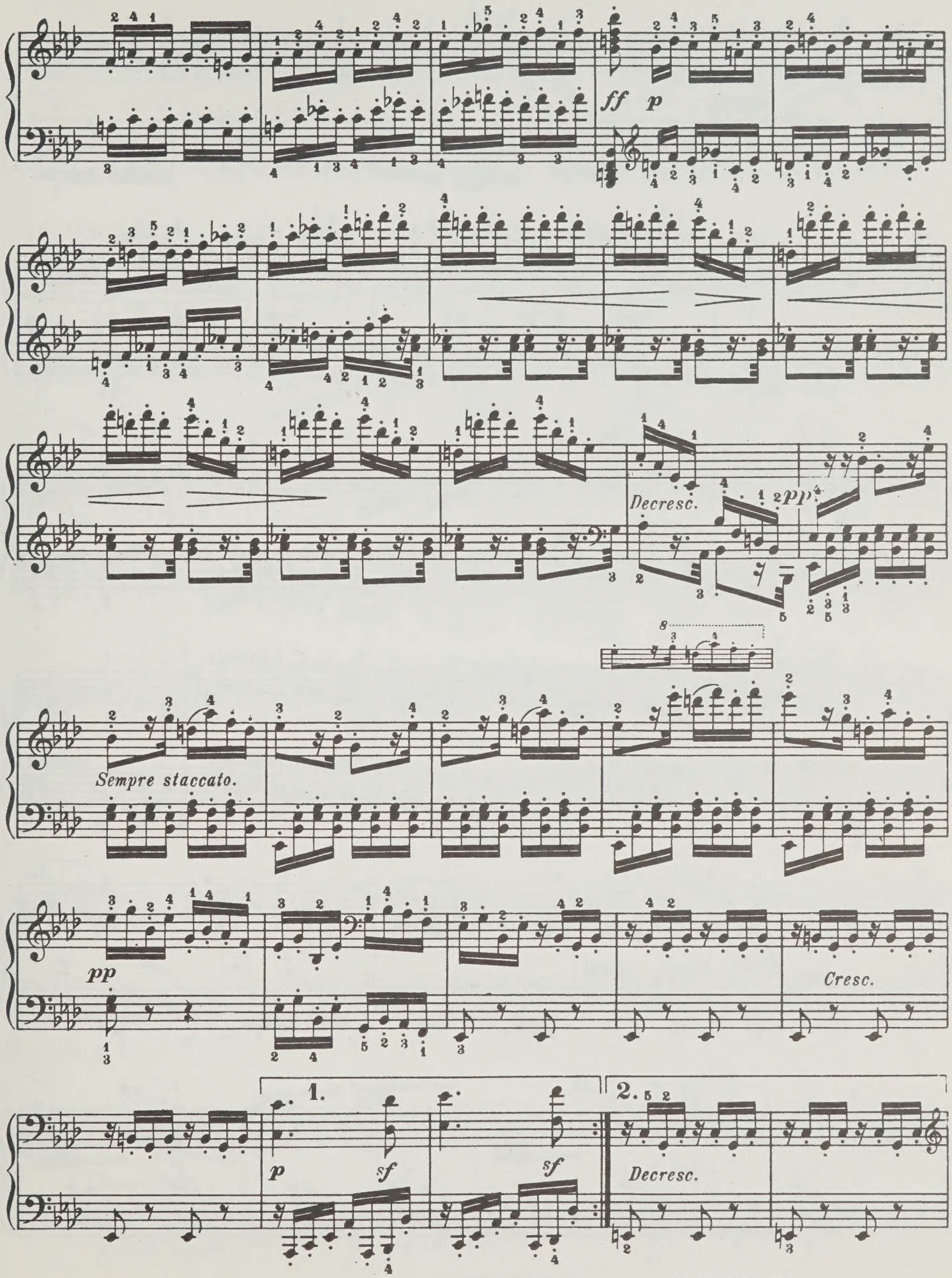
pp *Poco ritard.*

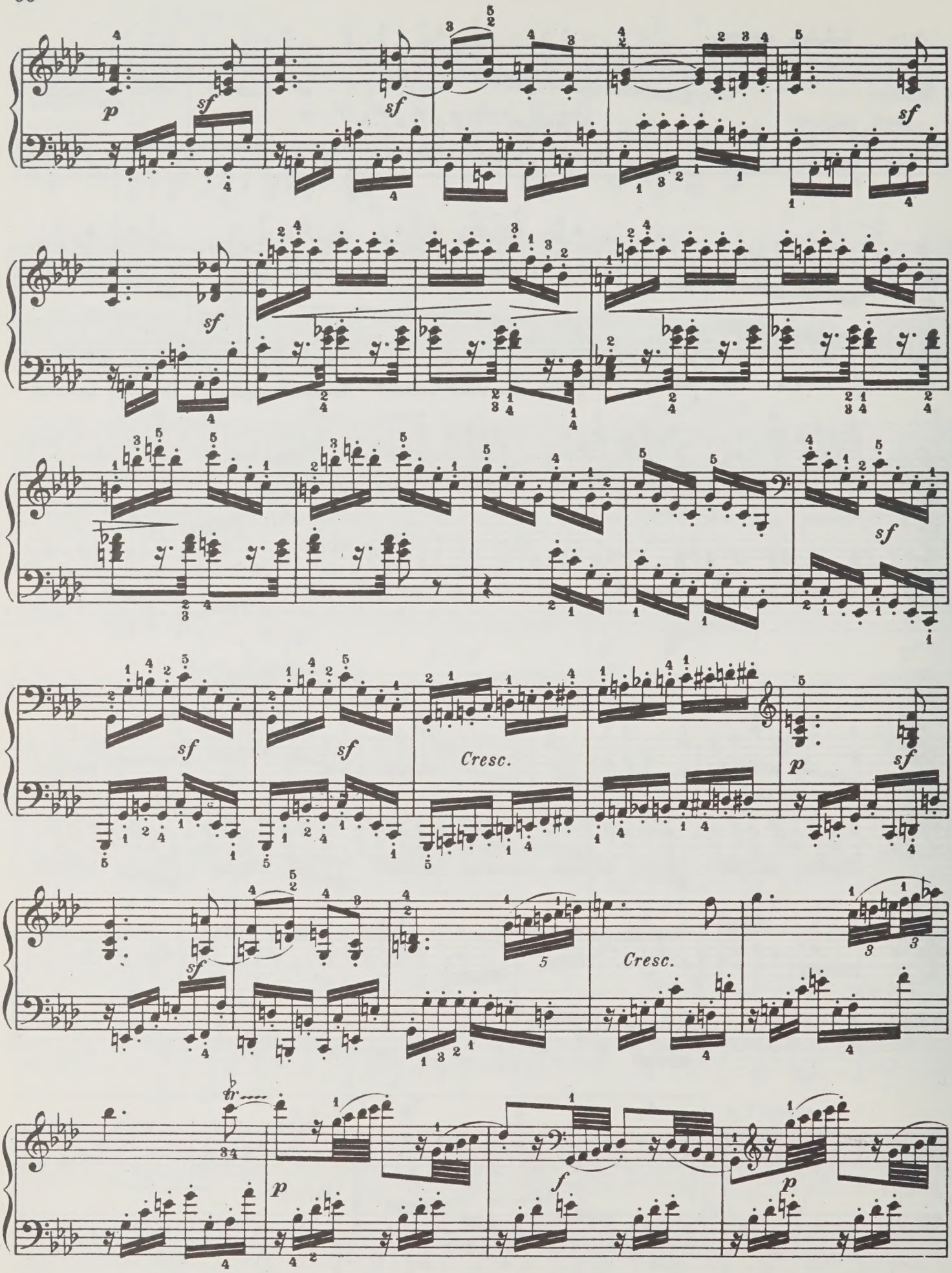
a Tempo. *Cresc.* *f* *sf* *sf* *p* *sf*

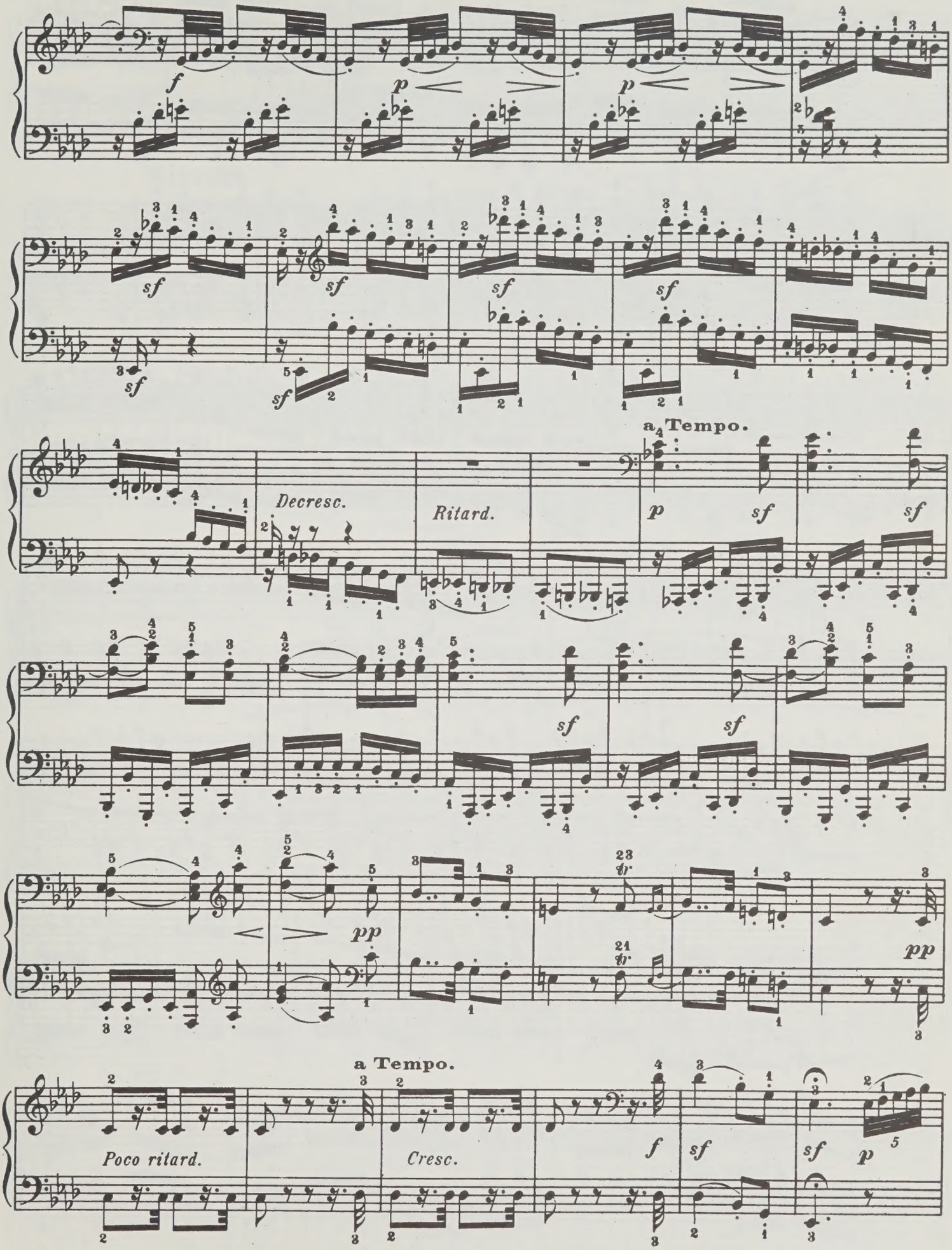
sf *sf* *sf*

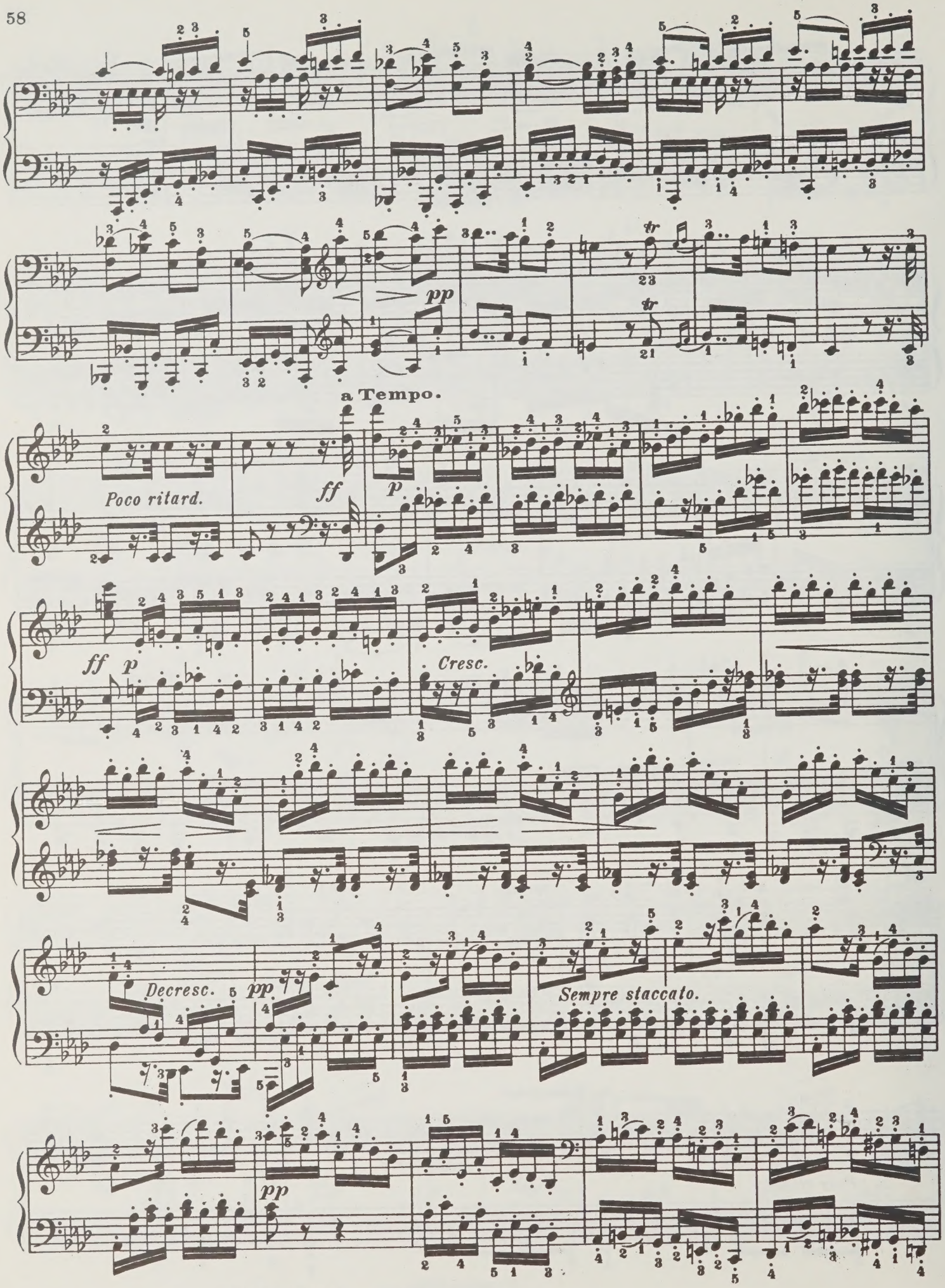
pp

Poco ritard. **a Tempo.** *ff* *p*


ff
p
Decresc.
pp
Sempre staccato.
pp
Cresc.
1.
p
sf
sf
2.
Decresc.


p
sf
Cresc.
Cresc.
f


f
p
p
sf
sf
sf
sf
sf
sf
sf
Decresc.
Ritard.
a Tempo.
p
sf
sf
sf
sf
pp
pp
a Tempo.
Poco ritard.
Cresc.
f
sf
sf
p


pp
a Tempo.
Poco ritard.
ff
p
ff
p
Cresc.
Decresc.
pp
Sempre staccato.
pp

Cresc.

pp

Minuetto.

92 = ♩

Moderato e grazioso.

p

cresc.

1.

2.

tr

cresc.

1.

2.

TRIO.

p

sf

p

f

p

Cresc.

f

p

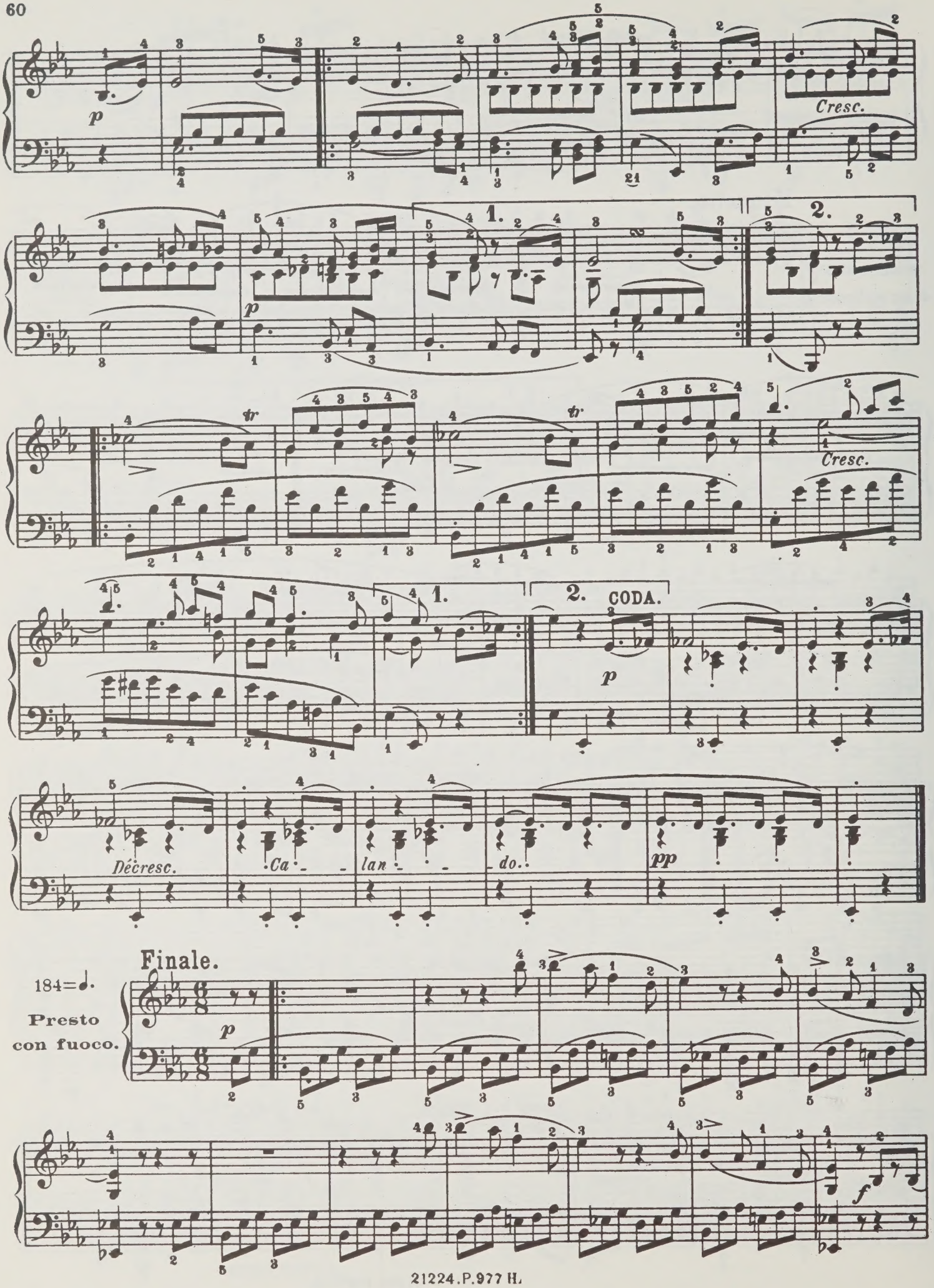
p

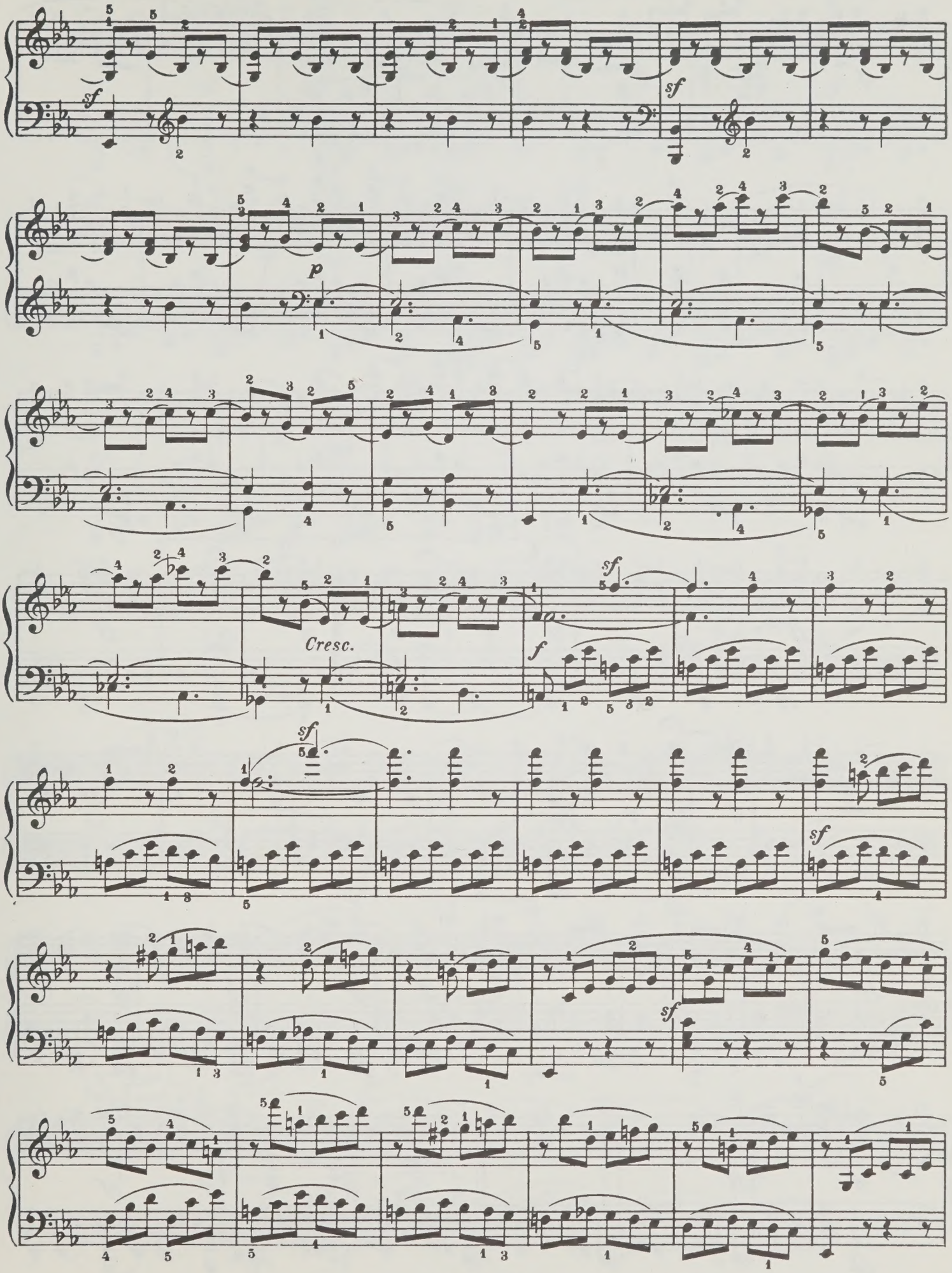
sf

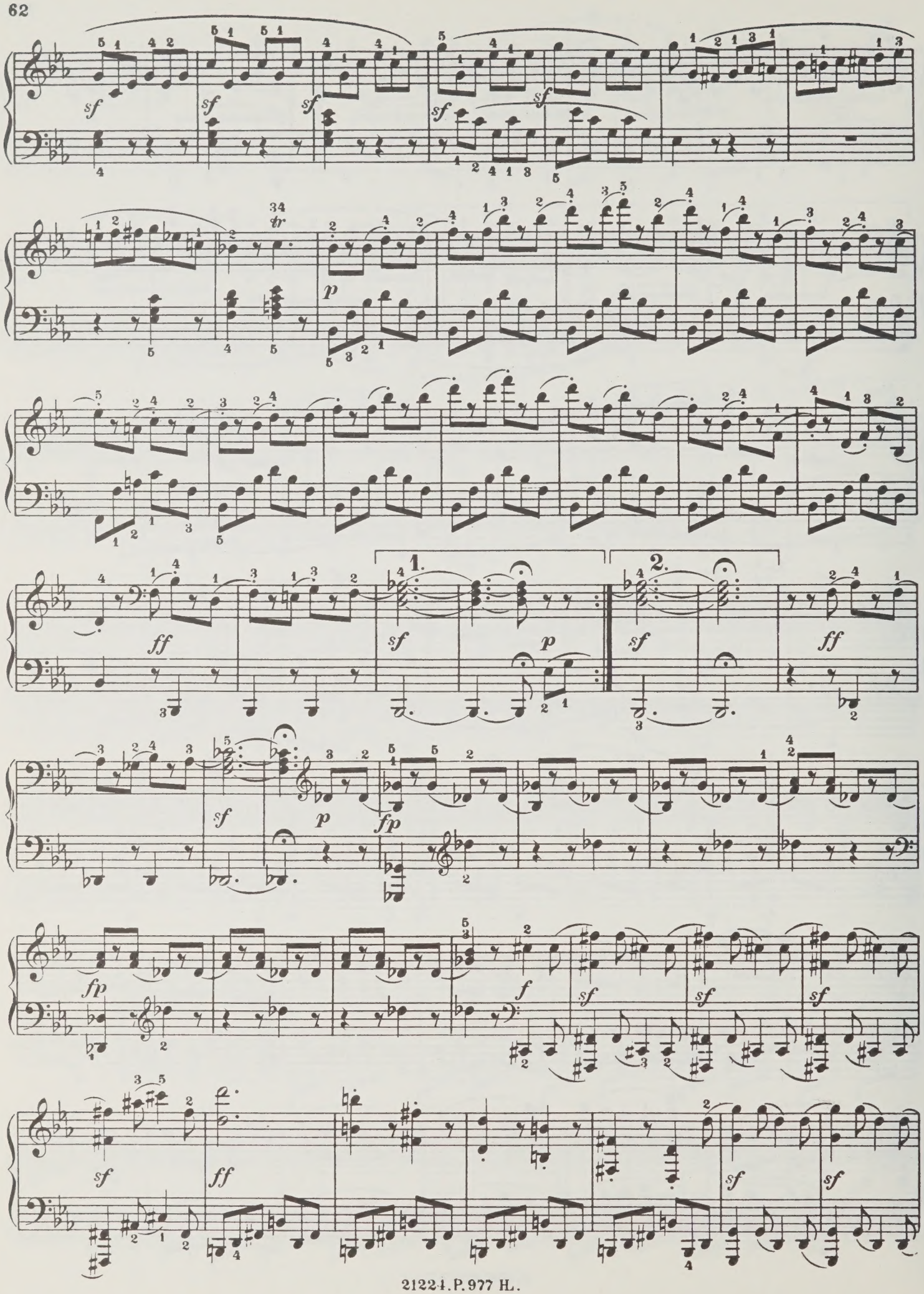
p

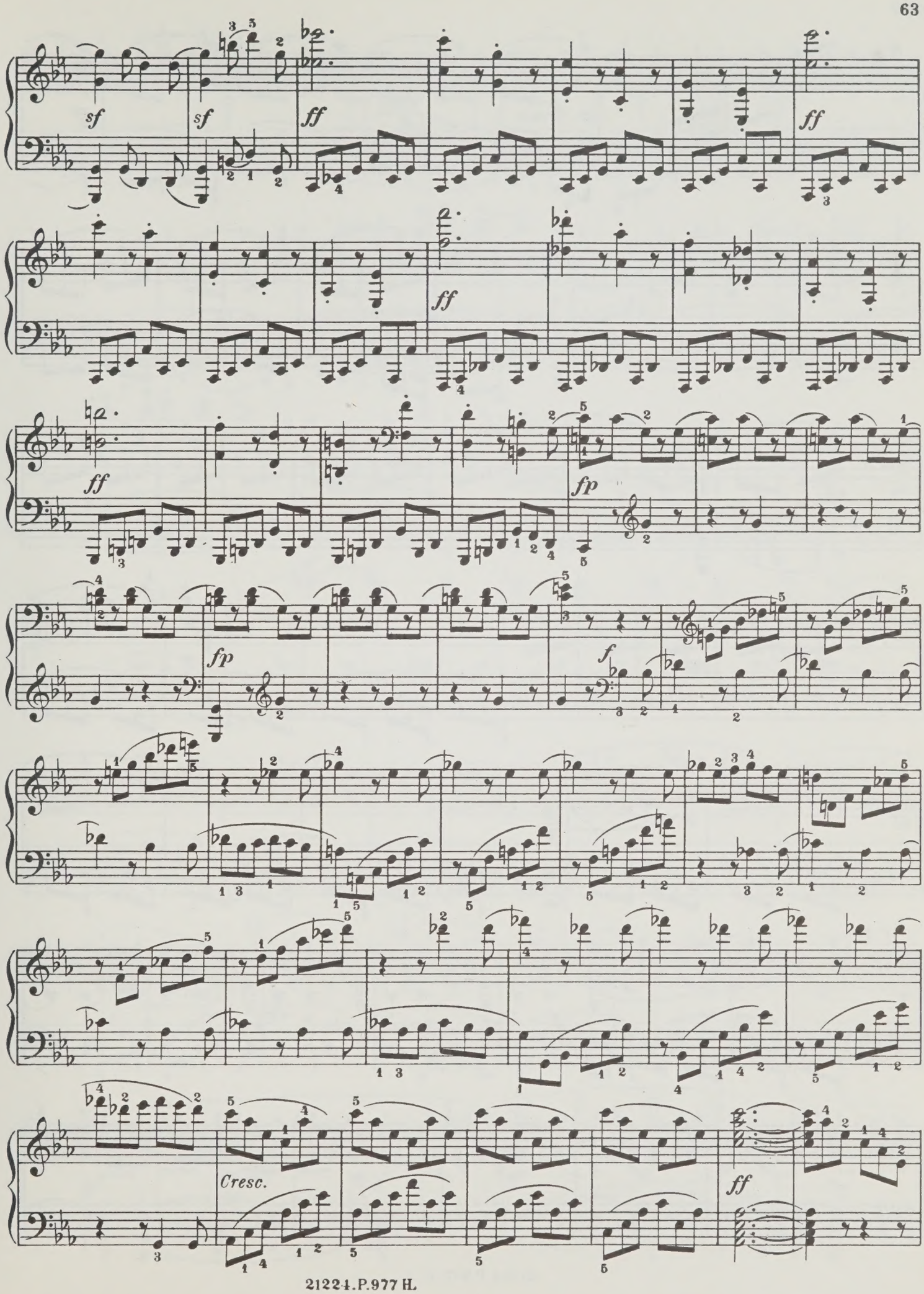
f

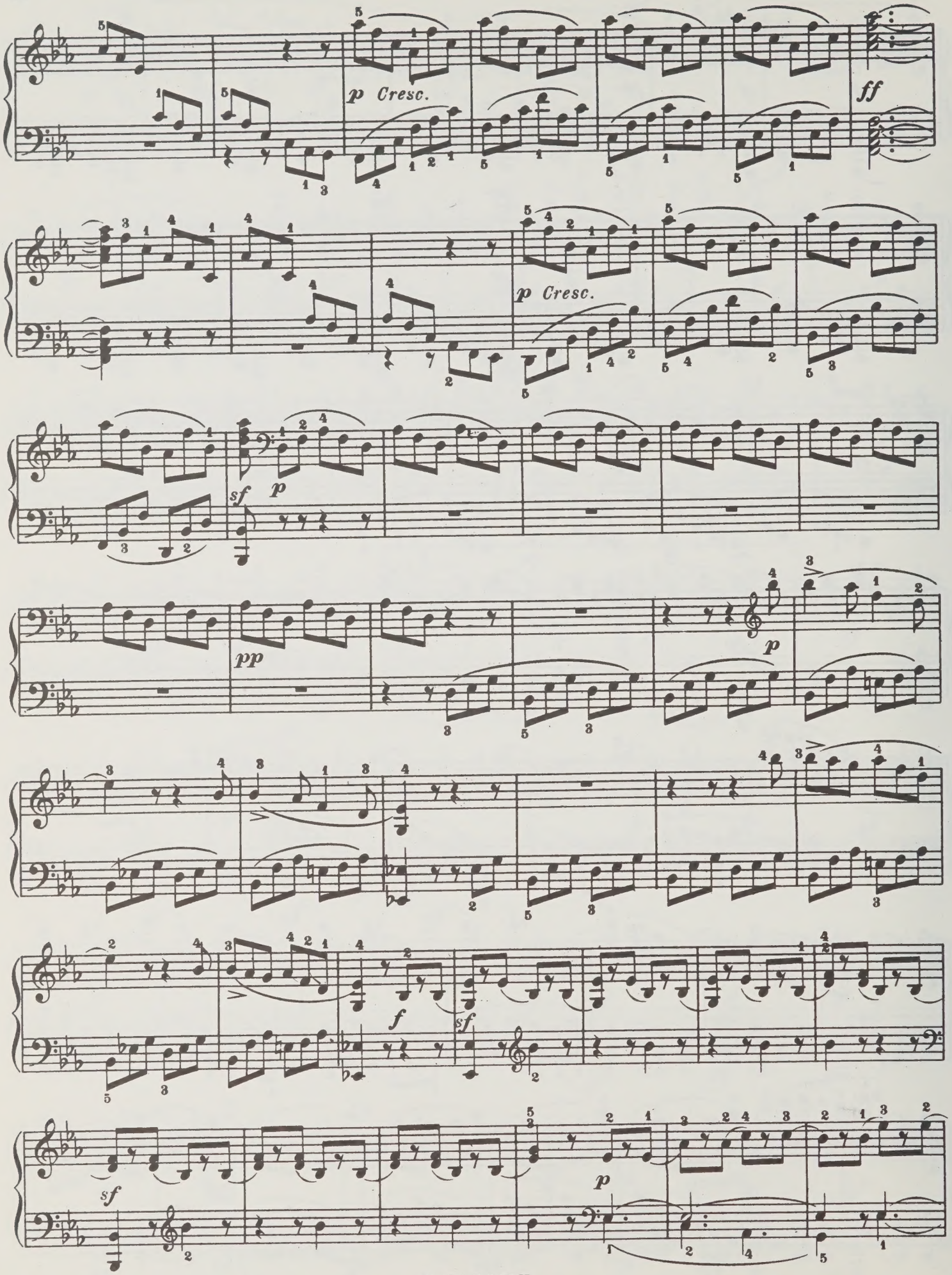
p

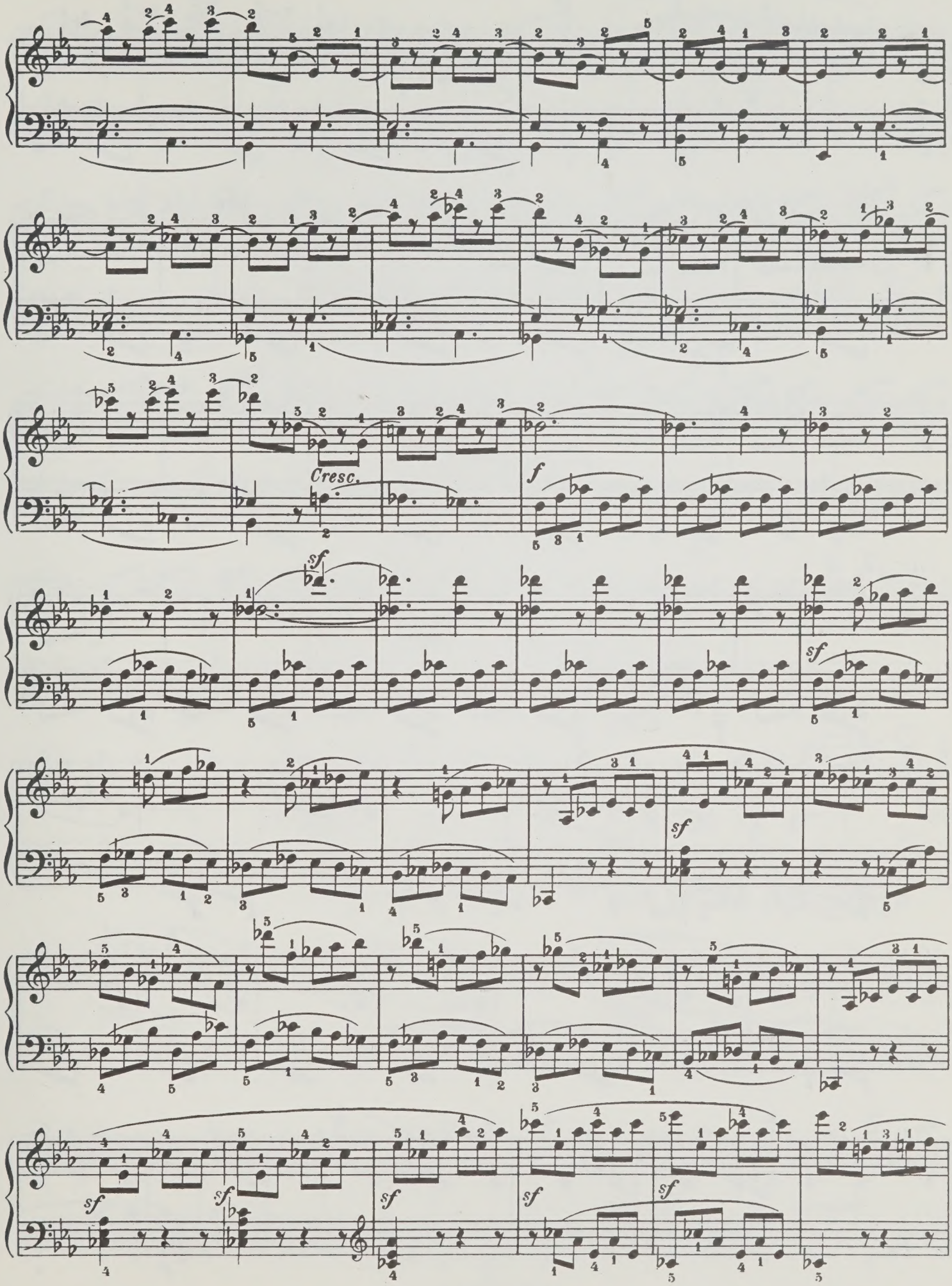

p
Cresc.
1.
2.
tr
Cresc.
1.
2.
CODA.
p
Décresc.
Ca - lan - do.
pp
Finale.
184=♩.
Presto
con fuoco.
p
f

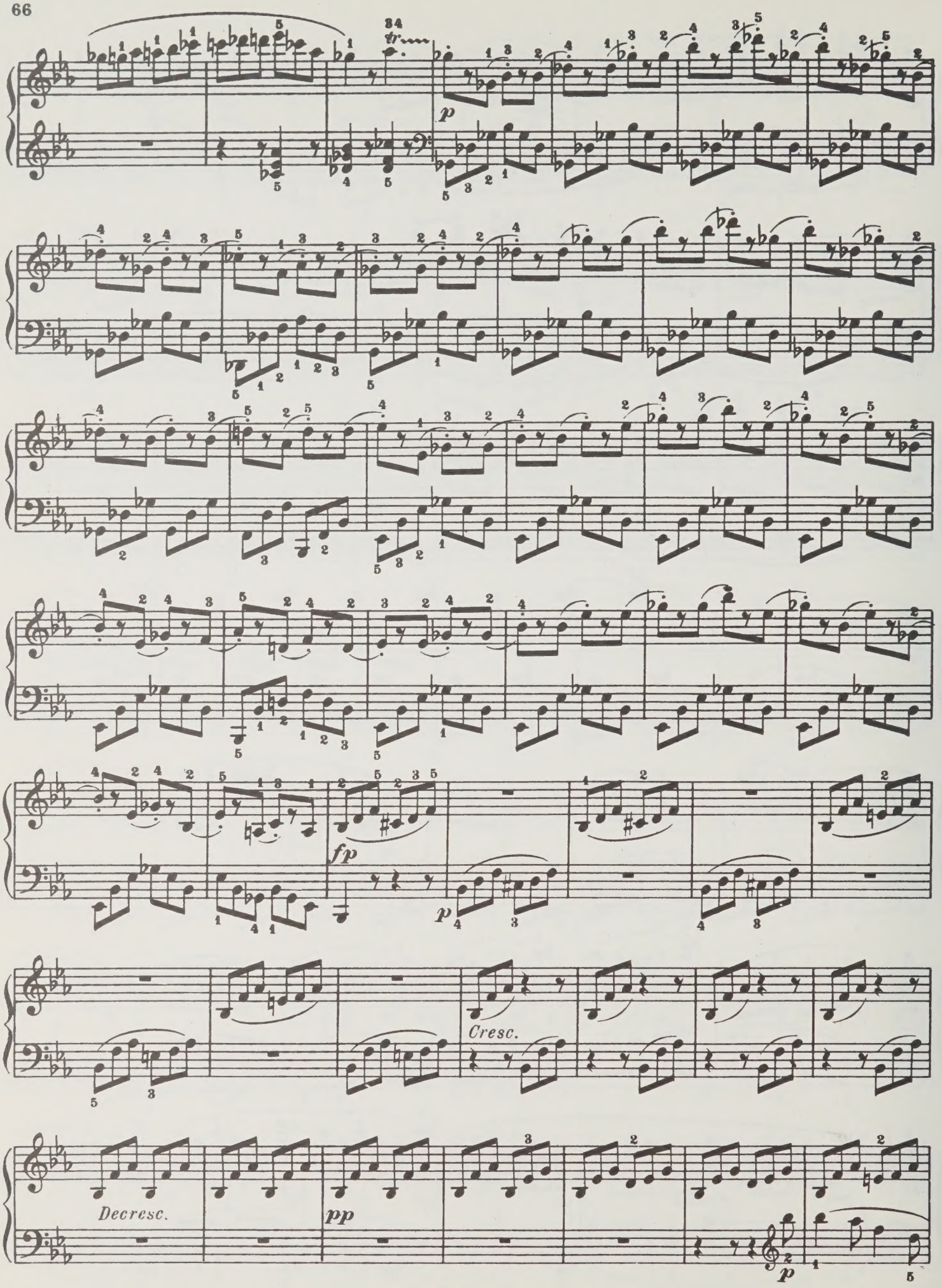

sf
sf
p
Cresc.
f
sf
sf
sf
sf

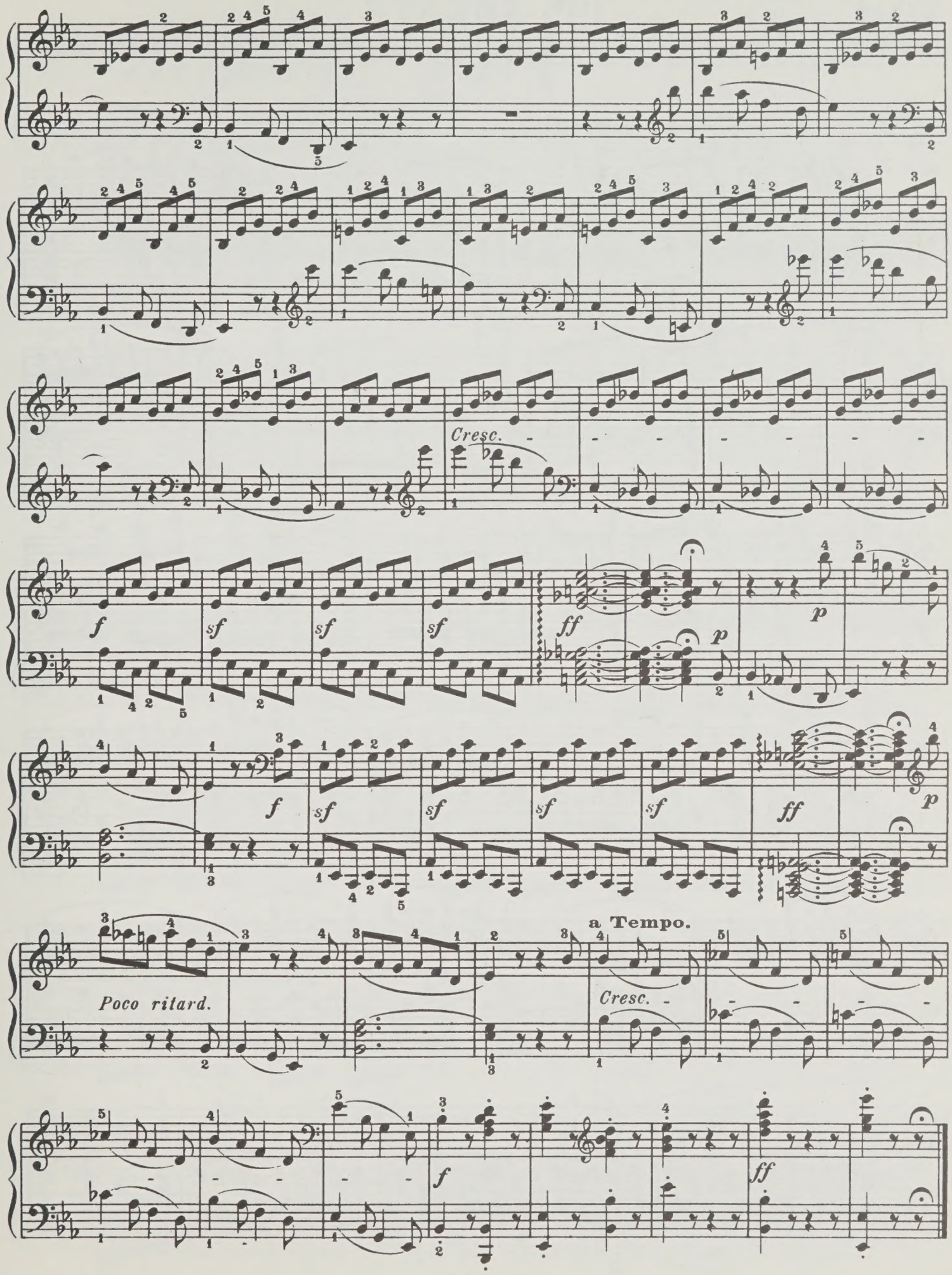

sf
tr
p
ff
1.
2.
fp
f


sf
sf
ff
ff
ff
ff
ff
fp
fp
f
Cresc.
ff


p Cresc.
ff
p Cresc.
sf
p
pp
p
f
sf
sf
p

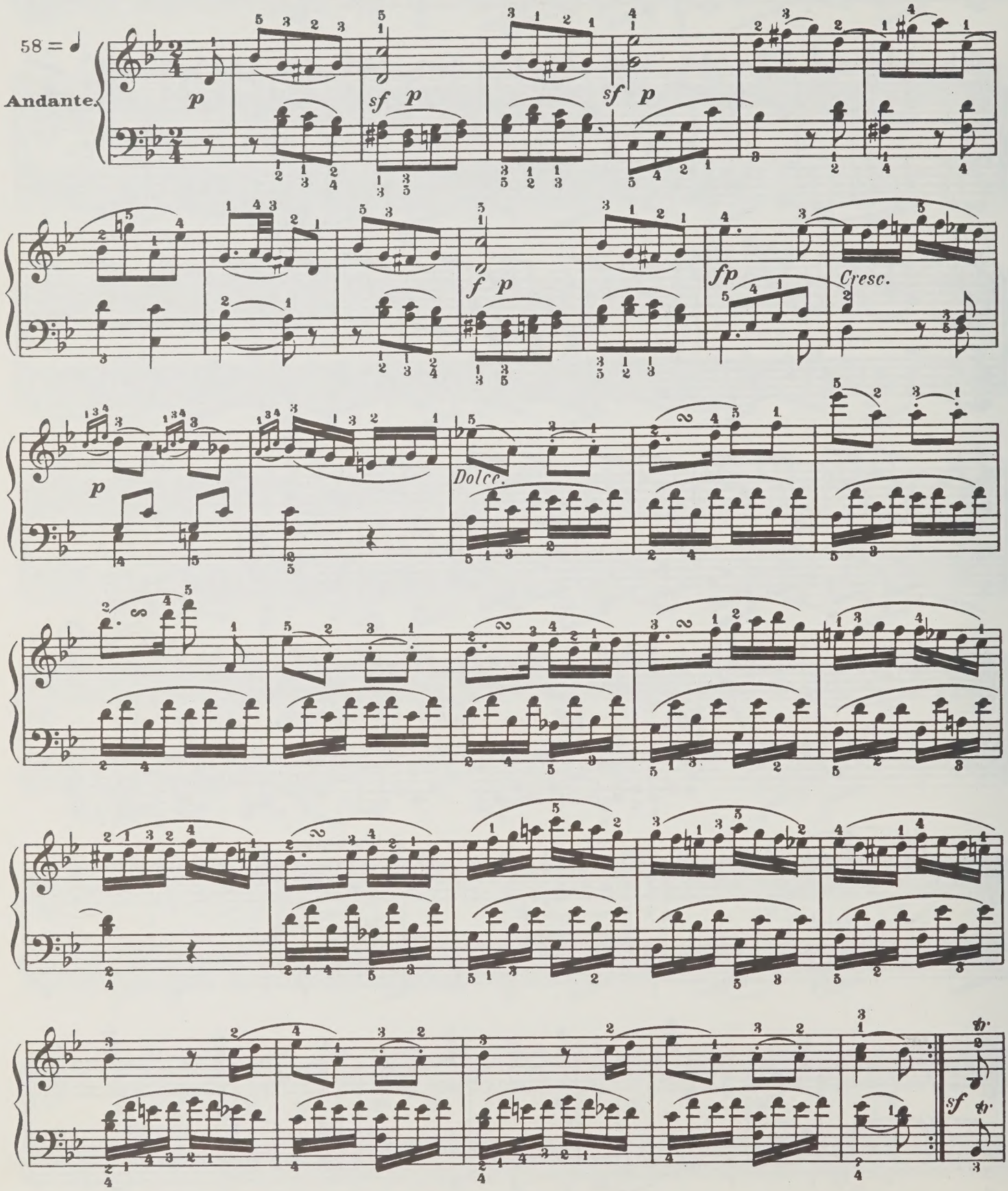

Cresc.
f
sf
sf
sf
sf
sf
sf
sf
sf

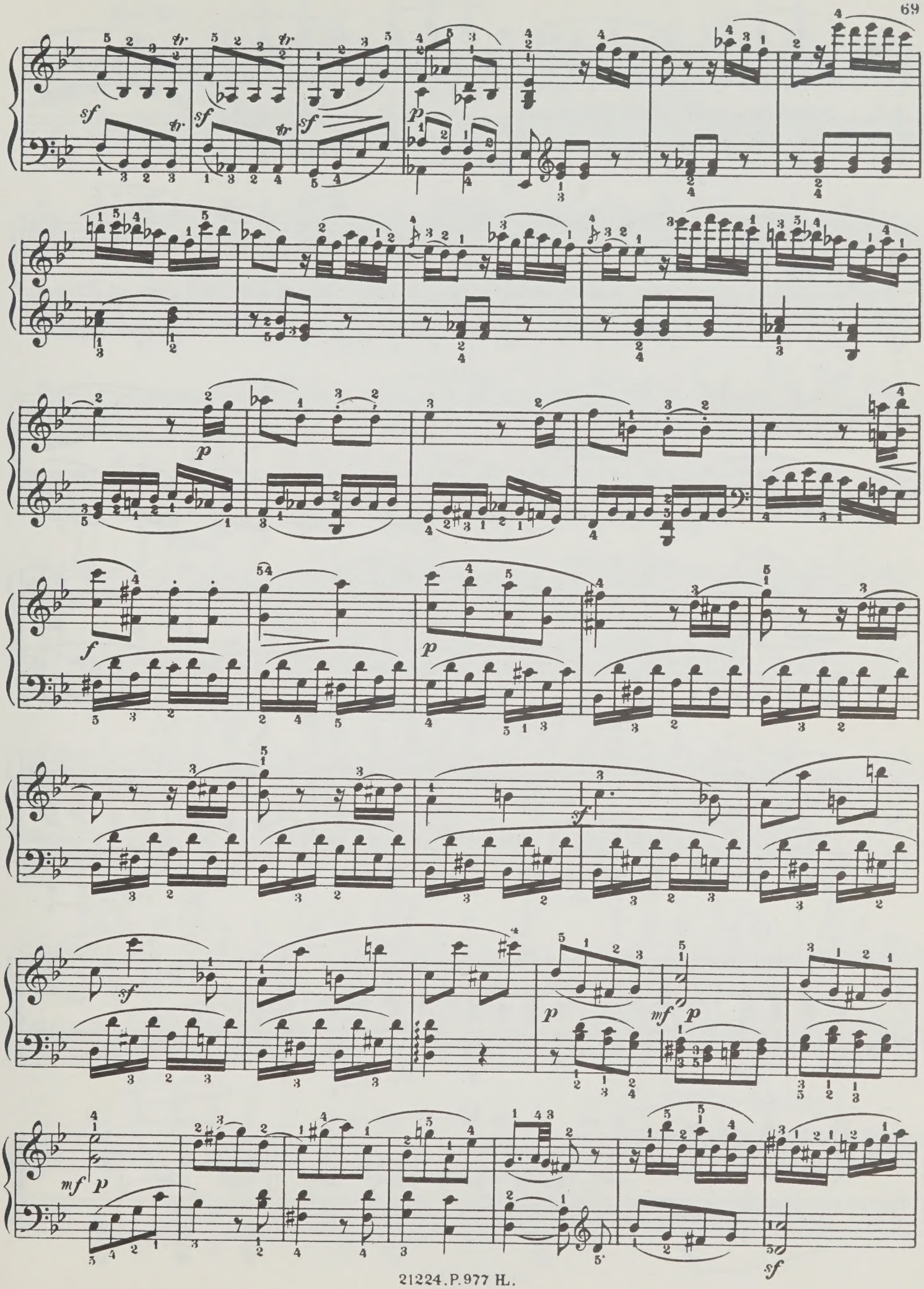

p
fp
p
Cresc.
Decresc.
pp
p

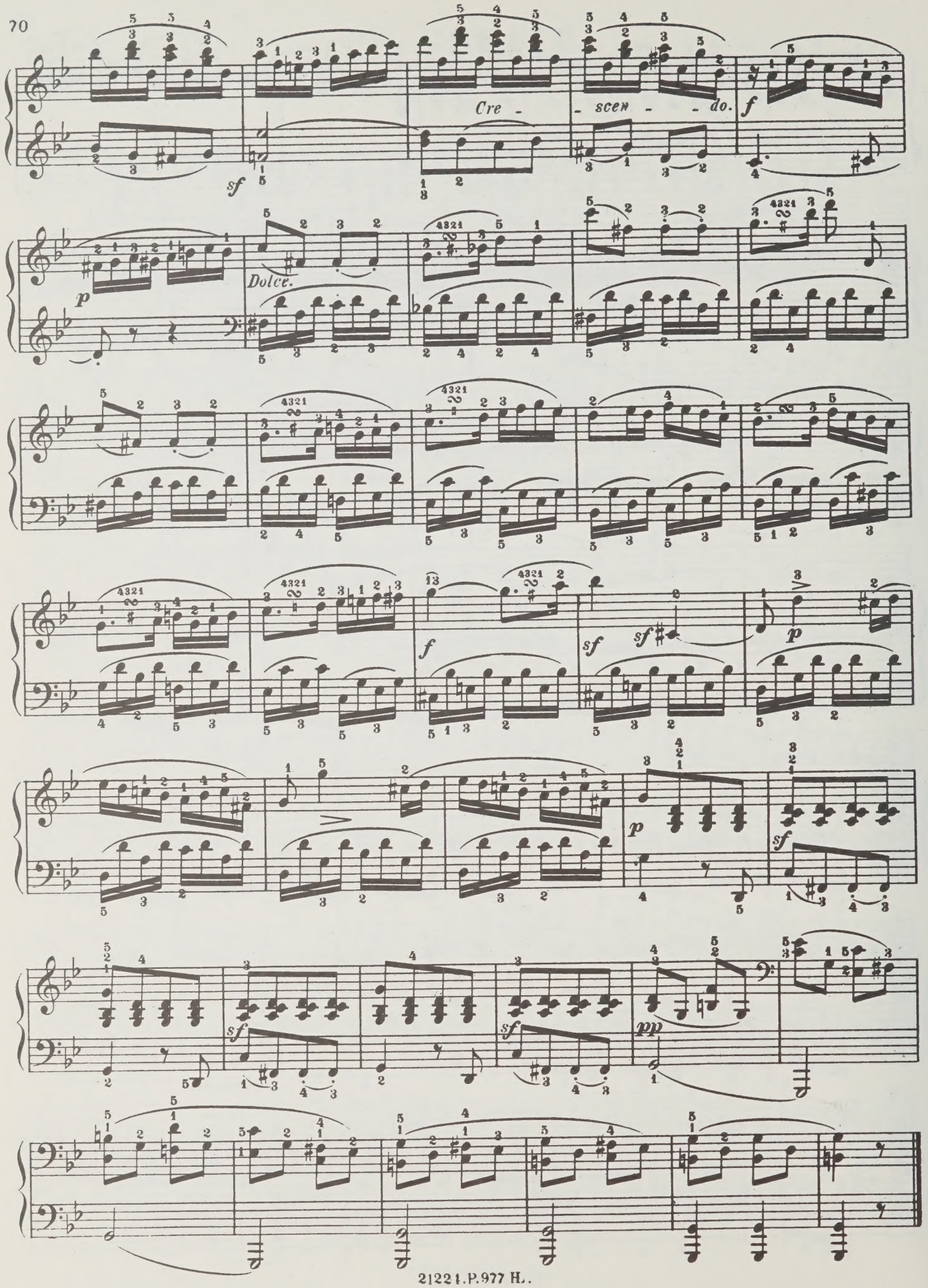

Cresc.
f
sf
ff
p
Poco ritard.
a Tempo.
Cresc.

19E SONATE

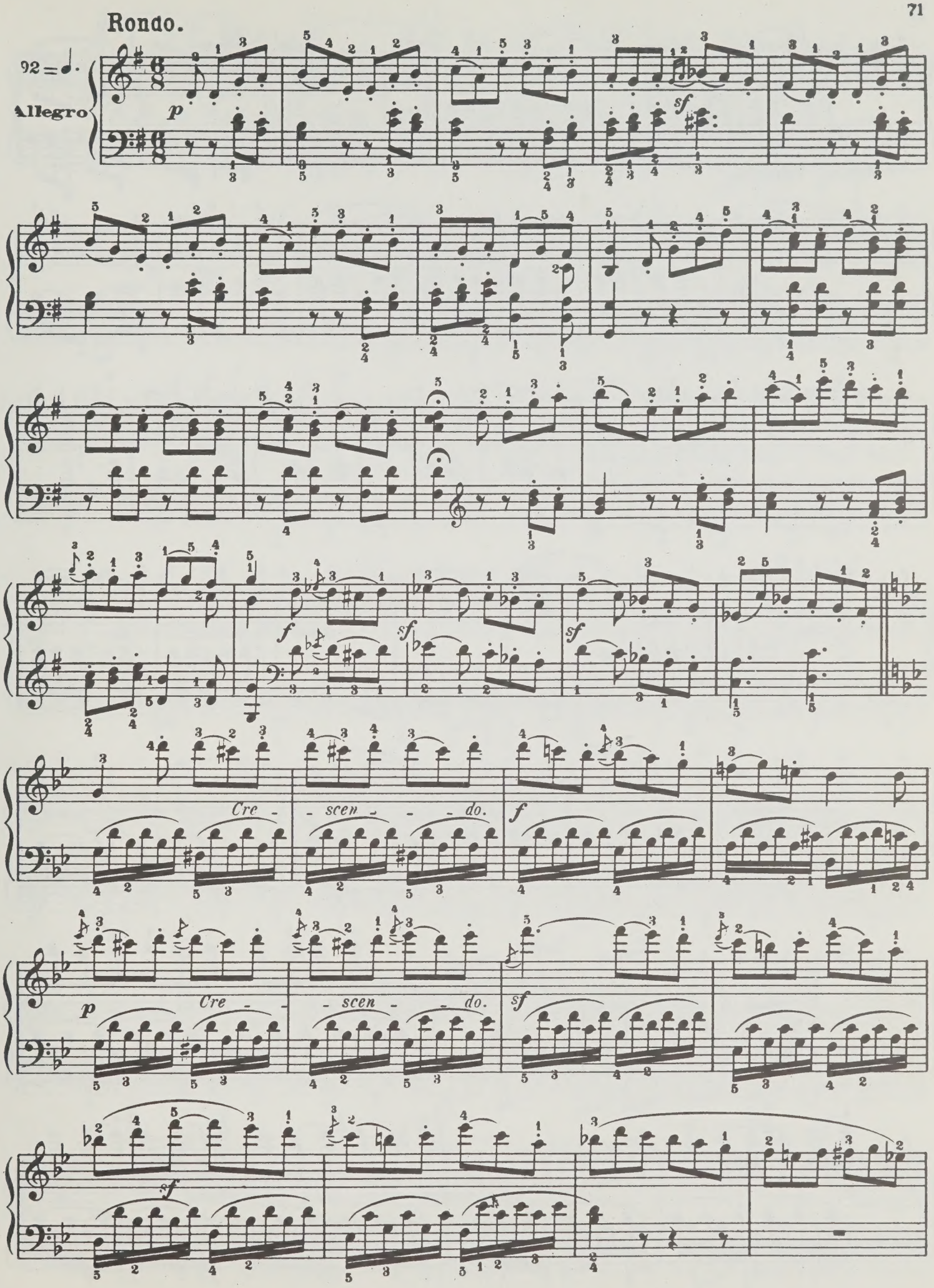
Op. 49. (N° 1)

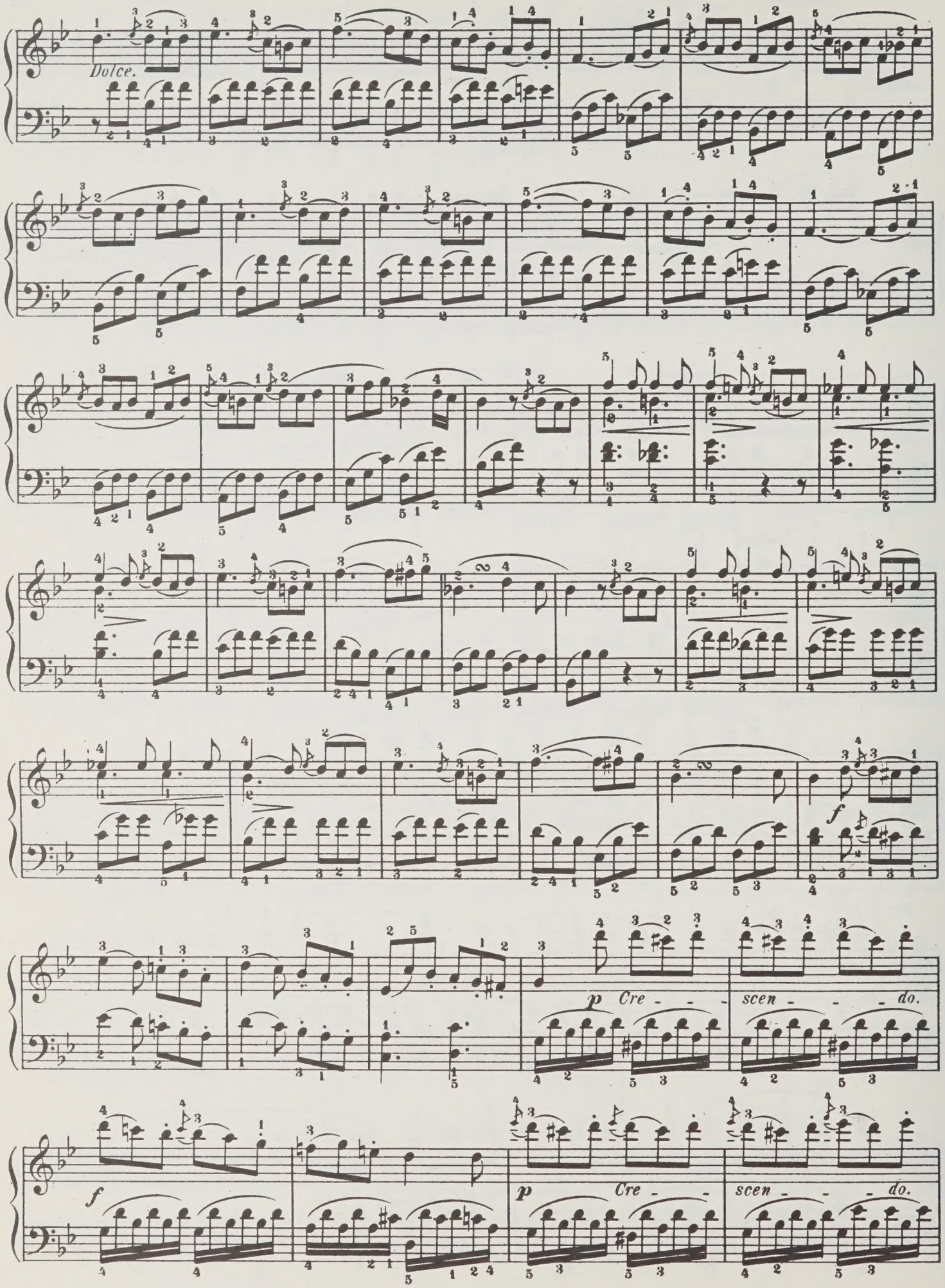


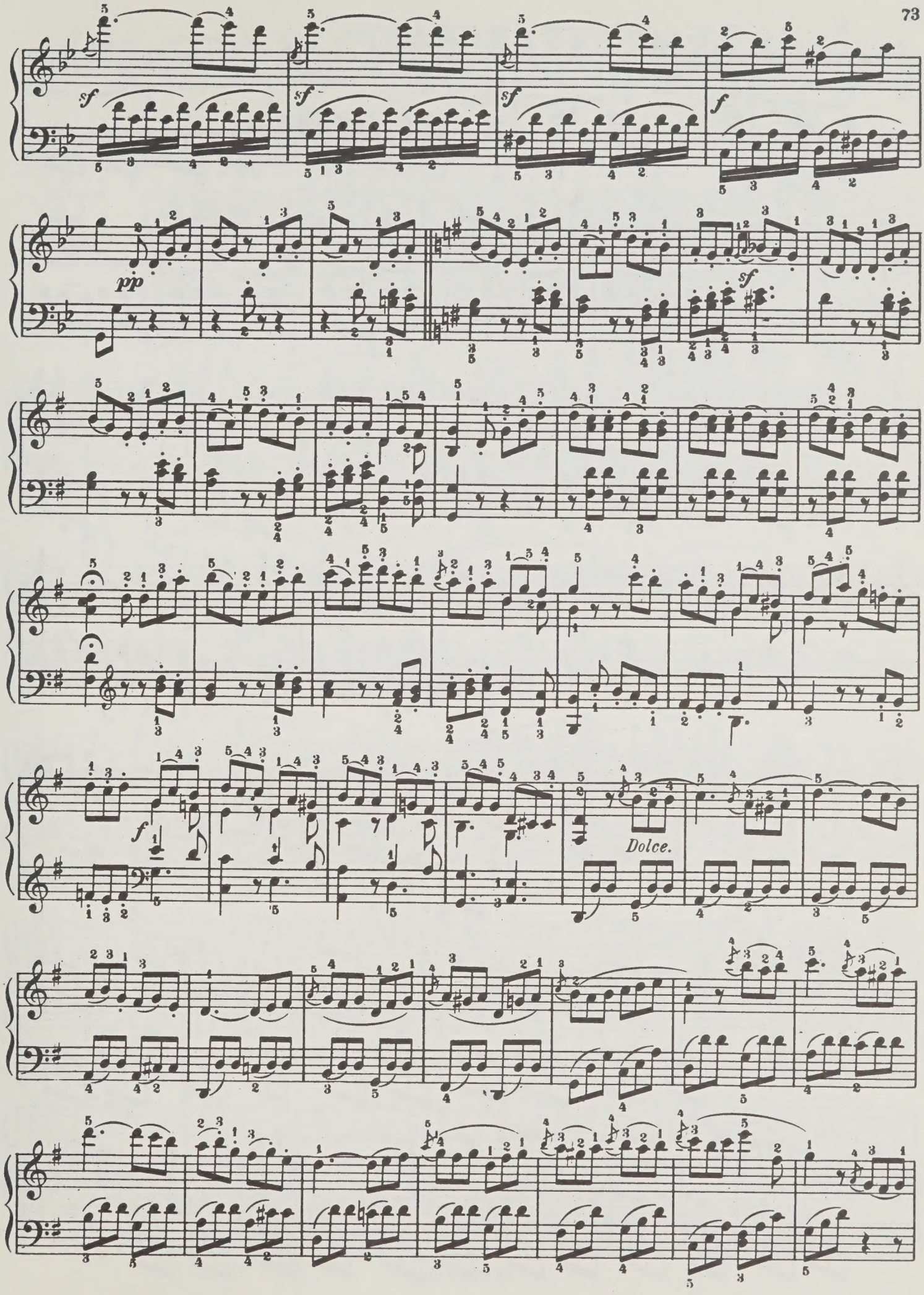

sf
tr
p
f
mf

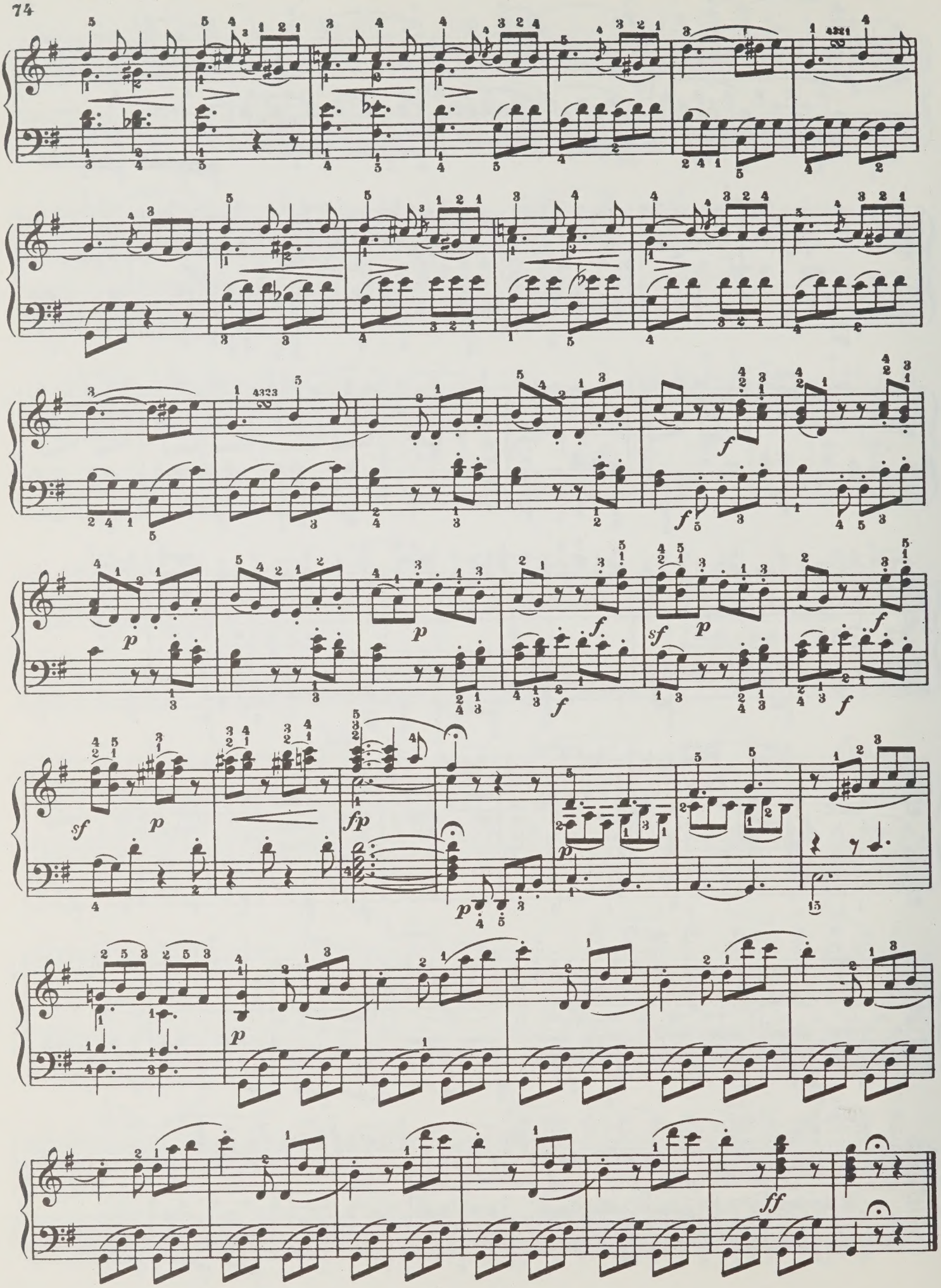

sf
Cre - - scen - - do.
f
p
Dolce.
f
sf
sf
p
p
sf
sf
sf
pp

Rondo.



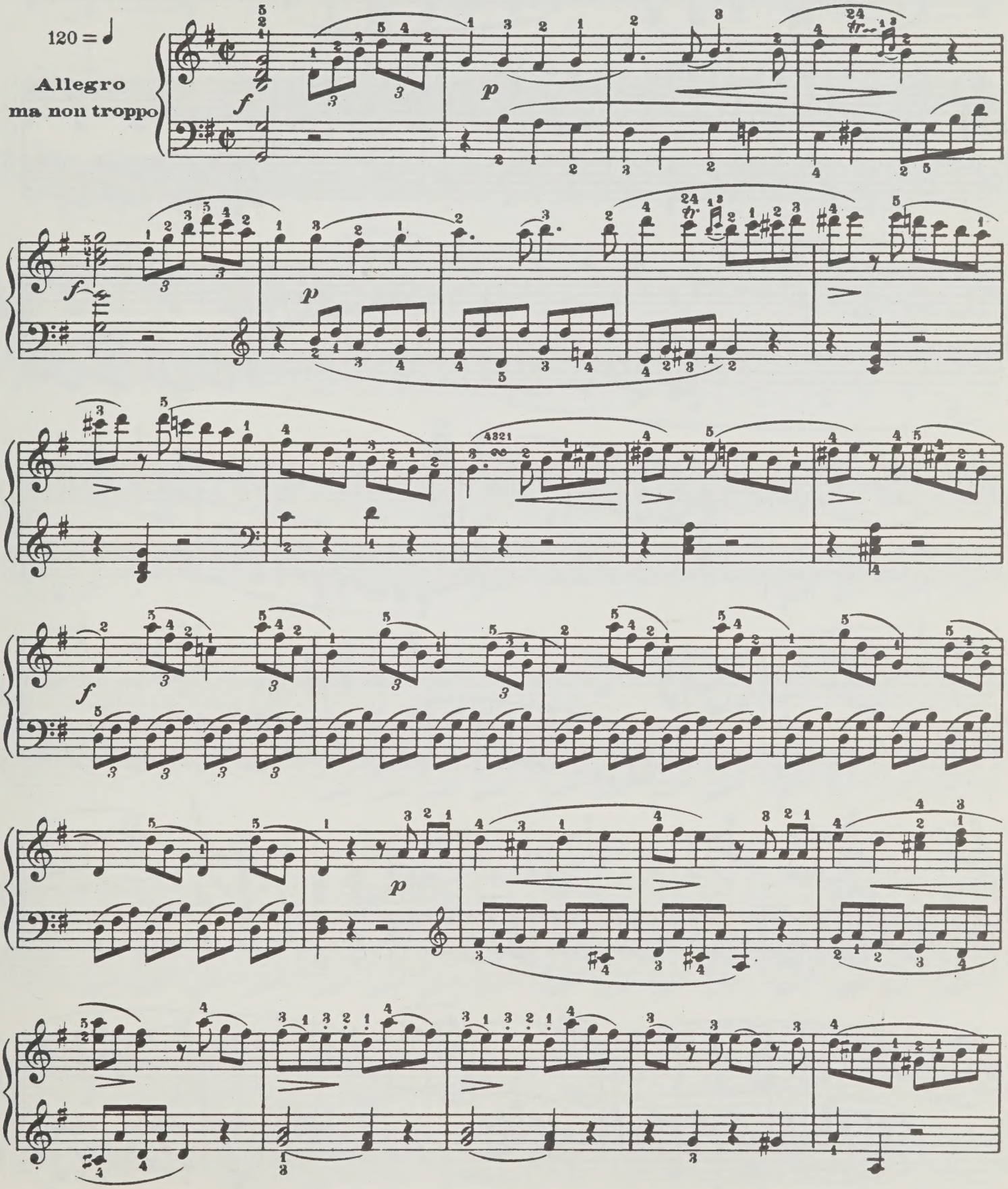

Dolce.
f
p Cre - - - scen - - - do.
f
p Cre - - scen - - - do.

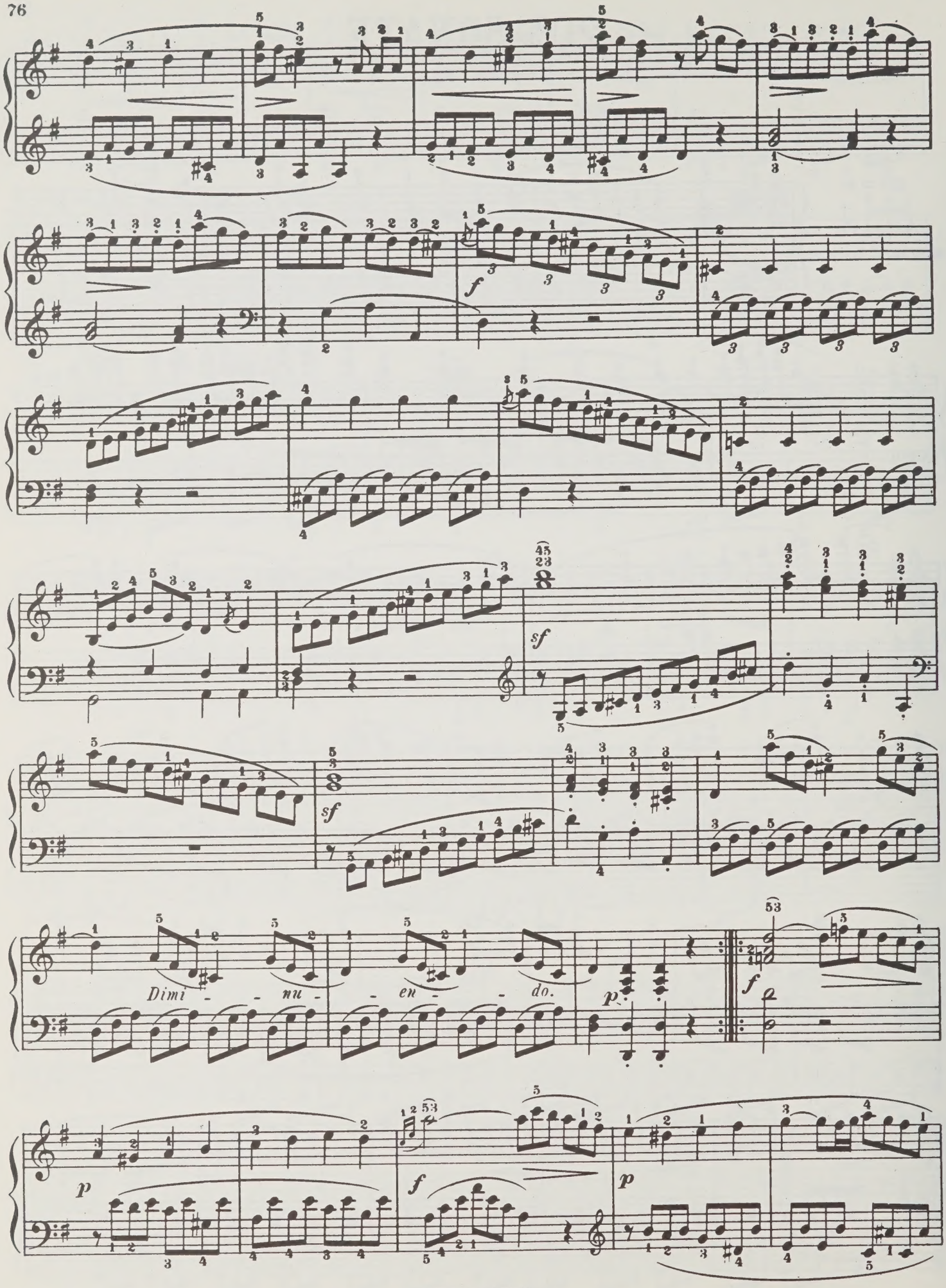

sf
sf
sf
f
pp
sf
f
Dolce.

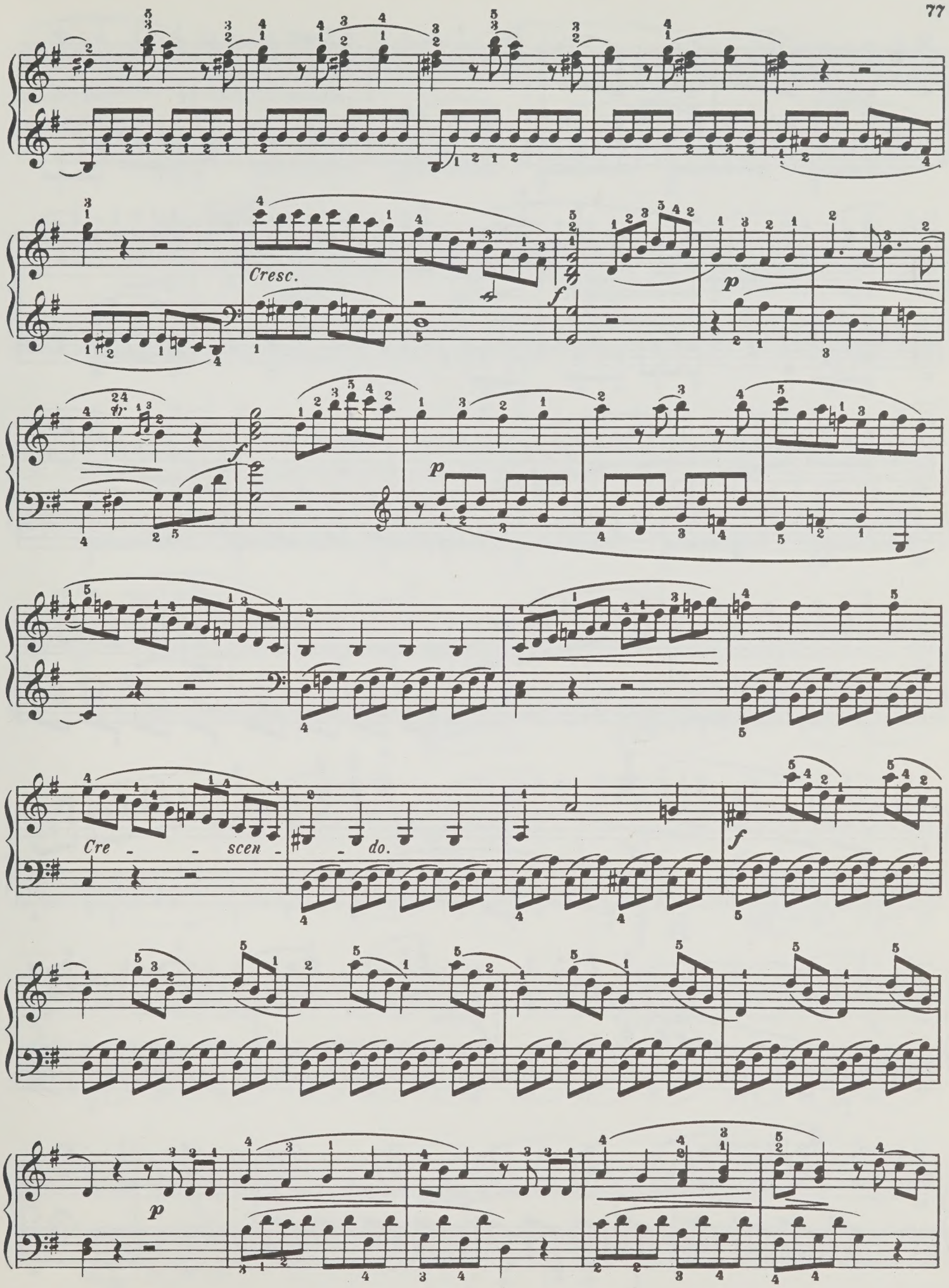

p
f
sf
fp
ff

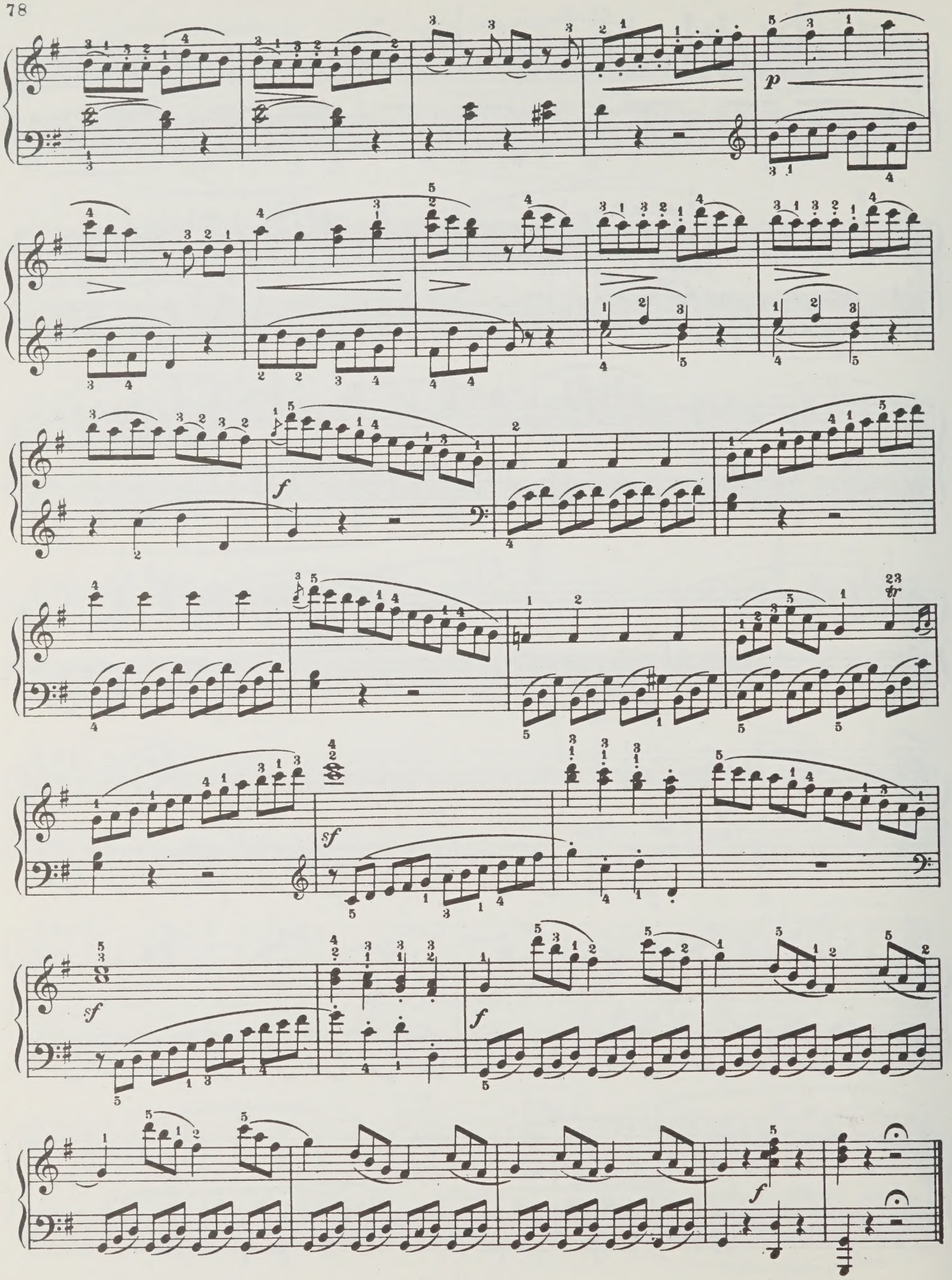
20E SONATE

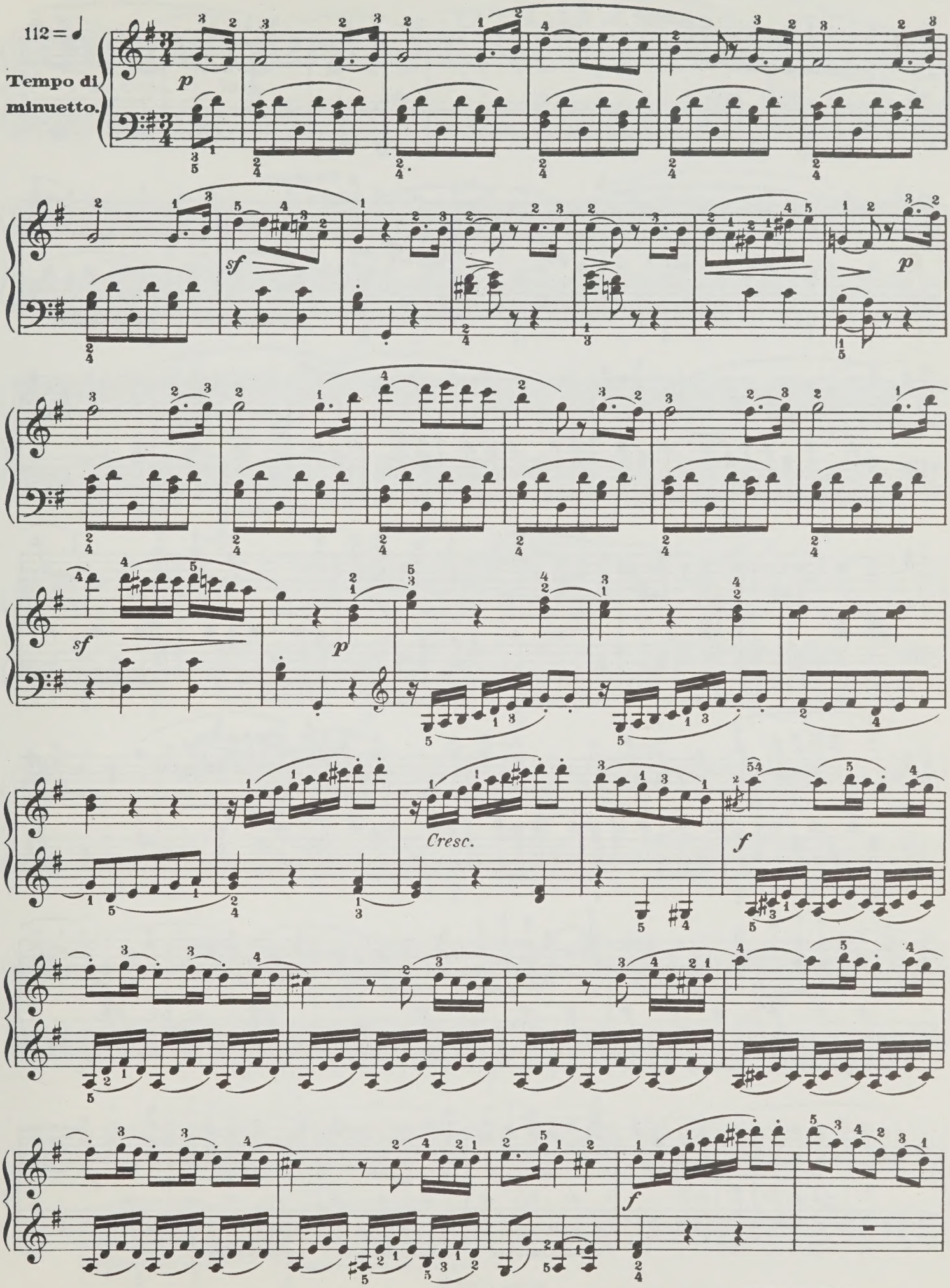
Op. 49. (N° 2)




f
sf
sf
Dimi - - nu - - en - - do.
p
f
p
f
p


Cresc.
f
p
f
p
Cre - - scen - do.
f
p


p
f
sf
sf
f
f


112 = ♩
Tempo di minuetto.
p
sf
p
sf
p
Cresc.
f
f

Dimi - - nu - - en - - do.

pp

Poco rit.

p

a Tempo.

sf

p

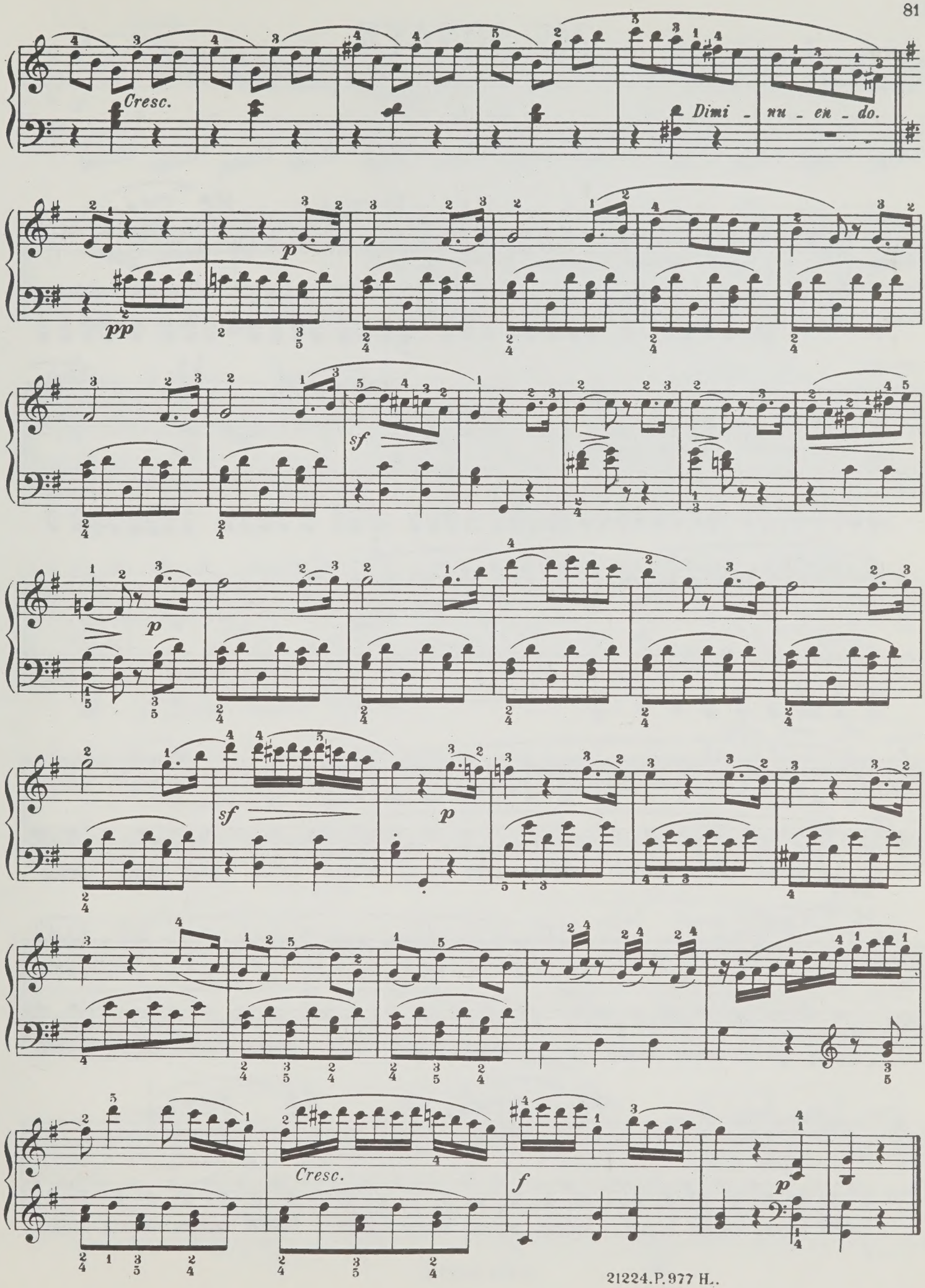
sf

sf

p

sf

p

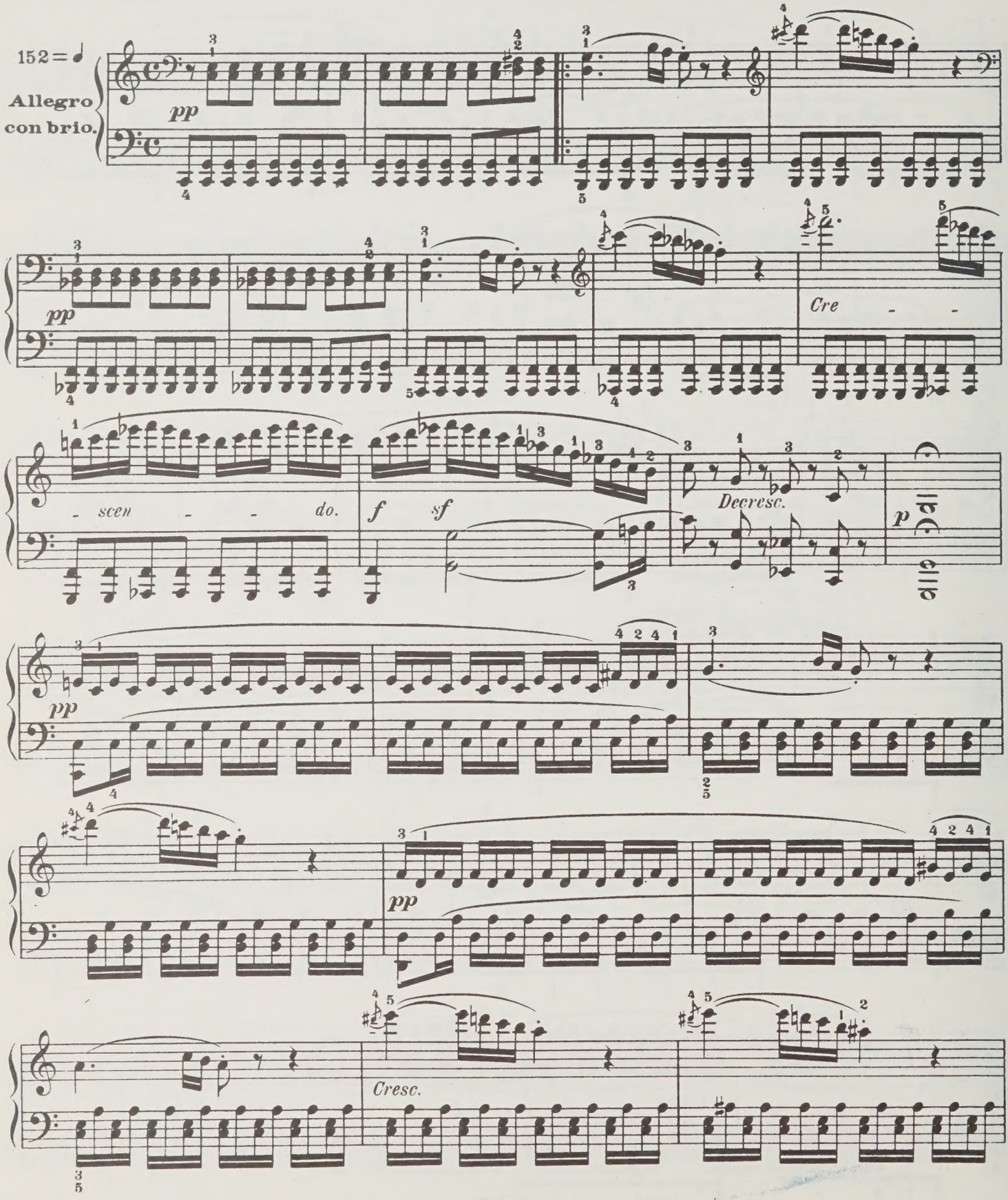

Cresc.
Dimi - nu - en - do.
p
pp
sf
p
sf
p
Cresc.
f
p

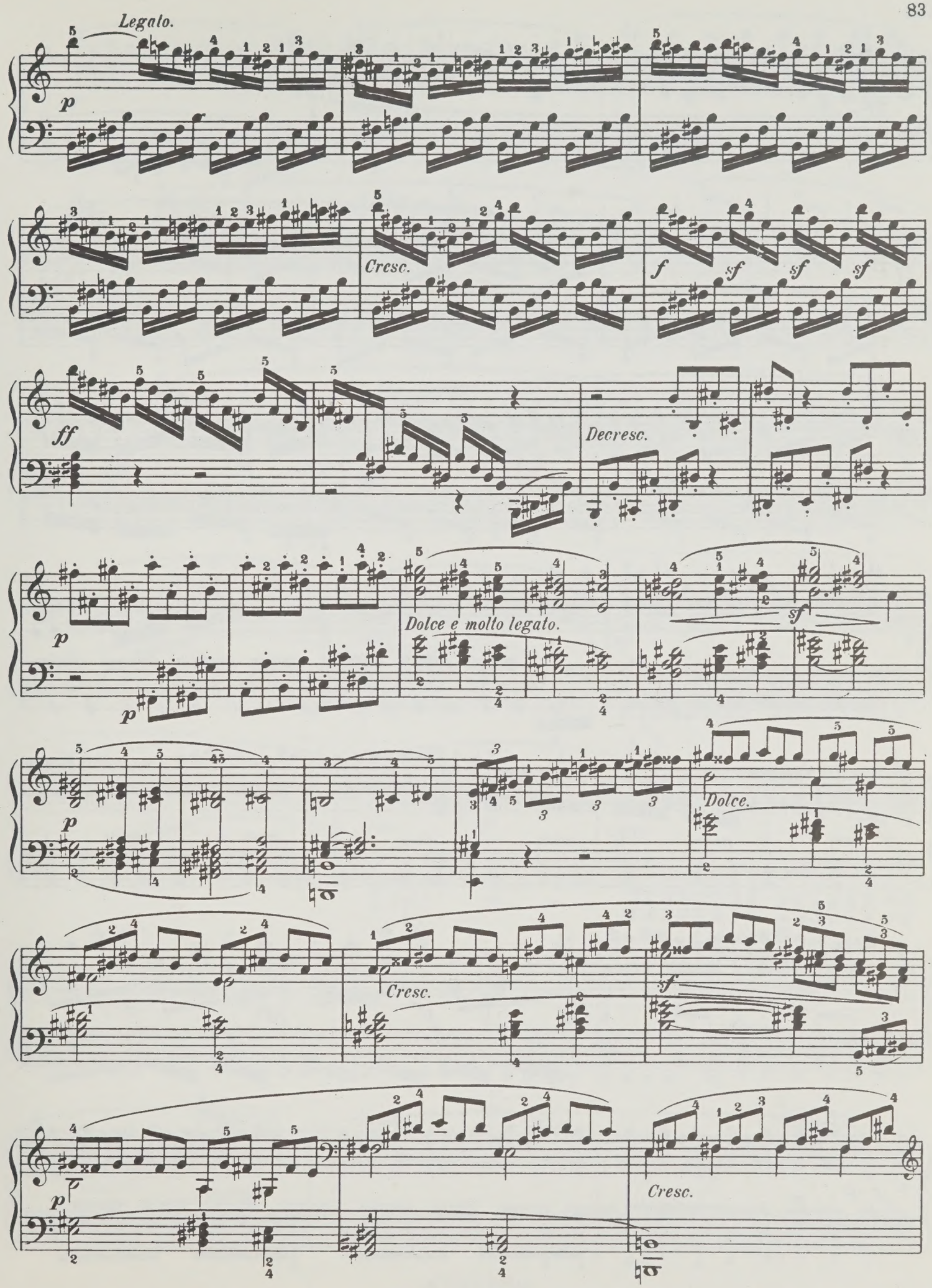
21E SONATE

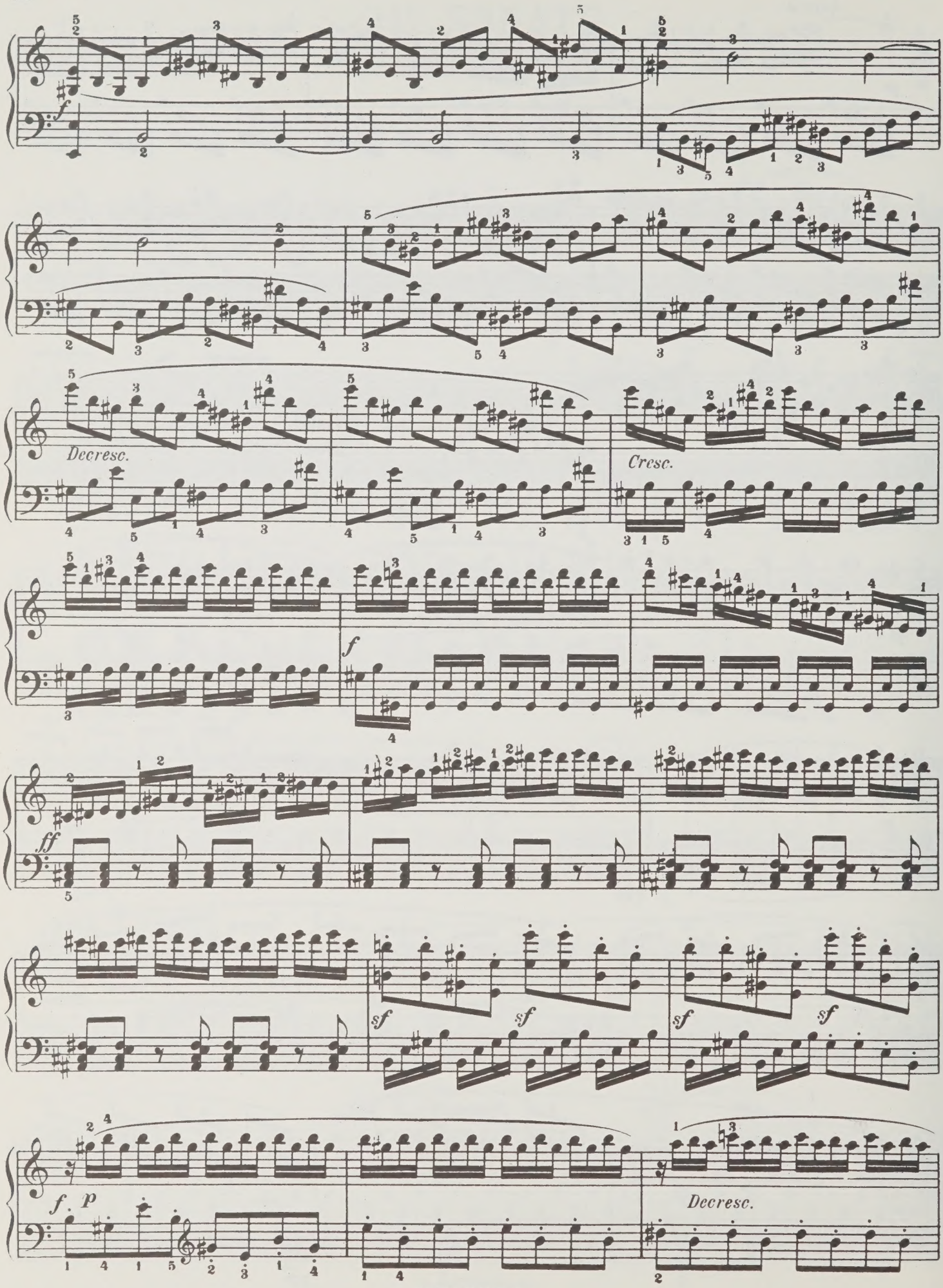
(L'AURORE)

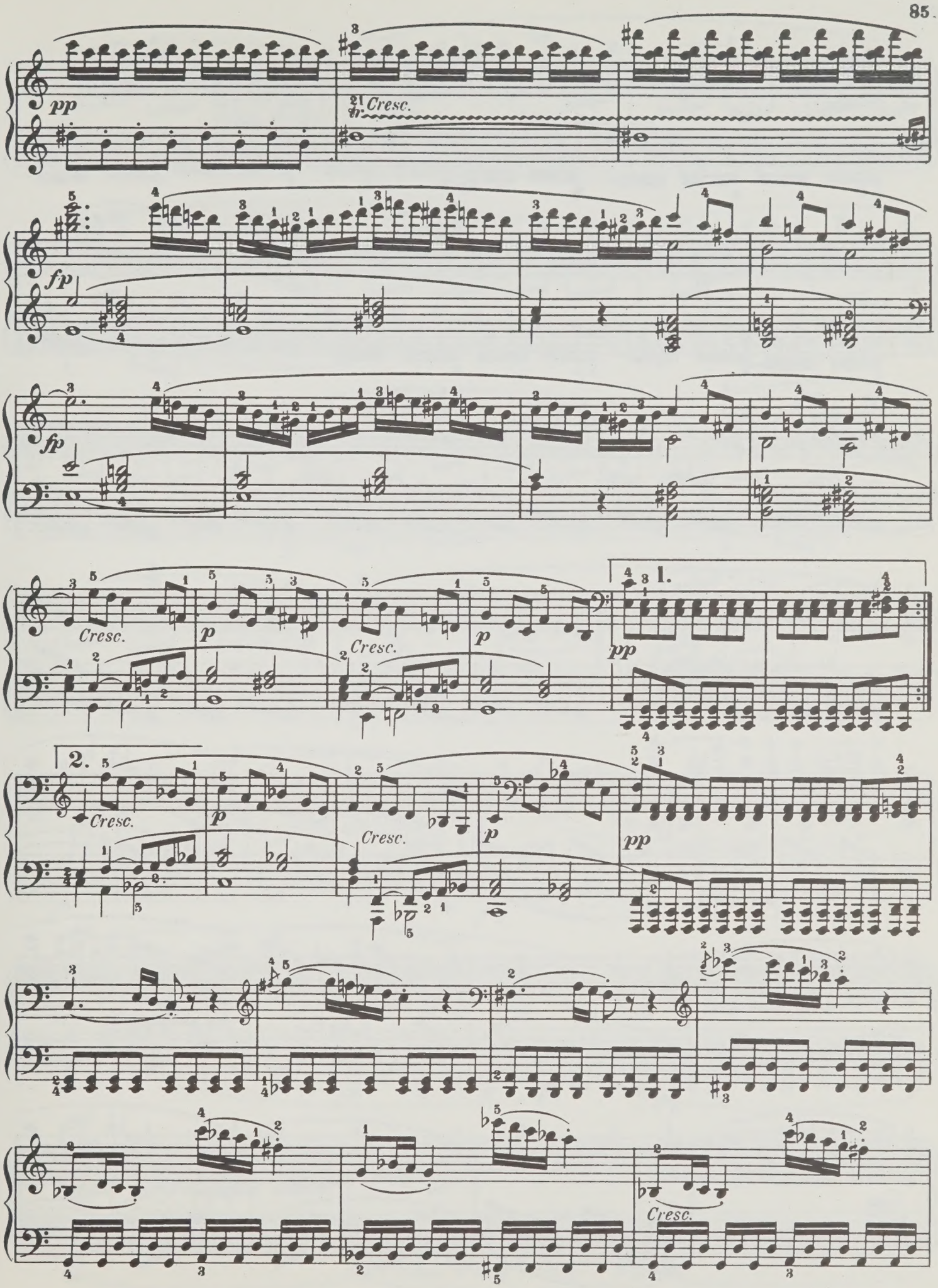
Op. 53.

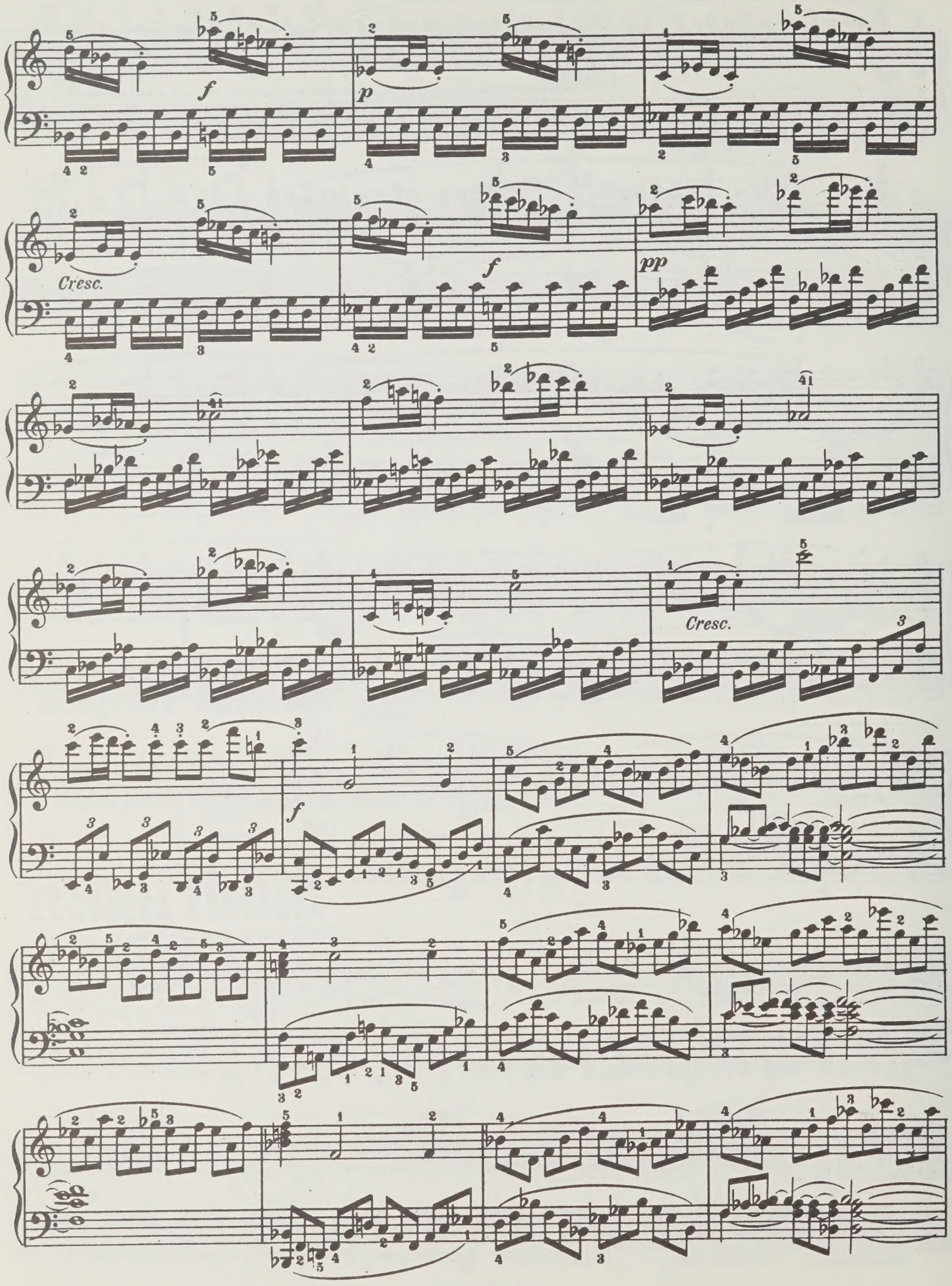
Dédiée à Mr le Comte de WALDSTEIN.

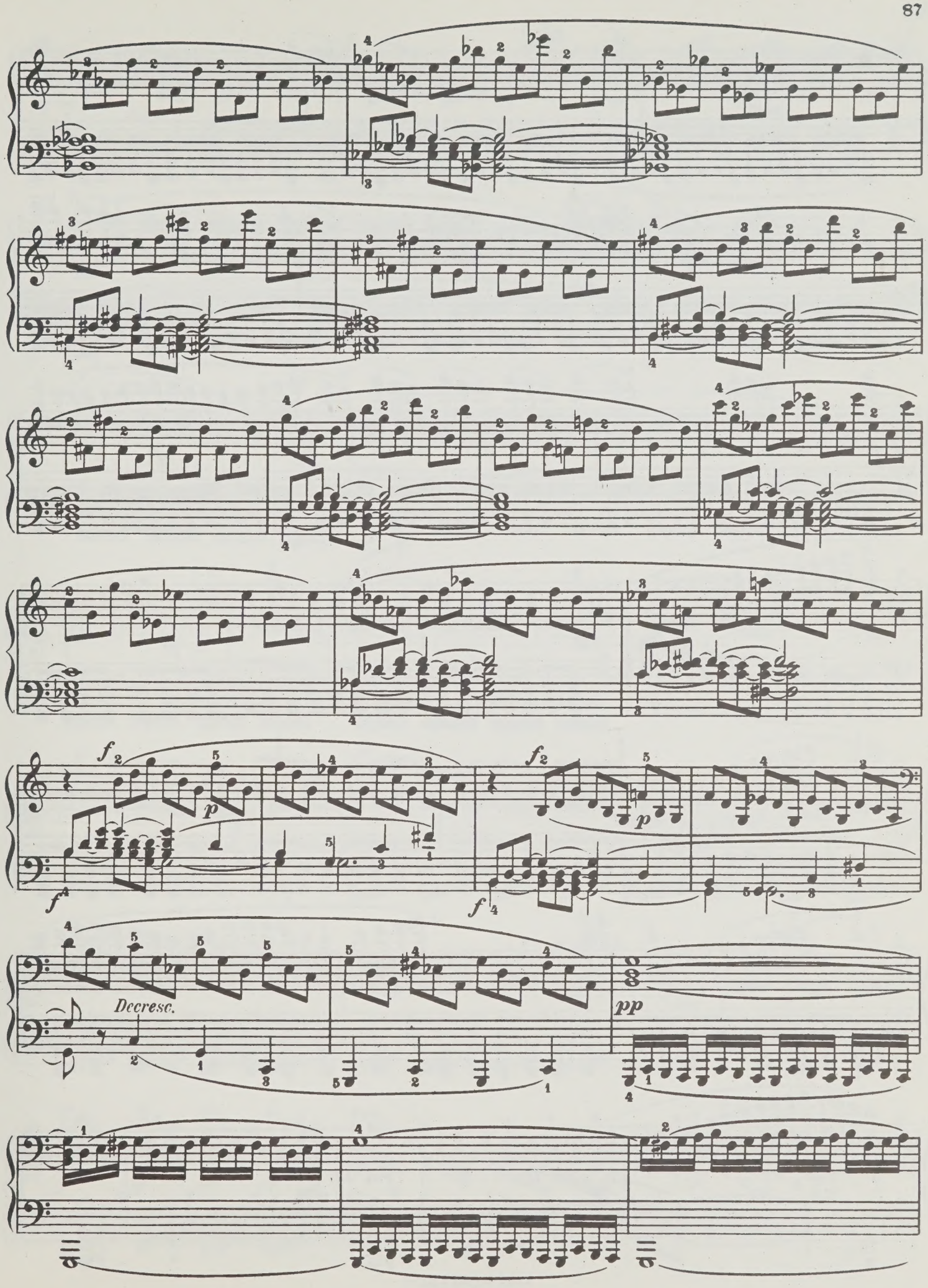


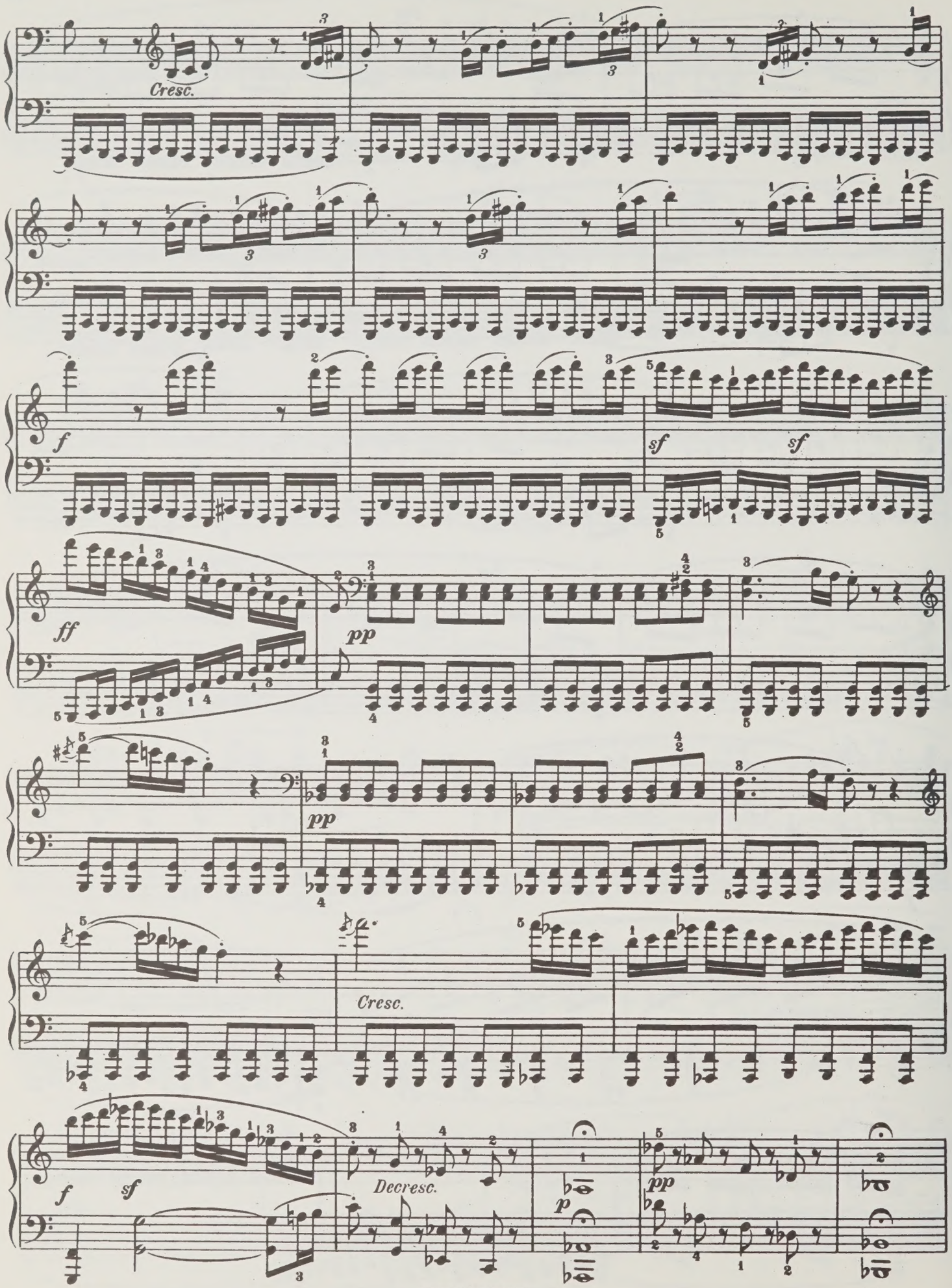

Legato.
p
Cresc.
f
sf
ff
Decresc.
Dolce e molto legato.
Dolce.

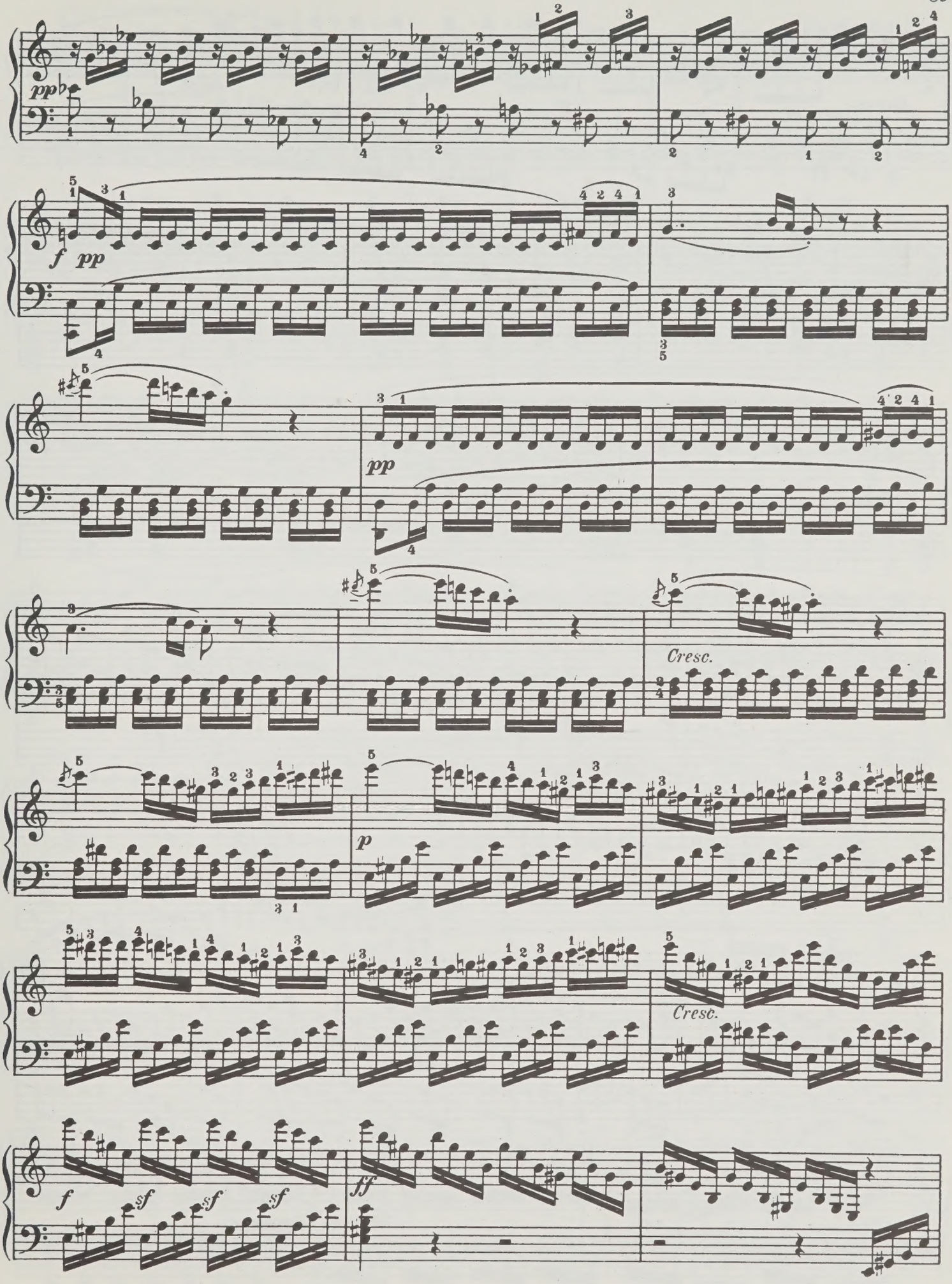

f
Decresc.
Cresc.
f
ff
sf
sf
sf
sf
f
p
Decresc.

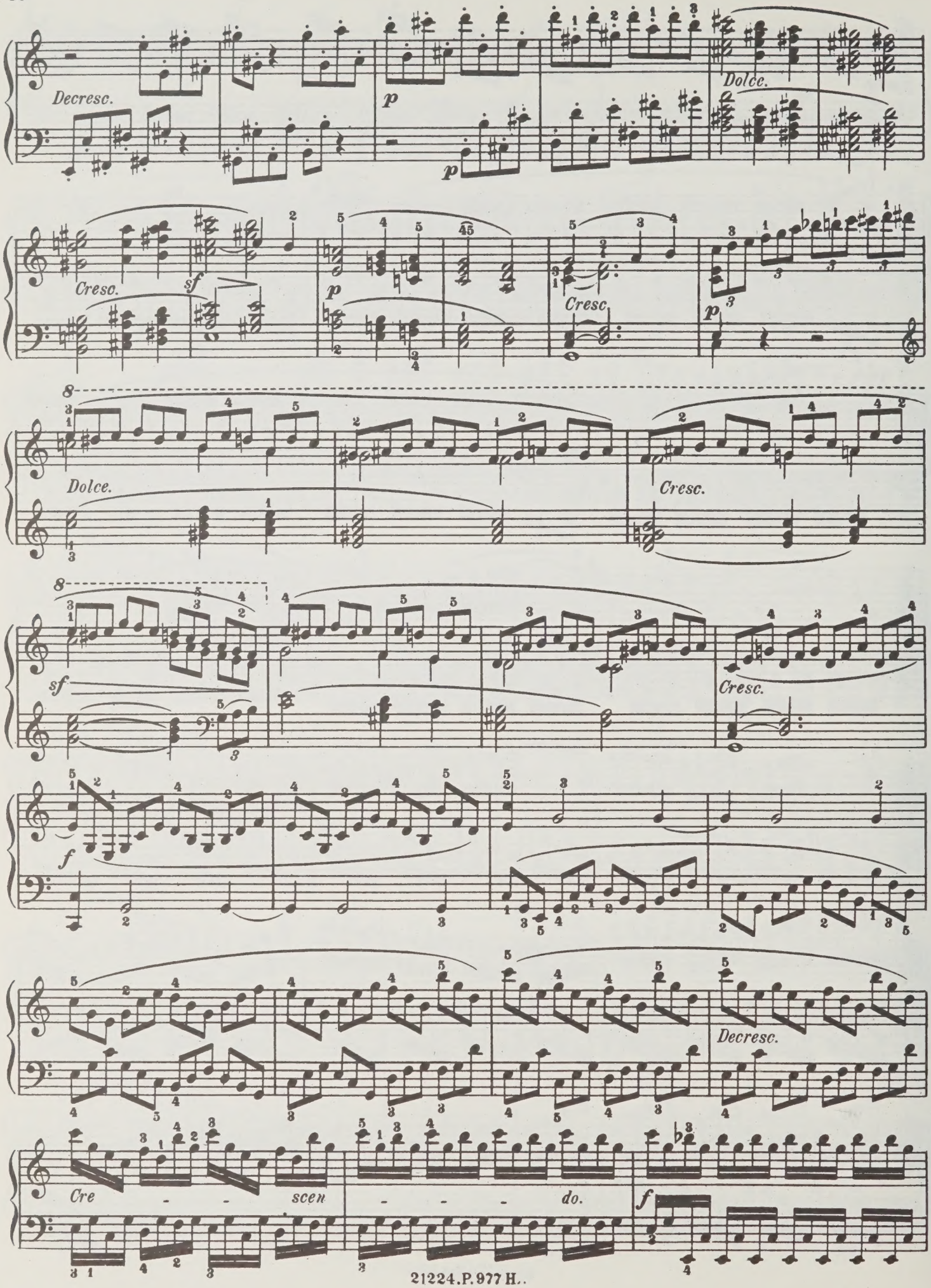

pp
Cresc.
fp
fp
Cresc.
p
Cresc.
p
1.
pp
2.
Cresc.
p
Cresc.
p
pp
Cresc.

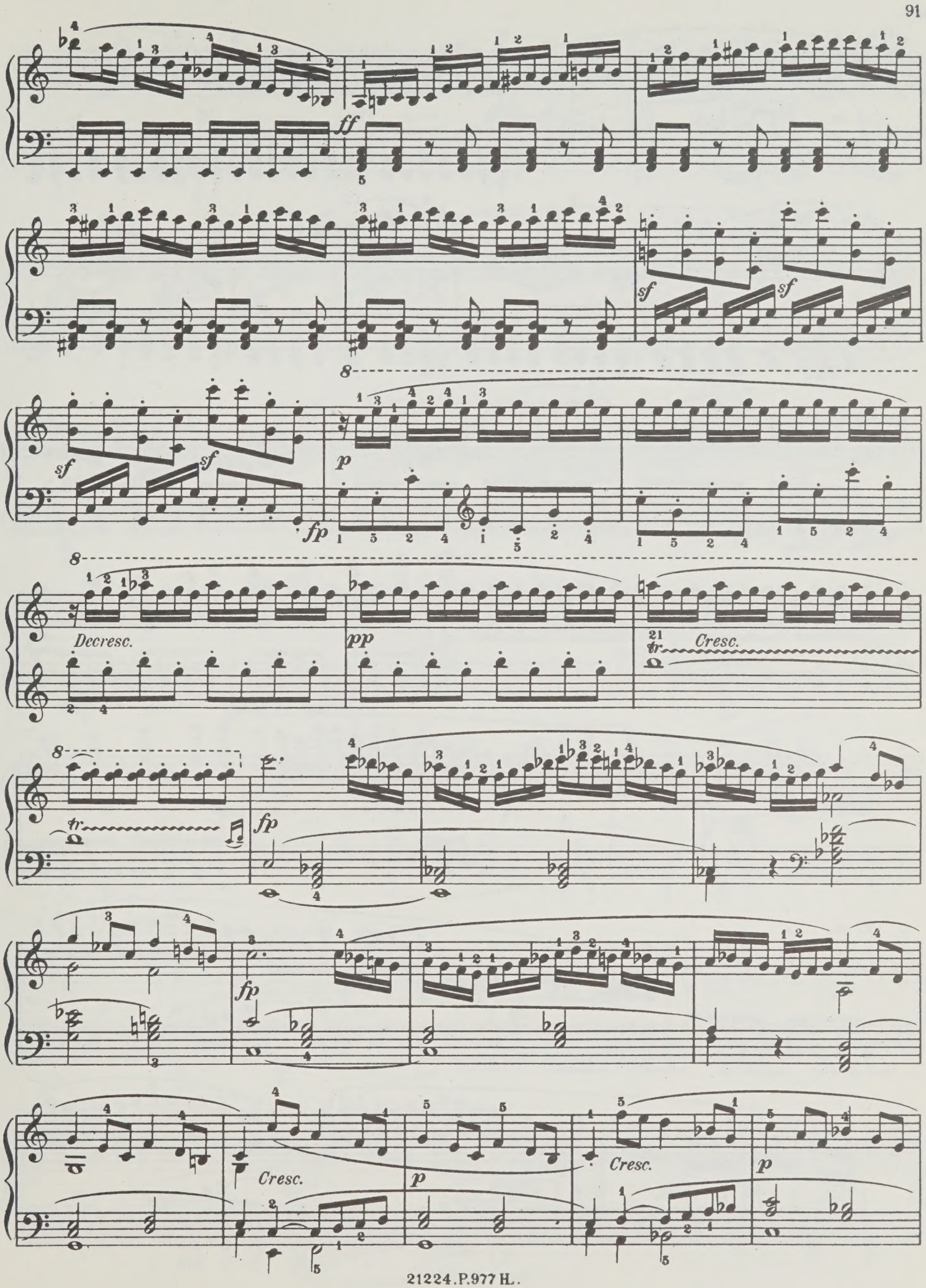

f
p
Cresc.
f
pp
Cresc.
f

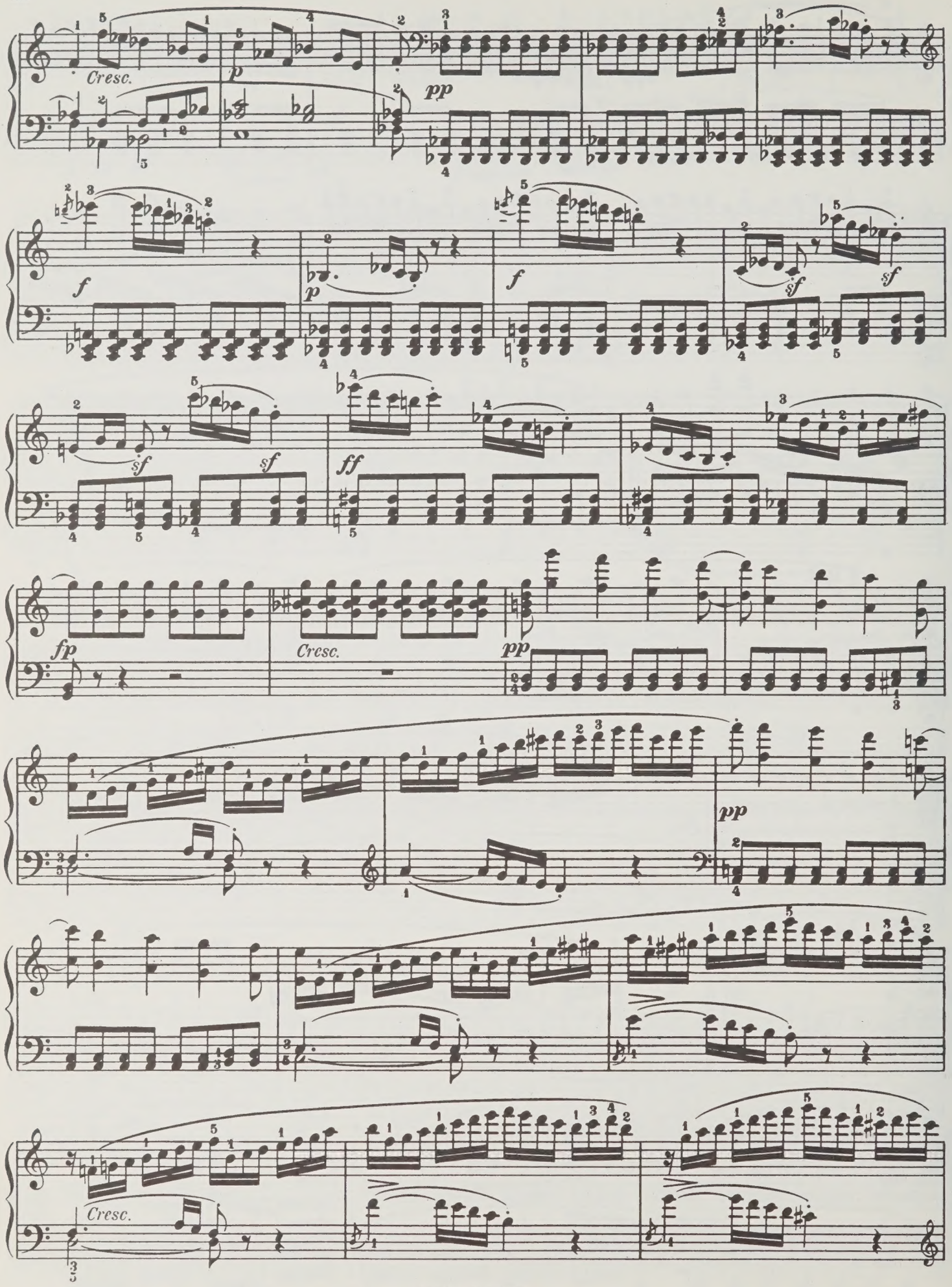

f
p
f
p
f
Decresc.
pp

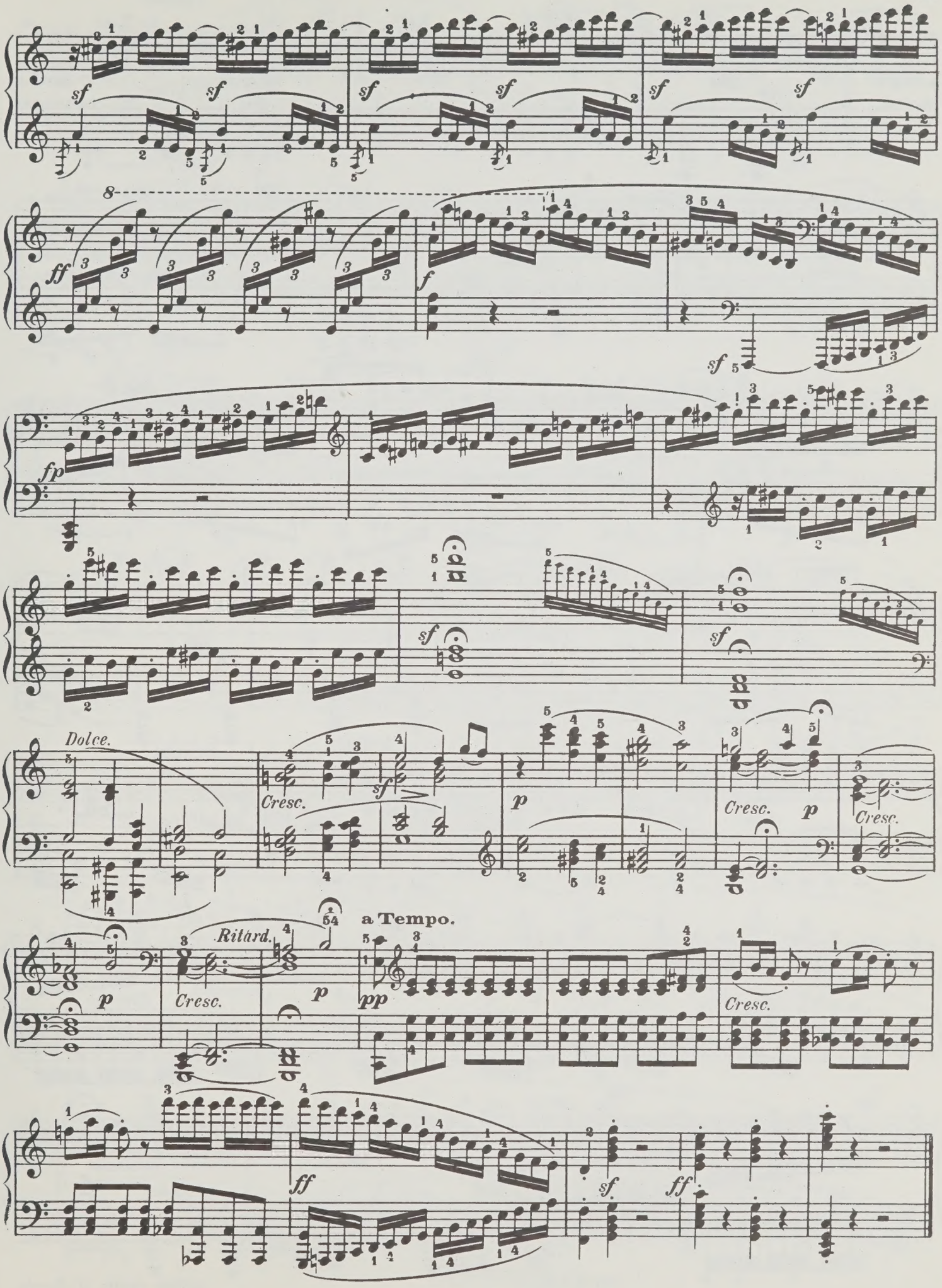

Cresc.
f
sf
sf
ff
pp
pp
Cresc.
f
sf
Decresc.
p
pp

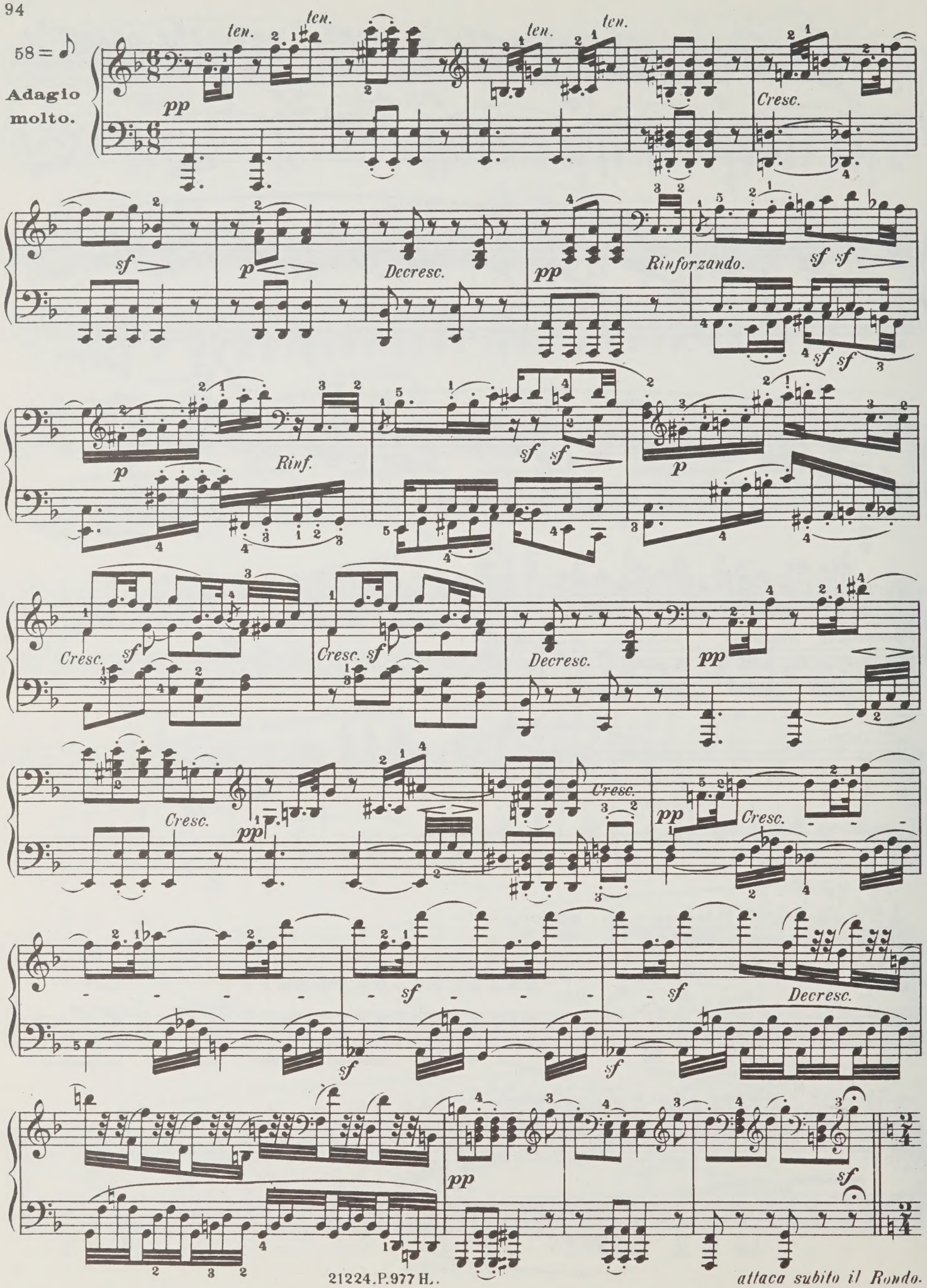

pp
f
pp
pp
Cresc.
p
Cresc.
f
sf
sf
sf
ff


Decresc.
p
p
Dolce.
Cresc.
sf
p
Cresc.
p
Dolce.
Cresc.
sf
Cresc.
f
Decresc.
Cre - - scen - - - do.
f

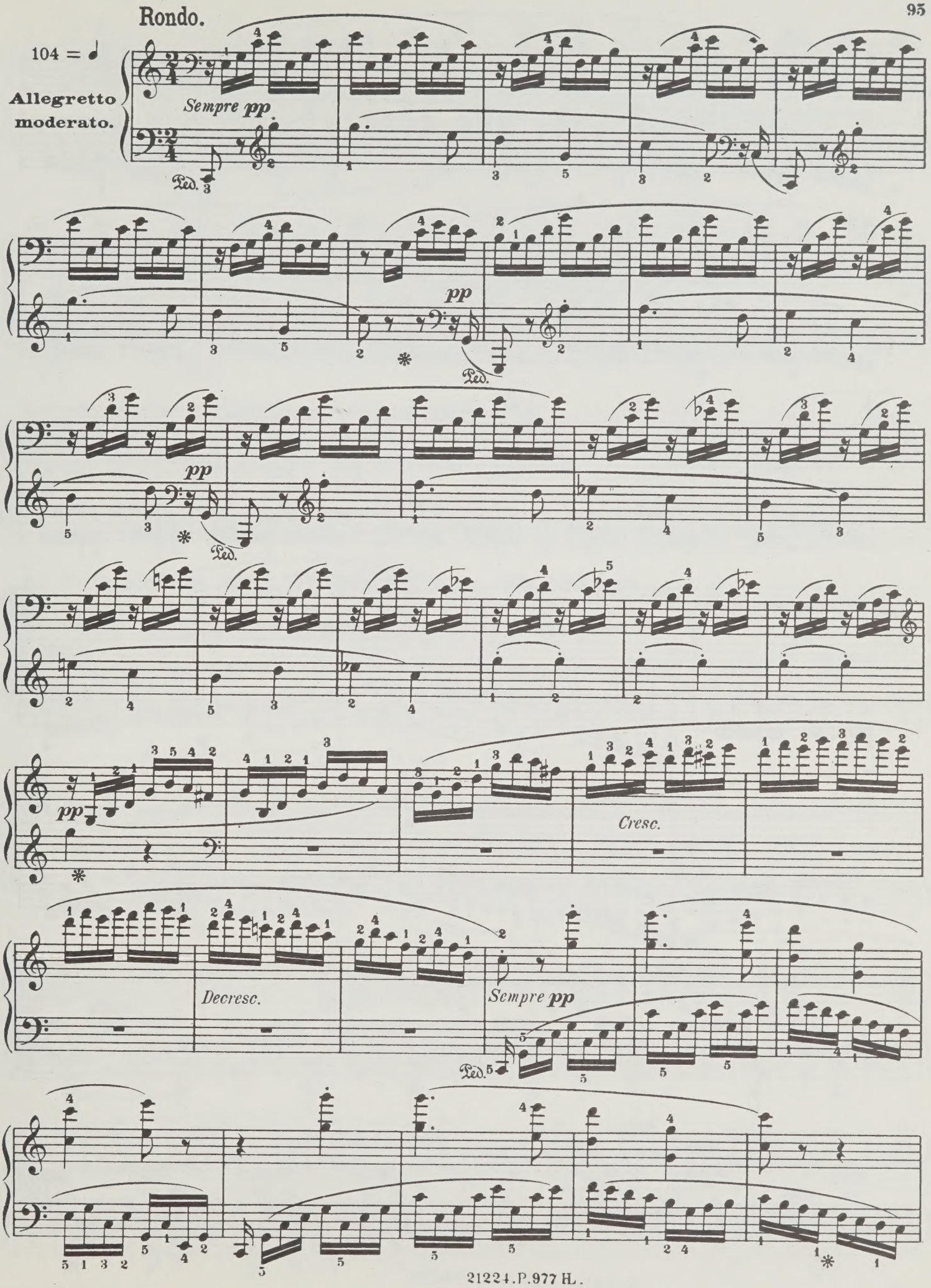

ff
sf
sf
sf
sf
fp
p
Decresc.
pp
Cresc.
fp
fp
Cresc.
p
Cresc.
p


Cresc.
p
pp
f
p
f
sf
sf
sf
ff
fp
Cresc.
pp
pp
Cresc.


sf
ff
f
fp
Dolce.
Cresc.
p
Ritard.
a Tempo.
pp


58 = ♪
Adagio molto.
ten.
pp
Cresc.
sf
p
Decresc.
Rinforzando.
Rinf.
Cresc.
Decresc.
attaca subito il Rondo.

Rondo.


104 = ♩
Allegretto moderato.
Sempre pp
pp
pp
pp
Cresc.
Decresc.
Sempre pp
Ped.

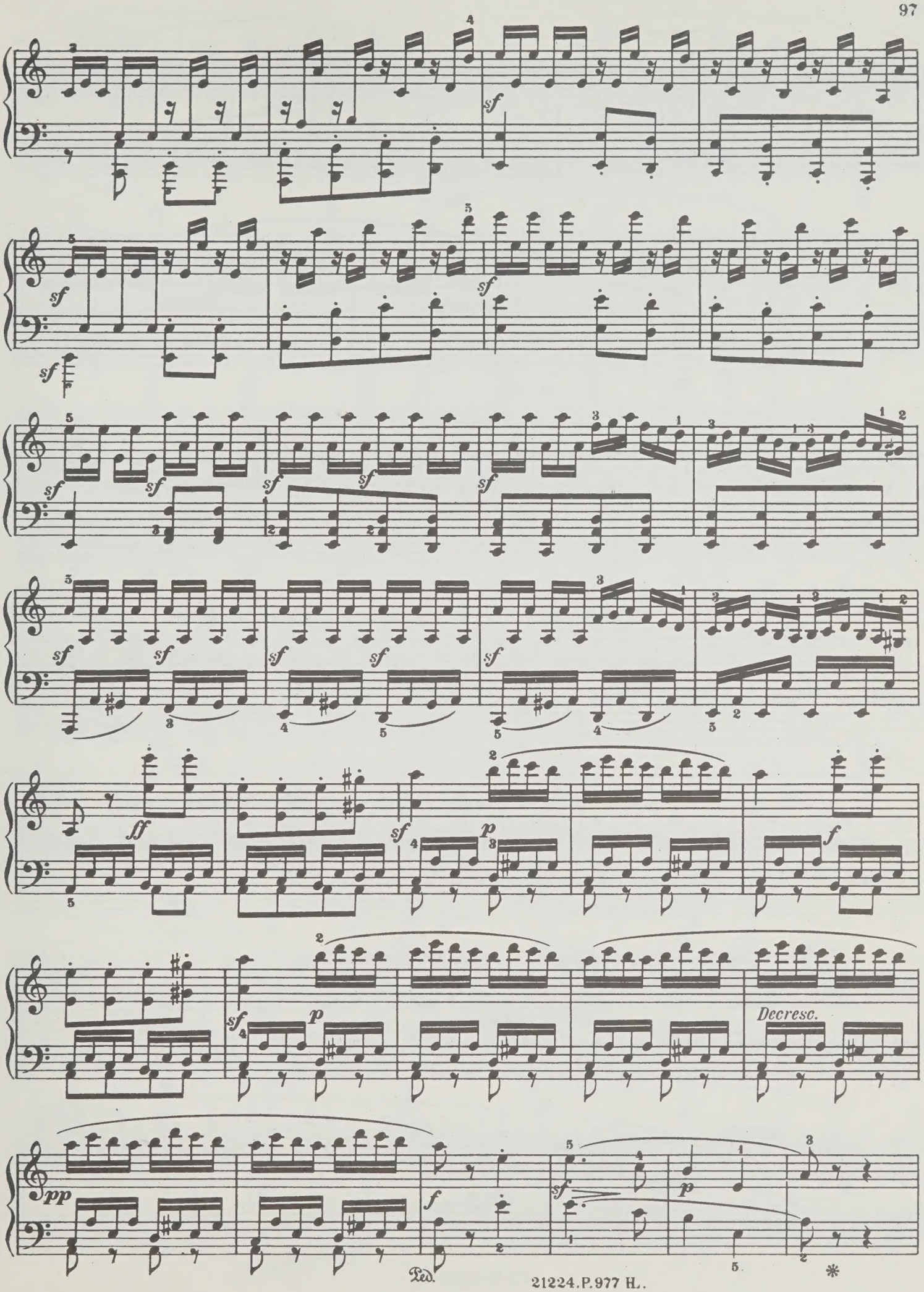
Ped. * Ped.

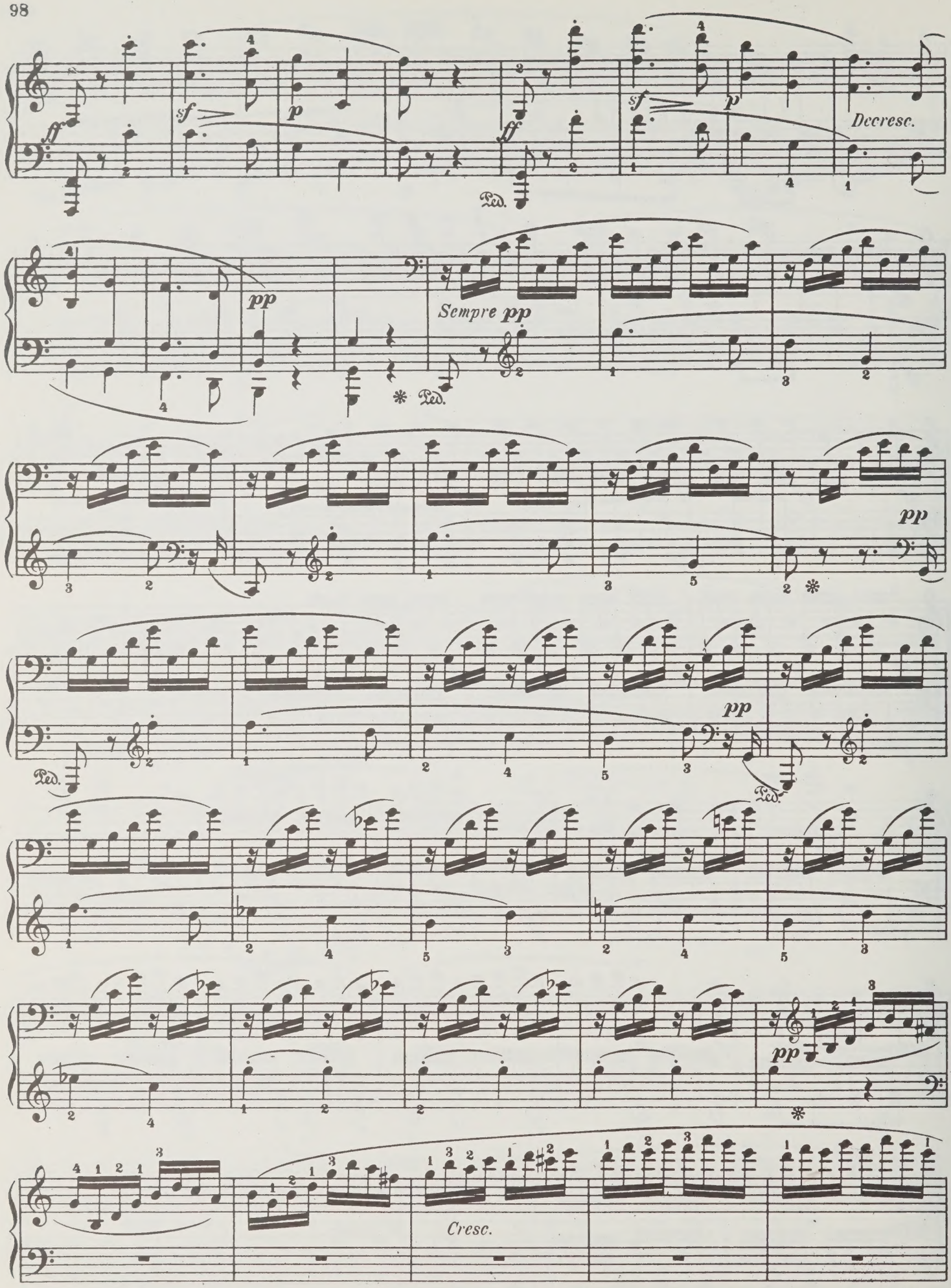
Cresc.

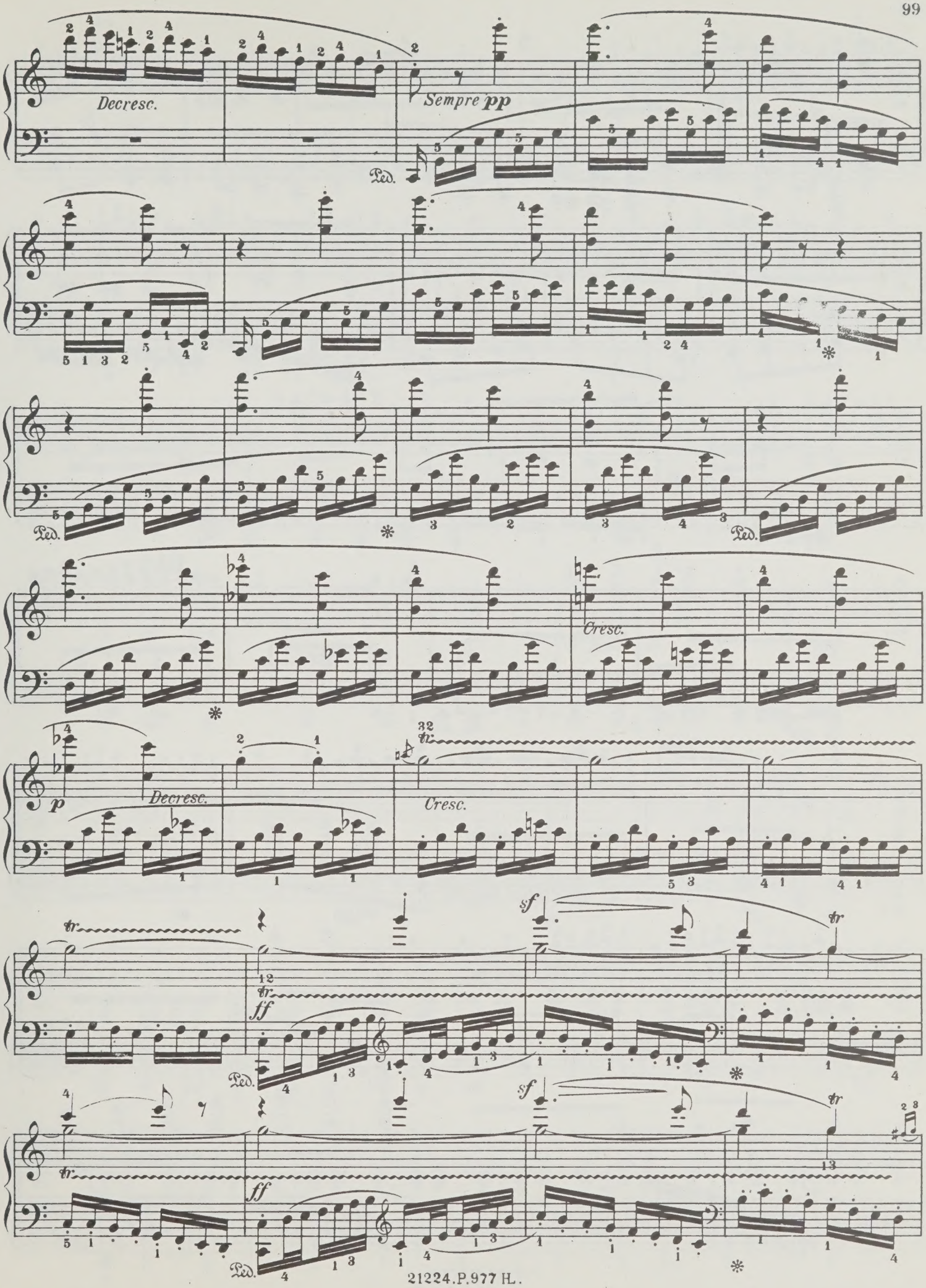
p Decresc. Cre - scen - do.

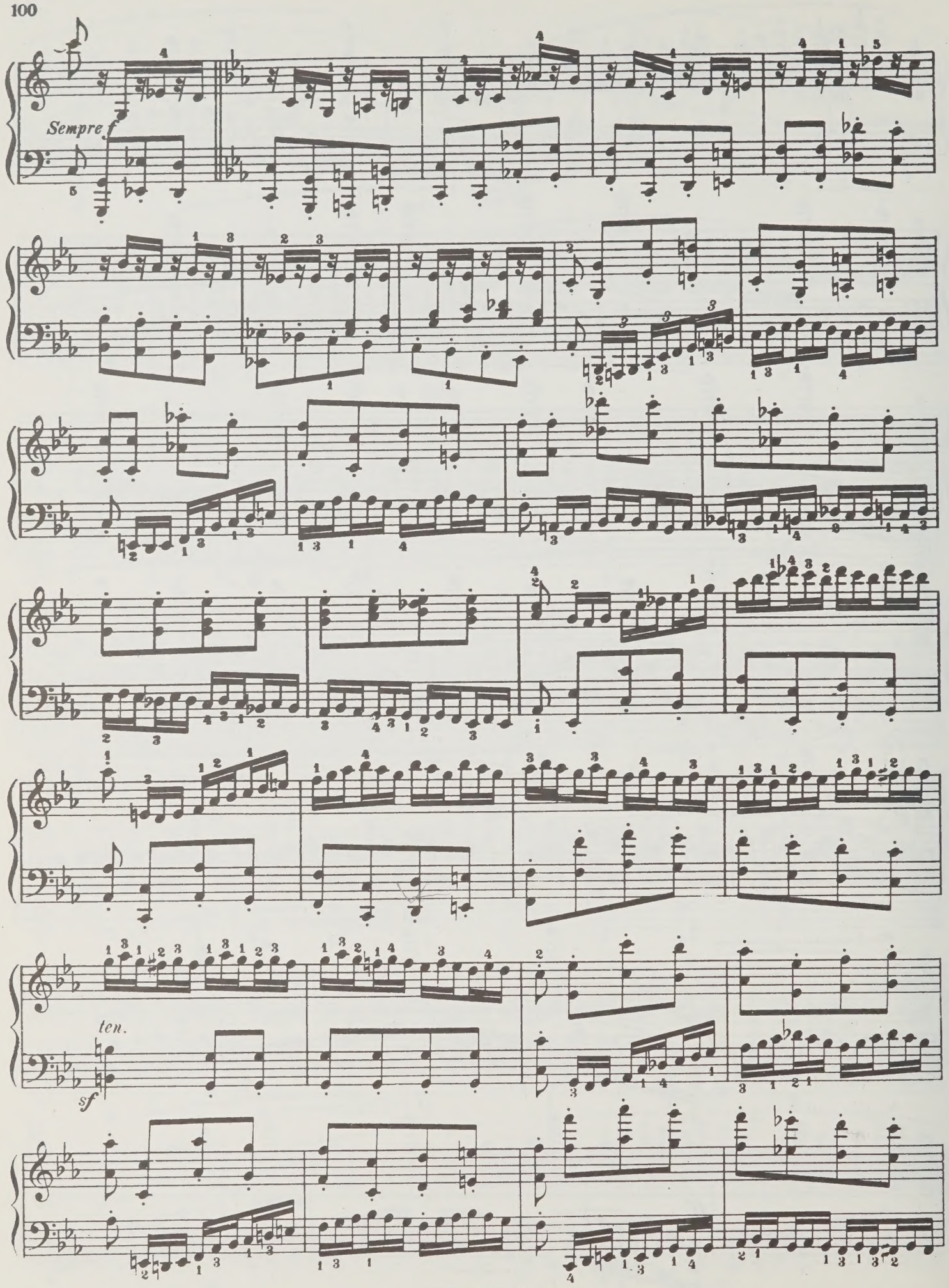
tr. ff sf tr

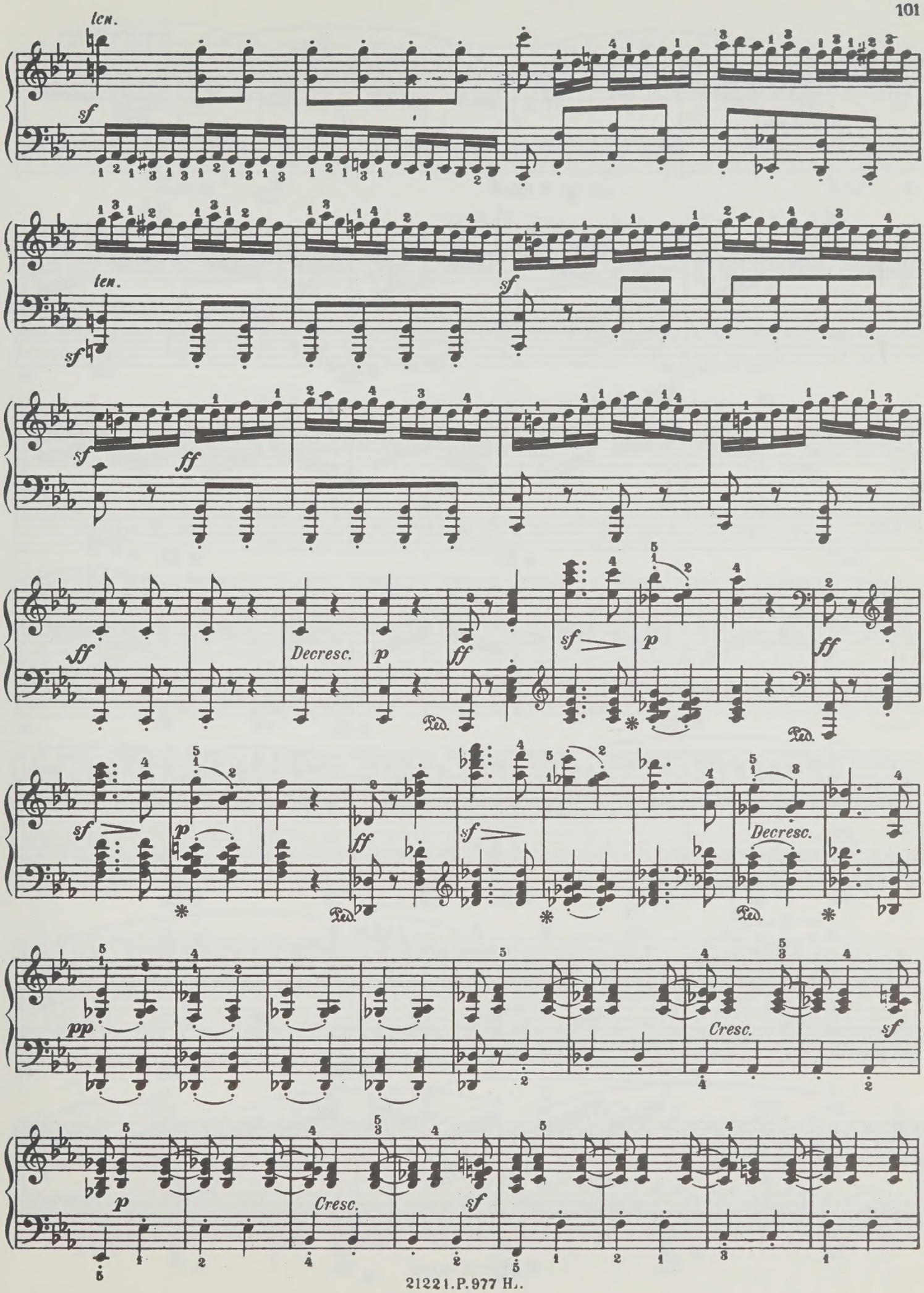
f

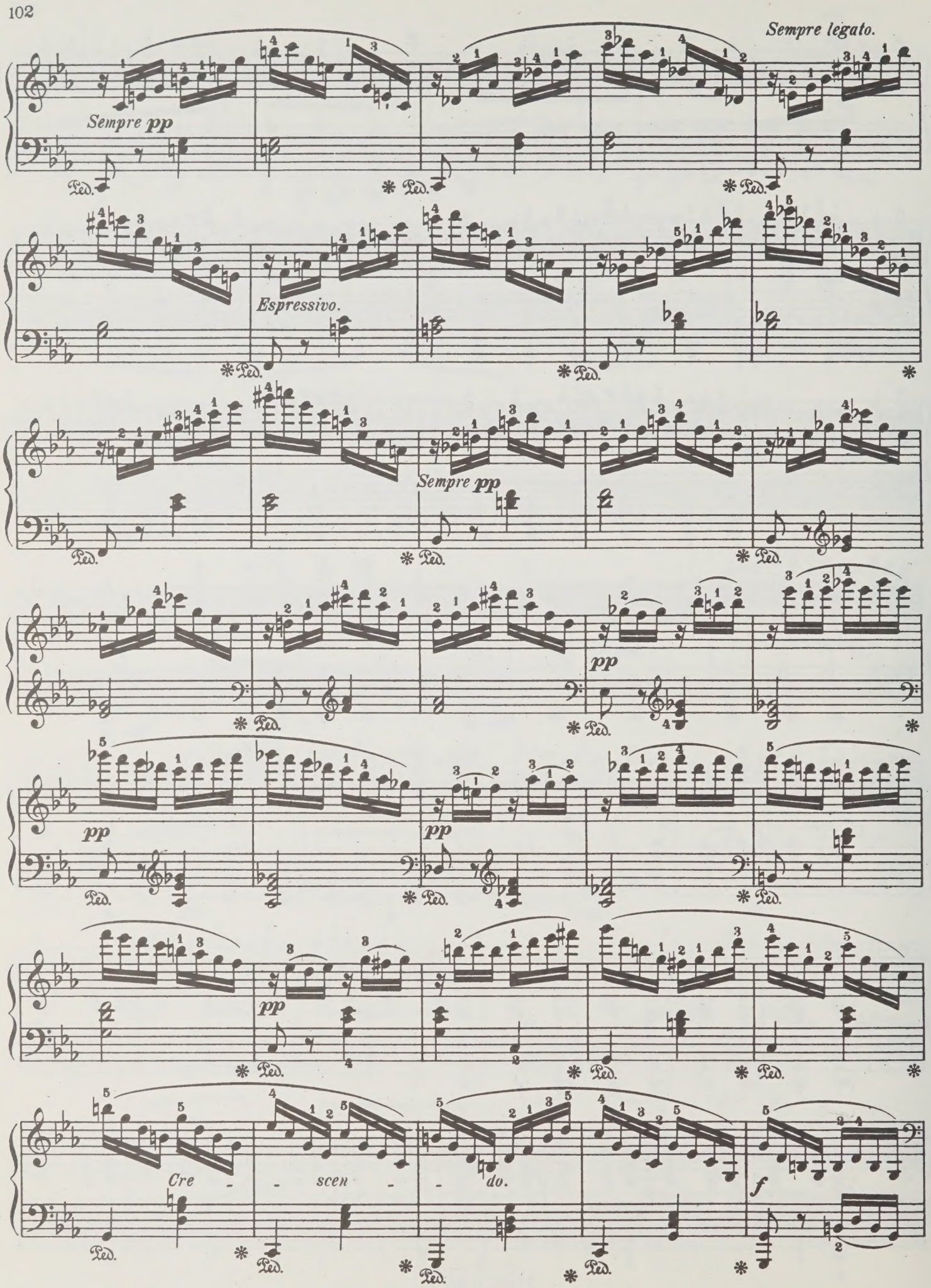

sf
ff
p
f
Decresc.
pp
Ped.
*

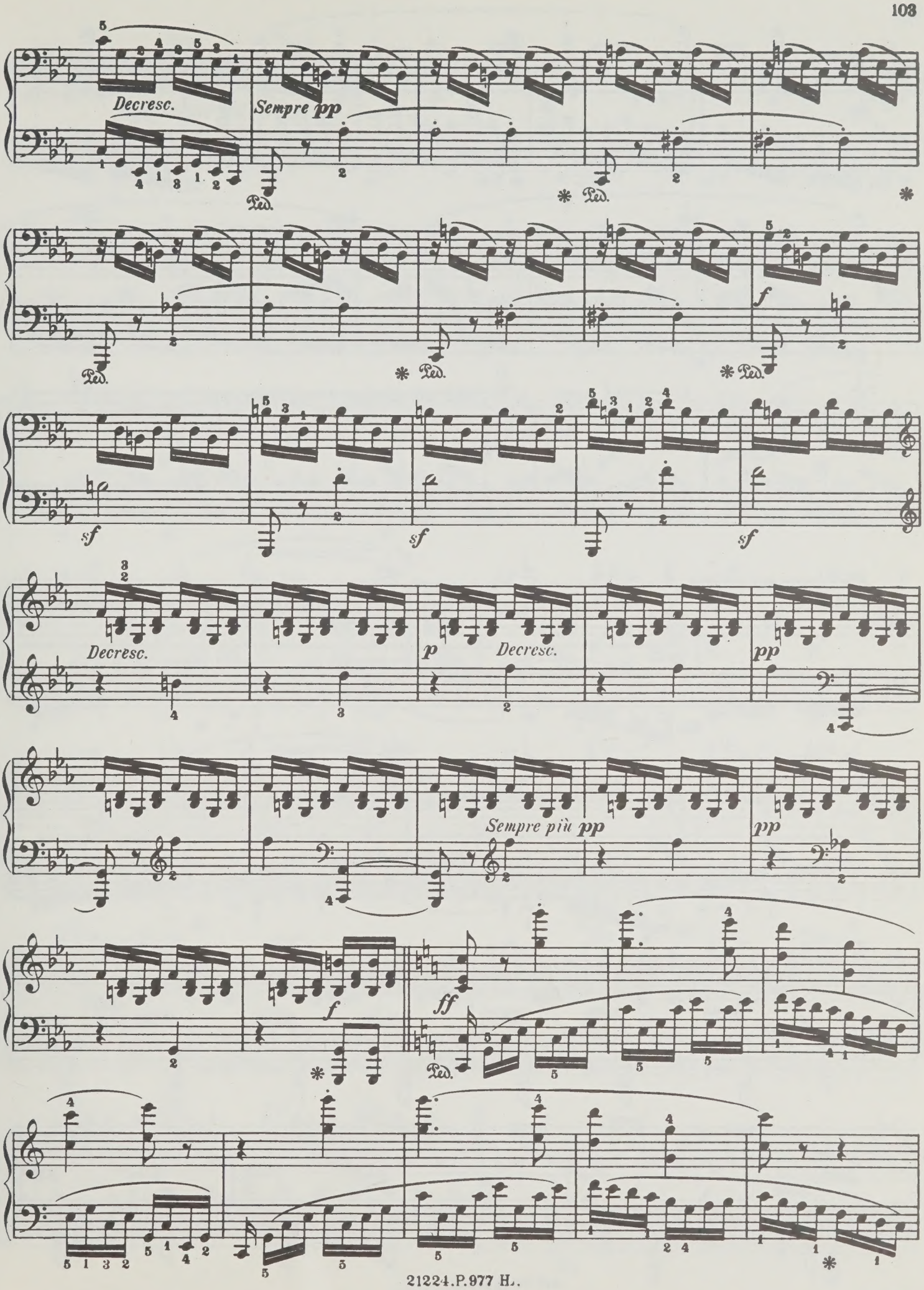

ff
sf
p
ff
sf
p
Decresc.
Ped.
pp
Sempre pp
Ped.
pp
Ped.
pp
Ped.
pp
Cresc.

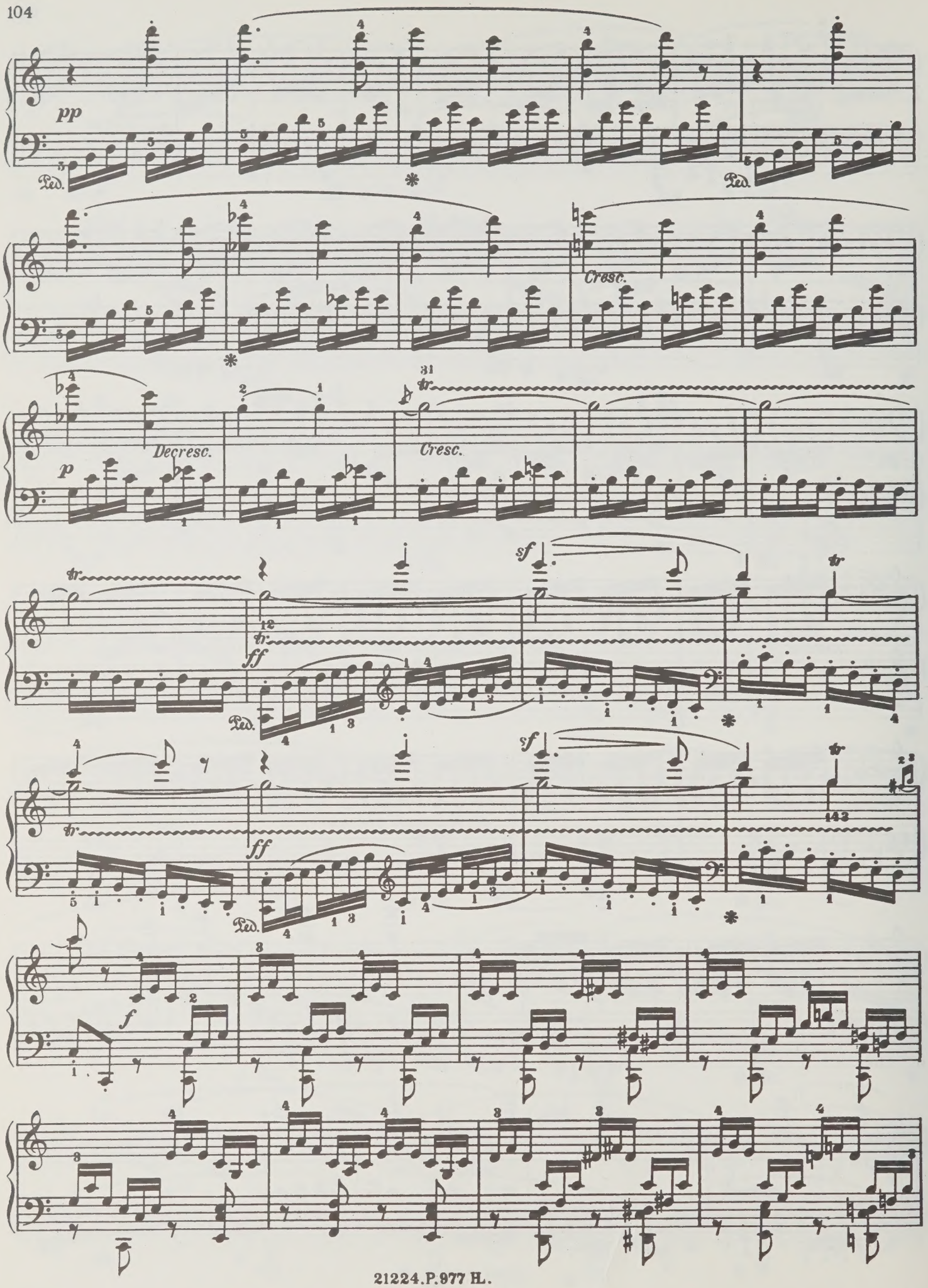

Decresc.
Sempre pp
Ped.
Cresc.
p
Decresc.
Cresc.
tr
ff
sf

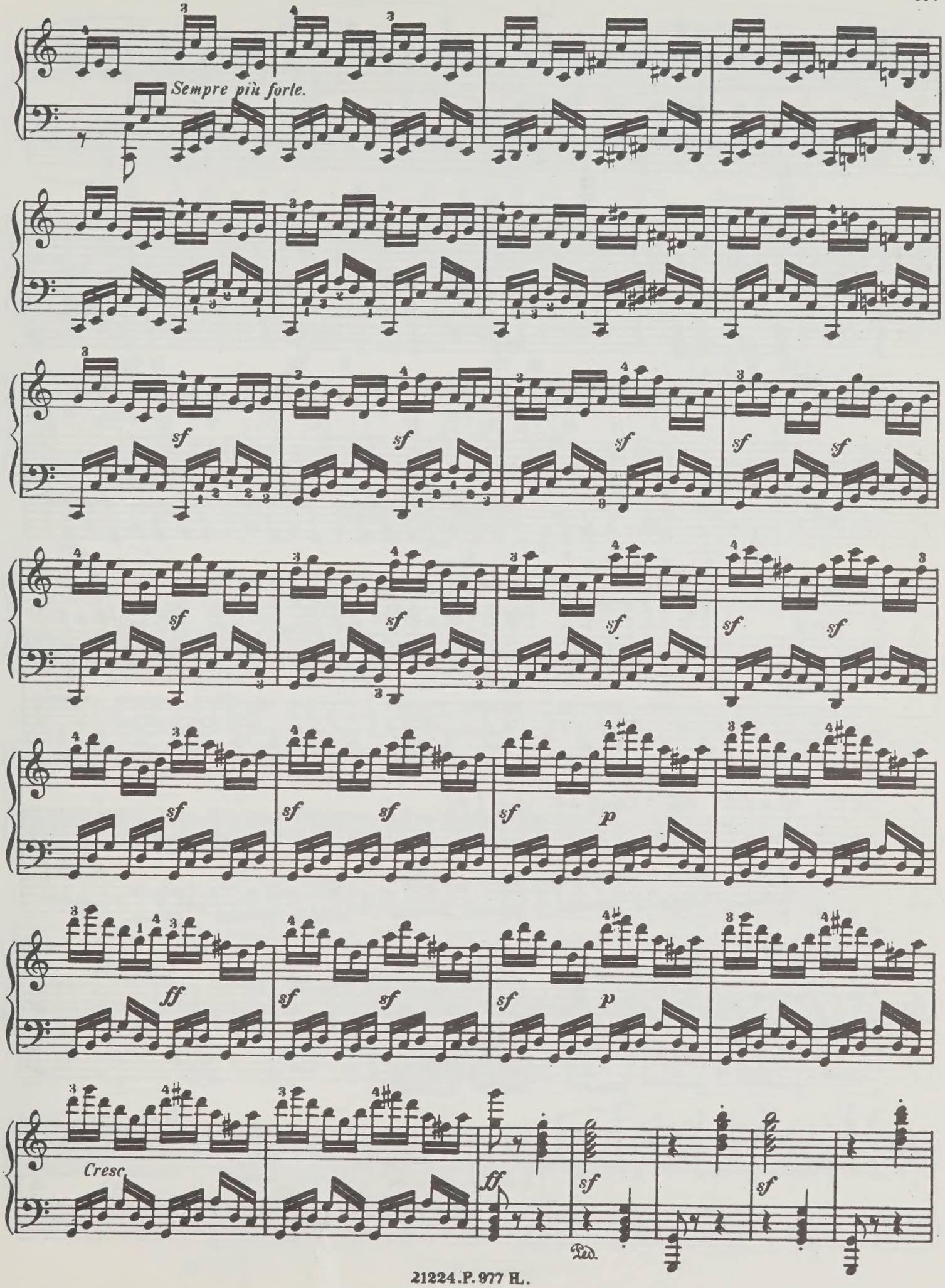

Sempre f
ten.
sf

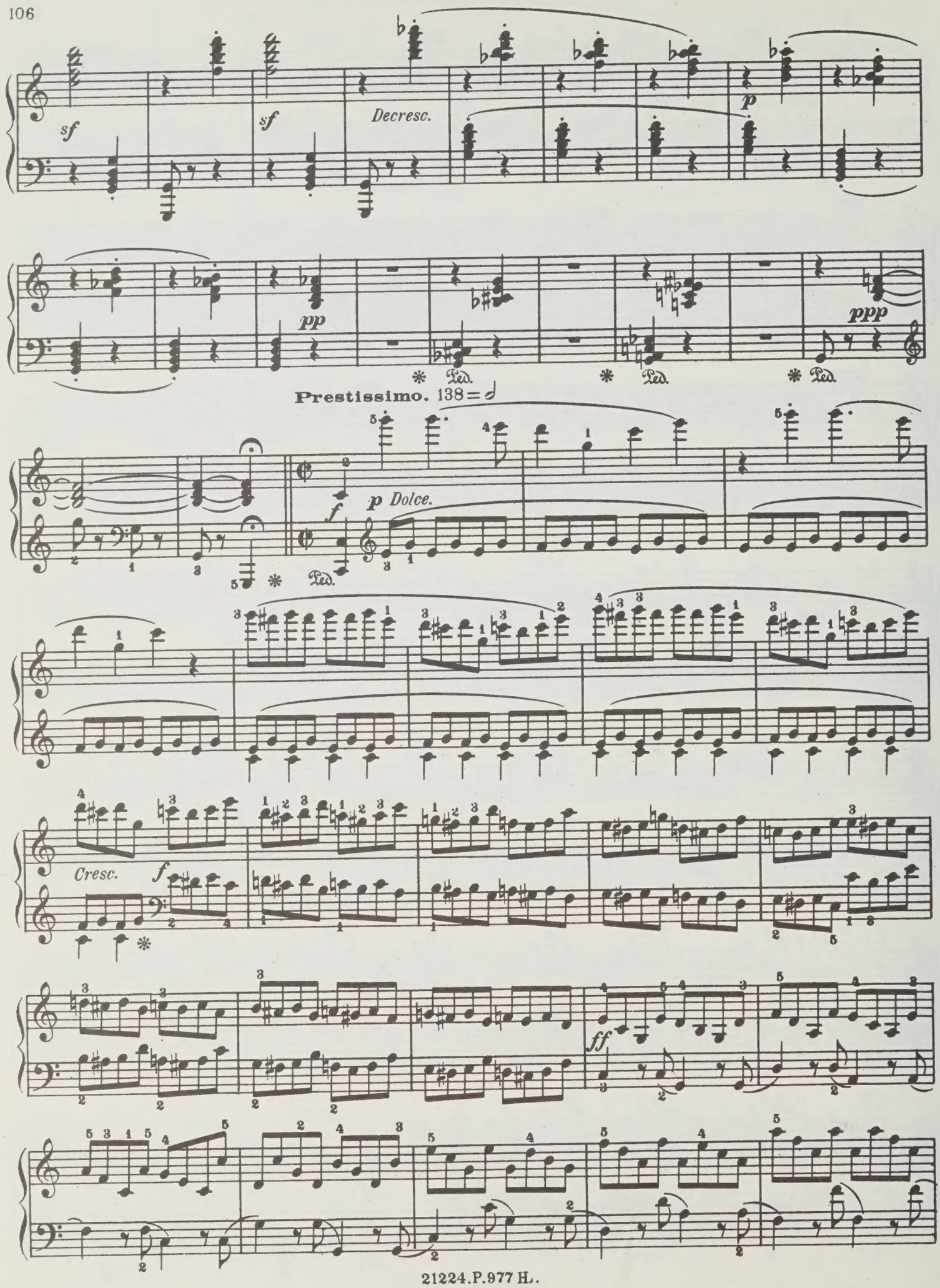

len.
sf
len.
sf
sf
ff
ff
Decresc.
p
ff
Ped.
sf
p
ff
Ped.
sf
p
ff
Ped.
sf
Decresc.
Ped.
pp
Cresc.
sf
p
Cresc.
sf

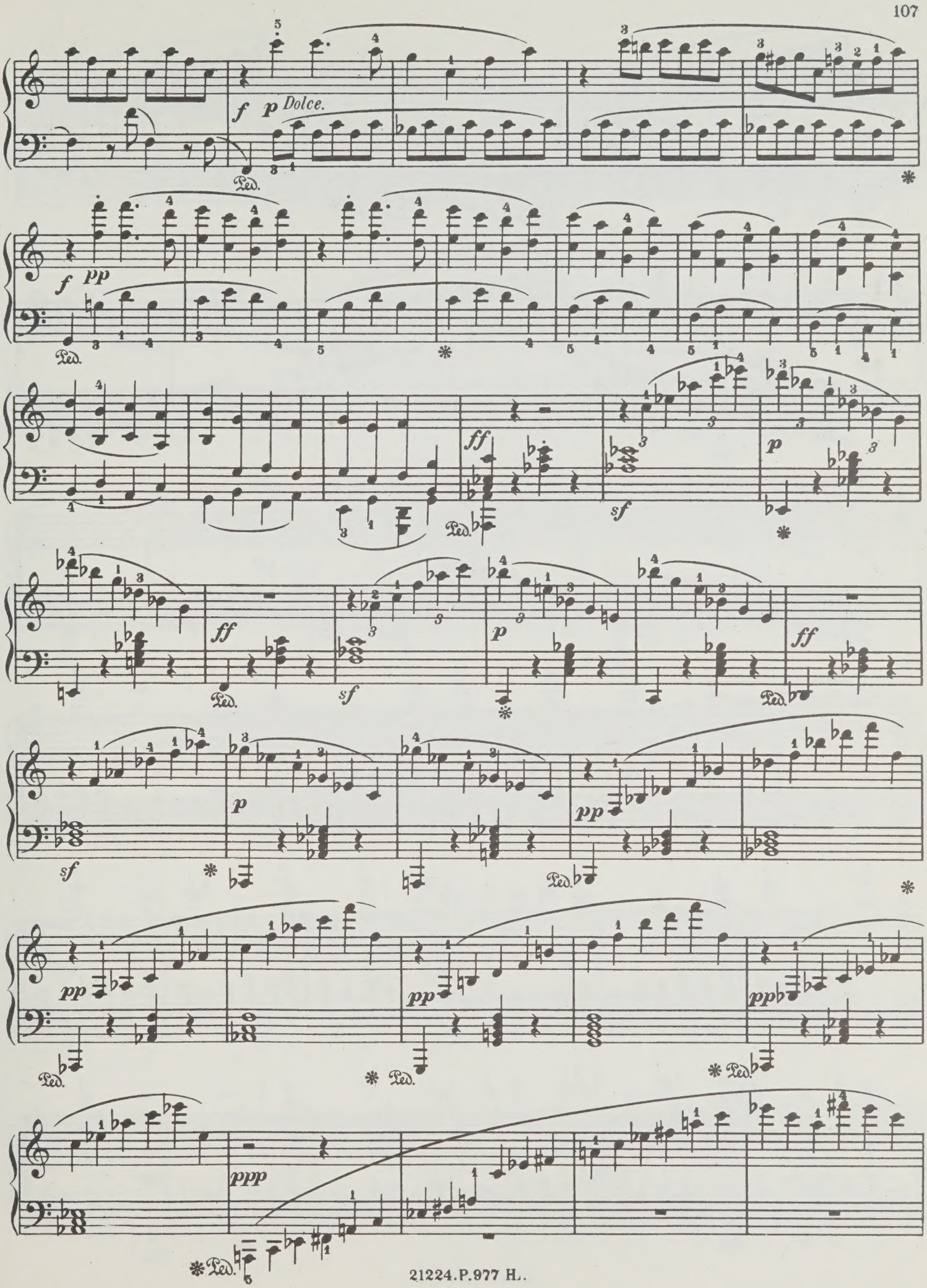

Sempre legato.
Sempre pp
Espressivo.
Sempre pp
pp
pp
pp
pp
Cre - - scen - - do.
f
Ped.

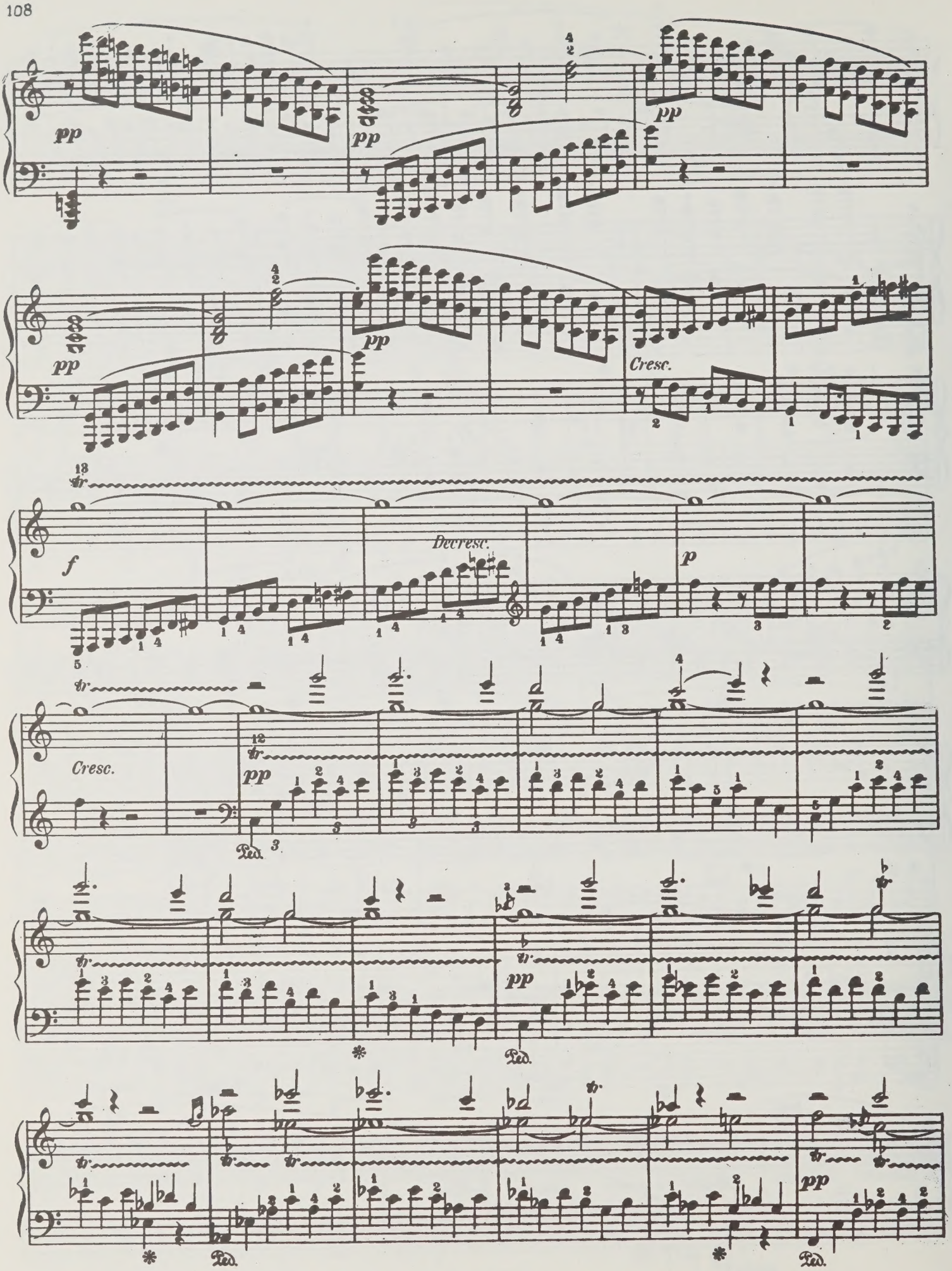

Decresc.
Sempre pp
Ped.
f
sf
p
Decresc.
pp
Sempre più pp
ff

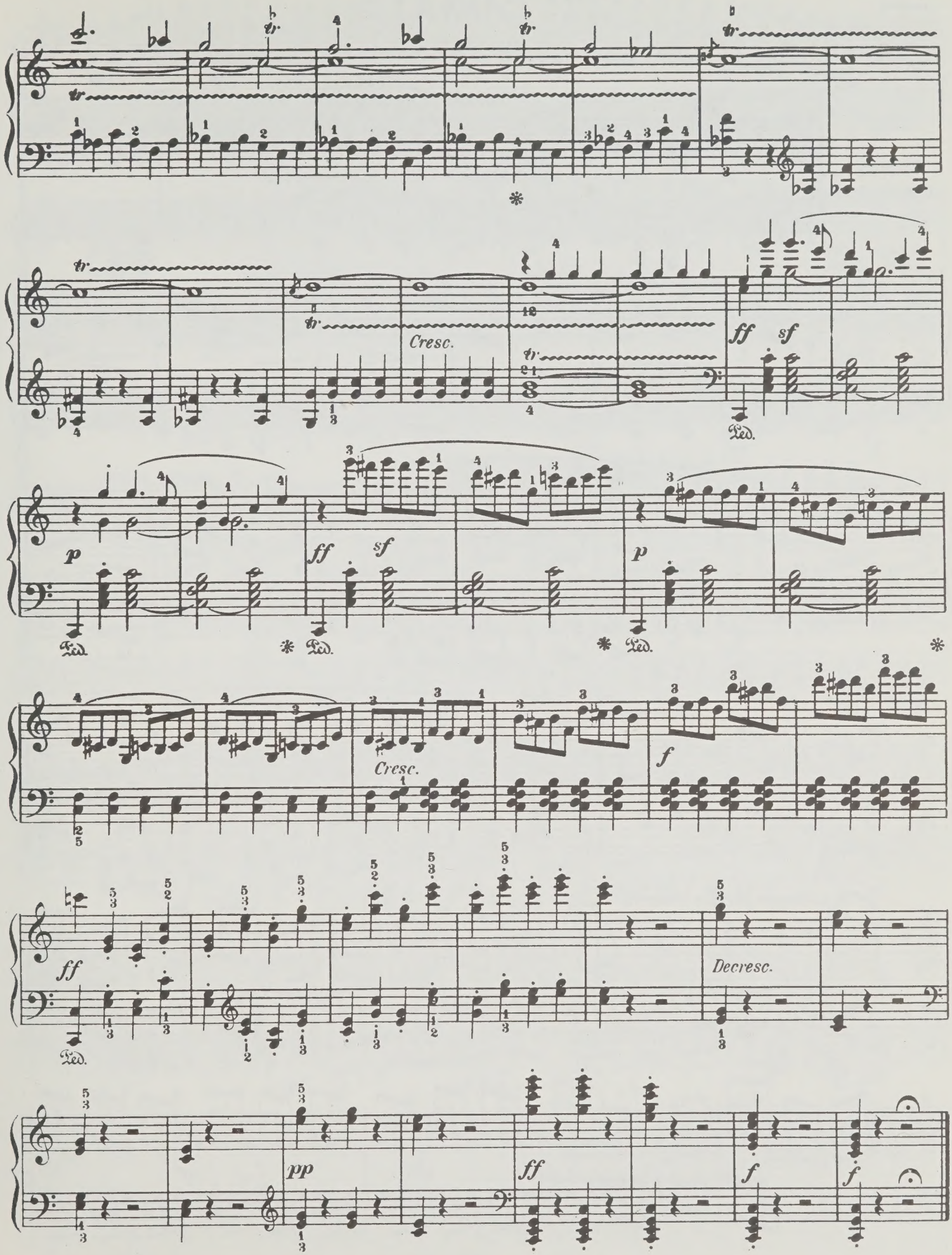

pp
Ped.
Cresc.
p
Decresc.
Cresc.
tr
ff
sf
f


Sempre più forte.
sf
ff
p
Cresc.
Ped.


sf
sf
Decresc.
p
pp
ppp
Ped.
Prestissimo. 138 = 𝅗𝅥
f
p Dolce.
Cresc.
f
ff

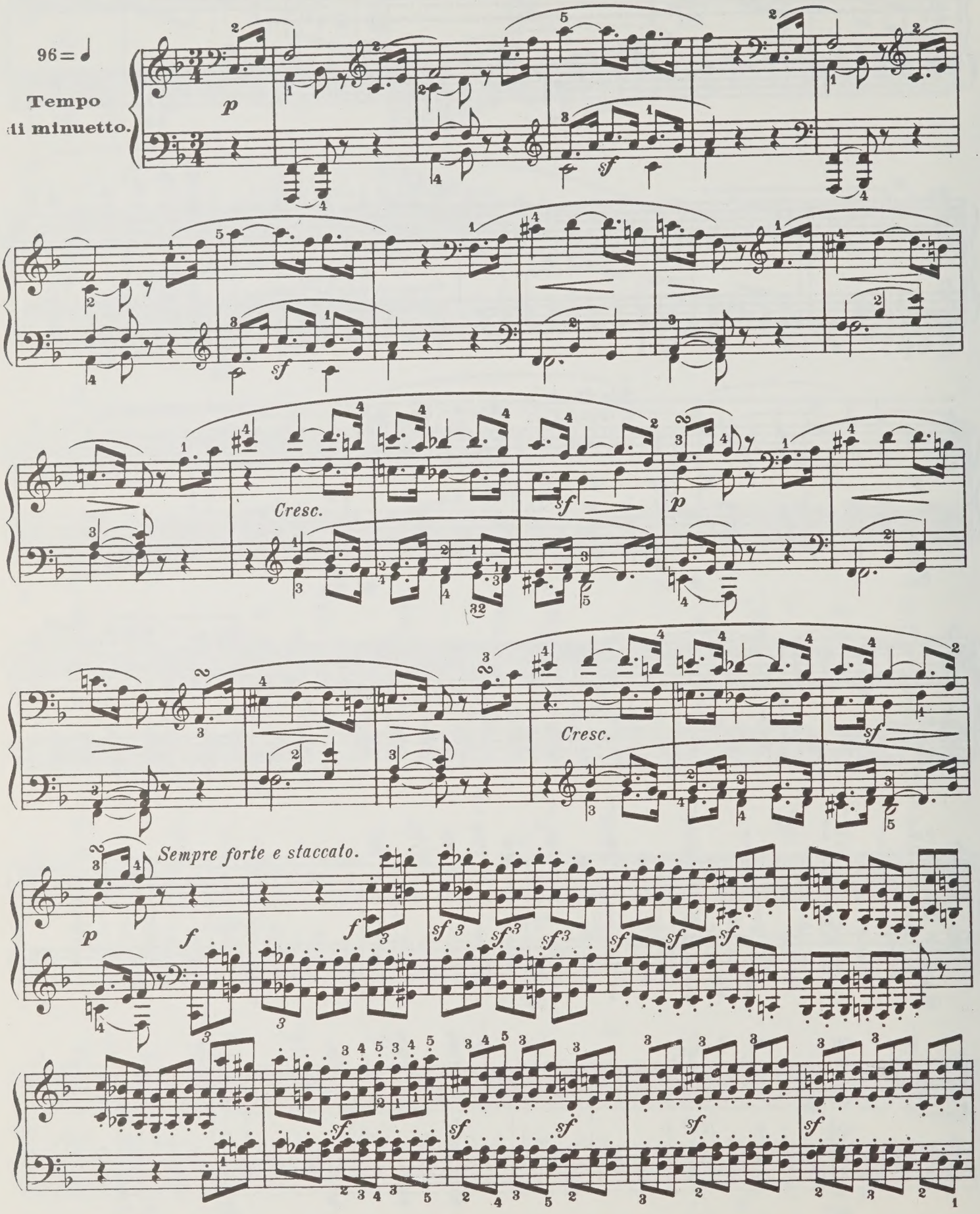

f
p Dolce.
Ped.
f
pp
Ped.
ff
sf
p
ff
Ped.
sf
p
ff
Ped.
sf
p
pp
Ped.
pp
Ped.
pp
Ped.
ppb
Ped.
ppp
Ped.

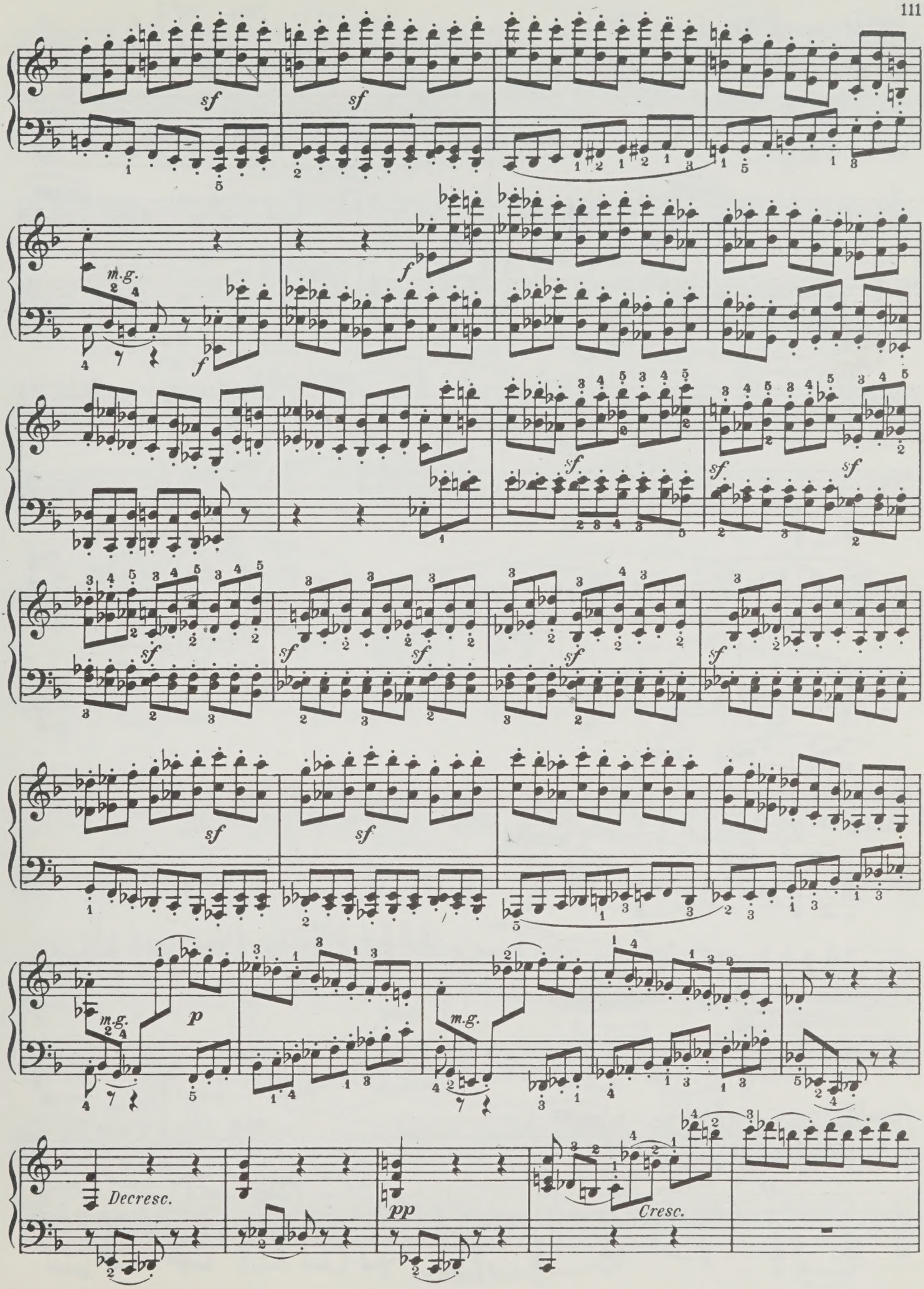

pp
pp
pp
pp
Cresc.
f
Decresc.
p
Cresc.
pp
Ped.
pp
Ped.
pp
Ped.
Ped.

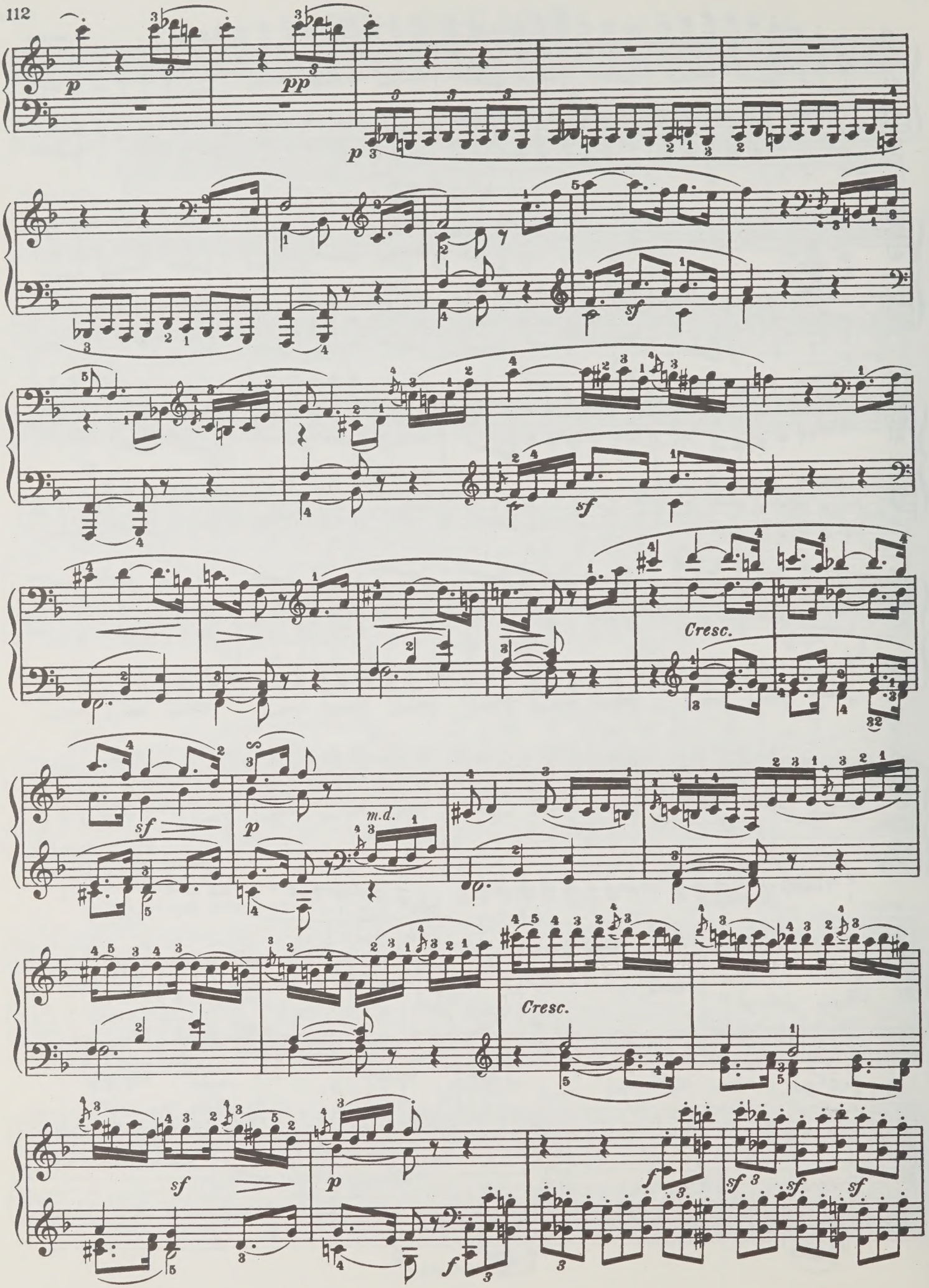

Cresc.
ff
sf
p
ff
sf
p
Cresc.
f
ff
Decresc.
pp
ff
f
f

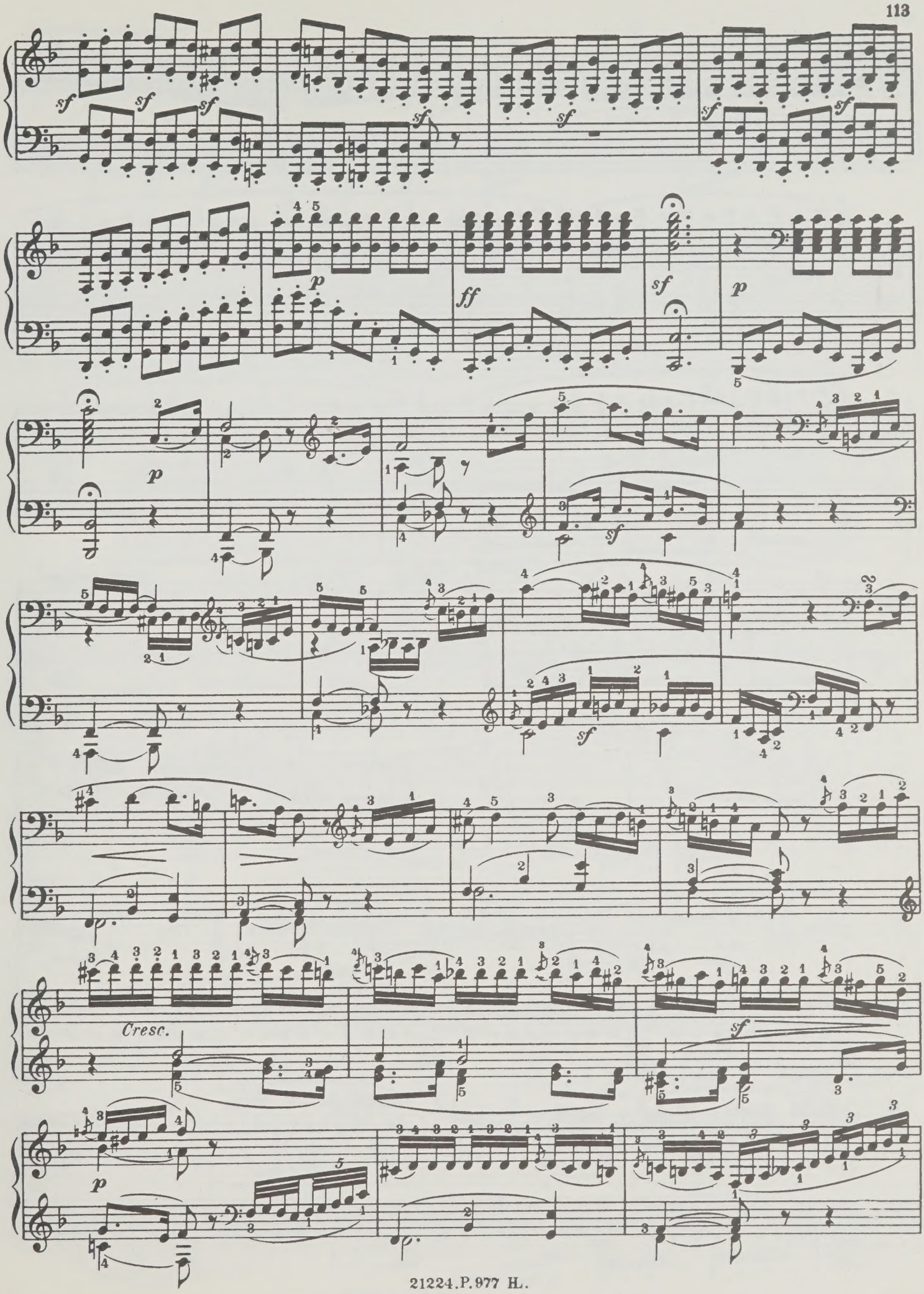
22E SONATE

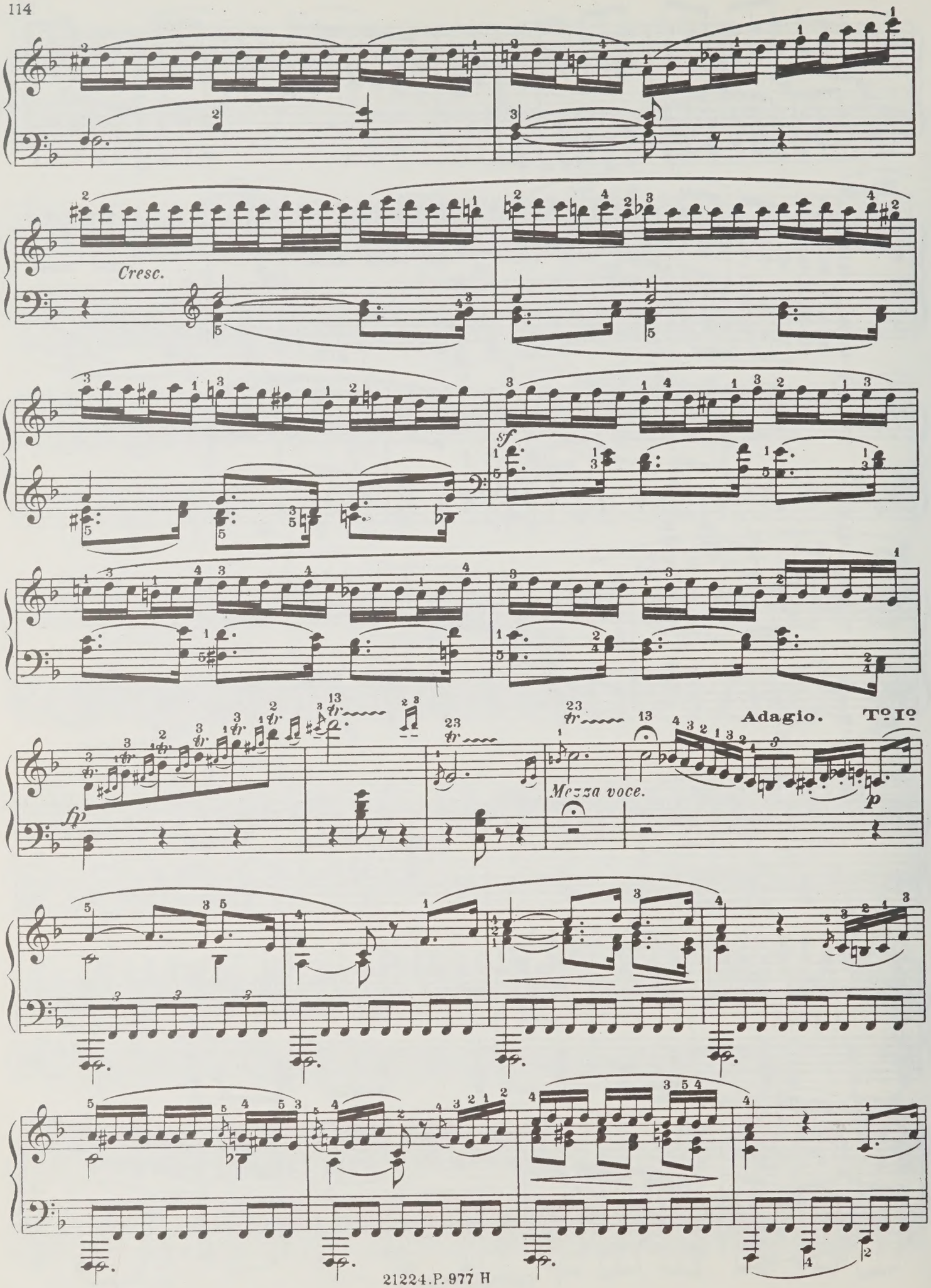
Op. 54.

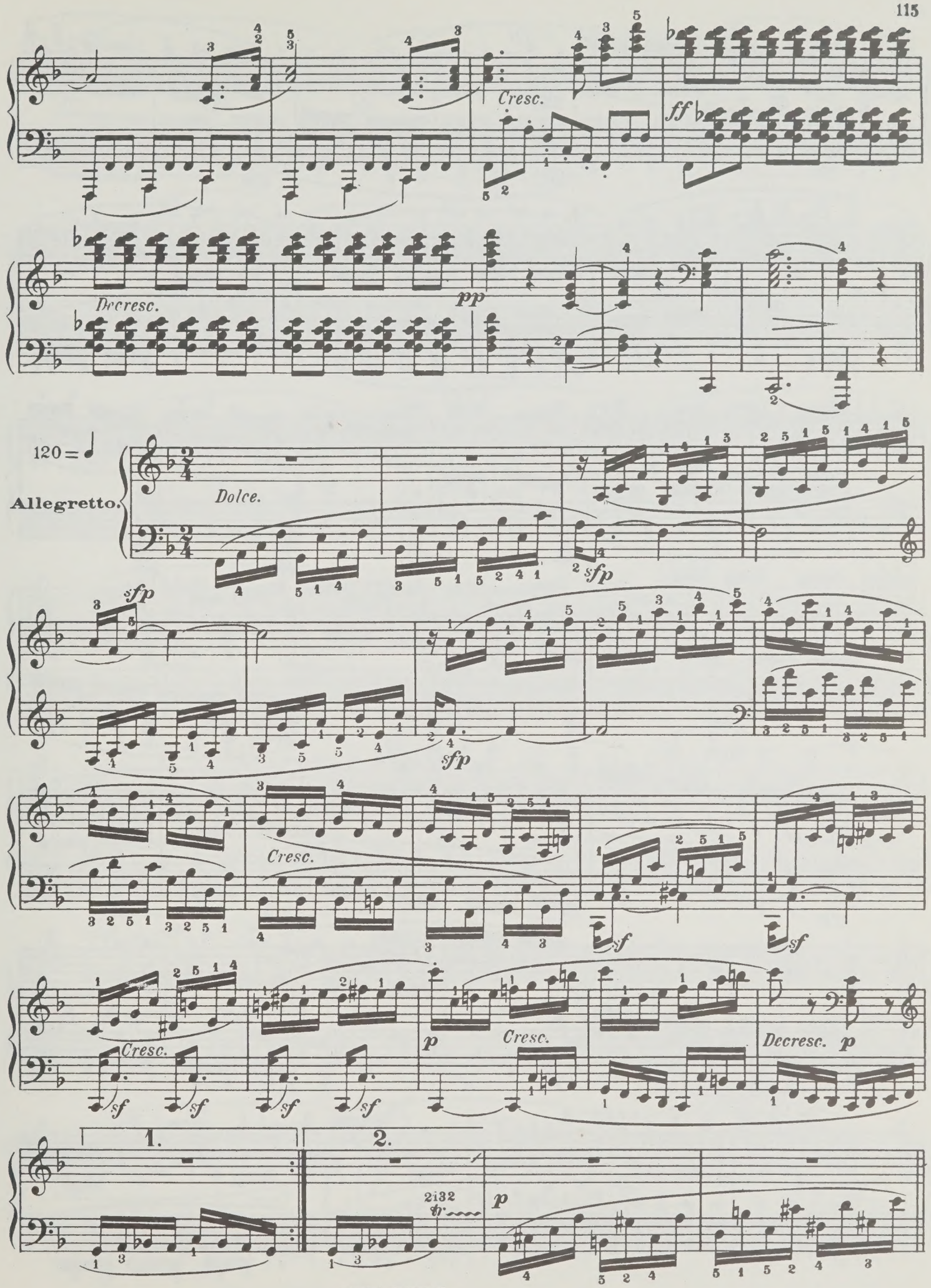


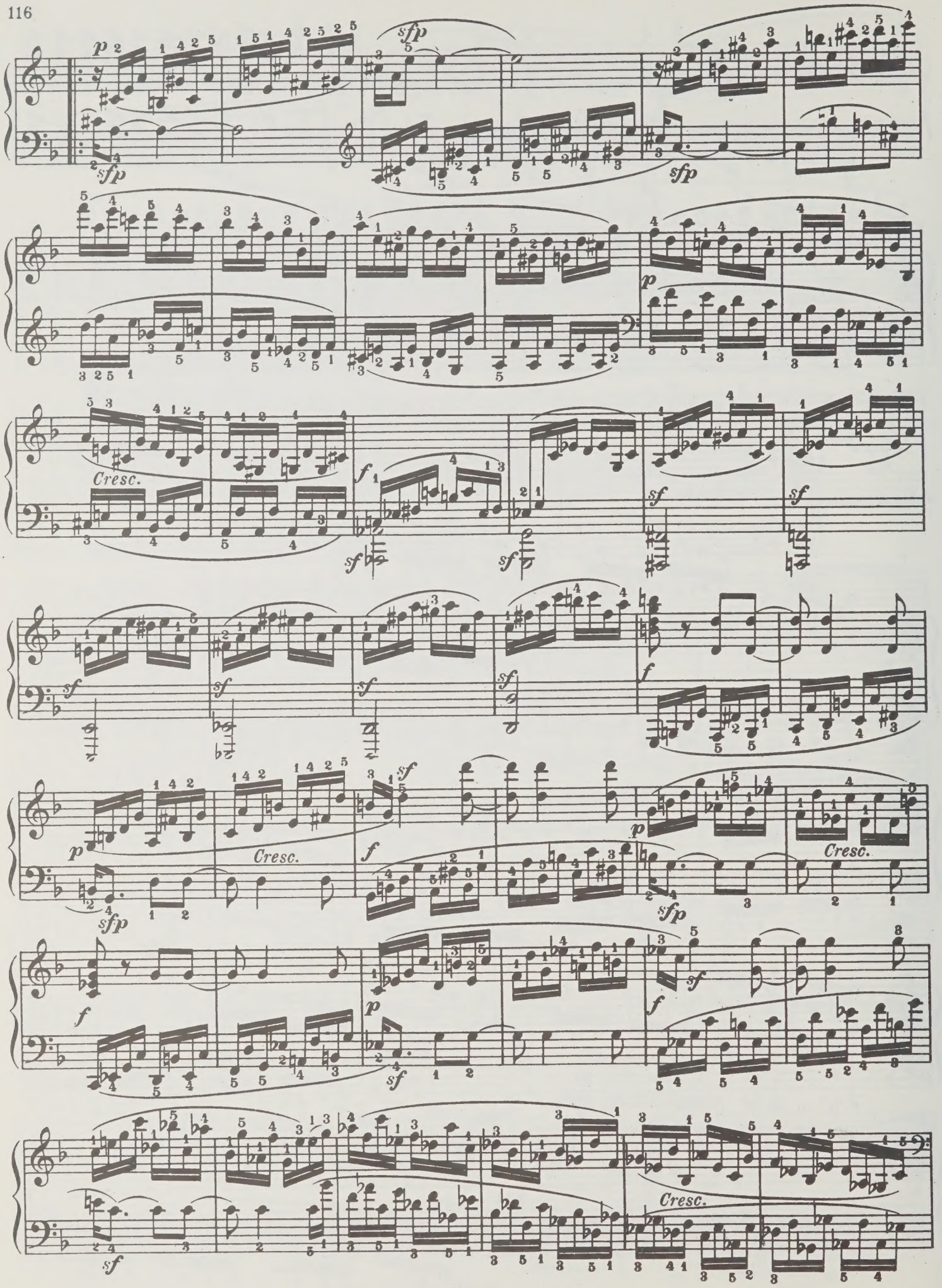

sf
sf
m.g.
f
f
sf
sf
sf
sf
sf
sf
sf
sf
m.g.
p
m.g.
Decresc.
pp
Cresc.


p
pp
p
sf
sf
Cresc.
sf
p
m.d.
Cresc.
sf
p
f
f
sf
sf
sf


sf
p
ff
Cresc.


Cresc.
sf
fp
Mezza voce.
Adagio.
Tº Iº
p


Cresc.
ff
Decresc.
pp
120 = ♩
Allegretto.
Dolce.
sfp
sfp
sfp
Cresc.
sf
sf
Cresc.
sf
sf
sf
sf
p
Cresc.
Decresc.
p
1.
2.
2132
tr
p


p
sfp
sfp
sfp
p
Cresc.
f
sf
sf
sf
sf
sf
f
p
Cresc.
f
sf
sfp
p
Cresc.
sfp
f
p
sf
f
sf
Cresc.
sf

ff p ff p sf sf

sf sf ff p

Espressivo.

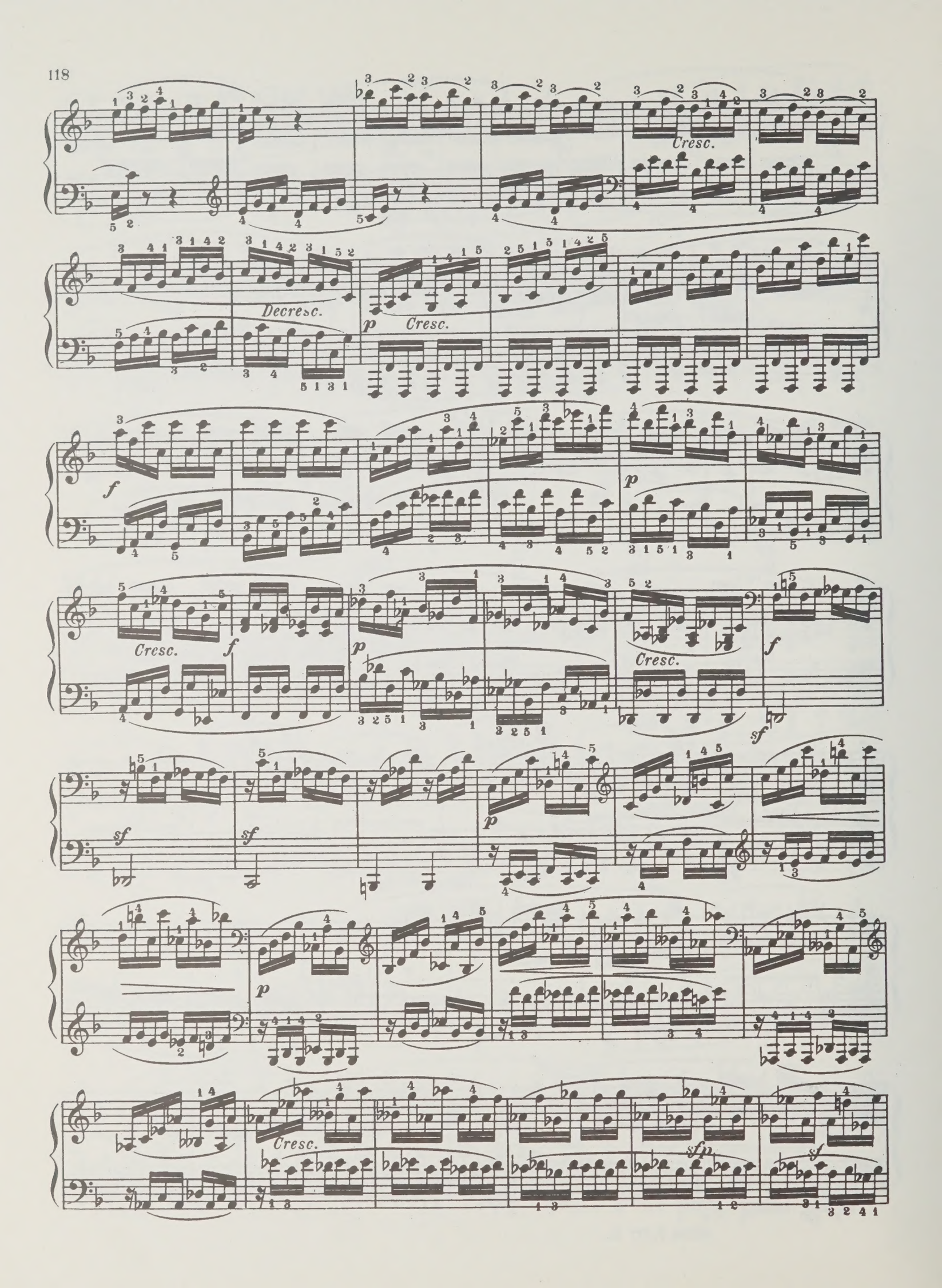
Espressivo.

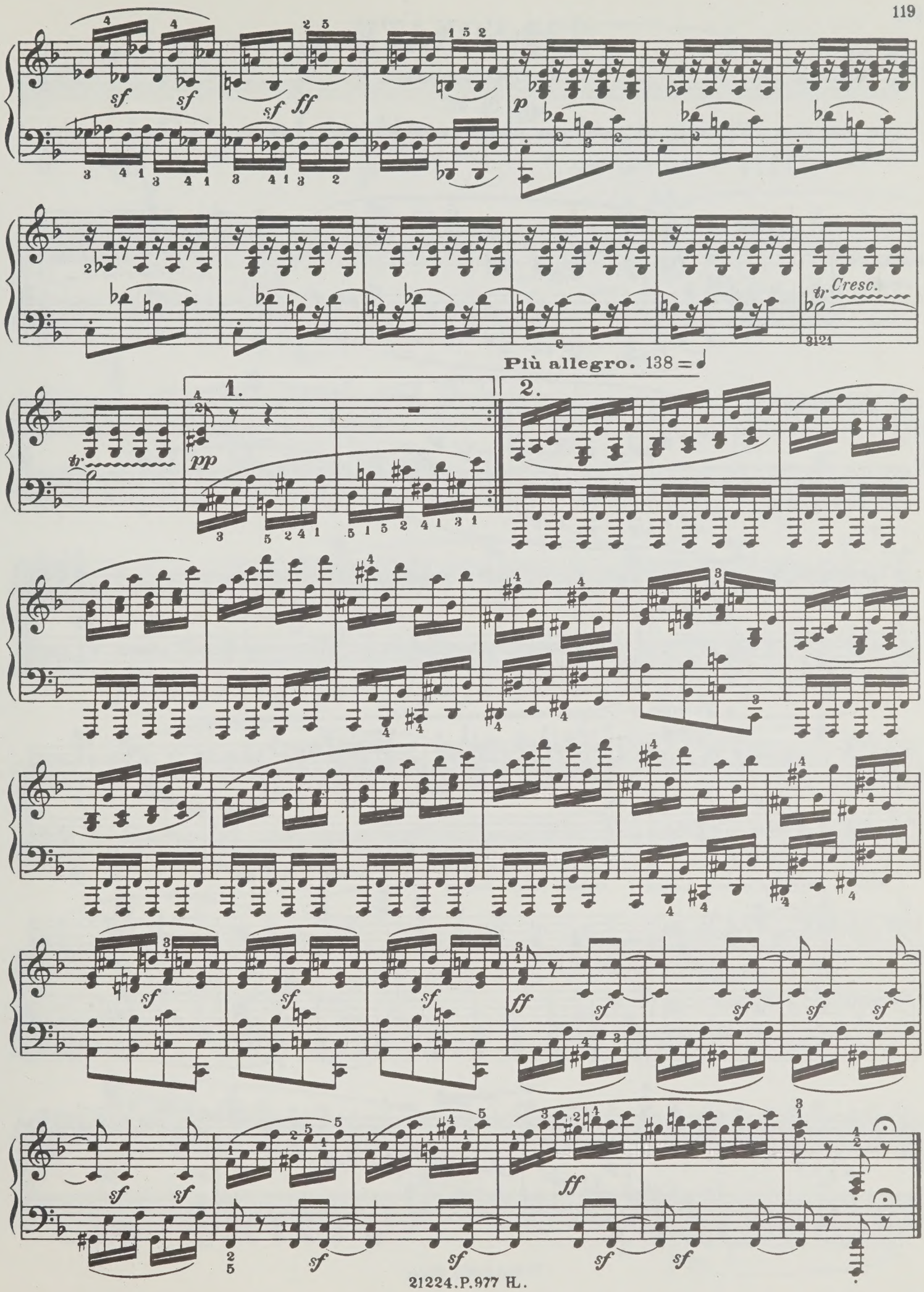
Espressivo.

Cresc.

f

p sf f p p


Cresc.
Decresc.
p
Cresc.
f
p
Cresc.
f
p
Cresc.
f
sf
sf
sf
p
p
Cresc.
sfp
sf

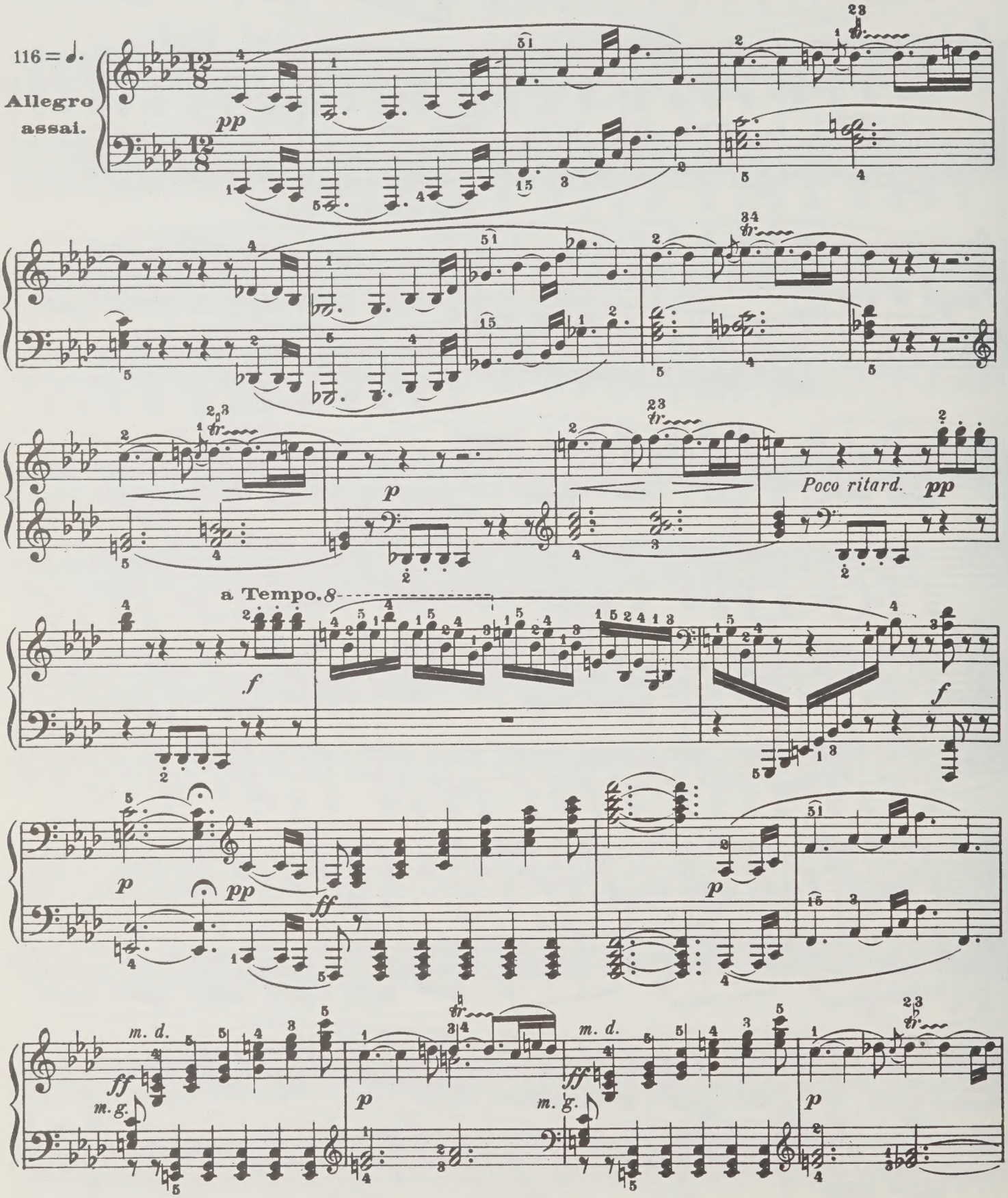

sf
ff
p
Cresc.
Più allegro. 138 = ♩
1.
2.
pp

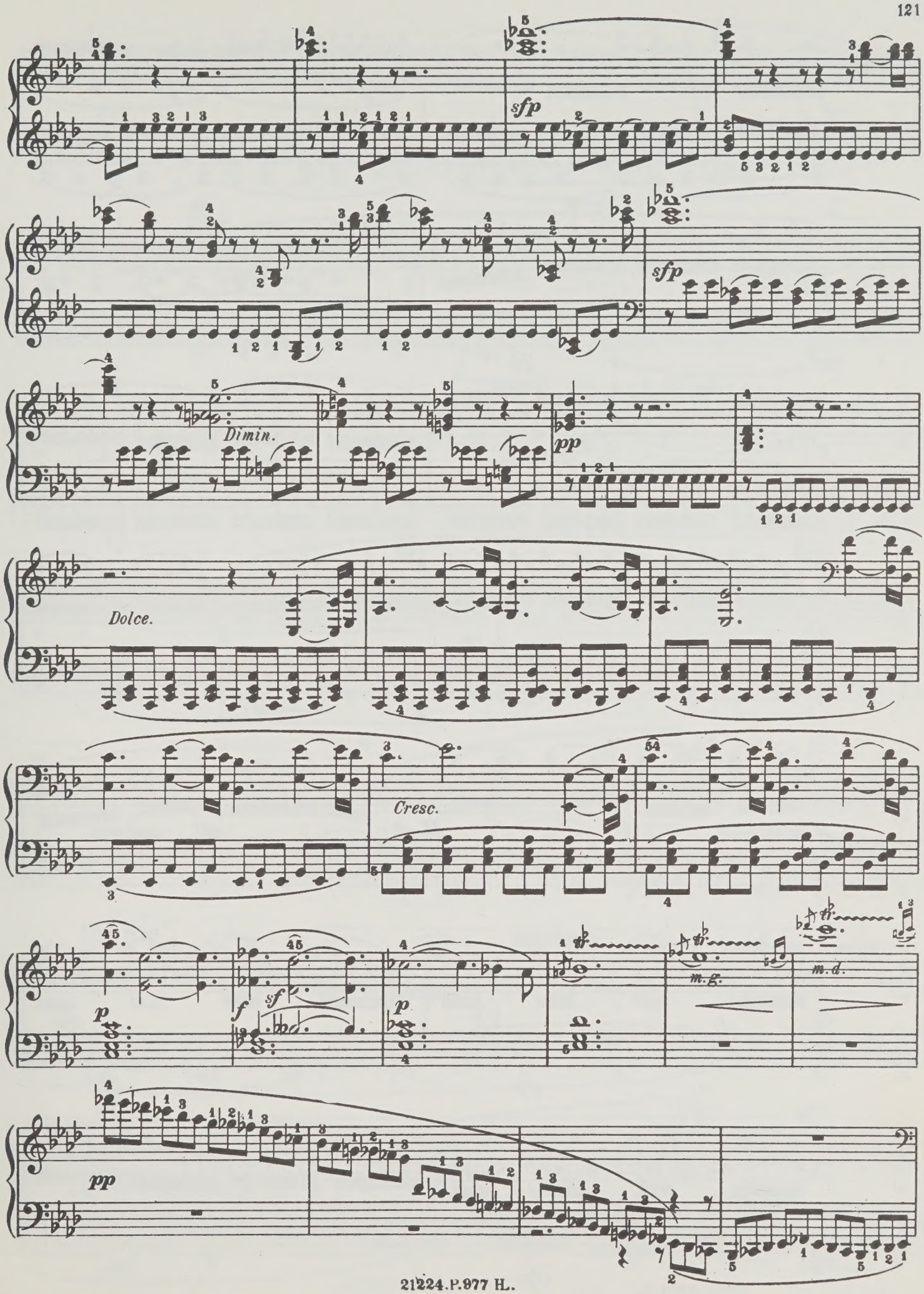
23E SONATE

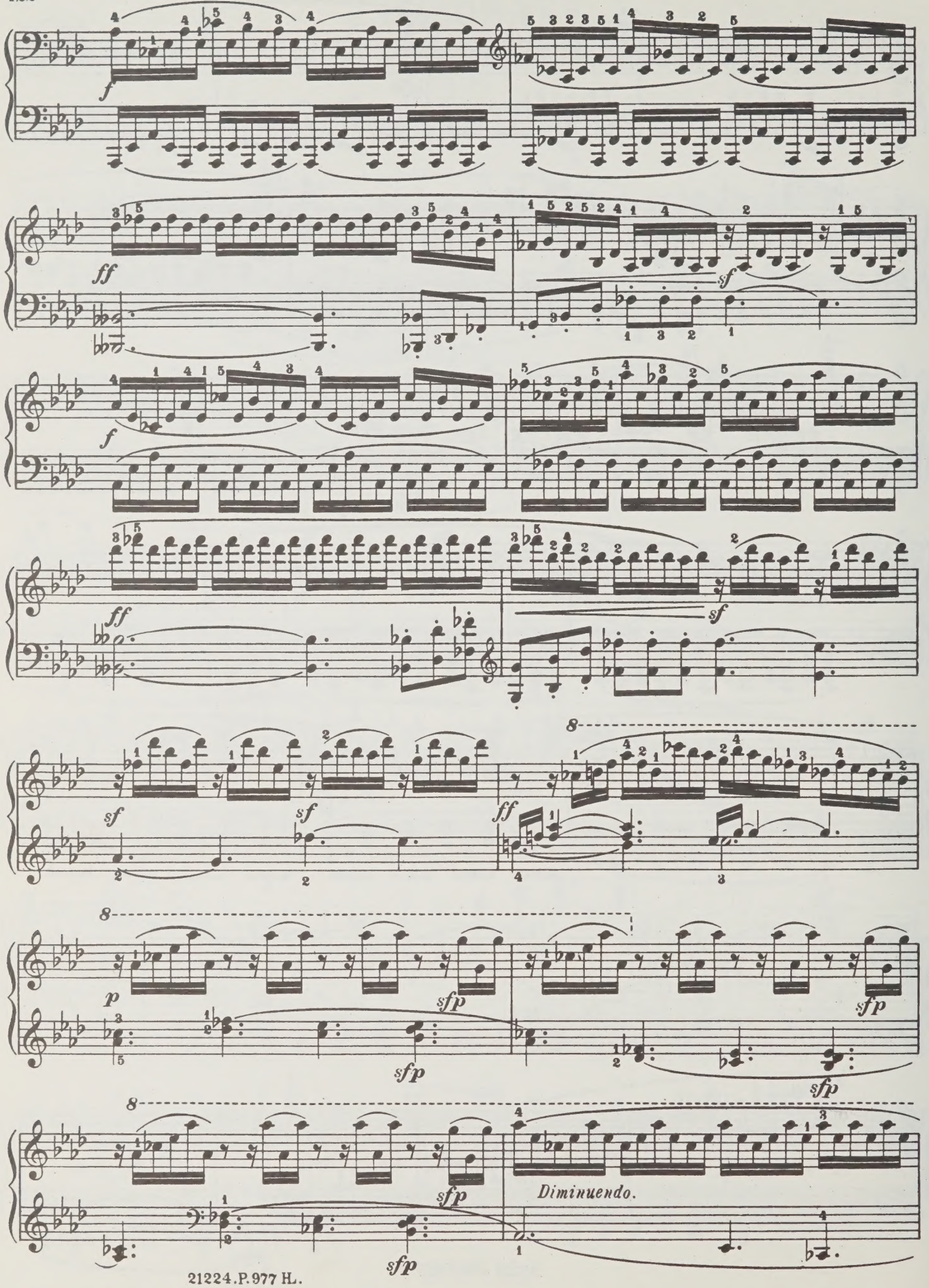
(APPASSIONATA)

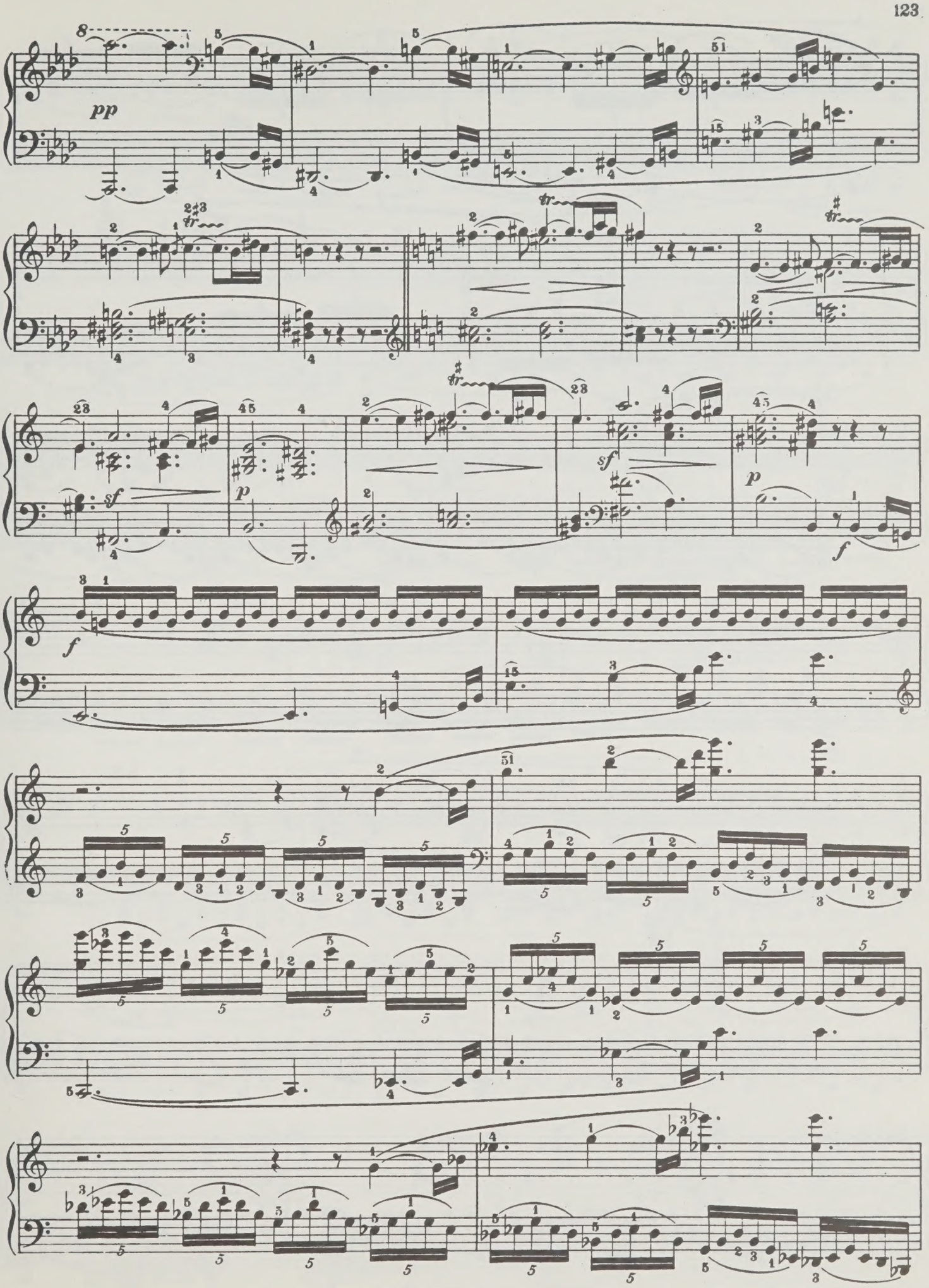
Op. 57.

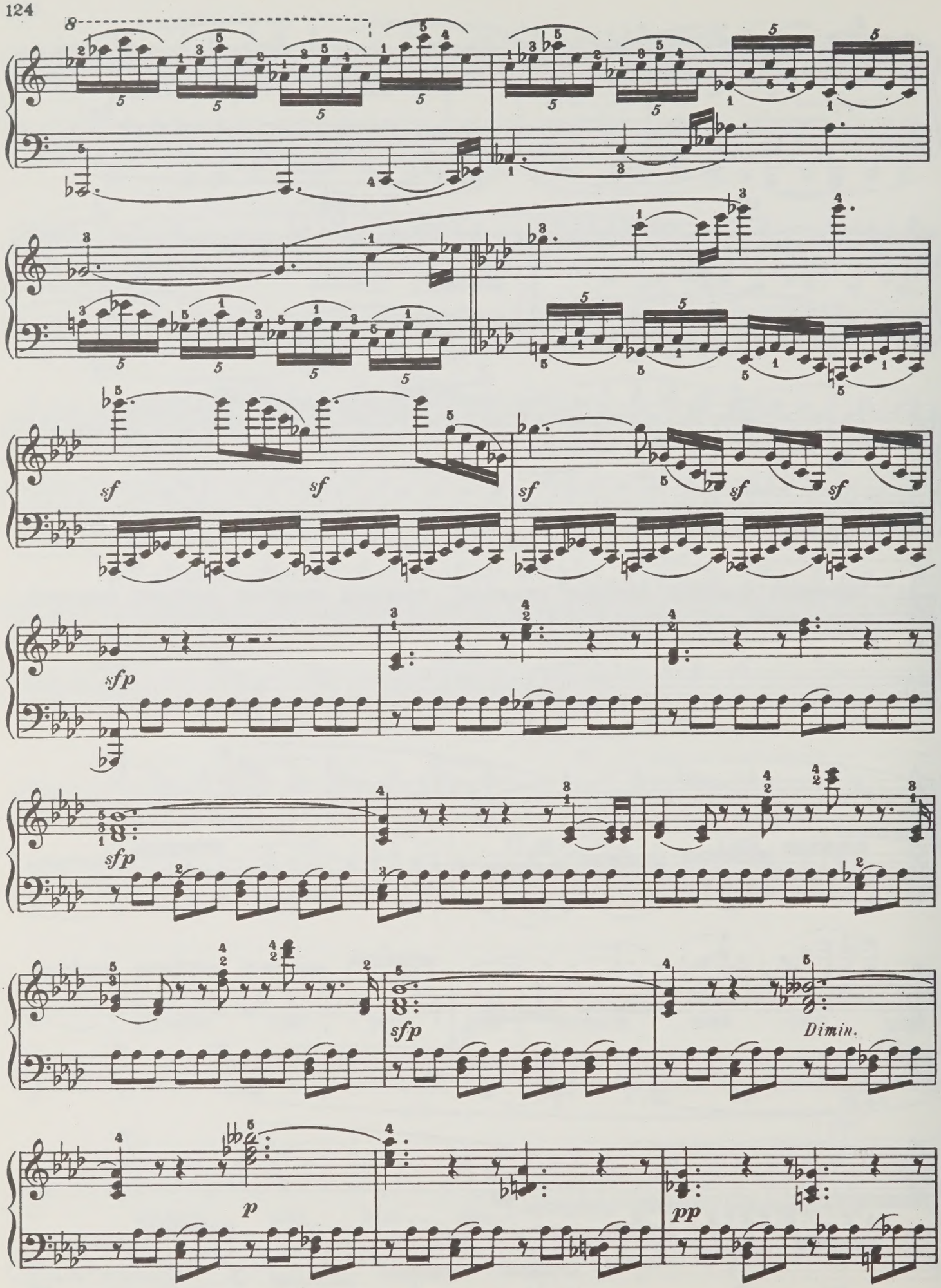
Dédiée au Comte F. de BRUNSWICK.

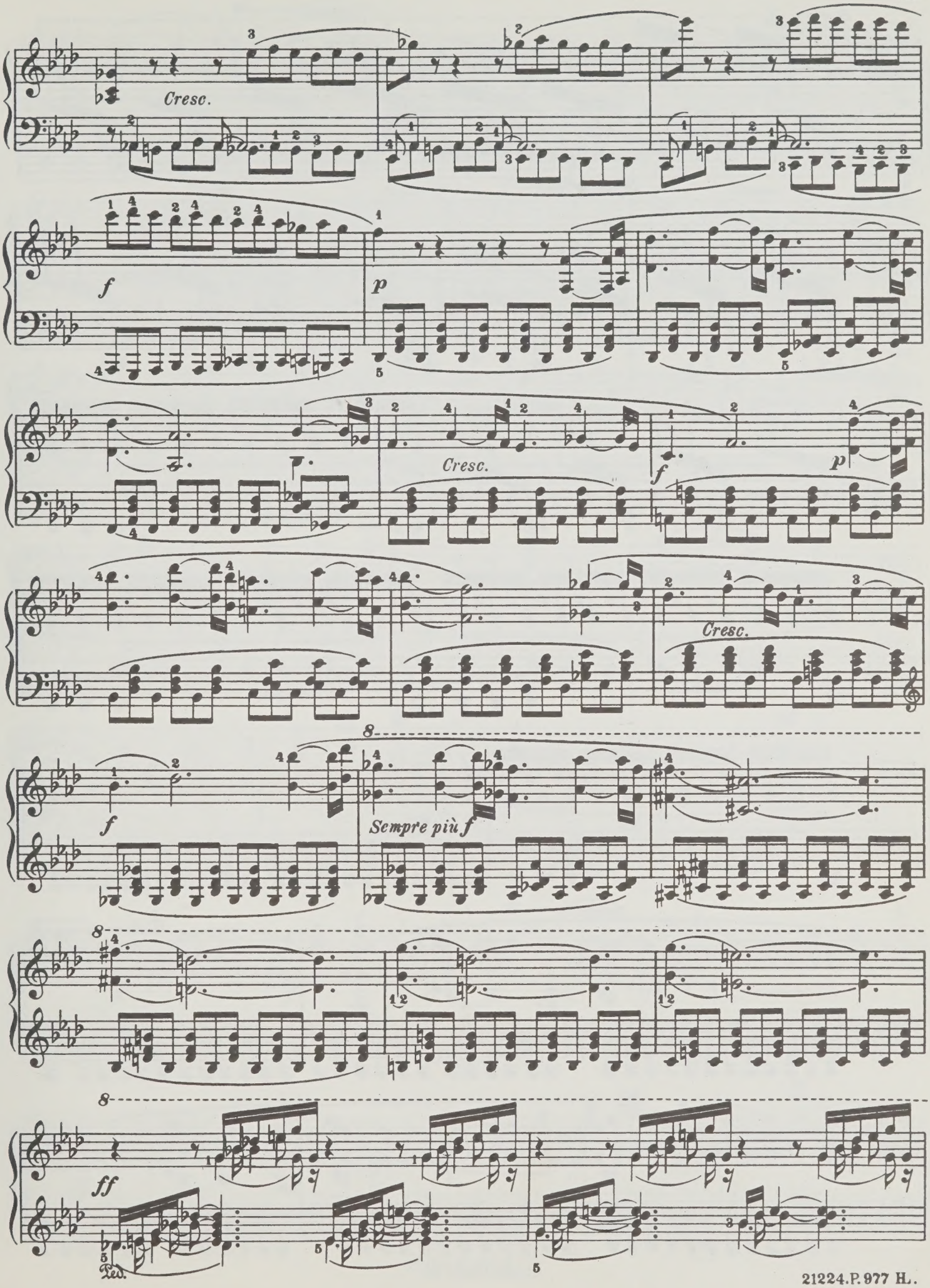


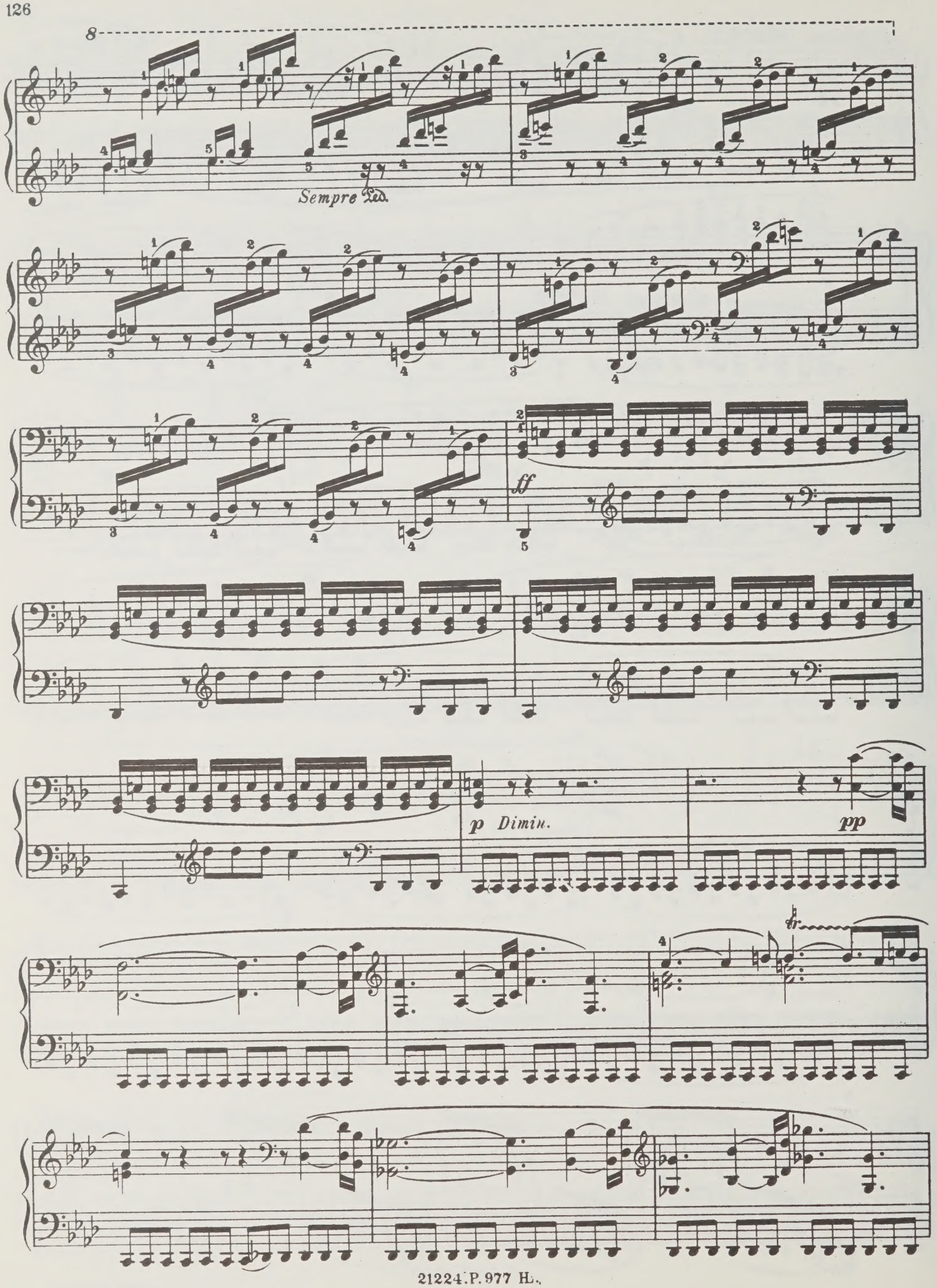

sfp
sfp
Dimin.
pp
Dolce.
Cresc.
p
f
sf
p
m.g.
m.d.
pp

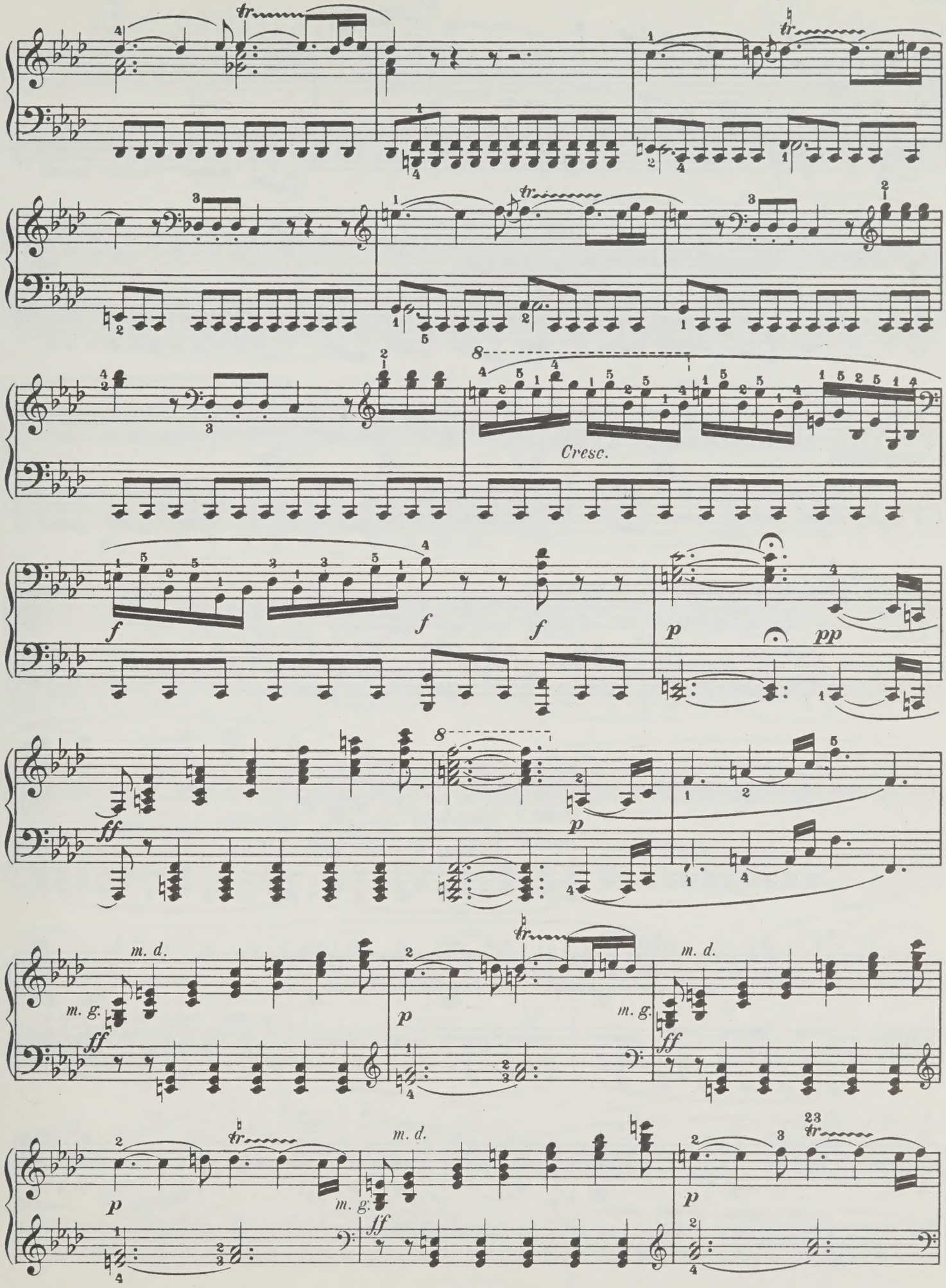

f
ff
sf
f
ff
sf
sf
sf
ff
8
p
sfp
sfp
sfp
sfp
8
sfp
Diminuendo.
sfp

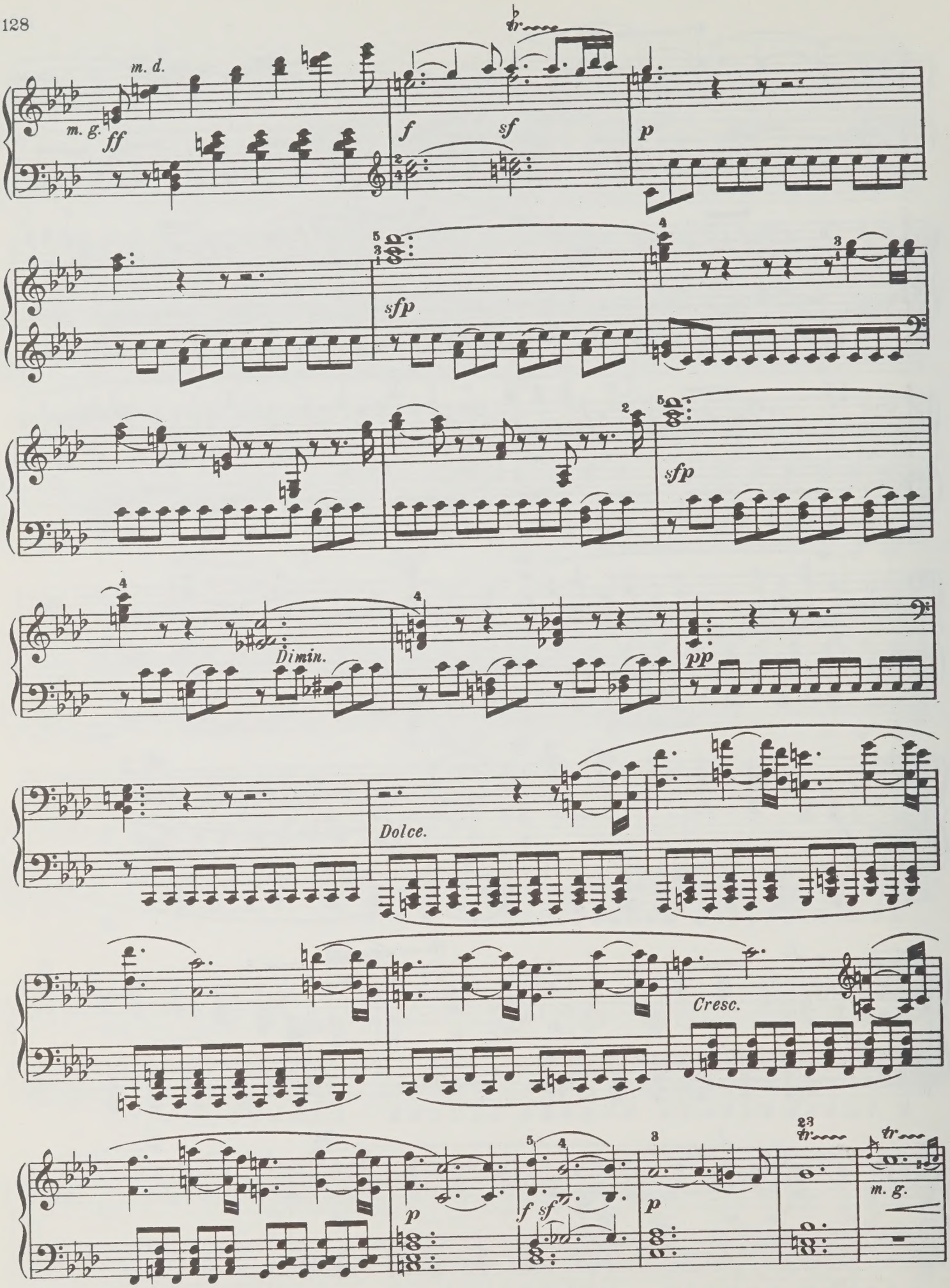

pp
sf
p
f

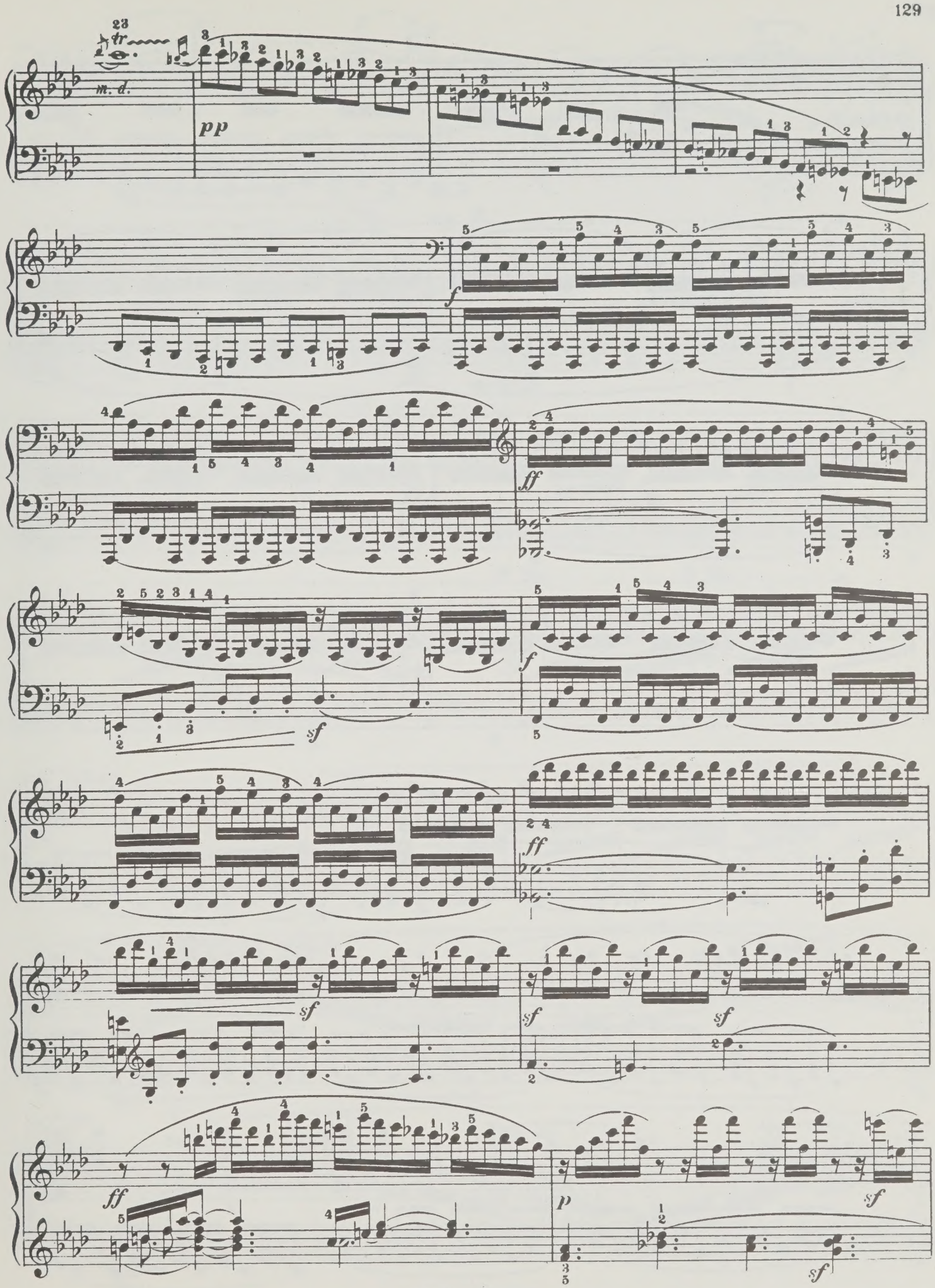

sf
sf
sf
sf
sf
sfp
sfp
sfp
Dimin.
p
pp

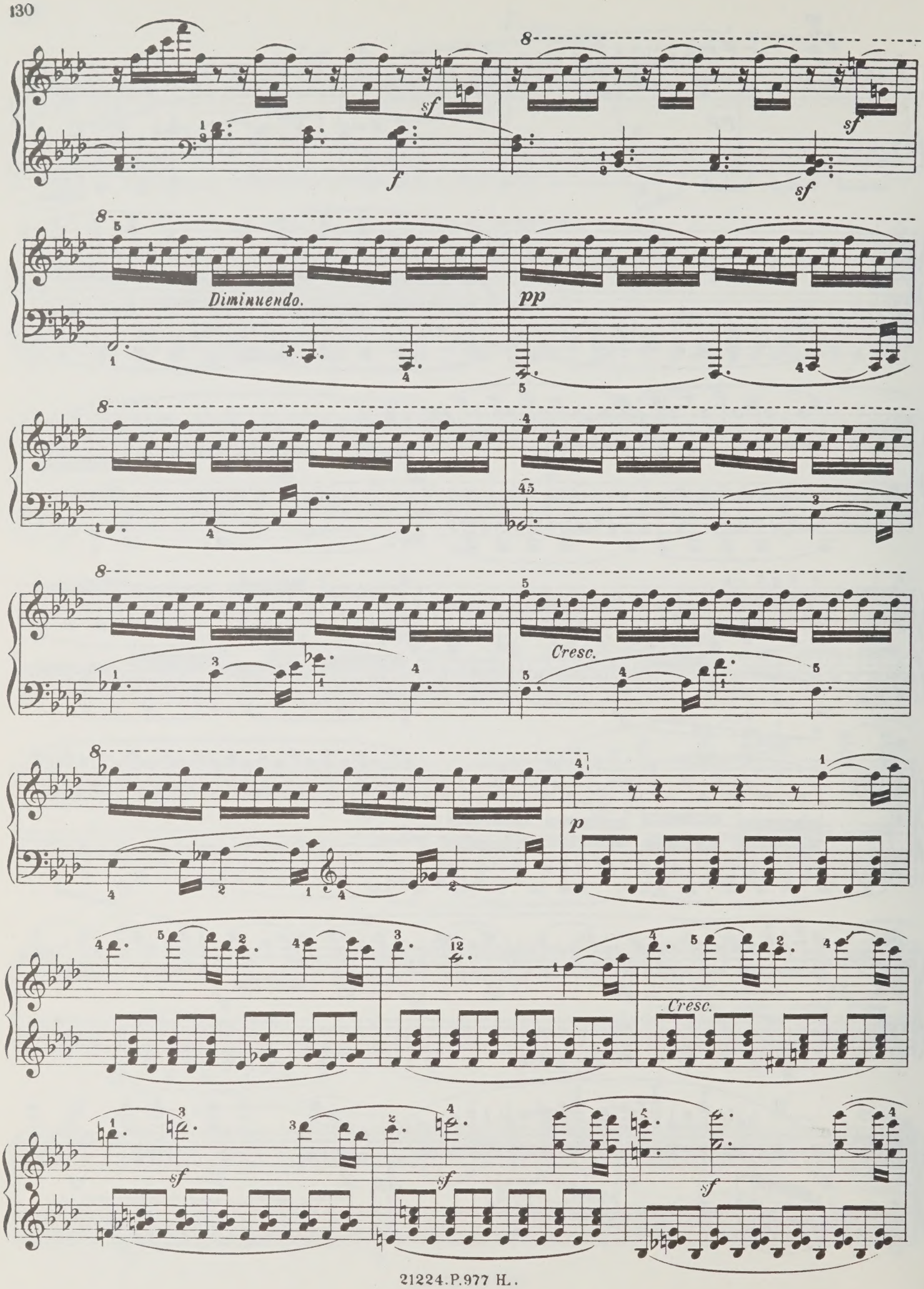

Cresc.
f
p
Cresc.
f
p
Cresc.
f
Sempre più f
ff
Ped.

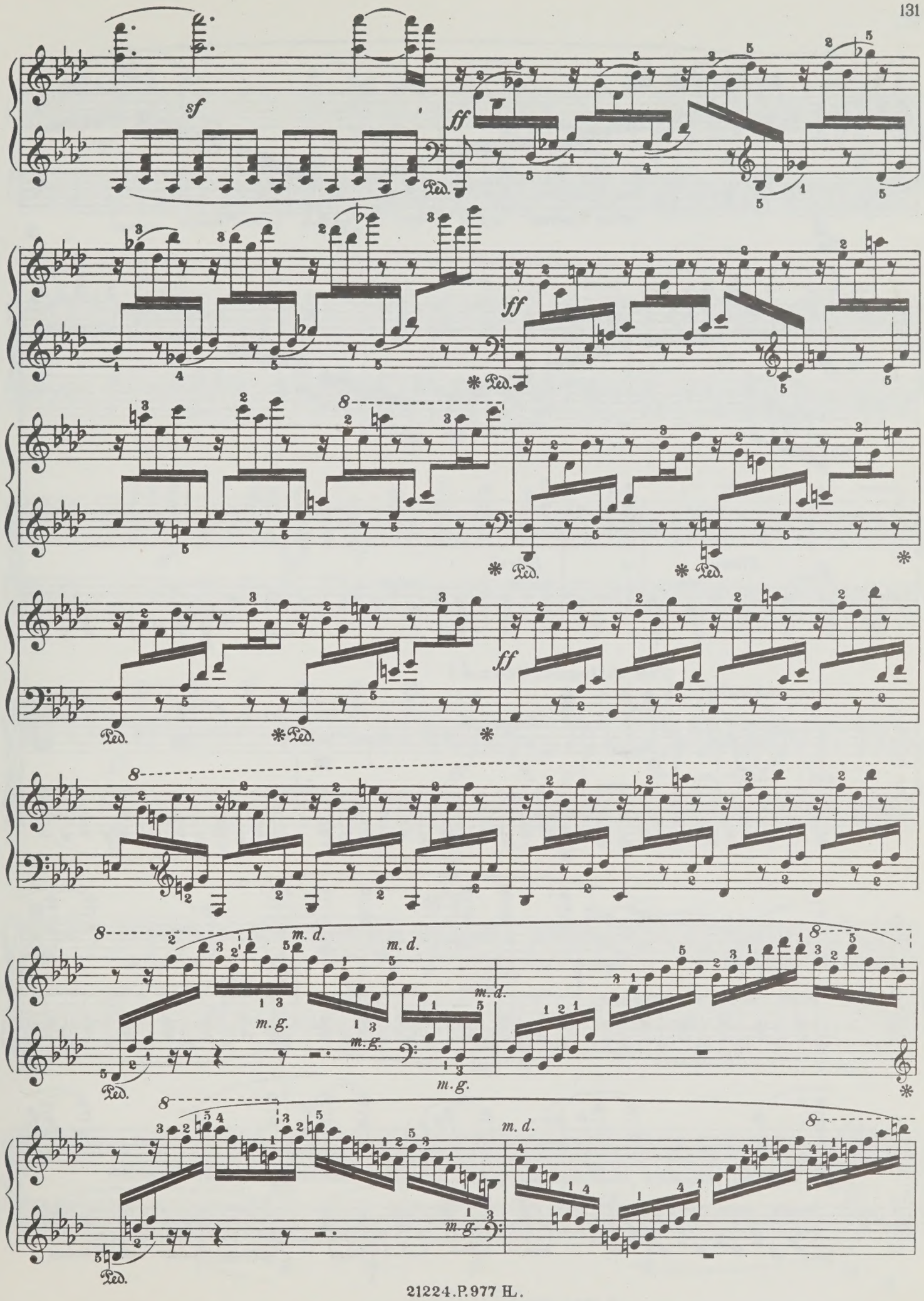

8
Sempre Ped.
ff
p Dimin.
pp

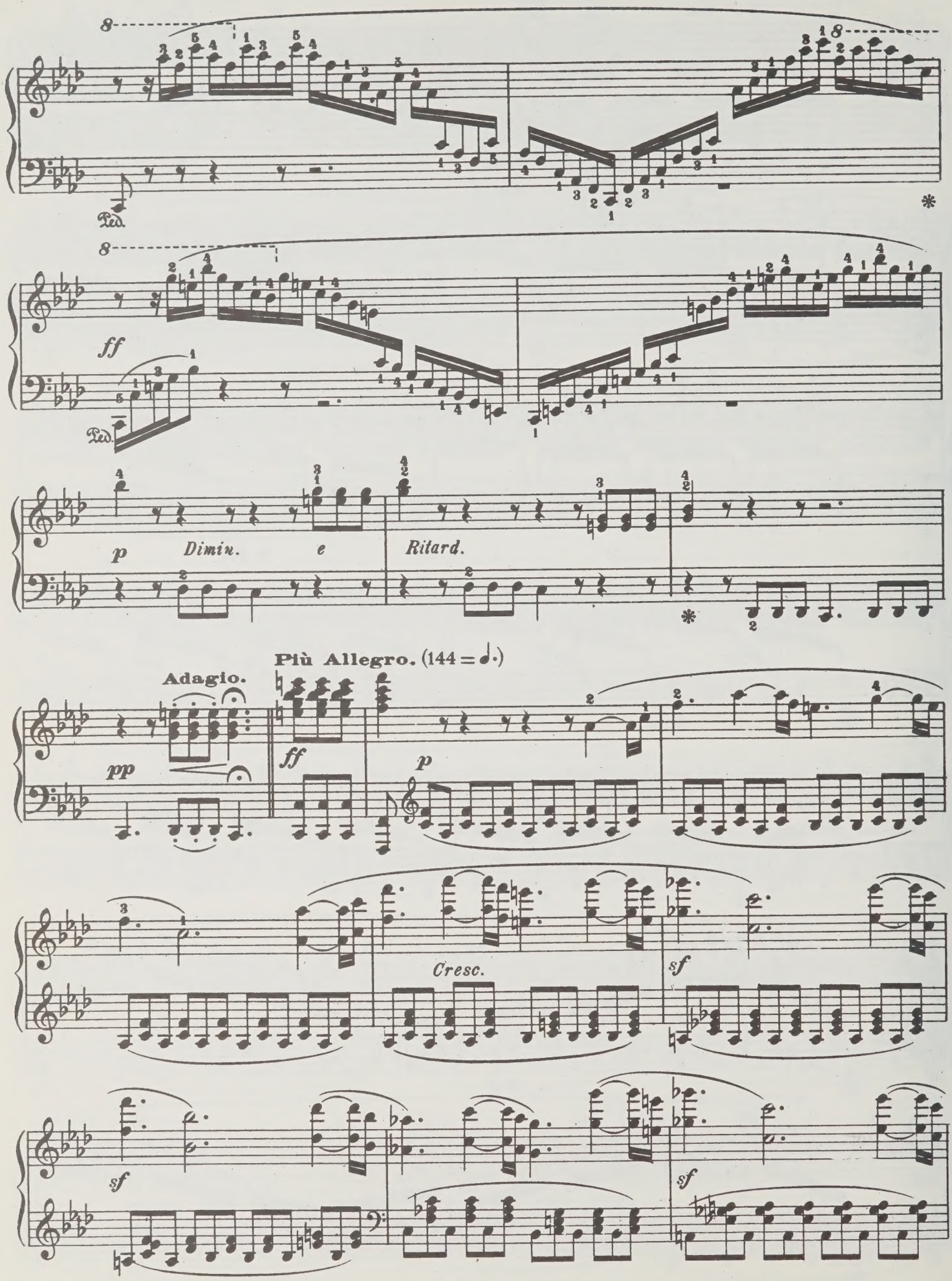

tr
Cresc.
f
p
pp
ff
m. d.
m. g.

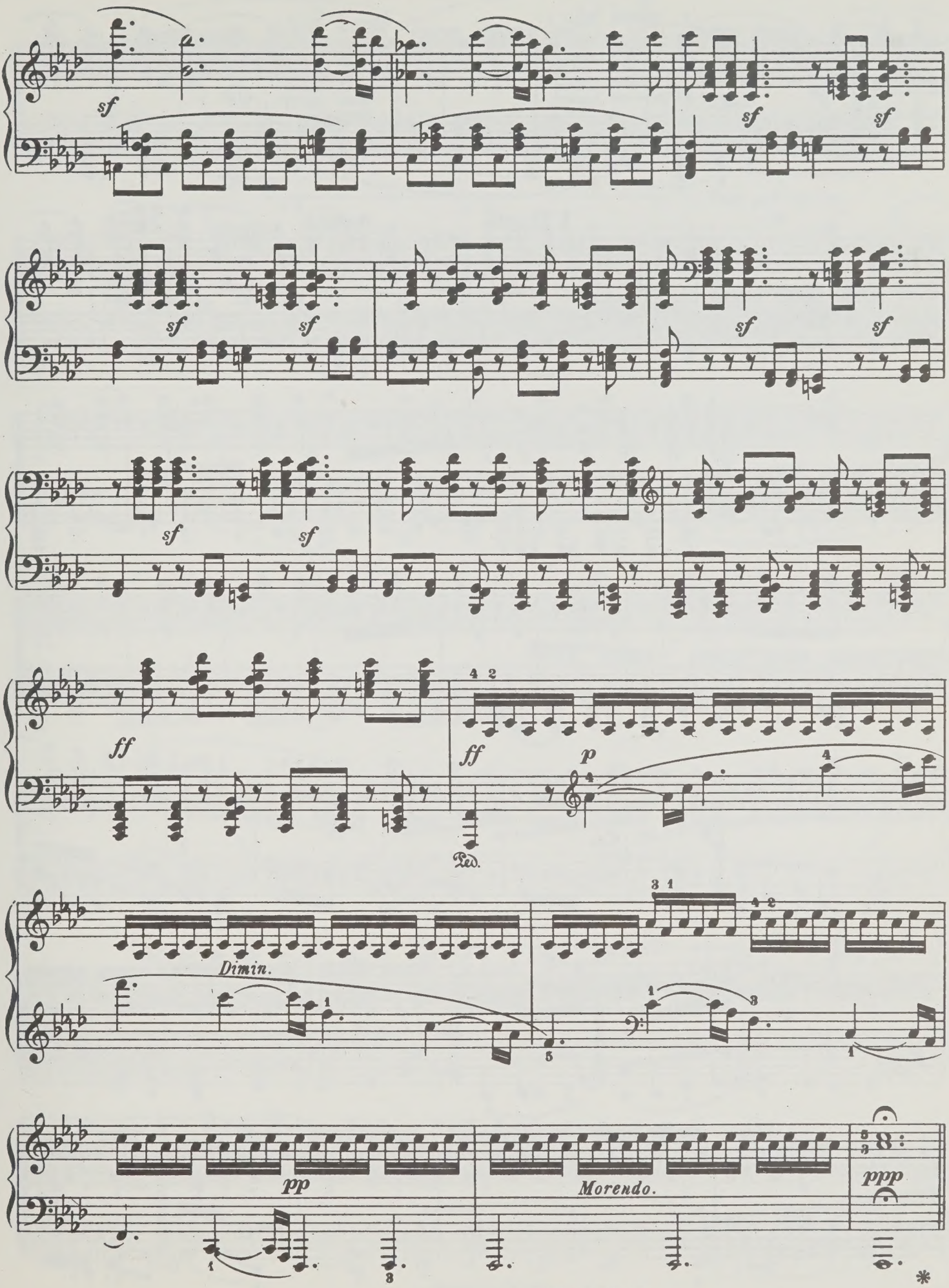

m. d.
m. g.
ff
f
sf
p
sfp
sfp
Dimin.
pp
Dolce.
Cresc.
p
f
sf
p
m. g.

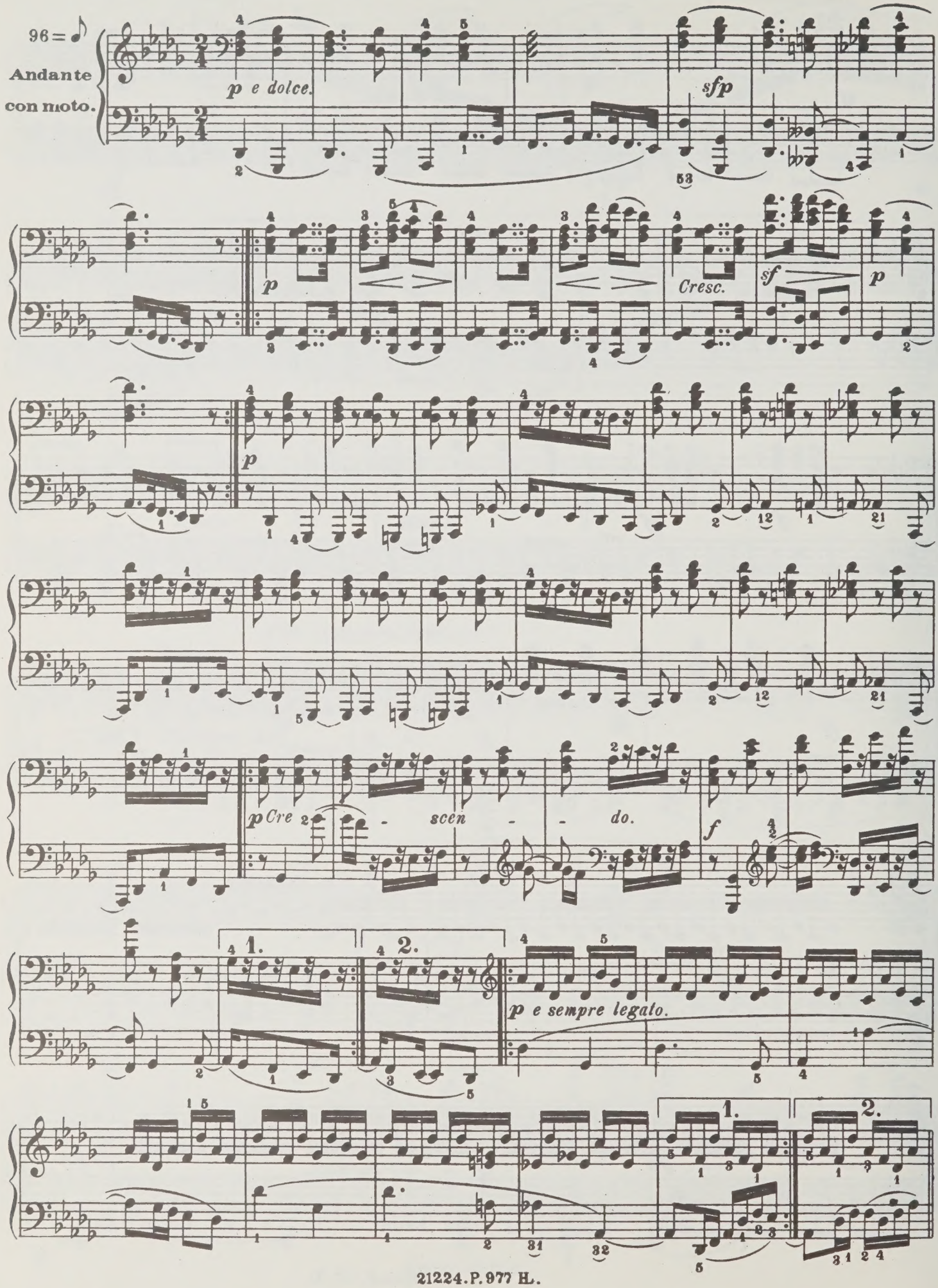

m. d.
pp
f
ff
sf
p

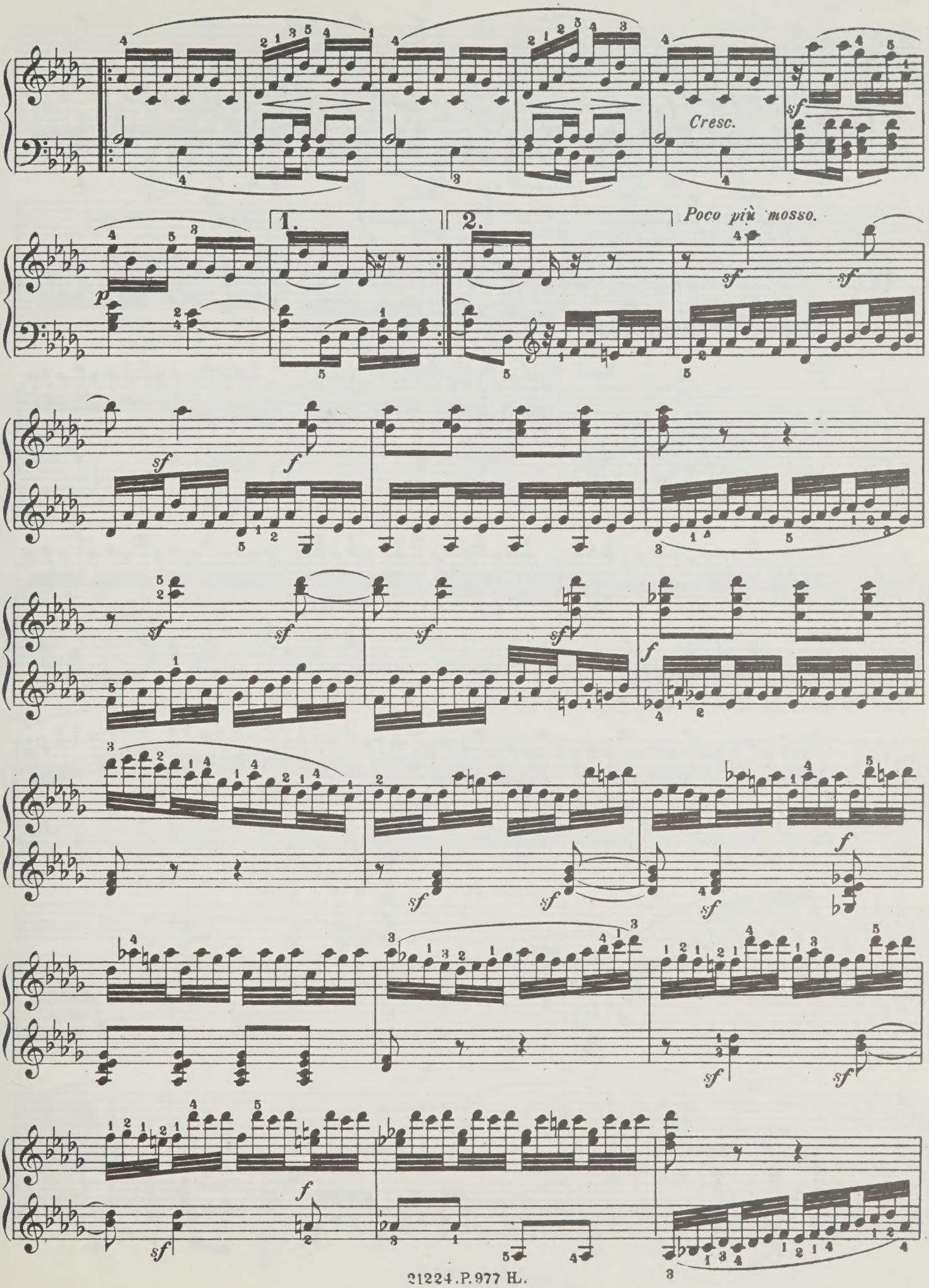

sf
f
sf
sf
Diminuendo.
pp
Cresc.
p
Cresc.
sf
sf
sf

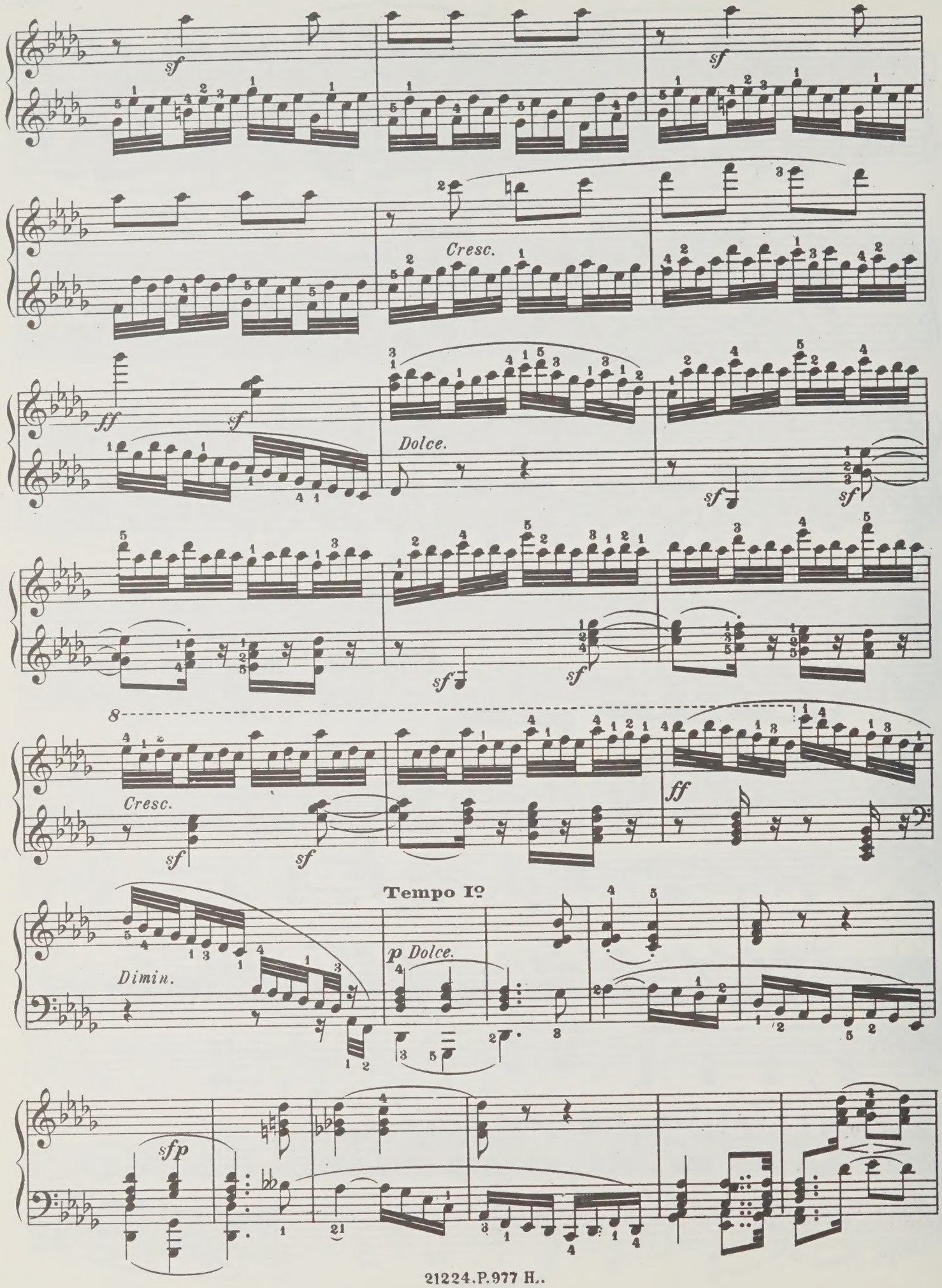

sf
ff
Ped.
m. d.
m. g.

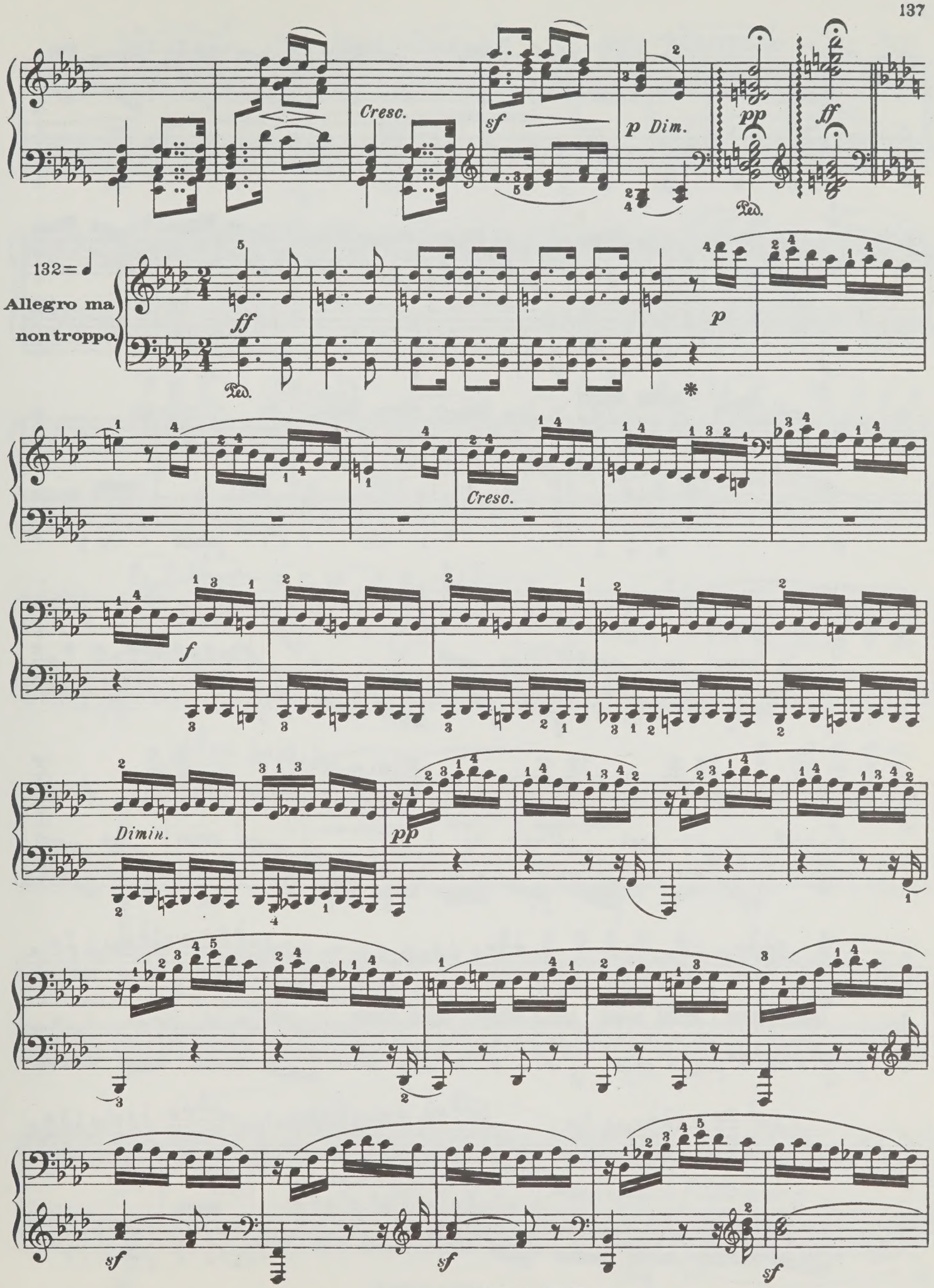

Ped.
ff
p
Dimin.
e
Ritard.
Adagio.
pp
Più Allegro. (144 = ♩.)
ff
p
Cresc.
sf
sf
sf

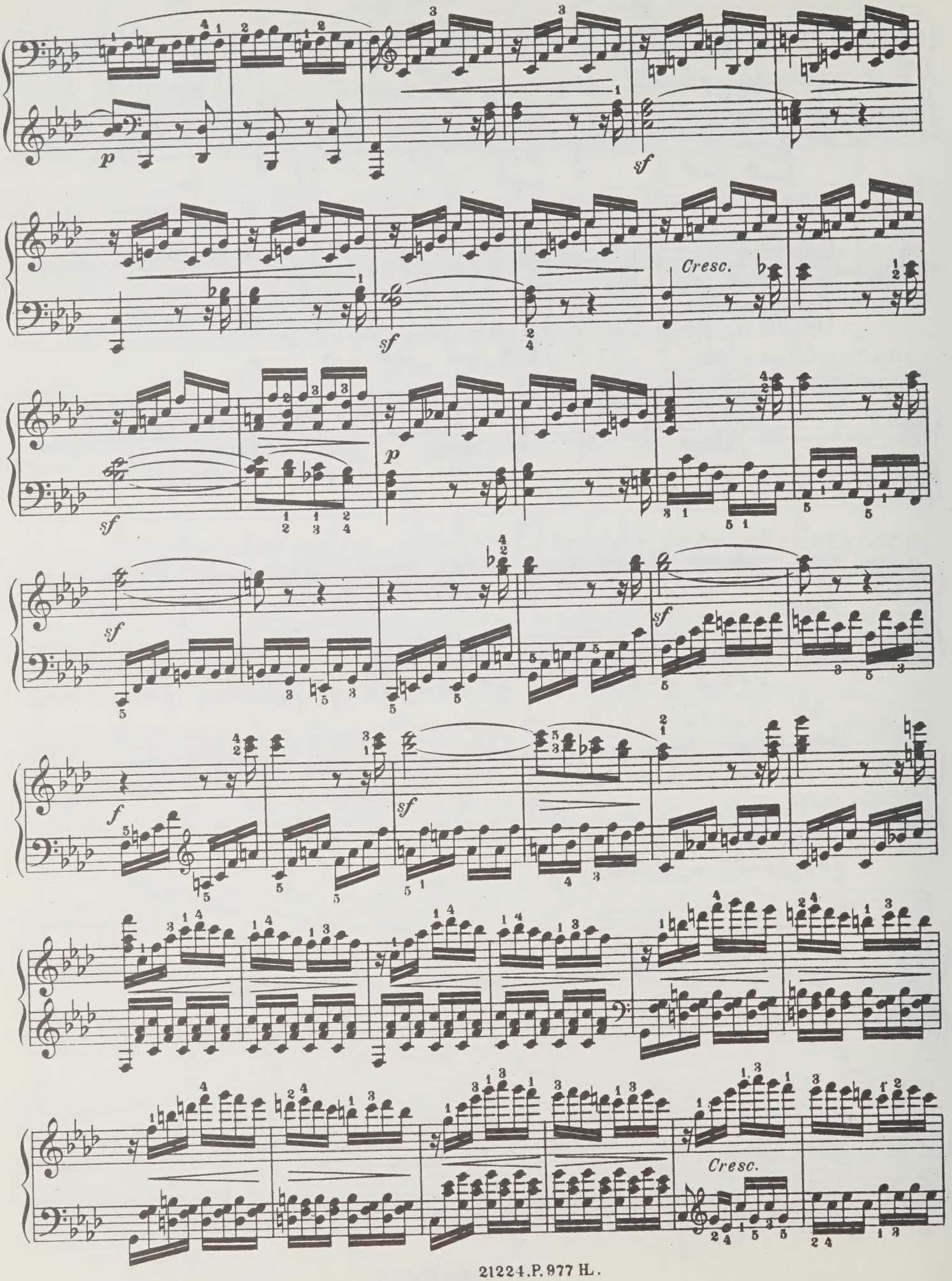

sf
ff
p
Ped.
Dimin.
pp
Morendo.
ppp

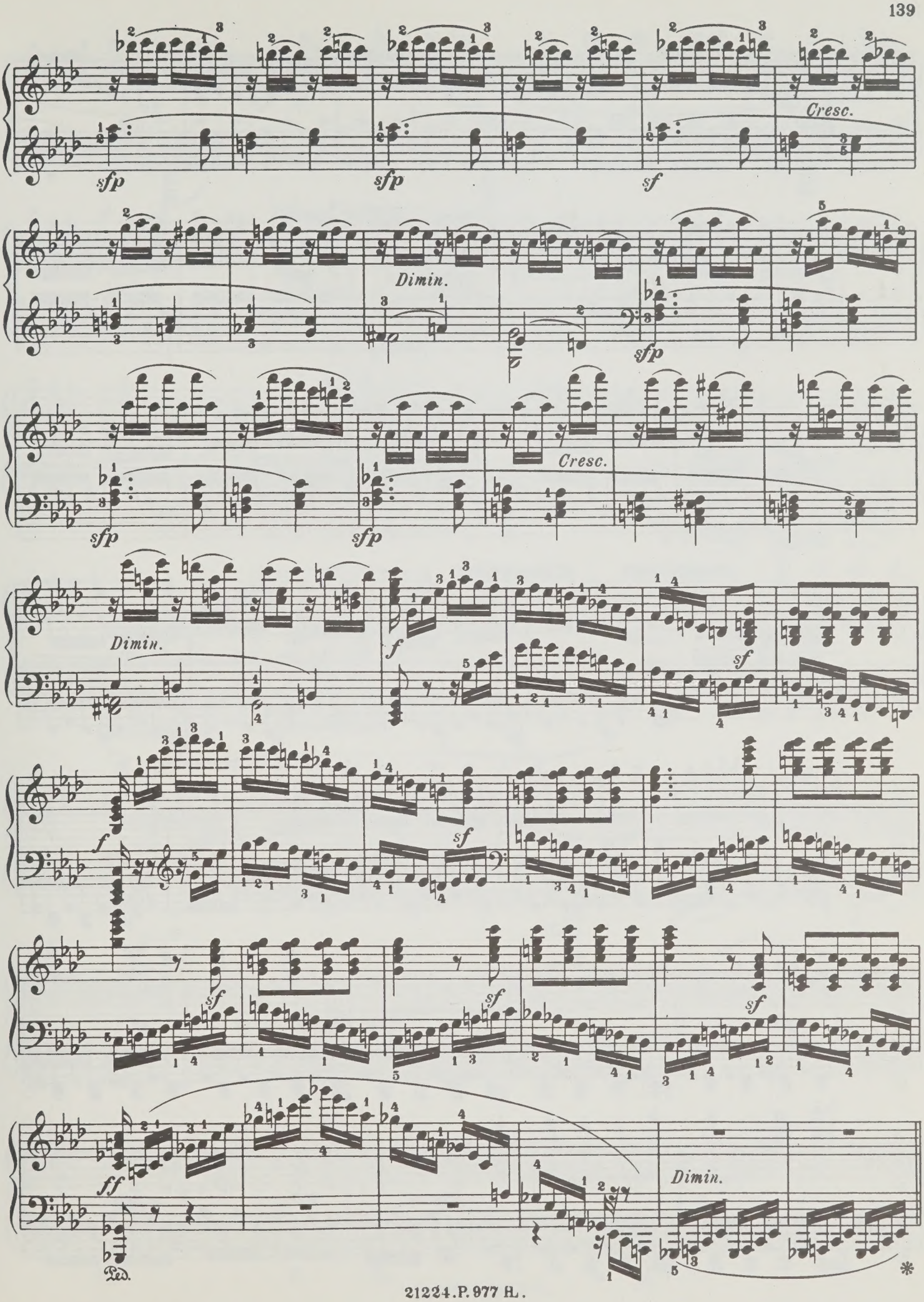

96 = ♪
Andante con moto.
p e dolce.
sfp
p
Cresc.
sf
p
p
p Cre - scen - do.
f
1.
2.
p e sempre legato.
1.
2.

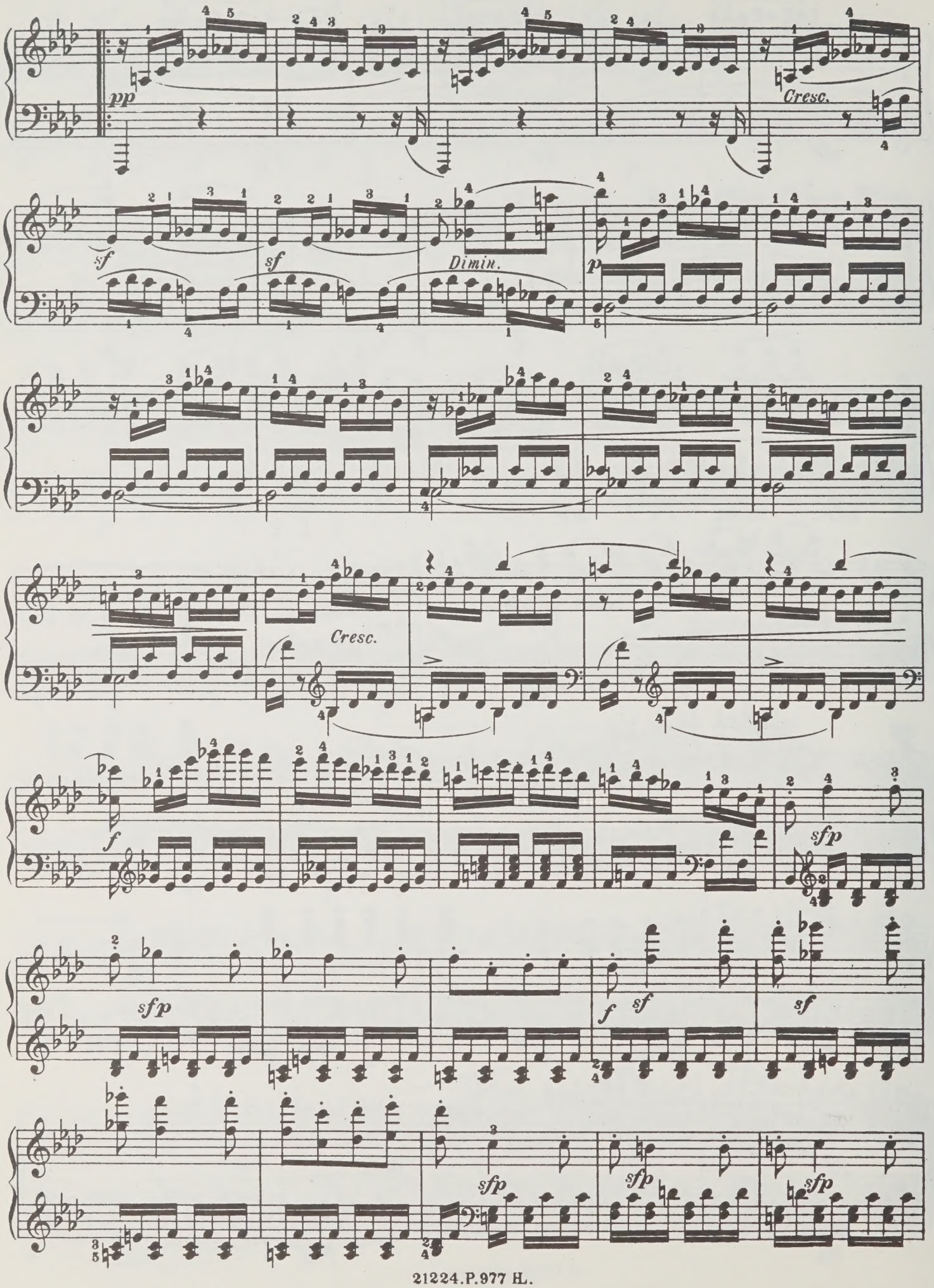

Cresc.
1.
2.
Poco più mosso.

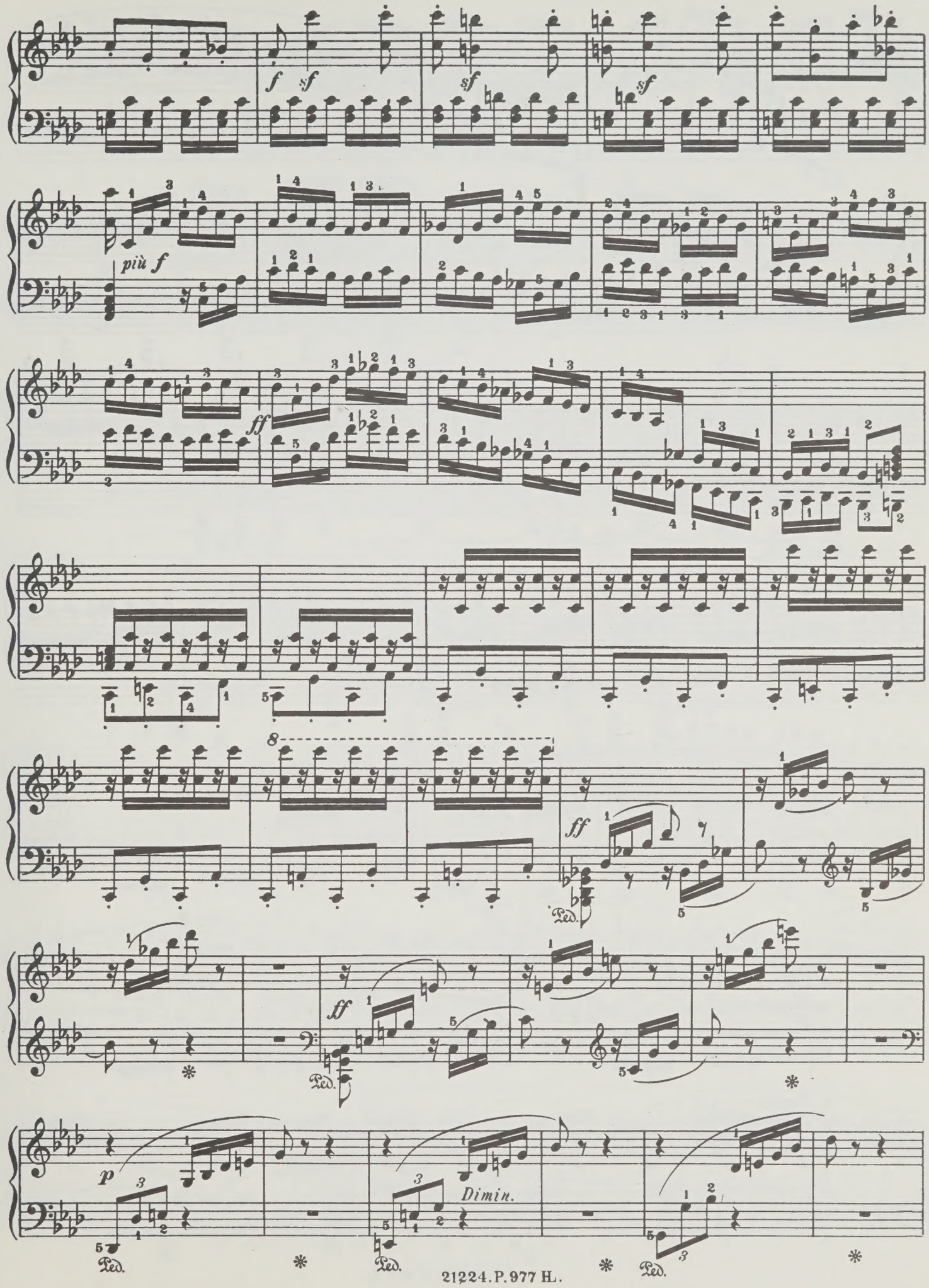

sf
sf
Cresc.
ff
sf
Dolce.
sf
sf
sf
sf
8
Cresc.
sf
sf
ff
Tempo Iº
Dimin.
p Dolce.
sfp

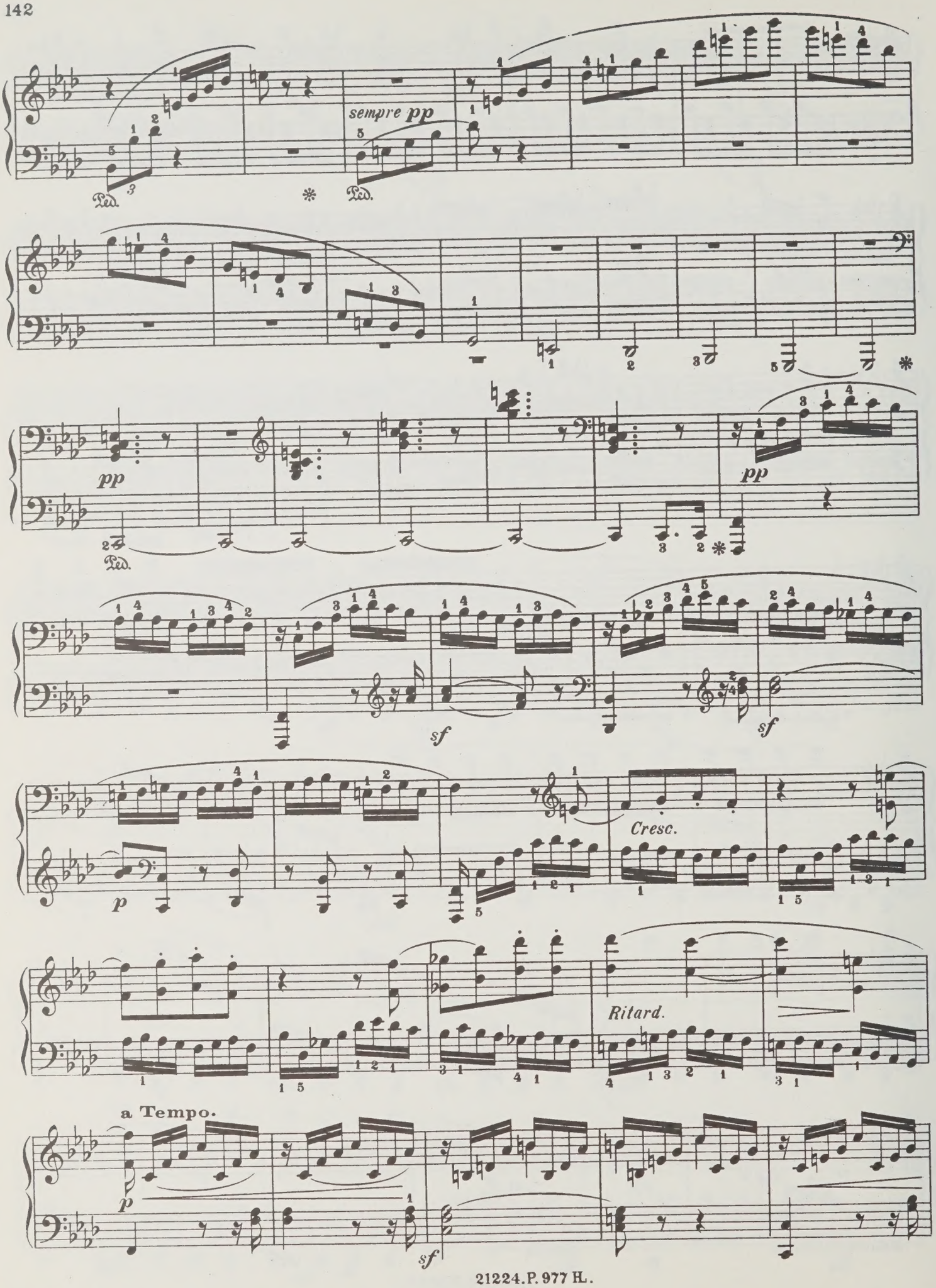

Cresc.
sf
p Dim.
pp
ff
Ped.
132=♩
Allegro ma non troppo.
ff
p
Cresc.
f
Dimin.
pp
sf

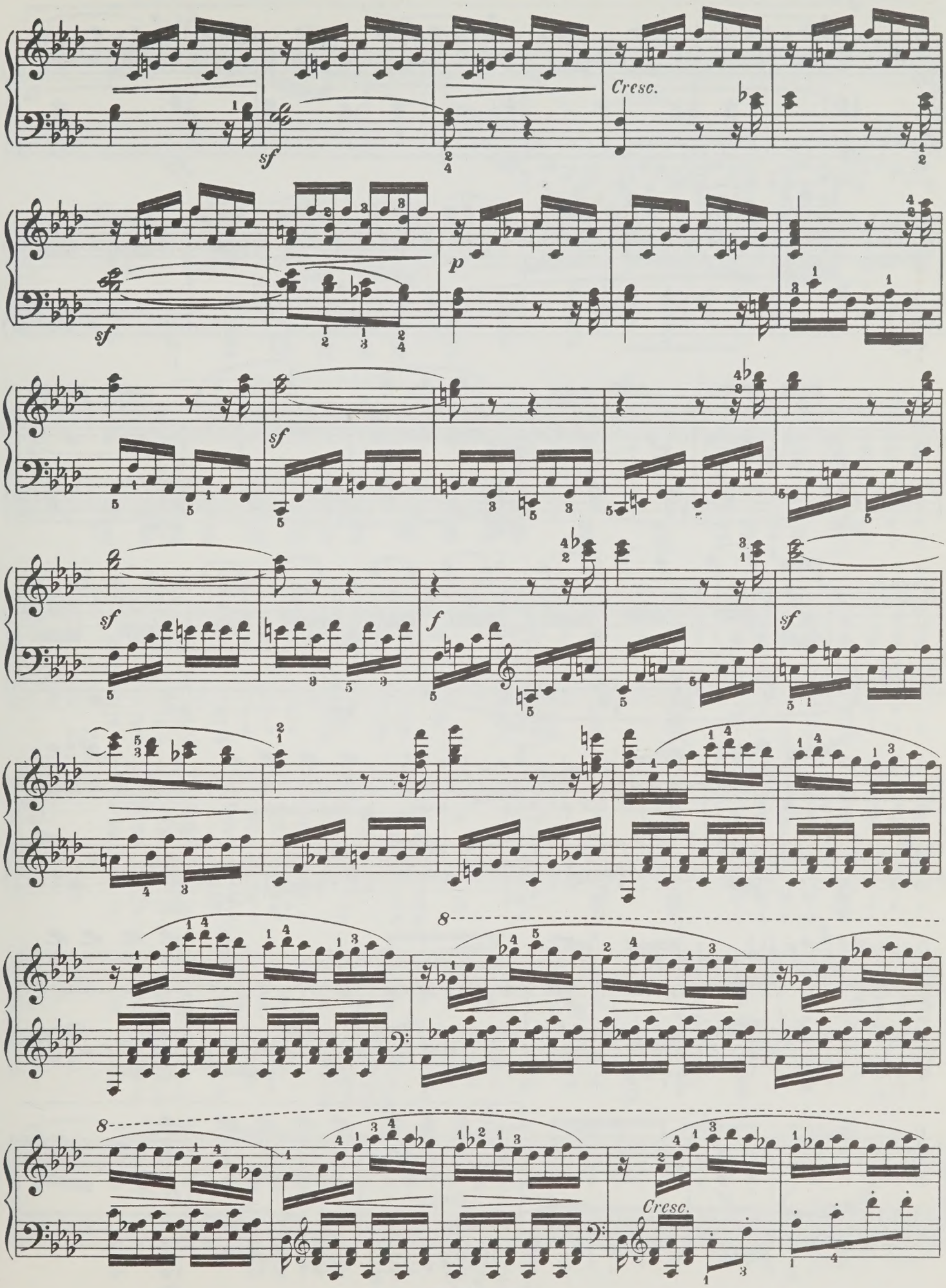

p
sf
Cresc.
sf
sf
p
sf
sf
f
sf
Cresc.

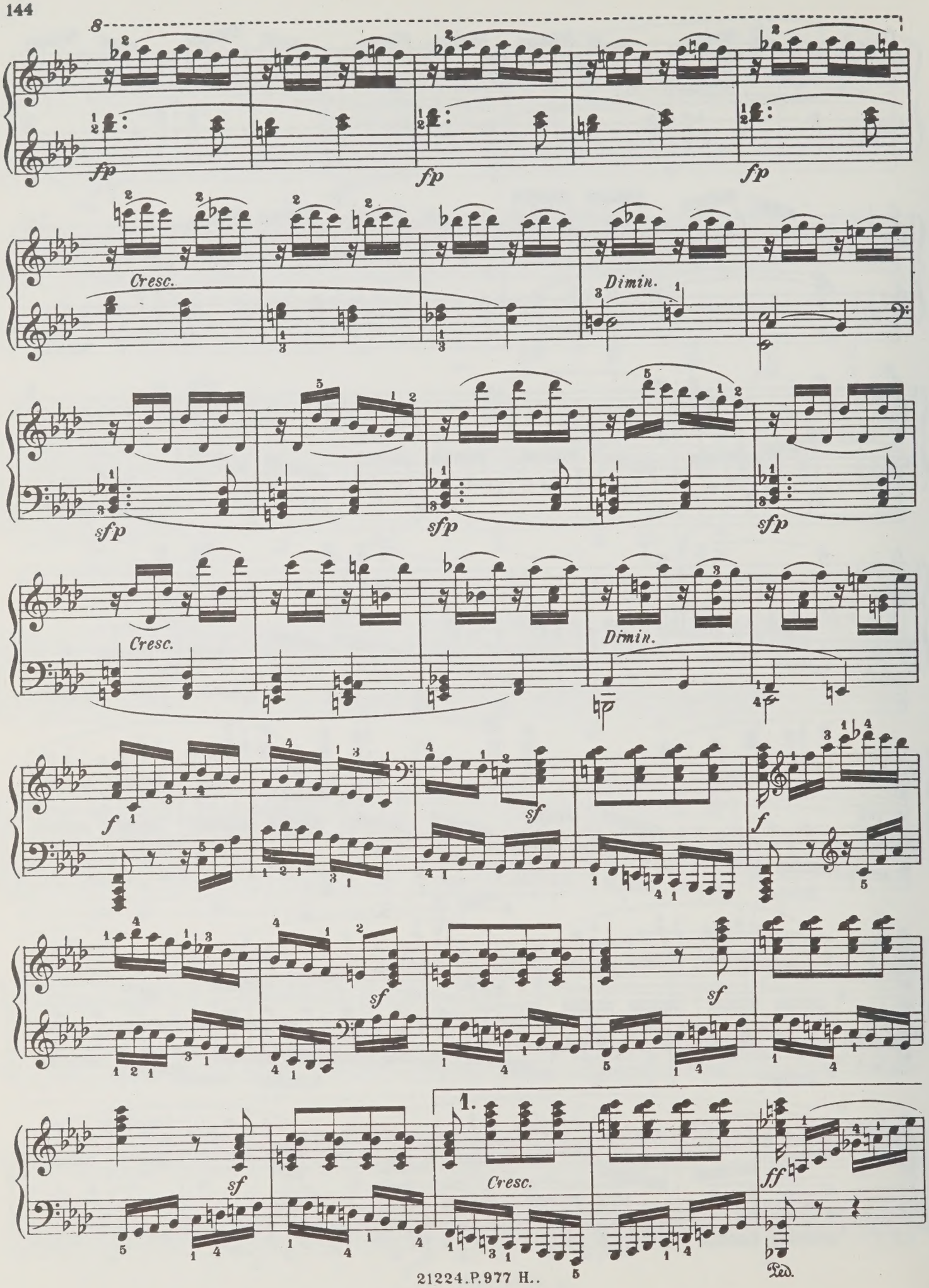

sfp
sfp
sf
Cresc.
Dimin.
sfp
sfp
sfp
Cresc.
Dimin.
f
sf
f
sf
sf
sf
sf
ff
Dimin.
Ped.
*

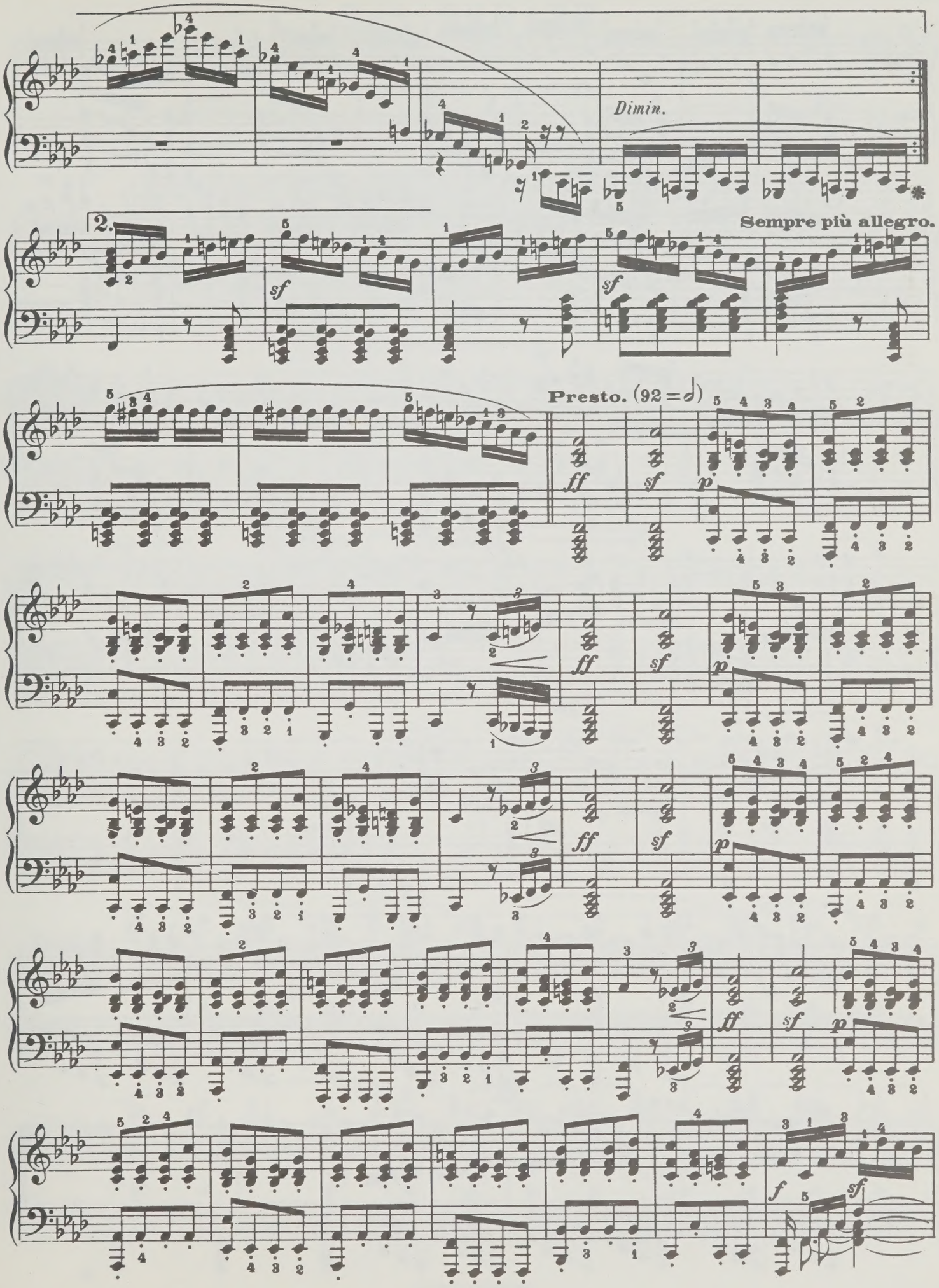

pp
Cresc.
sf
sf
Dimin.
p
Cresc.
f
sfp
sfp
f
sf
sf
sfp
sfp
sfp

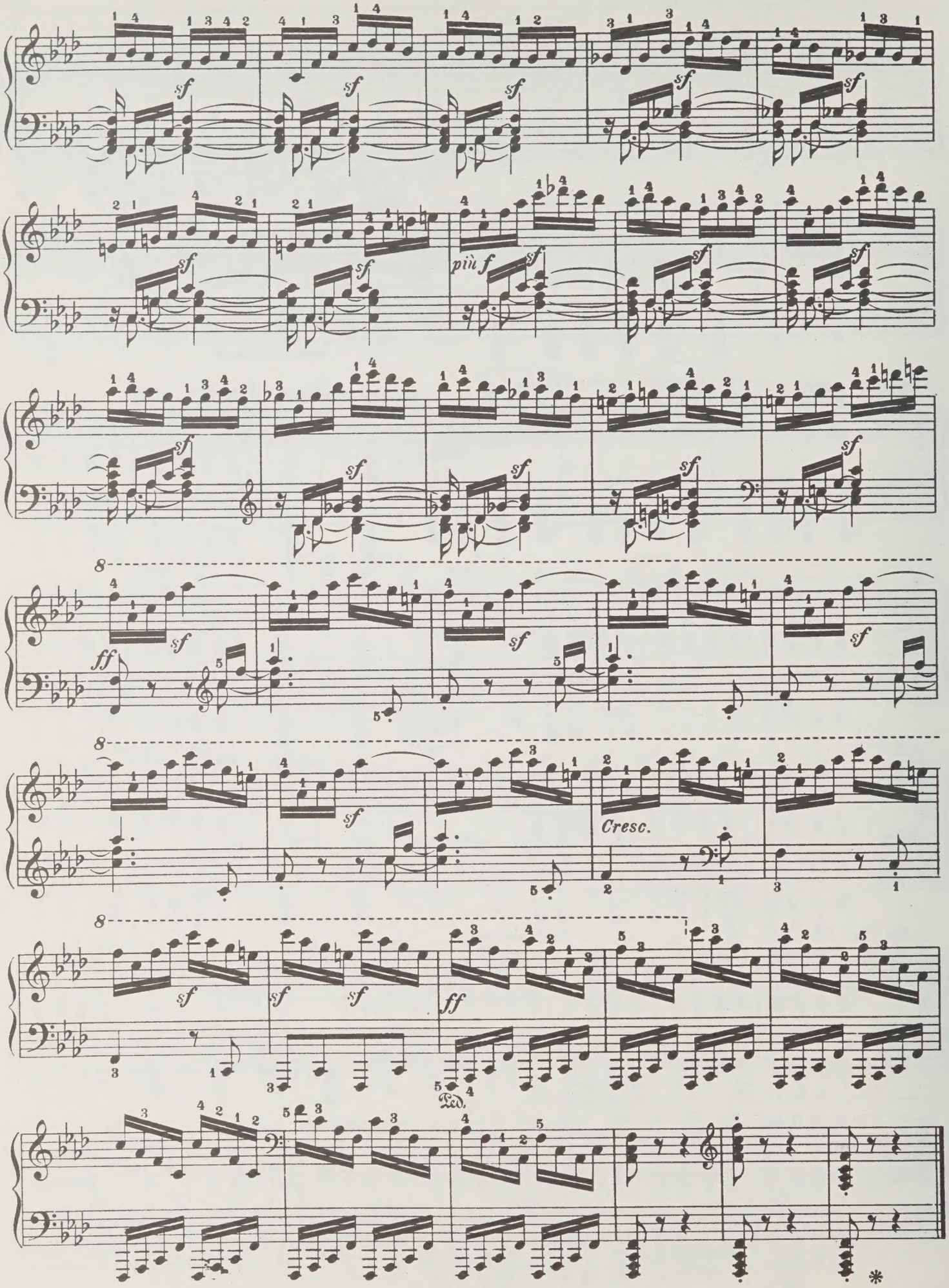

f
sf
sf
sf
più f
ff
ff
Ped.
ff
Ped.
p
Dimin.
Ped.
Ped.
Ped.


sempre pp
Ped.
pp
sf
Cresc.
p
Ritard.
a Tempo.


Cresc.
sf
p
f
8
Cresc.


8
fp
fp
fp
Cresc.
Dimin.
sfp
sfp
sfp
Cresc.
Dimin.
f
sf
f
sf
sf
sf
1.
Cresc.
ff
Ped.

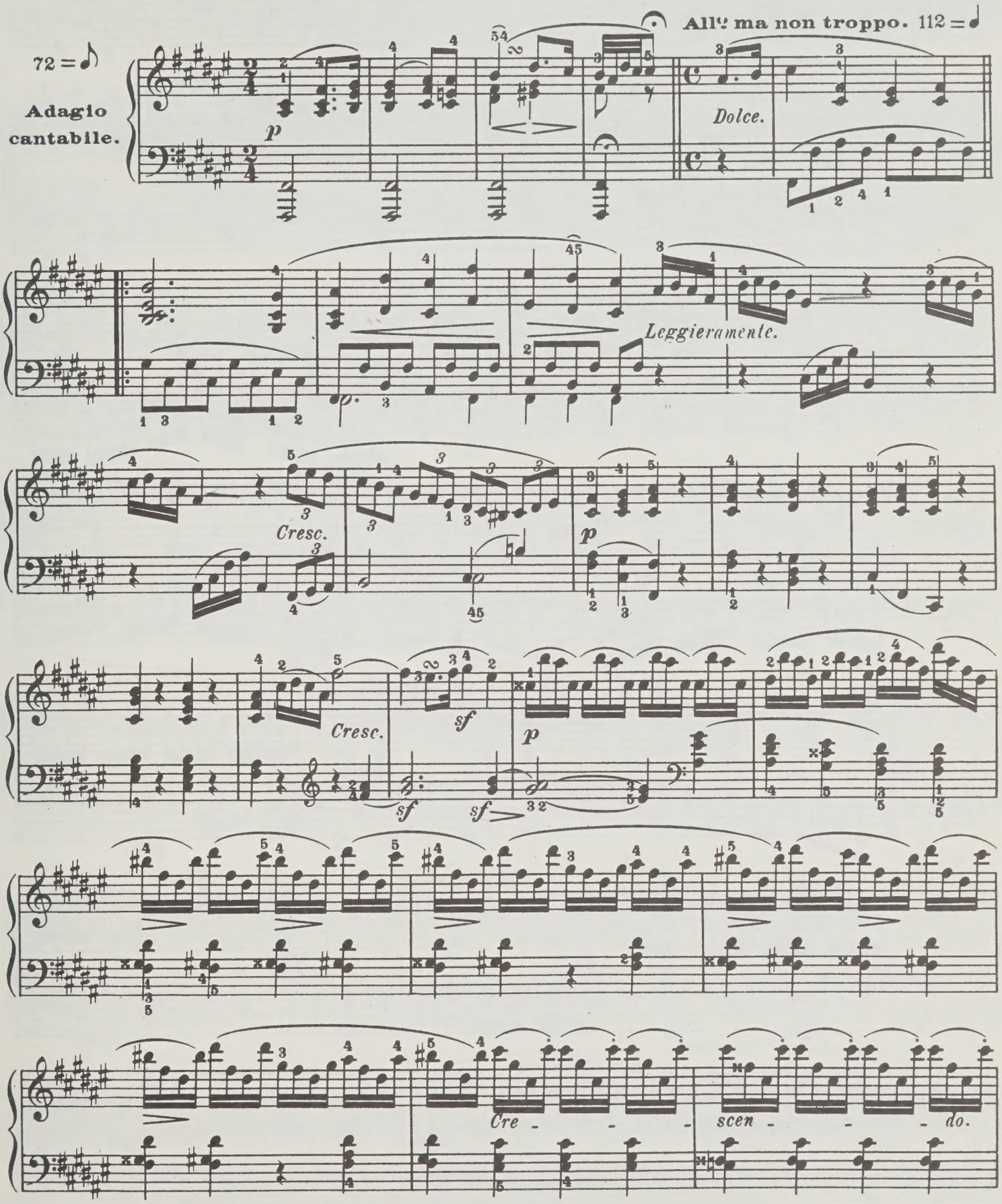

Dimin.
2.
Sempre più allegro.
Presto. (92 = 𝅗𝅥)

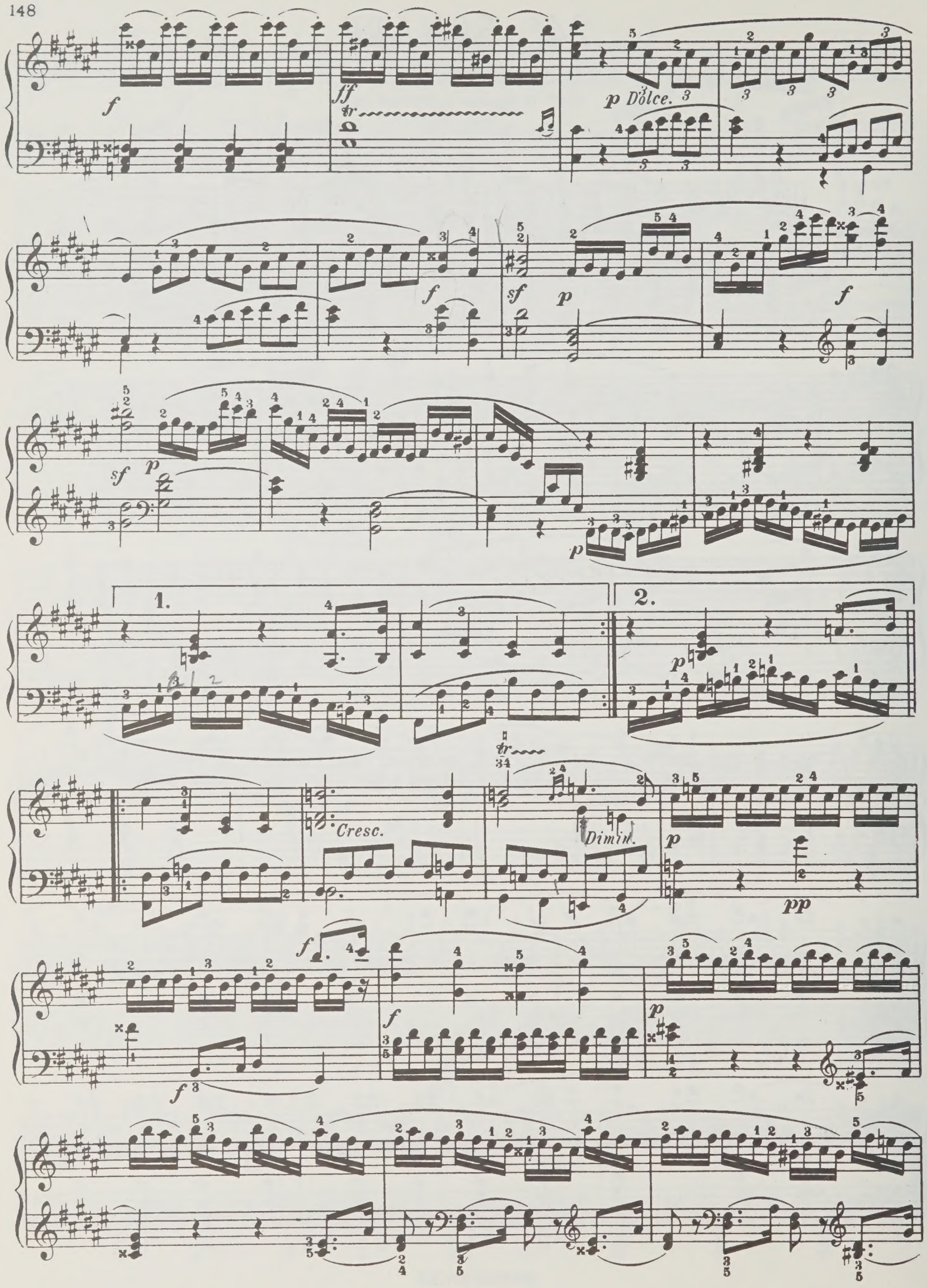

sf
più f
ff
Cresc.
Ped.

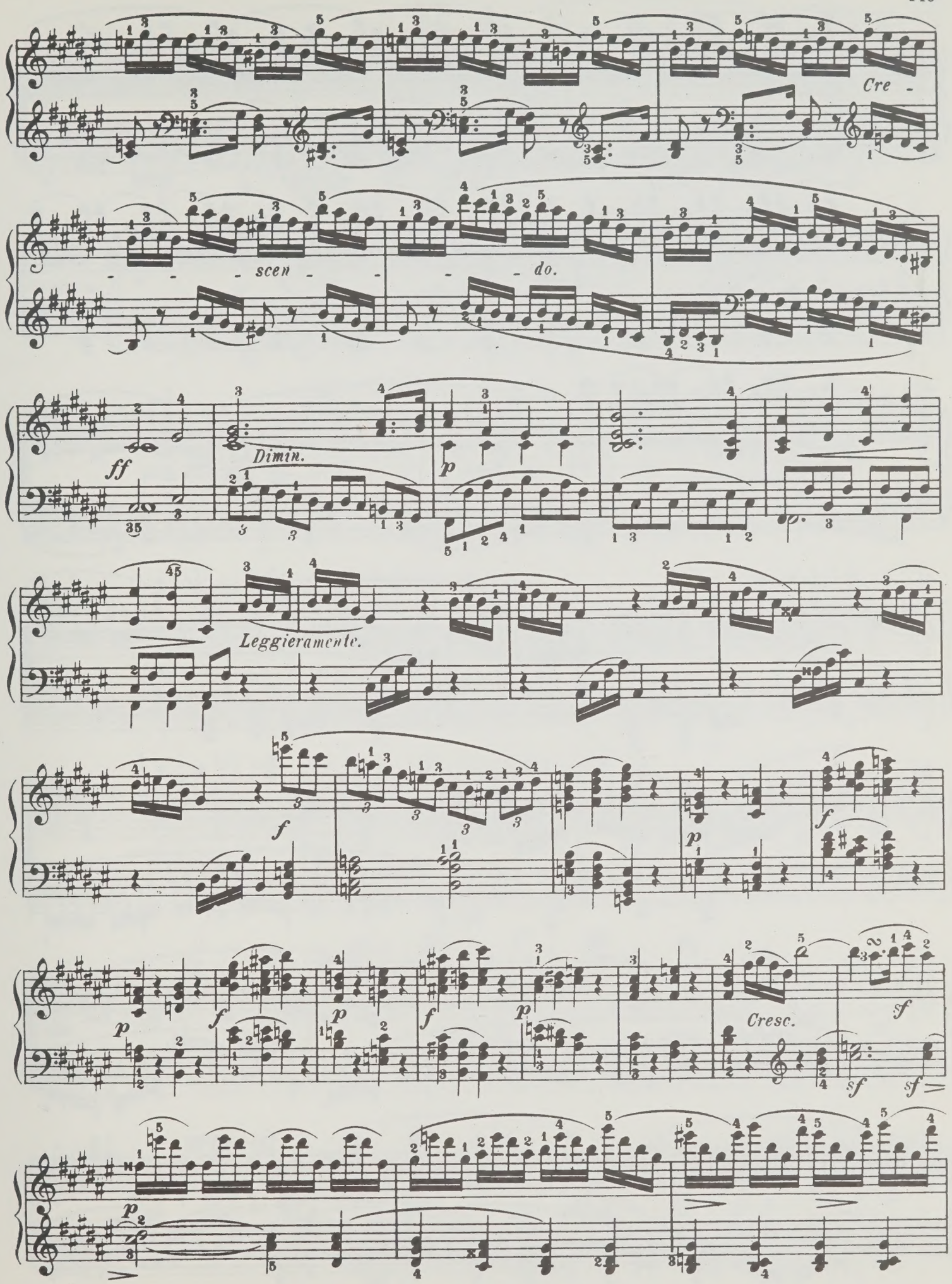
24E SONATE

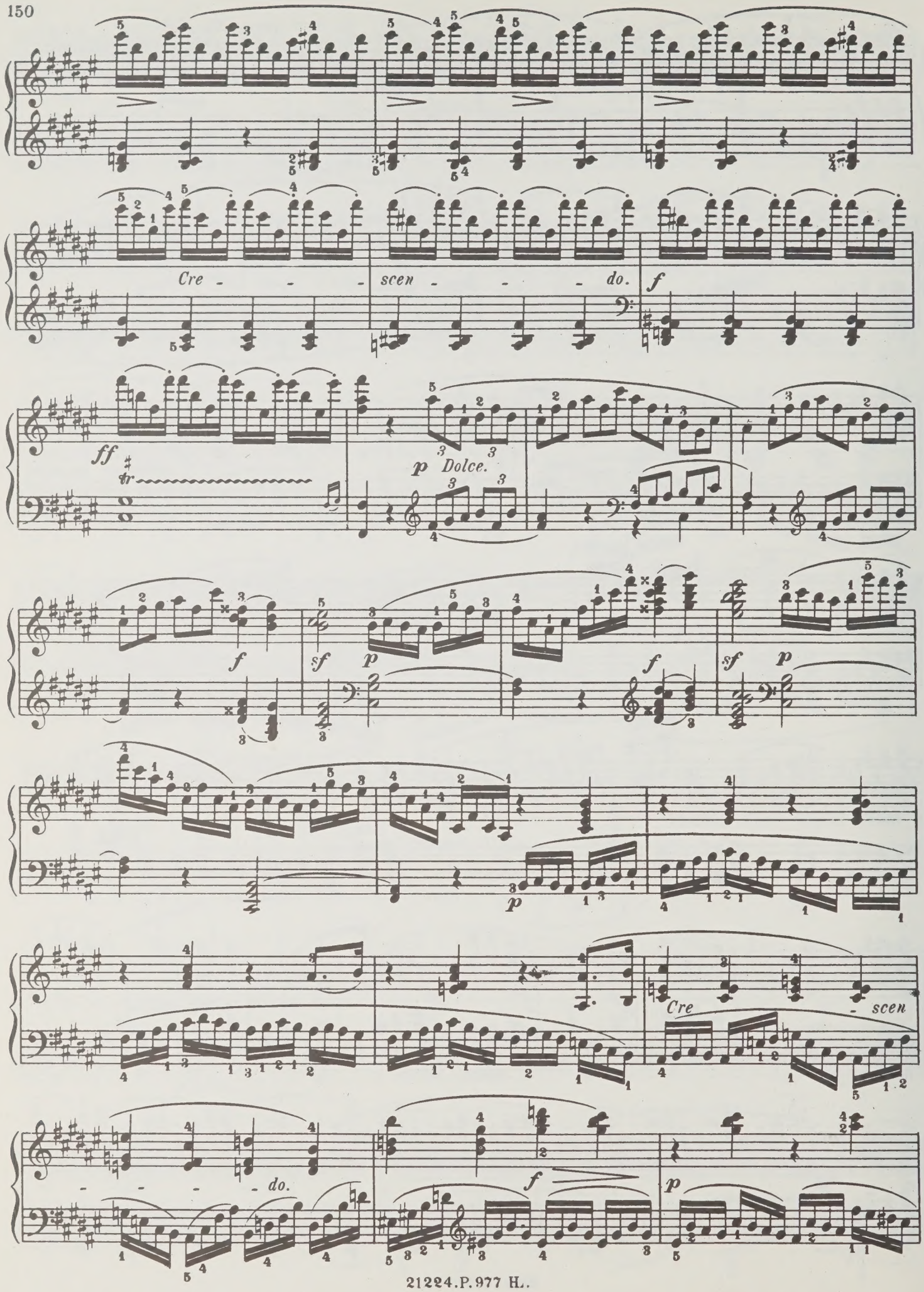
Op. 78.

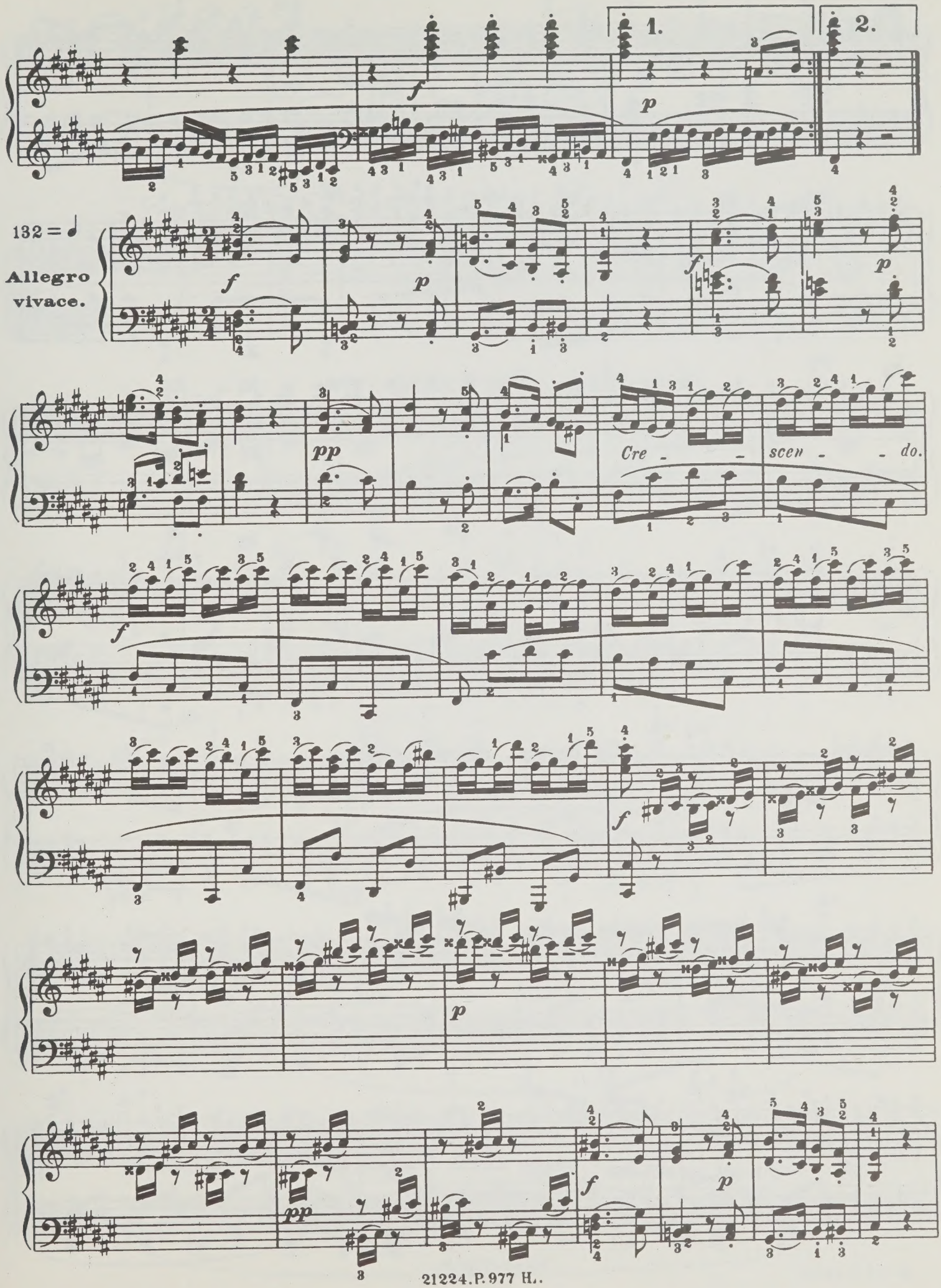
à Mme la Comtesse de BRUNSWICK.

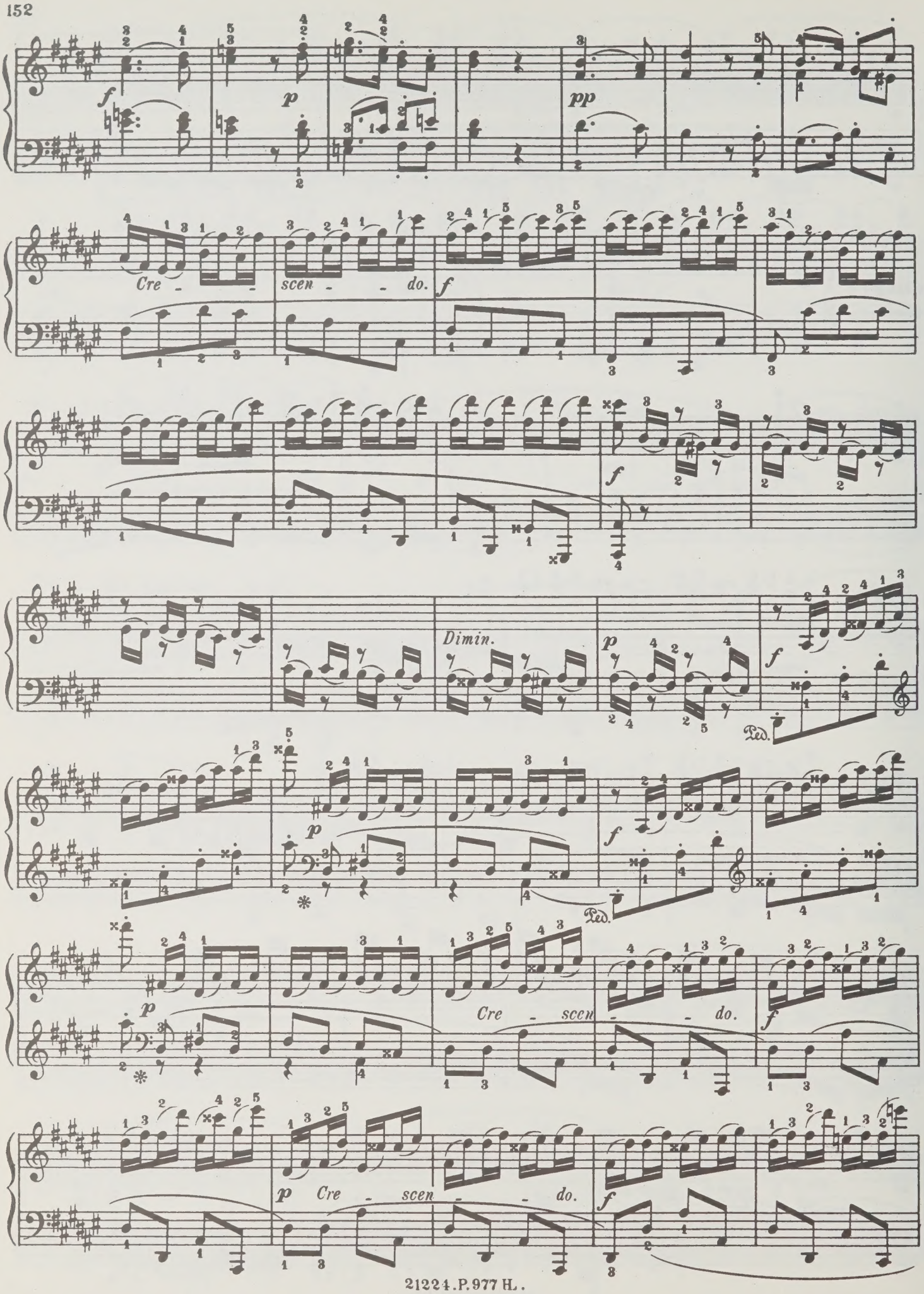


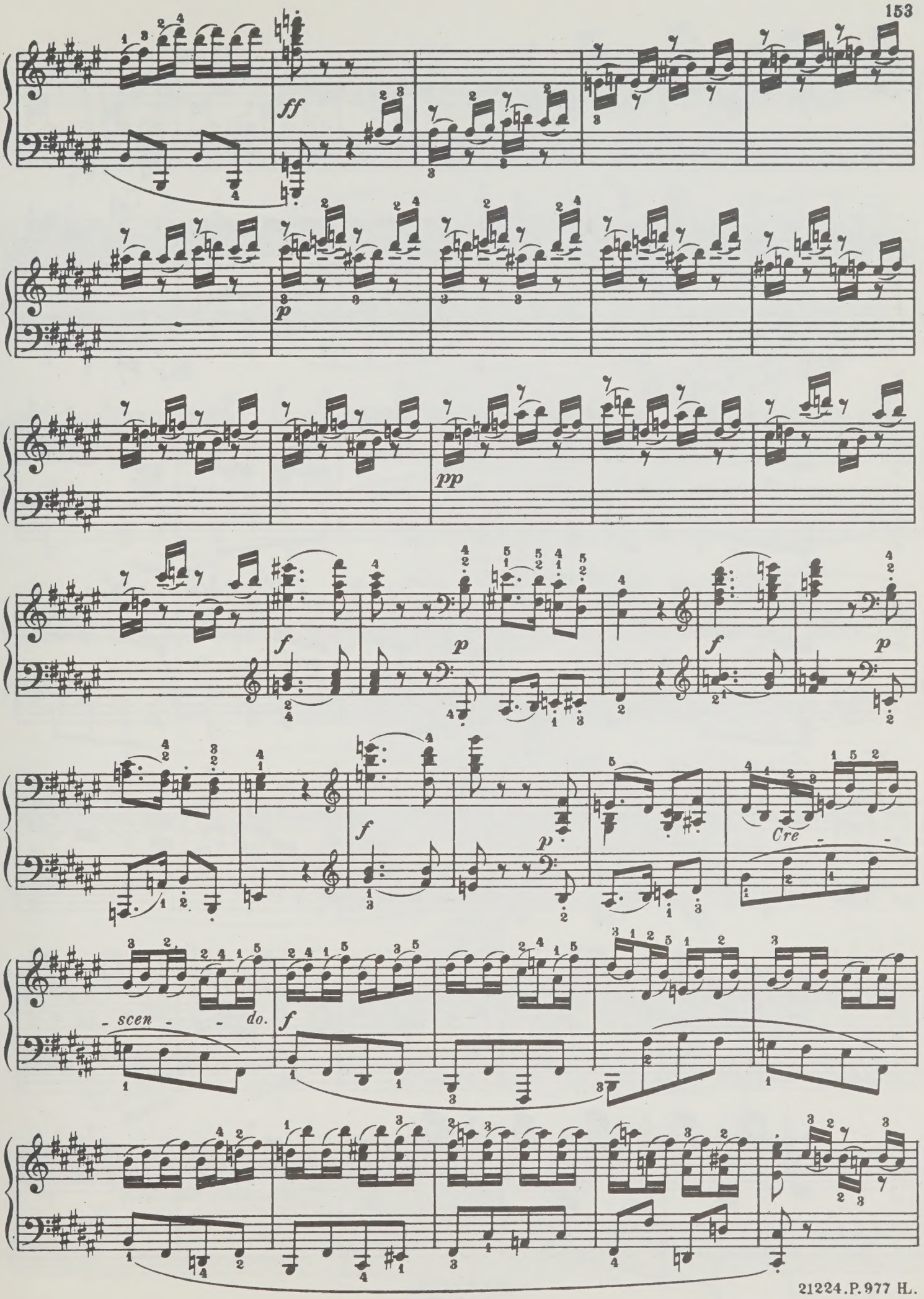

f
ff
p Dolce.
f
sf
p
f
sf
p
p
1.
2.
p
Cresc.
Dimin.
p
pp
f
f
f
p

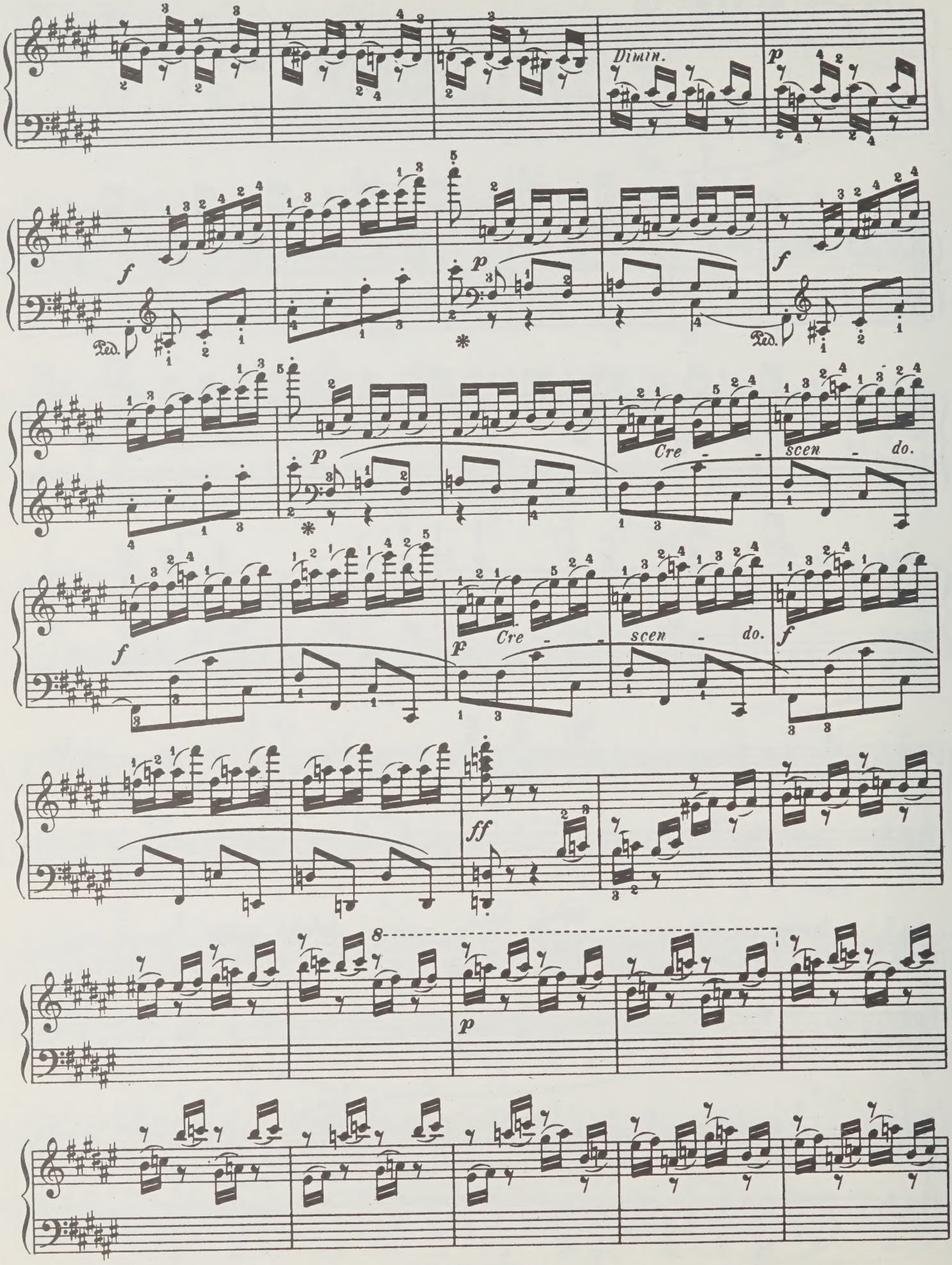

Cre -
- - - scen - - - do.
ff
Dimin.
p
Leggieramente.
f
p
f
p
f
p
f
p
Cresc.
sf
sf
sf
p

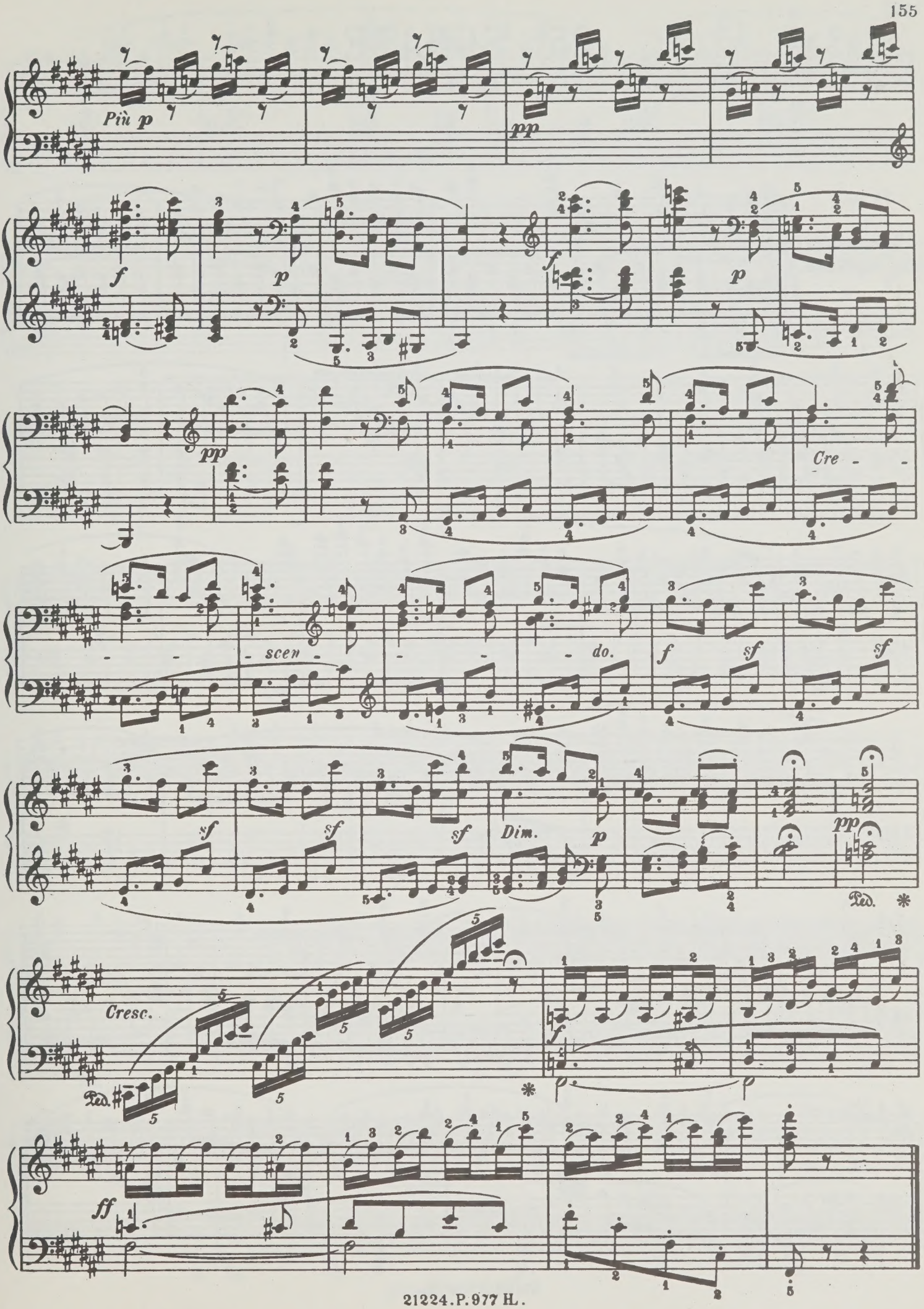

Cre - - - scen - - - do.
f
ff
tr
p Dolce.
f
sf
p
f
sf
p
p
Cre - scen
- - - do.
f
p


1.
2.
132 = ♩
Allegro vivace.
Cre - - scen - - do.


f
p
pp
Cre - - scen - - do.
f
f
Dimin.
p
f
Ped.
p
f
Ped.
p
Cre - scen - - do.
f
p Cre - scen - - do.
f

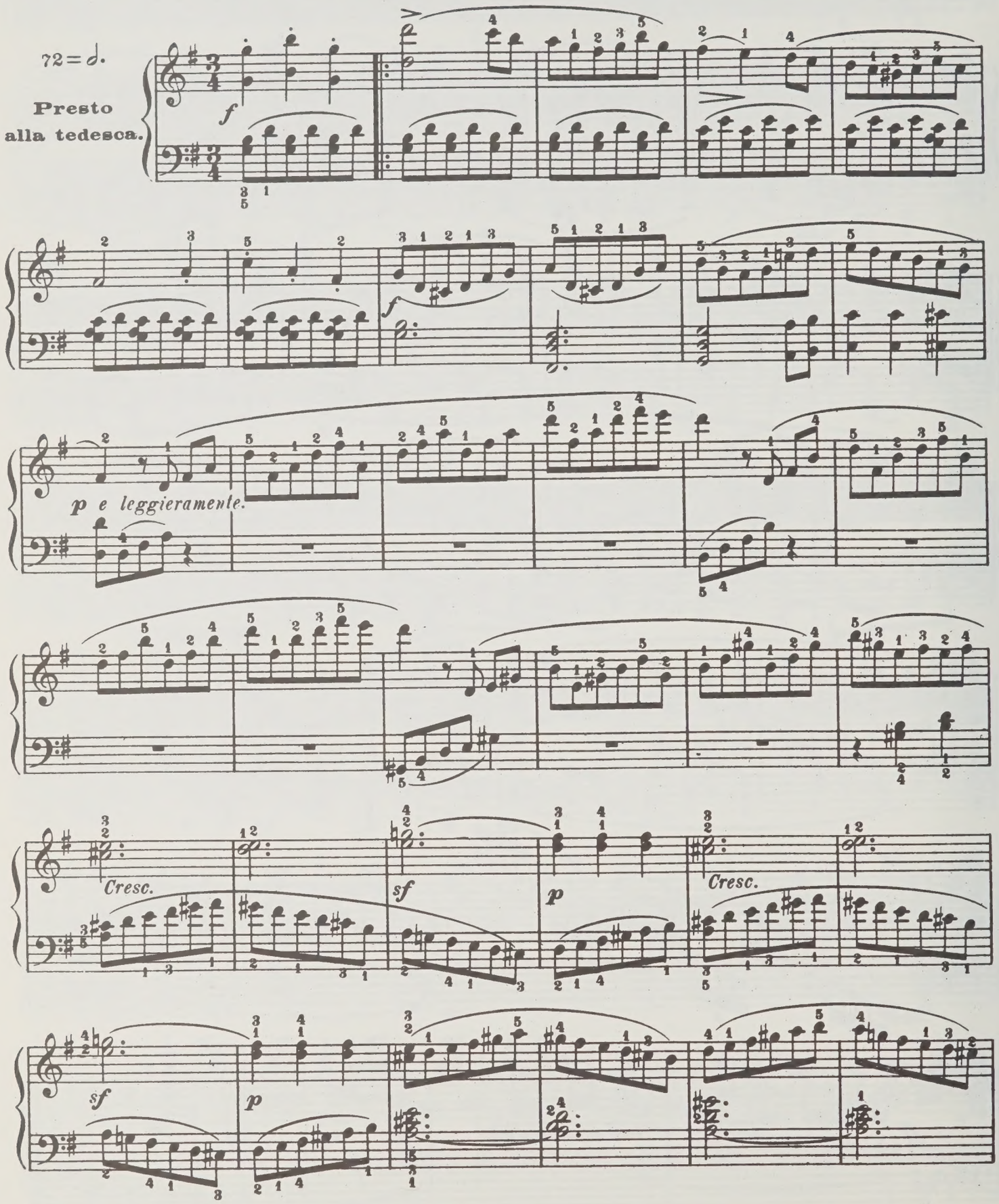

ff
p
pp
f
p
f
p
f
p
Cre - -
- scen - - do.
f

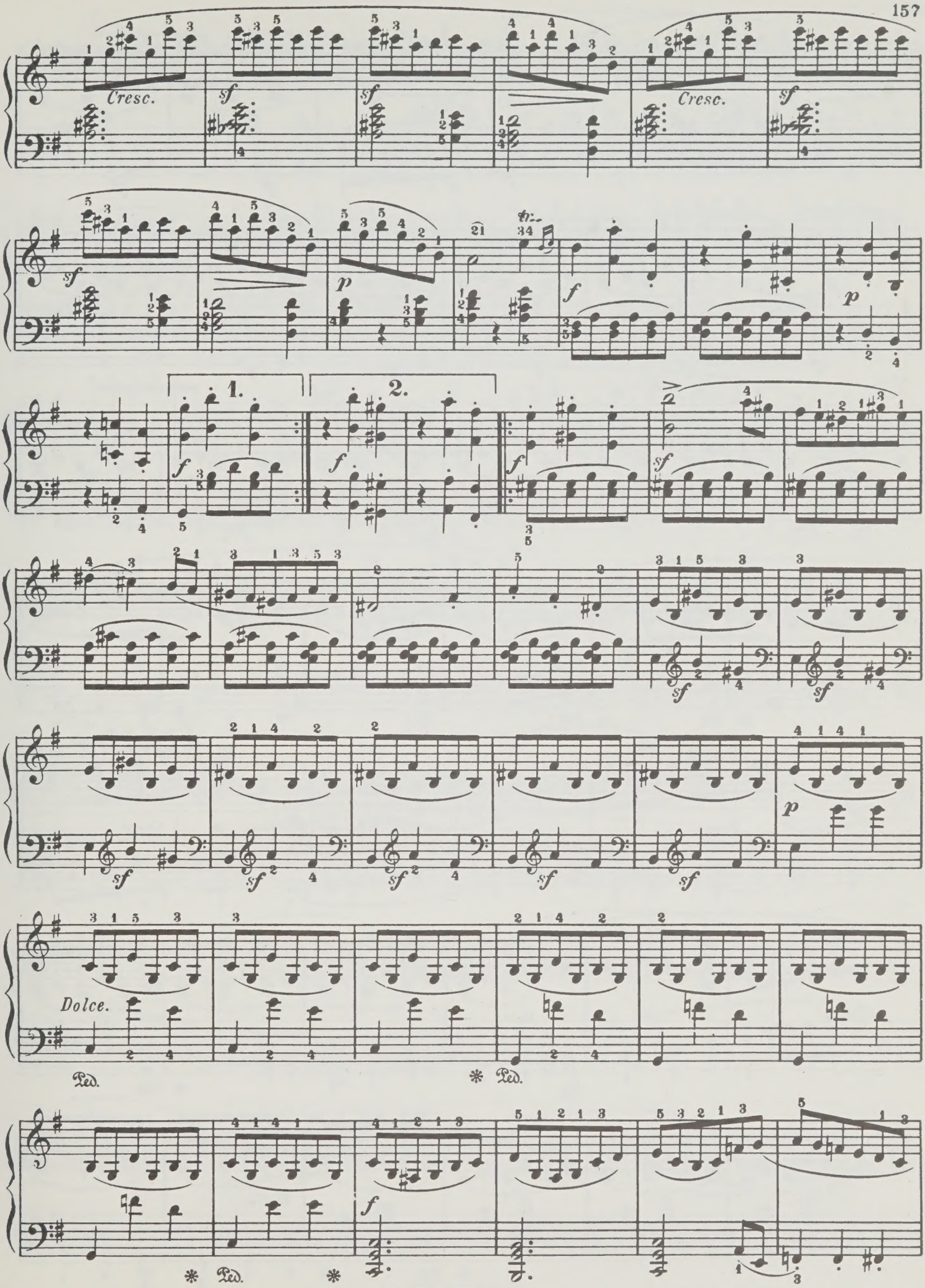

Dimin.
p
f
Ped.
Cre - - scen - do.
ff
8

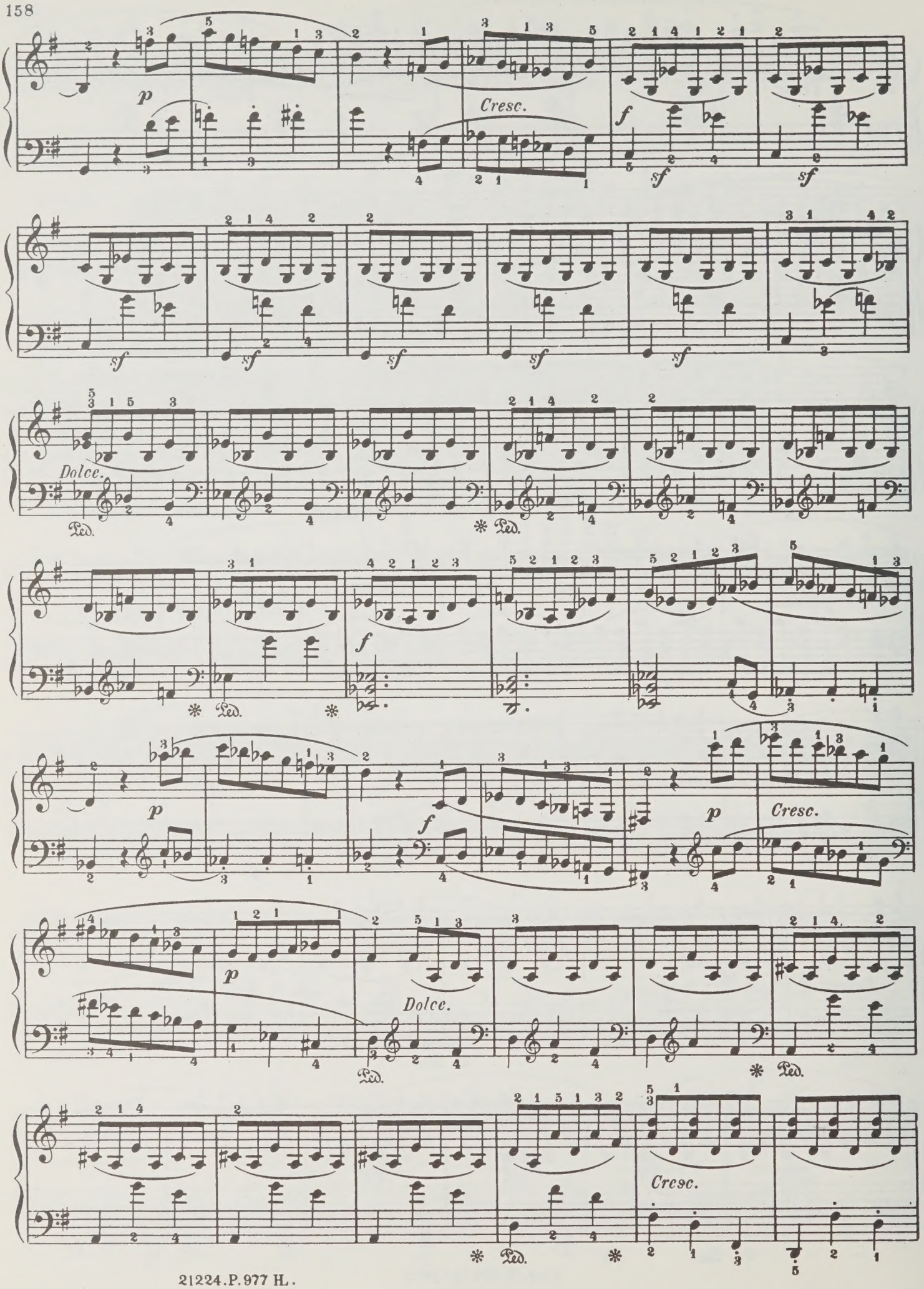

Più p
pp
f
p
f
p
pp
Cre - - - - - scen - - - - do.
f
sf
sf
sf
sf
sf
Dim.
p
pp
Ped. *
Cresc.
Ped.
*
f
ff

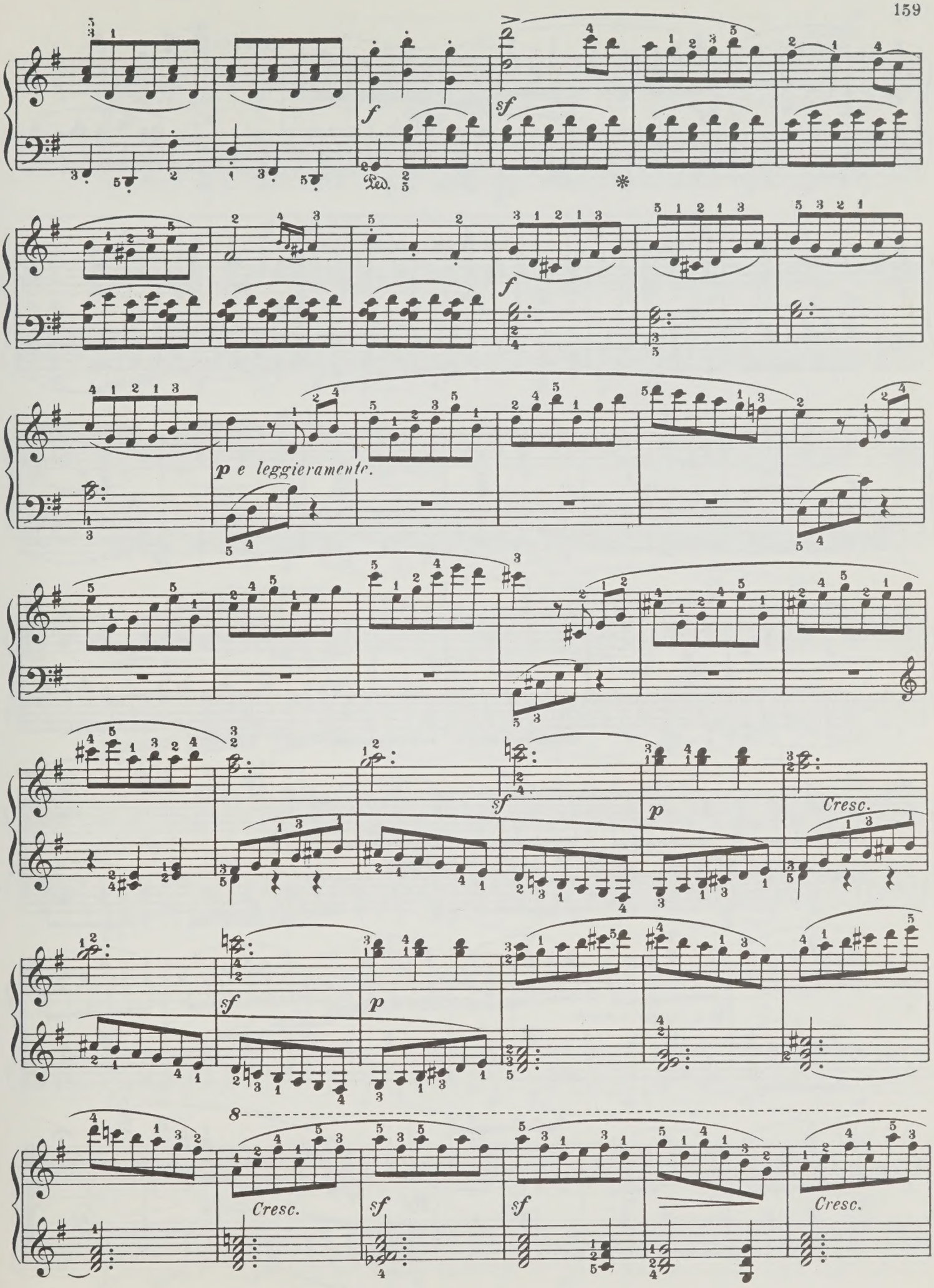
25E SONATE

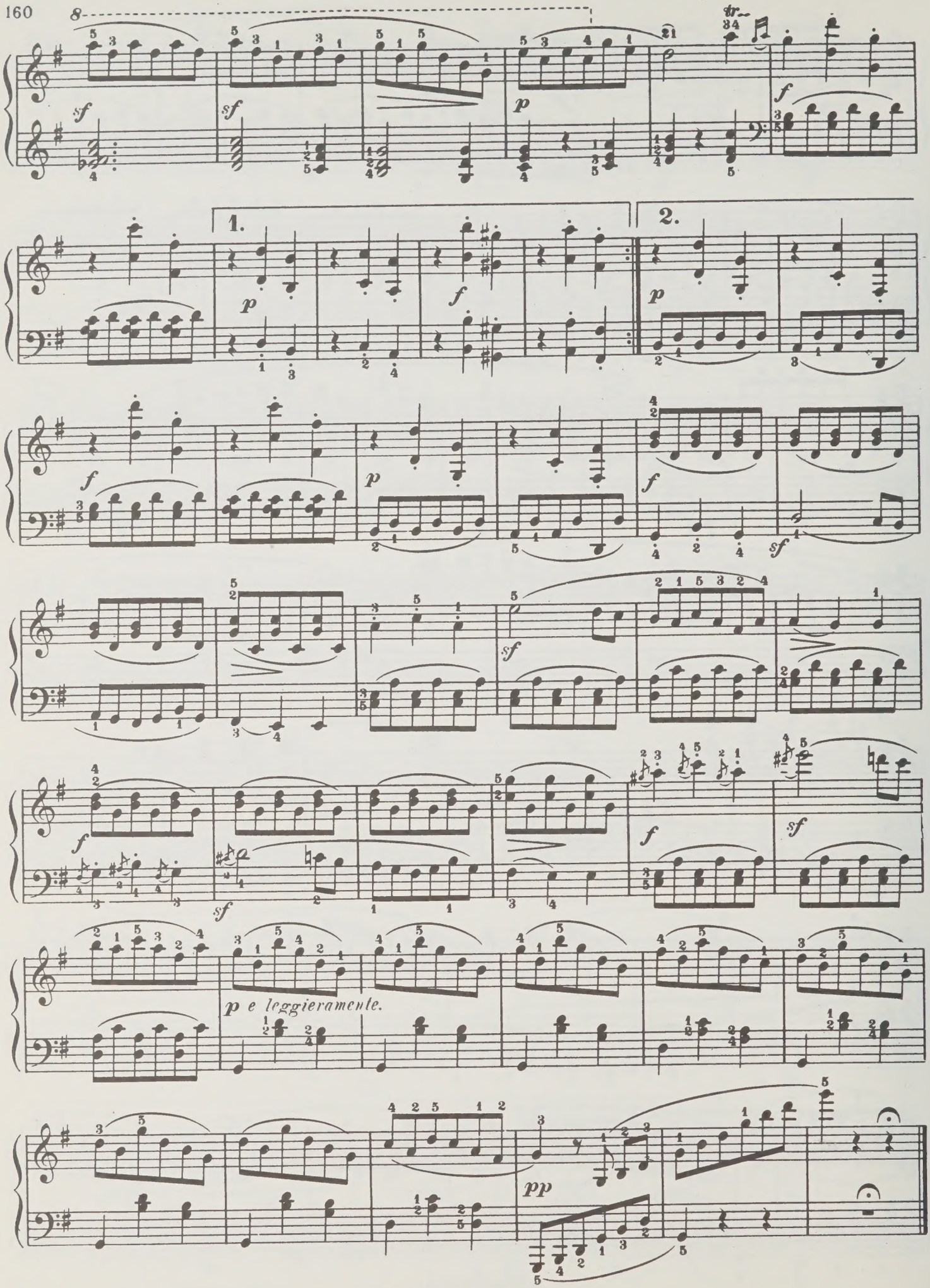
Op. 79.

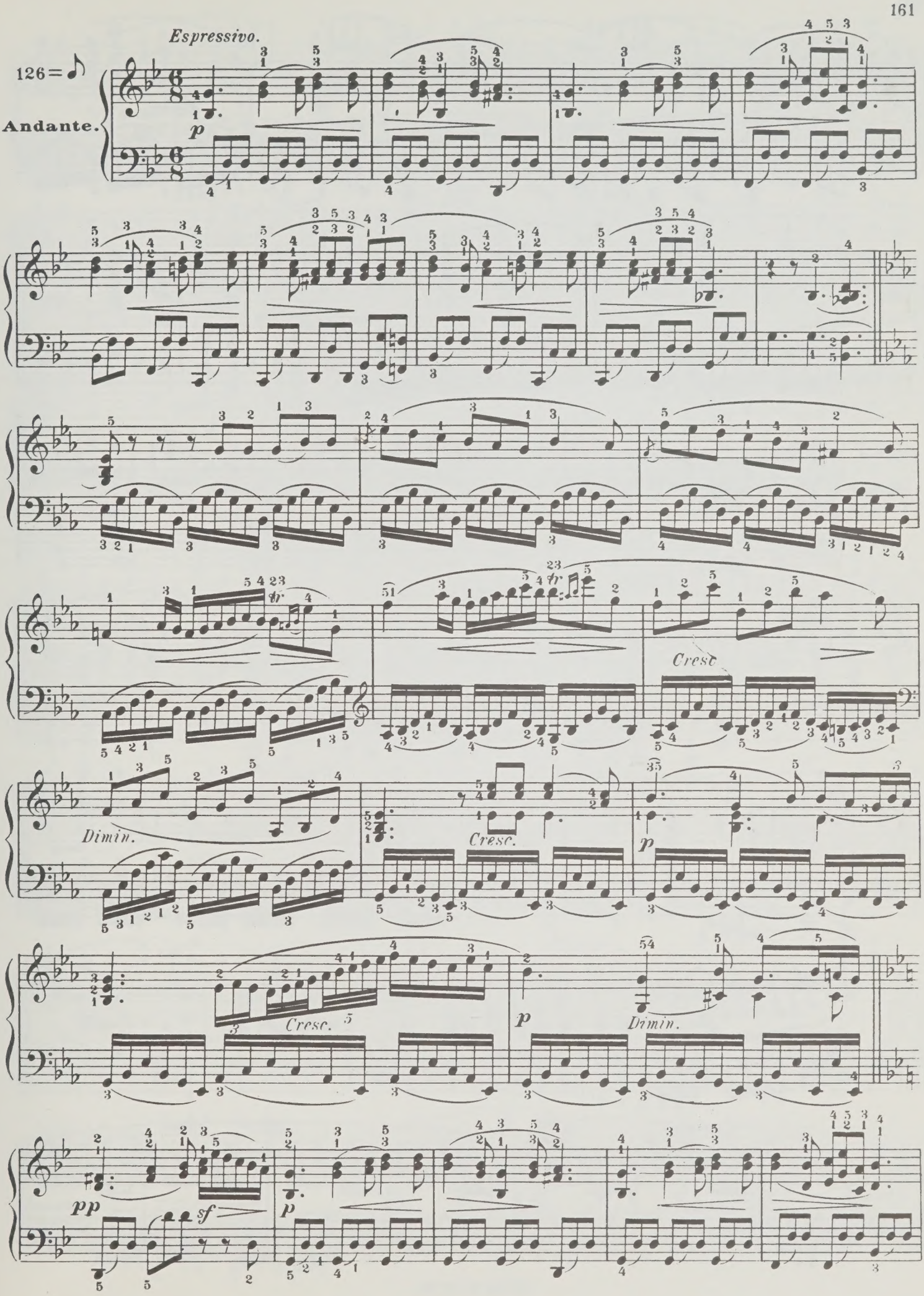


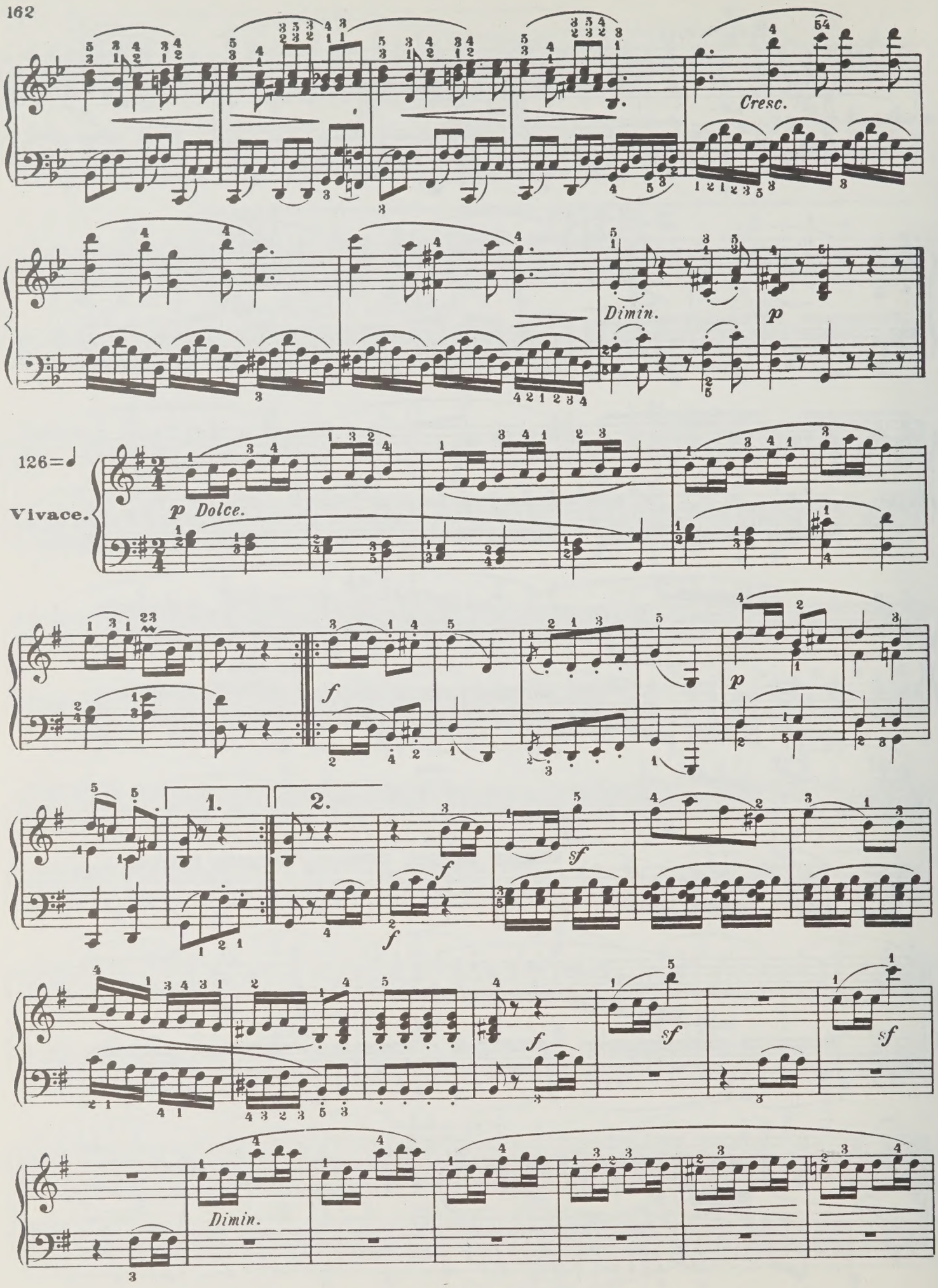

Cresc.
sf
sf
Cresc.
sf
sf
p
f
p
1.
2.
f
f
f
sf
sf
sf
sf
sf
sf
sf
p
Dolce.
Ped.
Ped.
f
Ped.

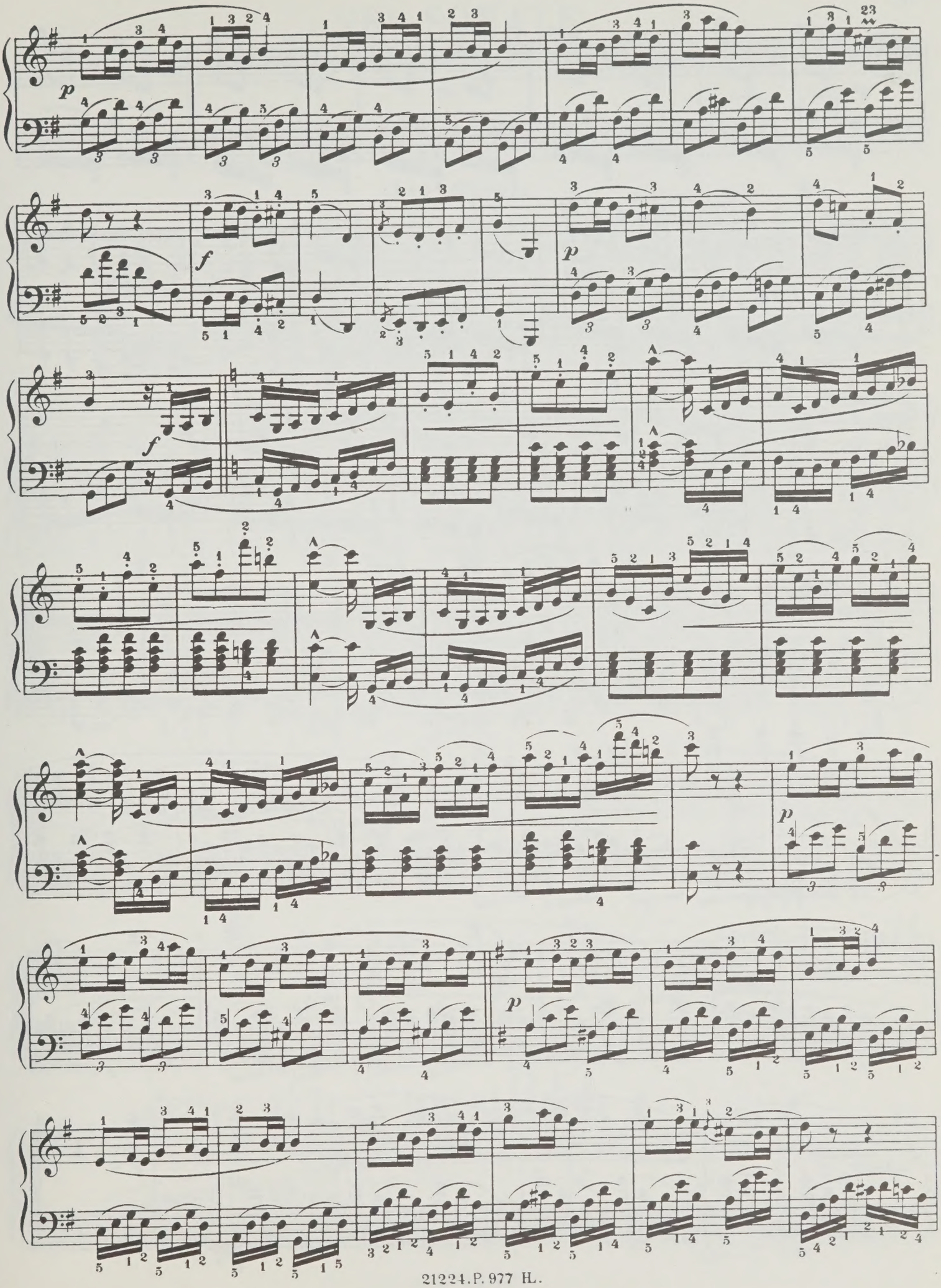

p
Cresc.
f
sf
Dolce.
Ped.
f
p
Cresc.
Dolce.
Cresc.

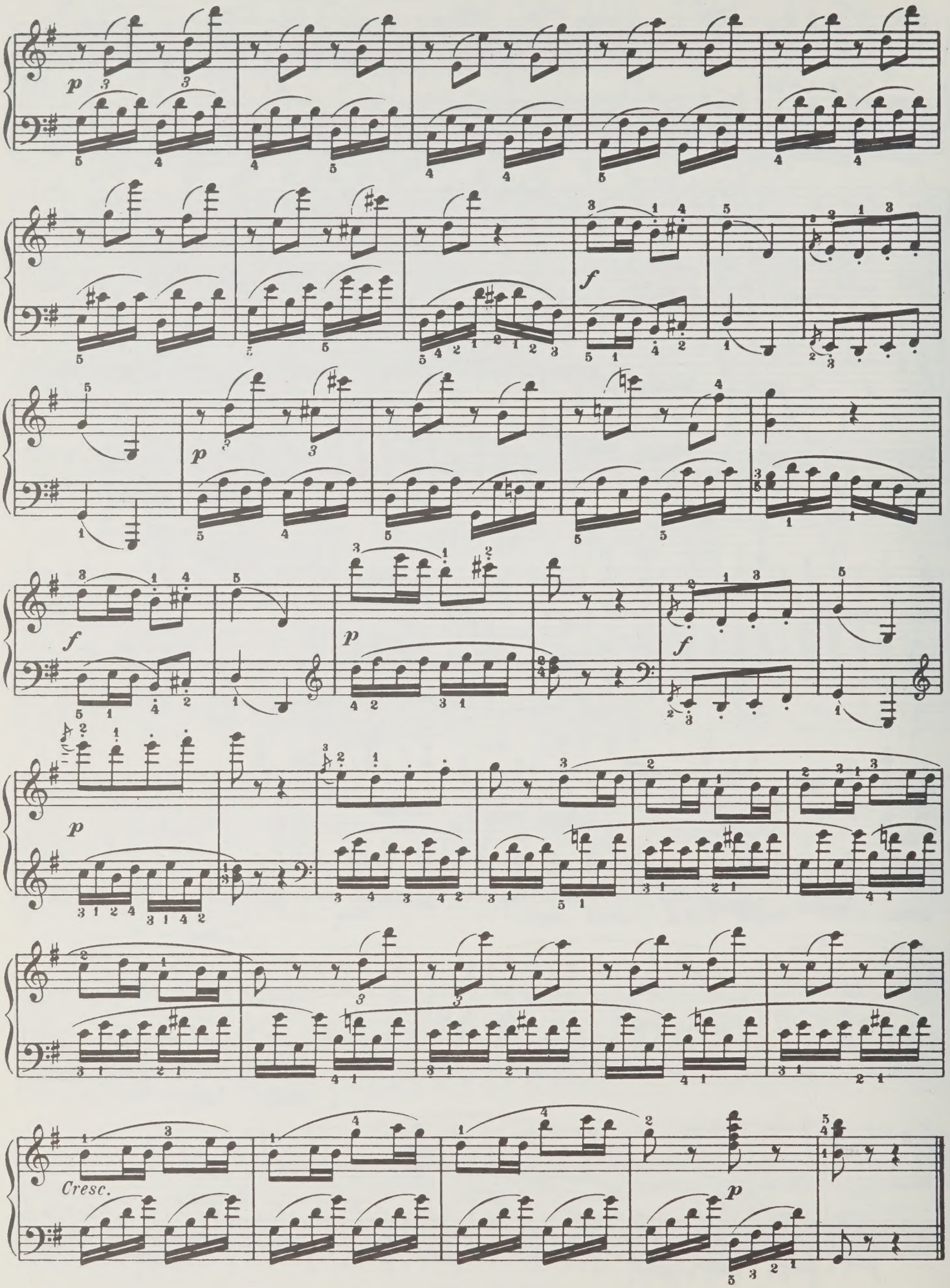

f
sf
Ped.
*
f
p e leggieramente.
sf
p
Cresc.
sf
p
8
Cresc.
sf
sf
Cresc.


8
sf
sf
p
tr
f
1.
p
f
2.
p
f
p
f
sf
f
sf
f
sf
p e leggieramente.
pp


Espressivo.
126 = ♪
Andante.
p
Cresc.
Dimin.
Cresc.
p
Cresc.
p
Dimin.
pp
sf
p


Cresc.
Dimin.
p
126=♩
Vivace.
p Dolce.
f
p
1.
2.
f
f
sf
sf
sf
Dimin.


p
f
p
f
p
p


p
f
p
f
p
f
p
Cresc.
p

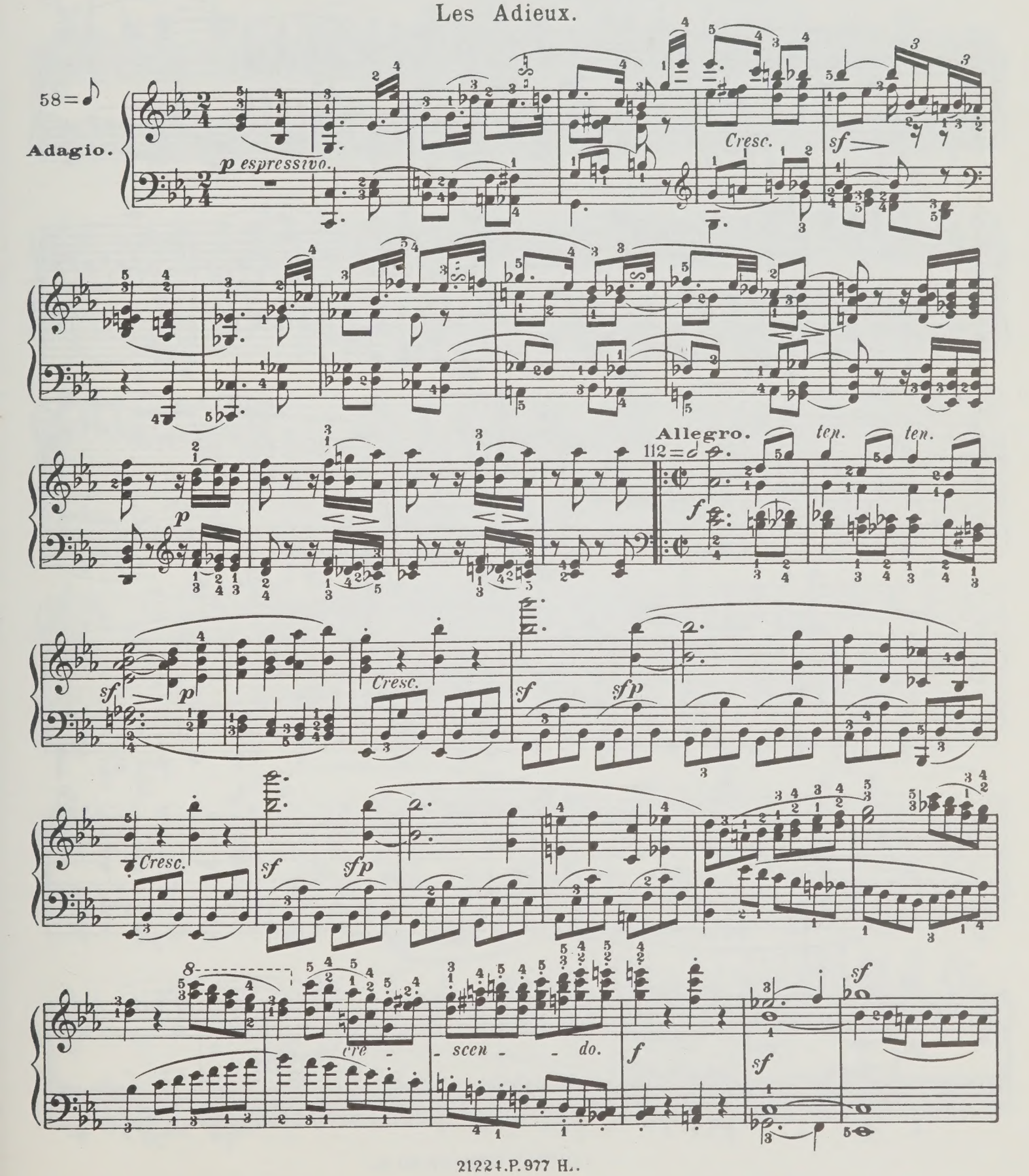
26E SONATE

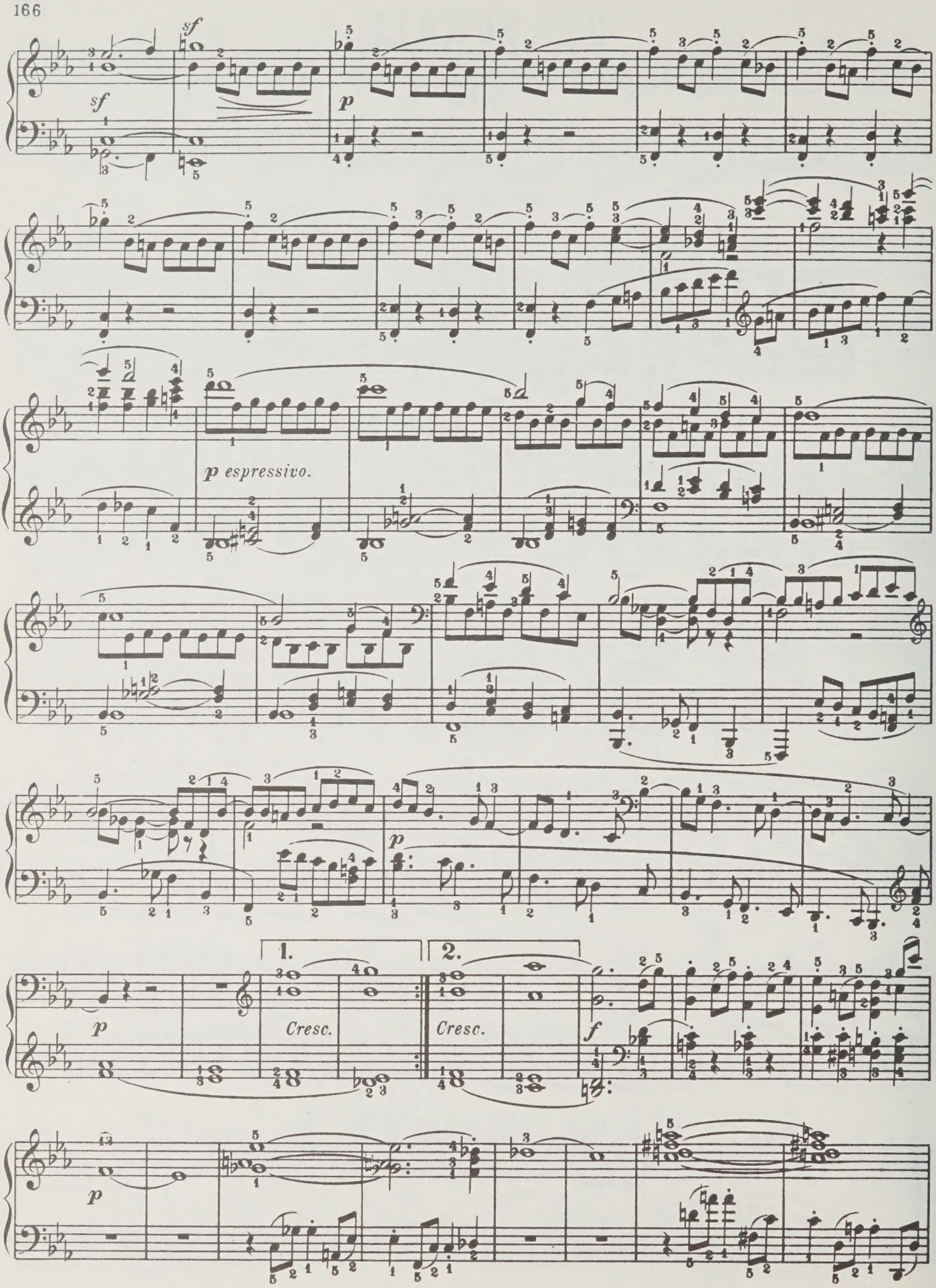
LES ADIEUX, L'ABSENCE & LE RETOUR.

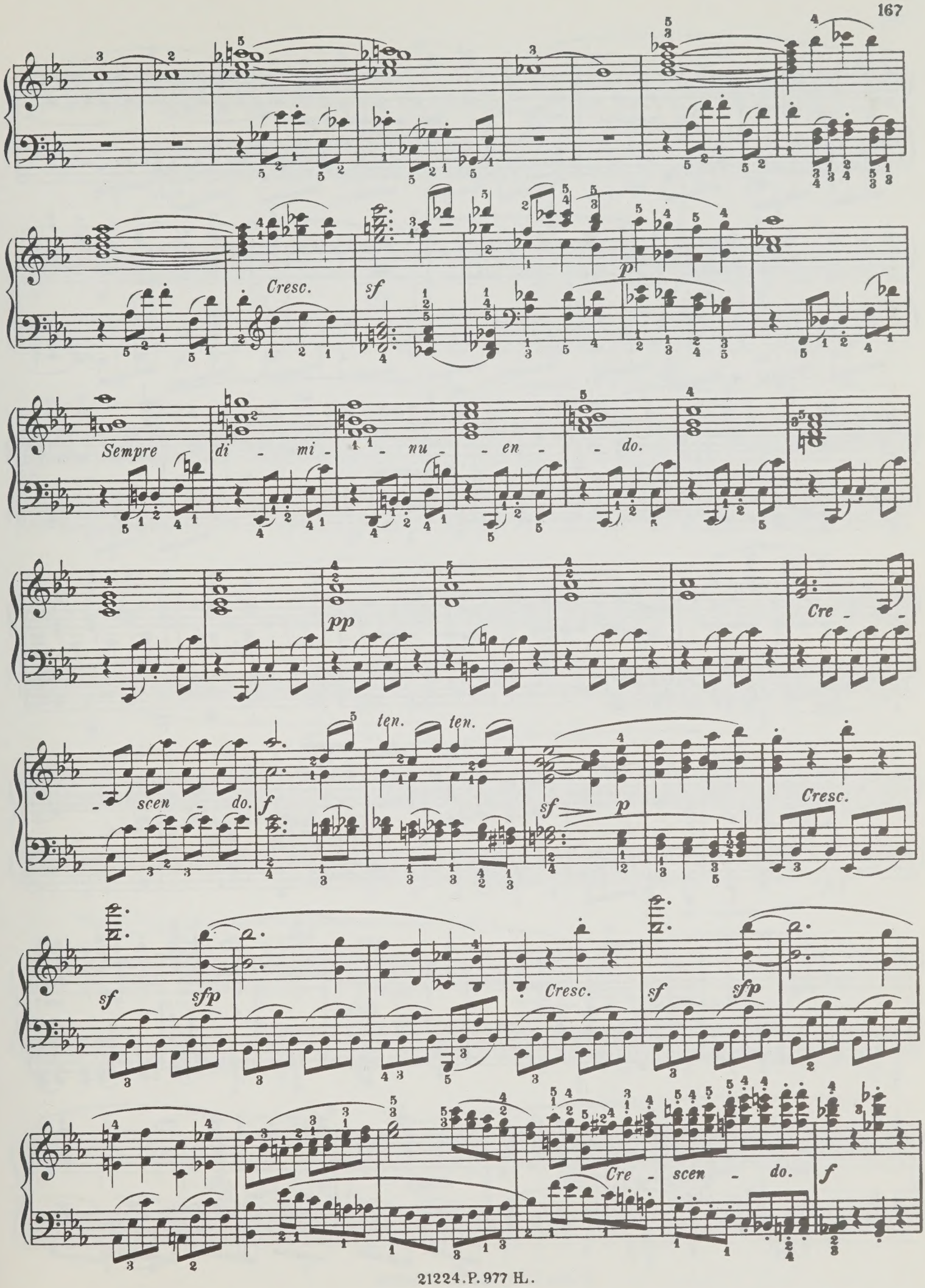
Op. 81.

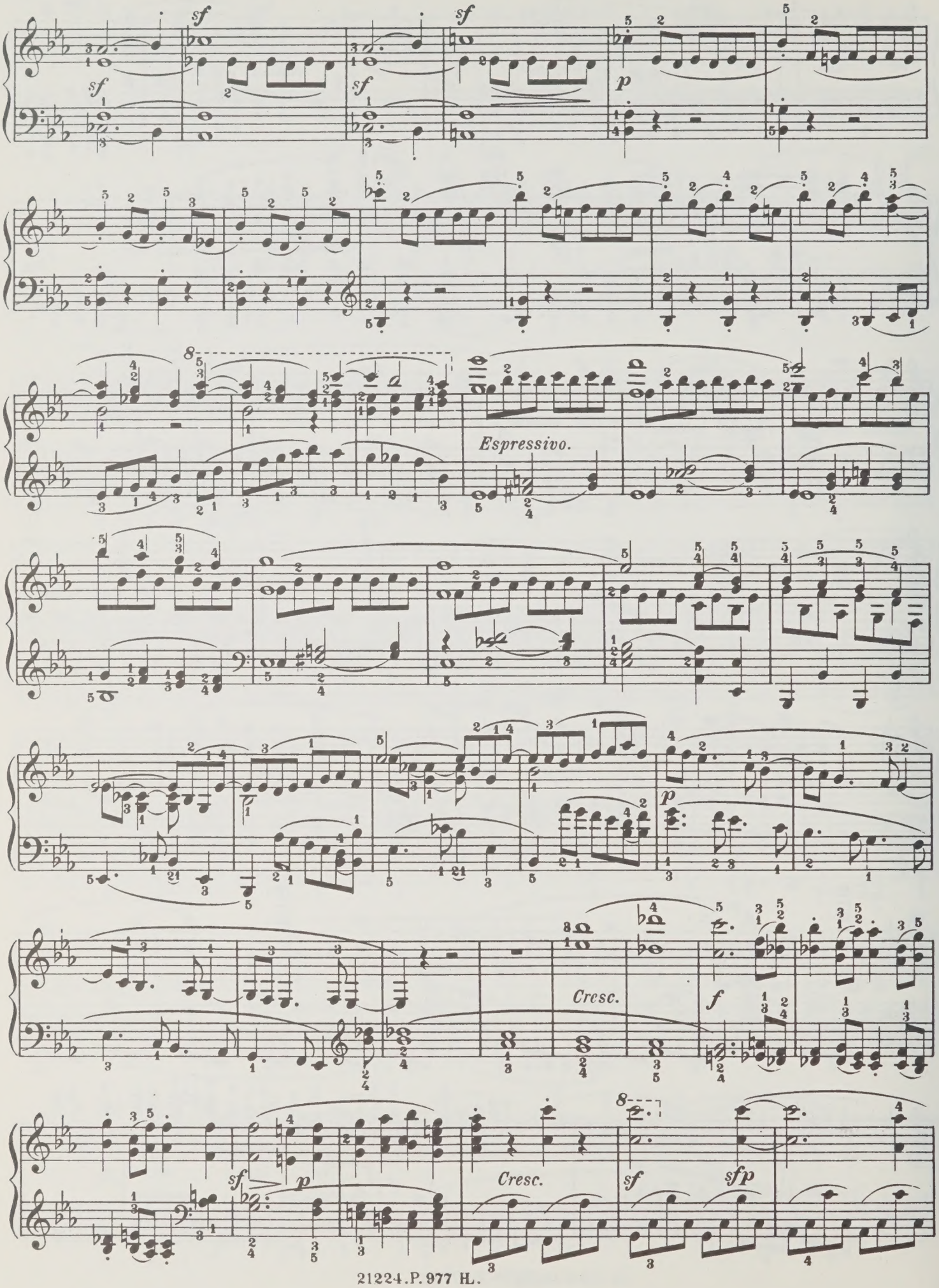
à l'Archiduc RODOLPHE.

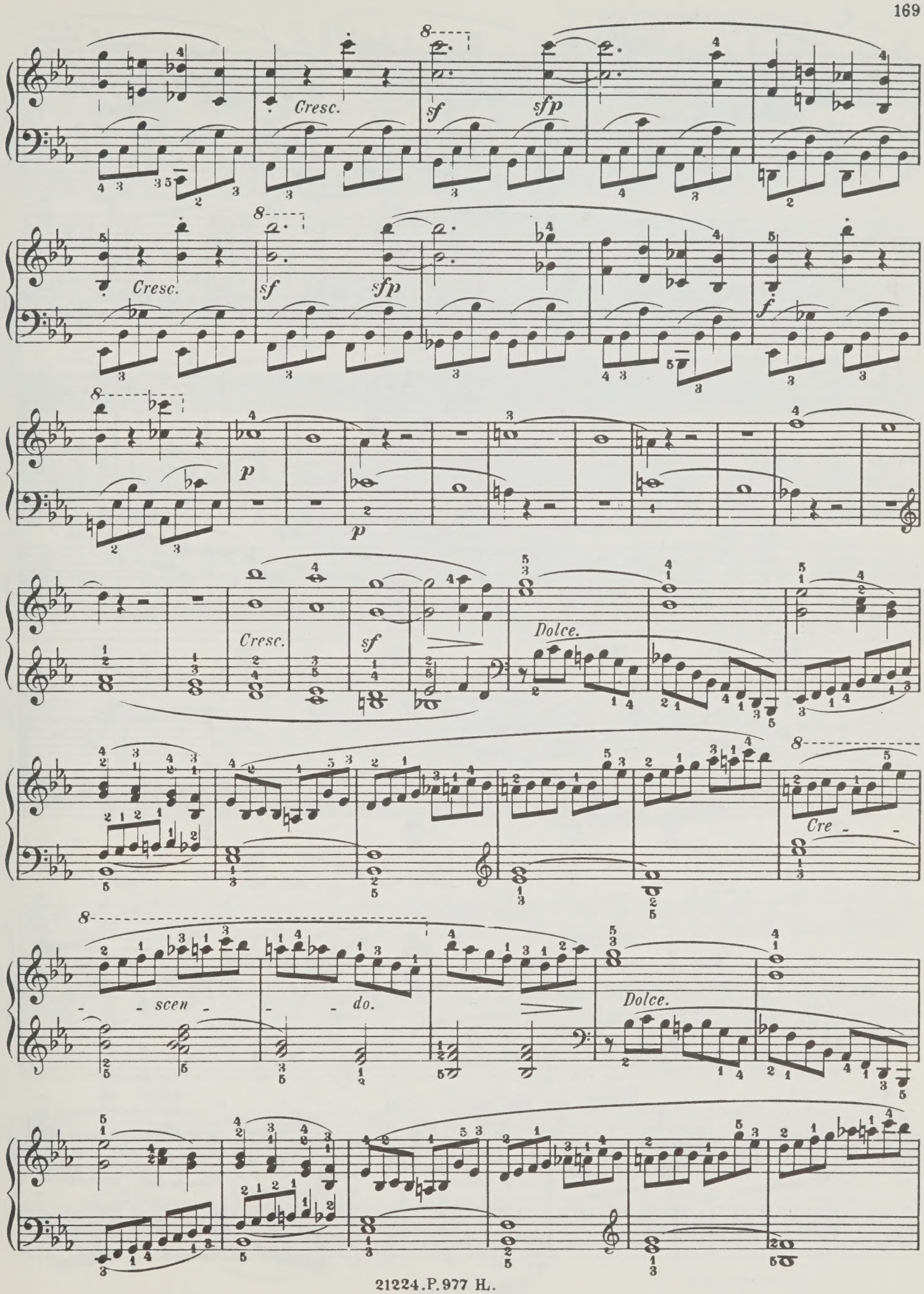
Les Adieux.




sf
sf
p
p espressivo.
p
p
1.
2.
Cresc.
Cresc.
f
p


Cresc.
sf
p
Sempre di - mi - nu - en - do.
pp
Cre -
scen - do.
f
ten.
ten.
sf
p
Cresc.
sf
sfp
Cresc.
sf
sfp
Cre - scen - do.
f


sf
sf
sf
sf
p
Espressivo.
p
Cresc.
f
sf
p
Cresc.
sf
sfp


Cresc.
sf
sfp
Cresc.
sf
sfp
f
p
p
Cresc.
sf
Dolce.
Cre - - - scen - - - do.
Dolce.

Cresc.

Dimin.

p

p

pp

pp

Cre - scen - do.

f

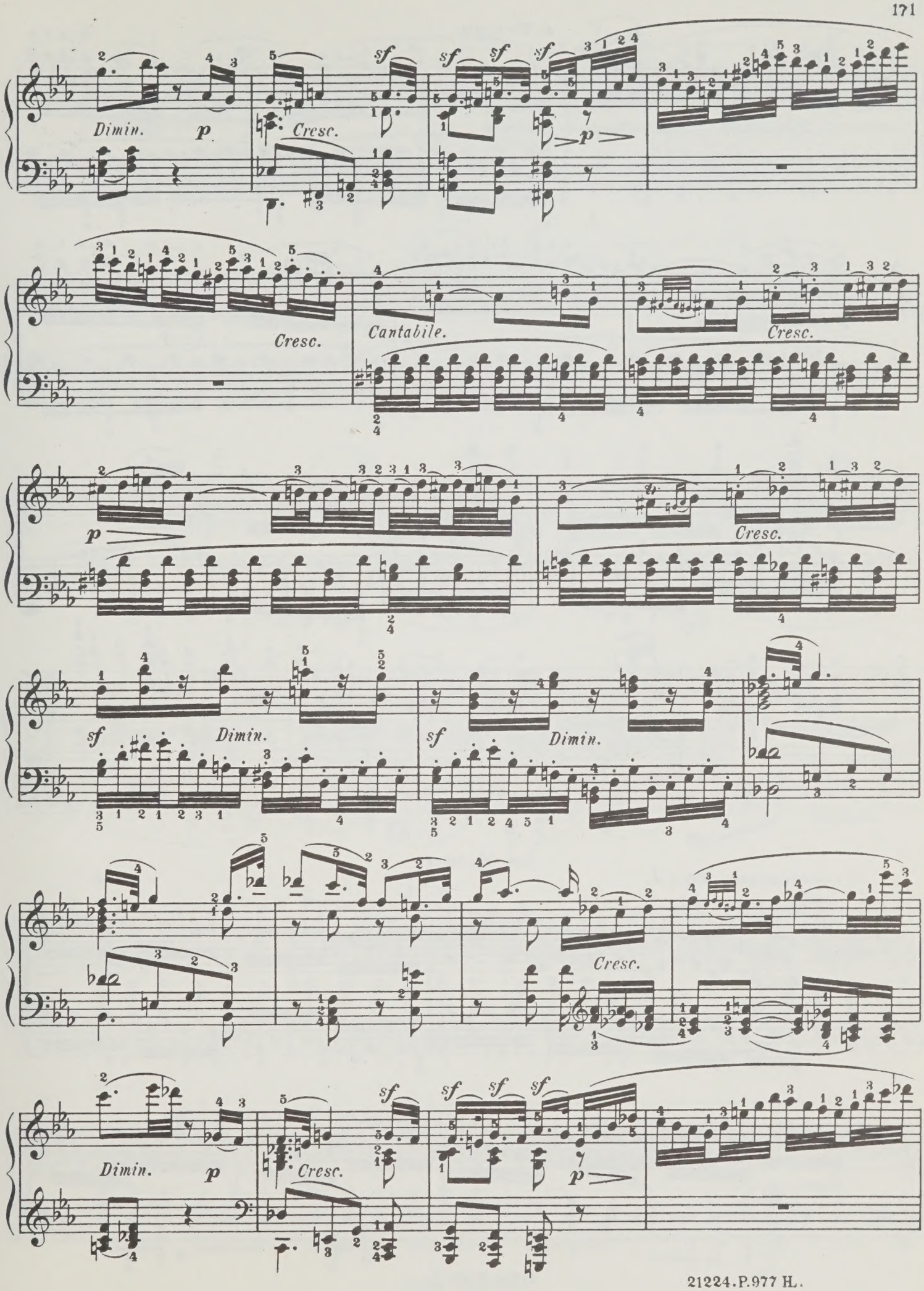
L' Absence.

58 = ♪

Andante espressivo.

p

Cresc.


Dimin.
p
Cresc.
sf
sf
sf
sf
p
Cresc.
Cantabile.
Cresc.
p
Cresc.
sf
Dimin.
sf
Dimin.
Cresc.
Dimin.
p
Cresc.
sf
sf
sf
sf
p

a Tempo.

Poco ritard. Cresc. Cantabile. Cresc.

p Cresc.

sf Dimin. sf Dimin.

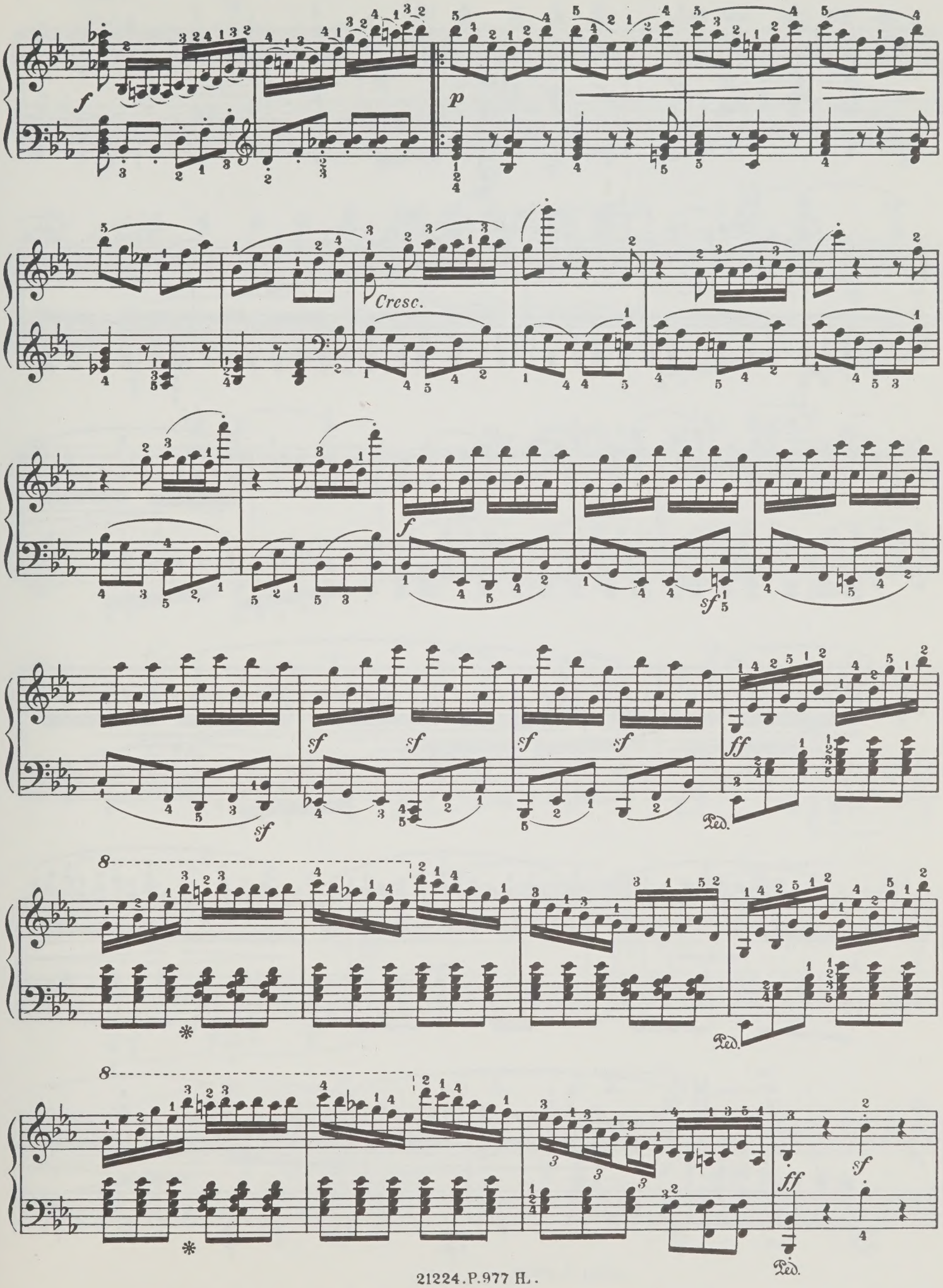
Ped. * pp pp Ped. * Ped.

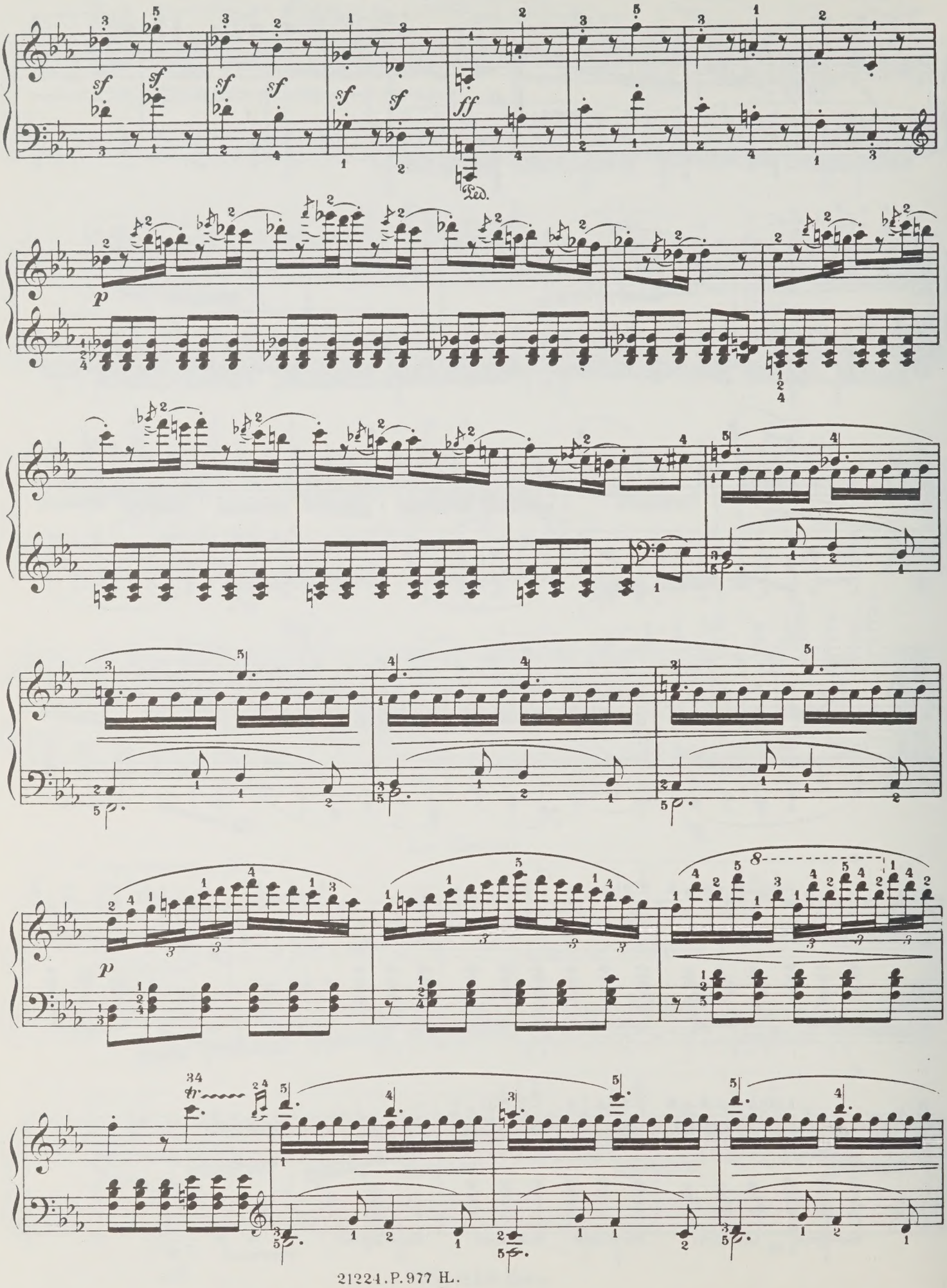
Le Retour.

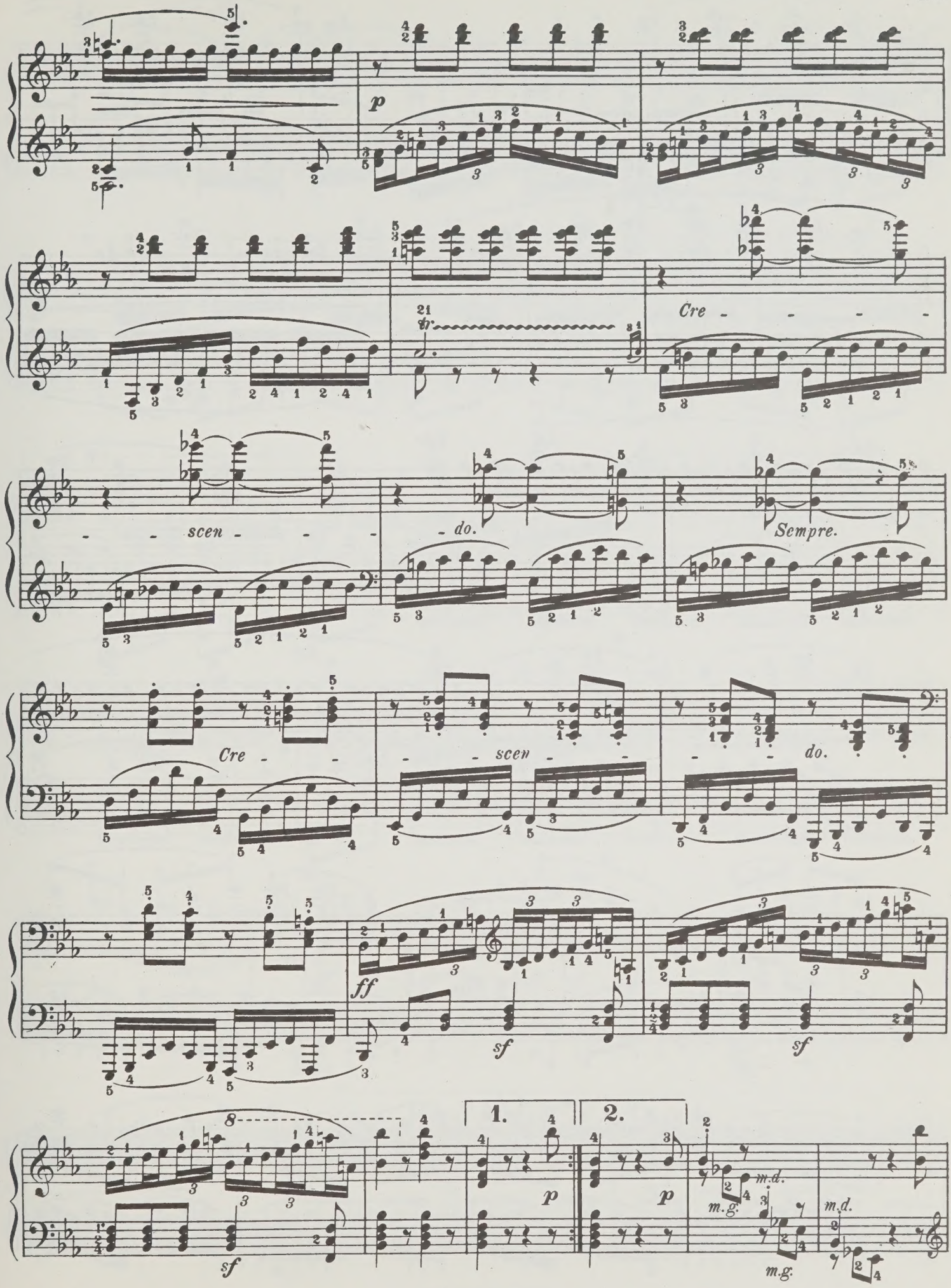
Vivacissimo. 100 = ♩.

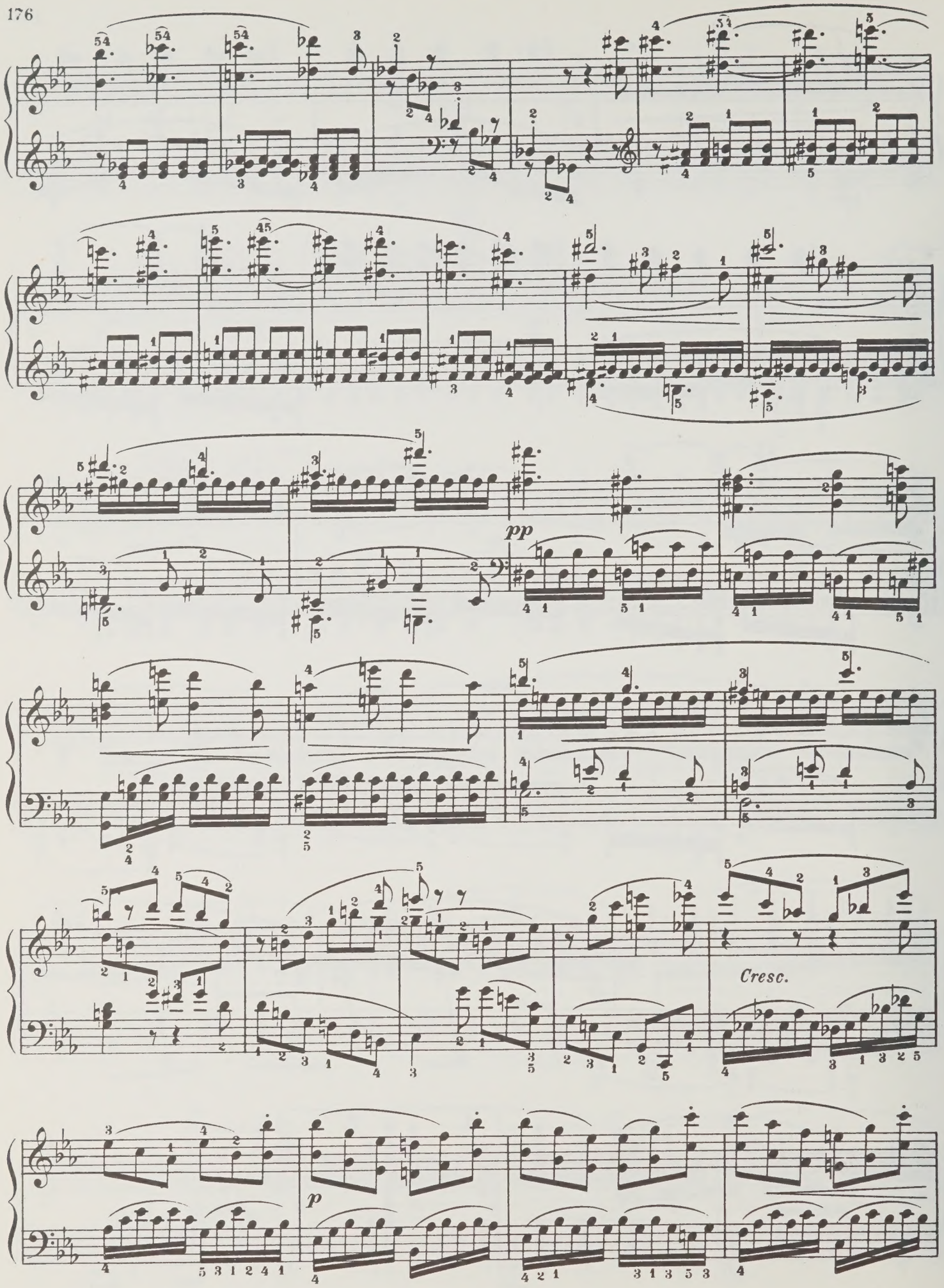
f

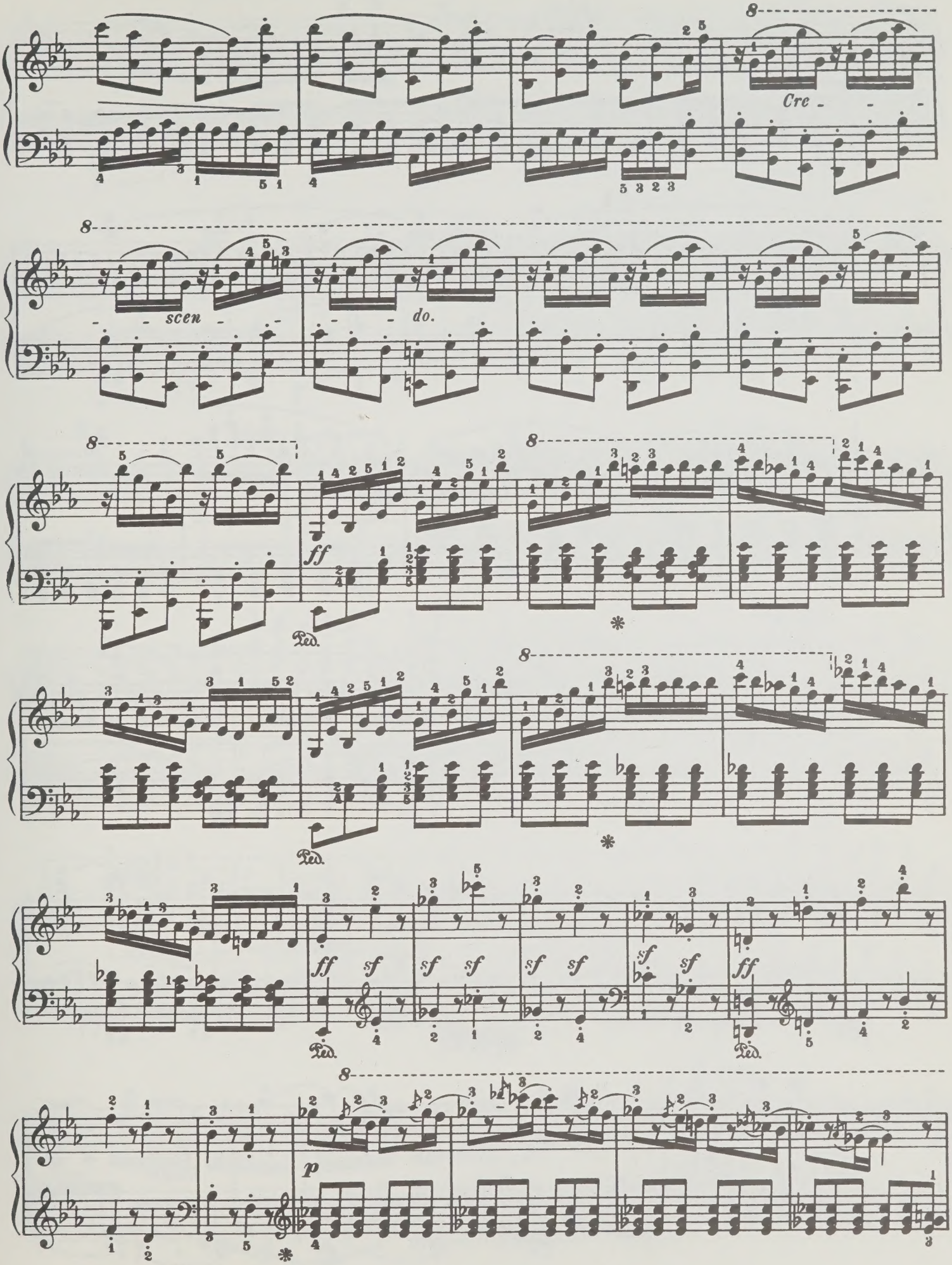
Dimin.

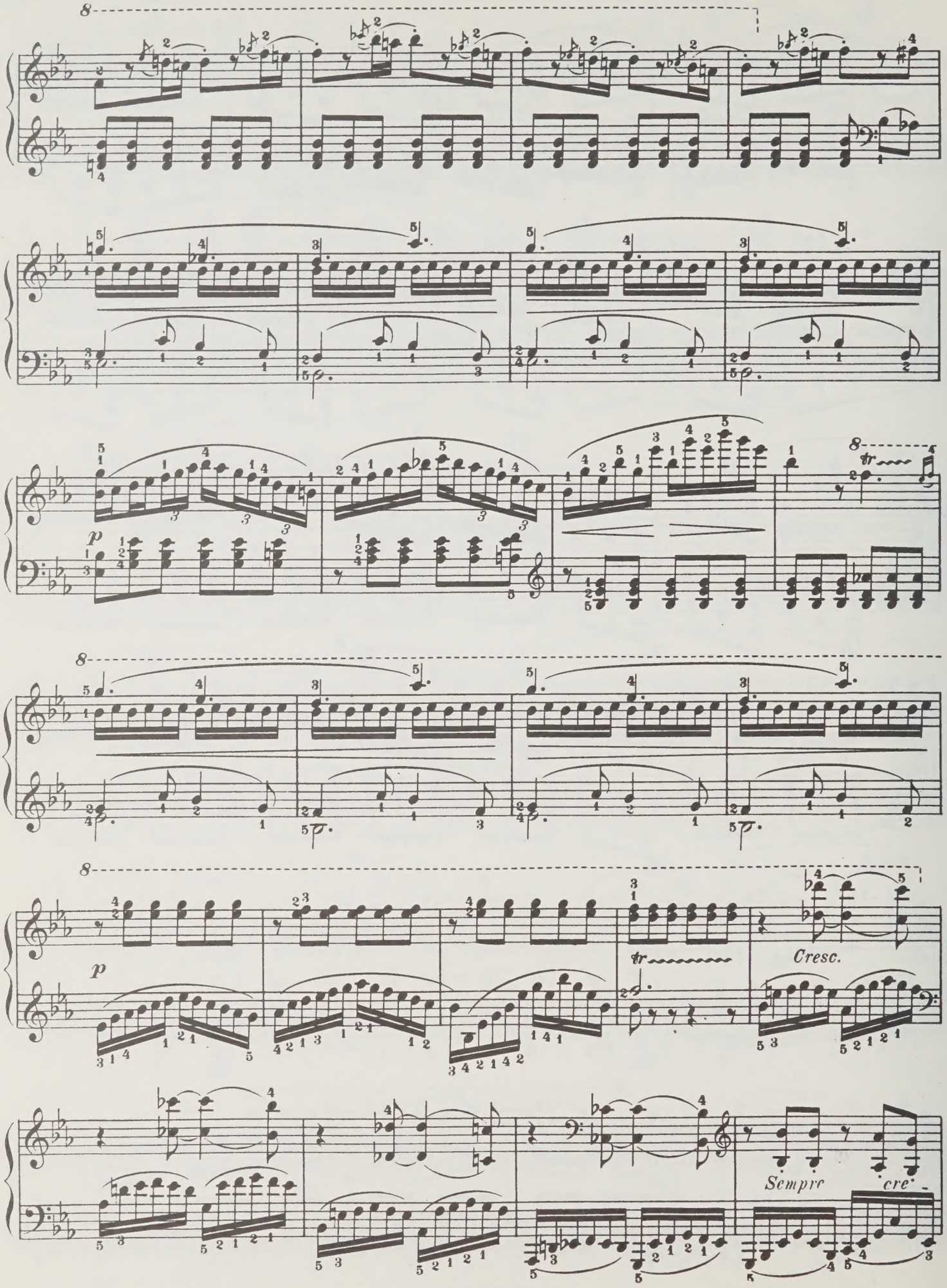

f
p
Cresc.
f
sf
sf
sf
sf
sf
ff
Ped.
8
*
Ped.
8
*
3
3
3
ff
sf
Ped.

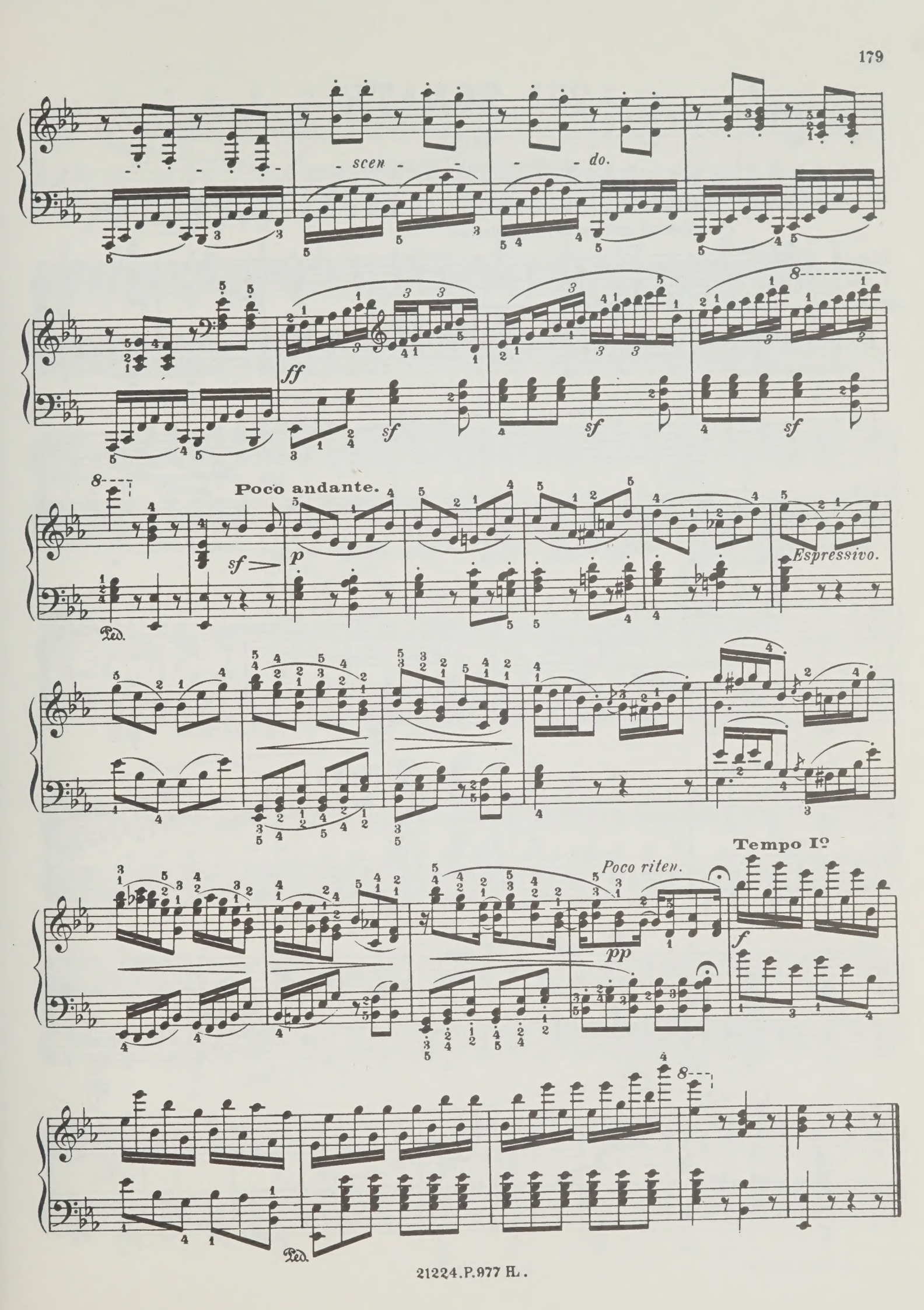

sf
ff
Ped.
p
8


p
Cre - - - -
- - scen - - -
- do.
Sempre.
Cre - -
- - scen - -
- - do.
ff
sf
sf
1.
2.
p
p
m.d.
m.g.
m.g.
m.d.
sf


pp
Cresc.
p


Cre - - -
scen - - - do.
ff
Ped.
*
ff sf sf sf sf sf sf sf ff
p

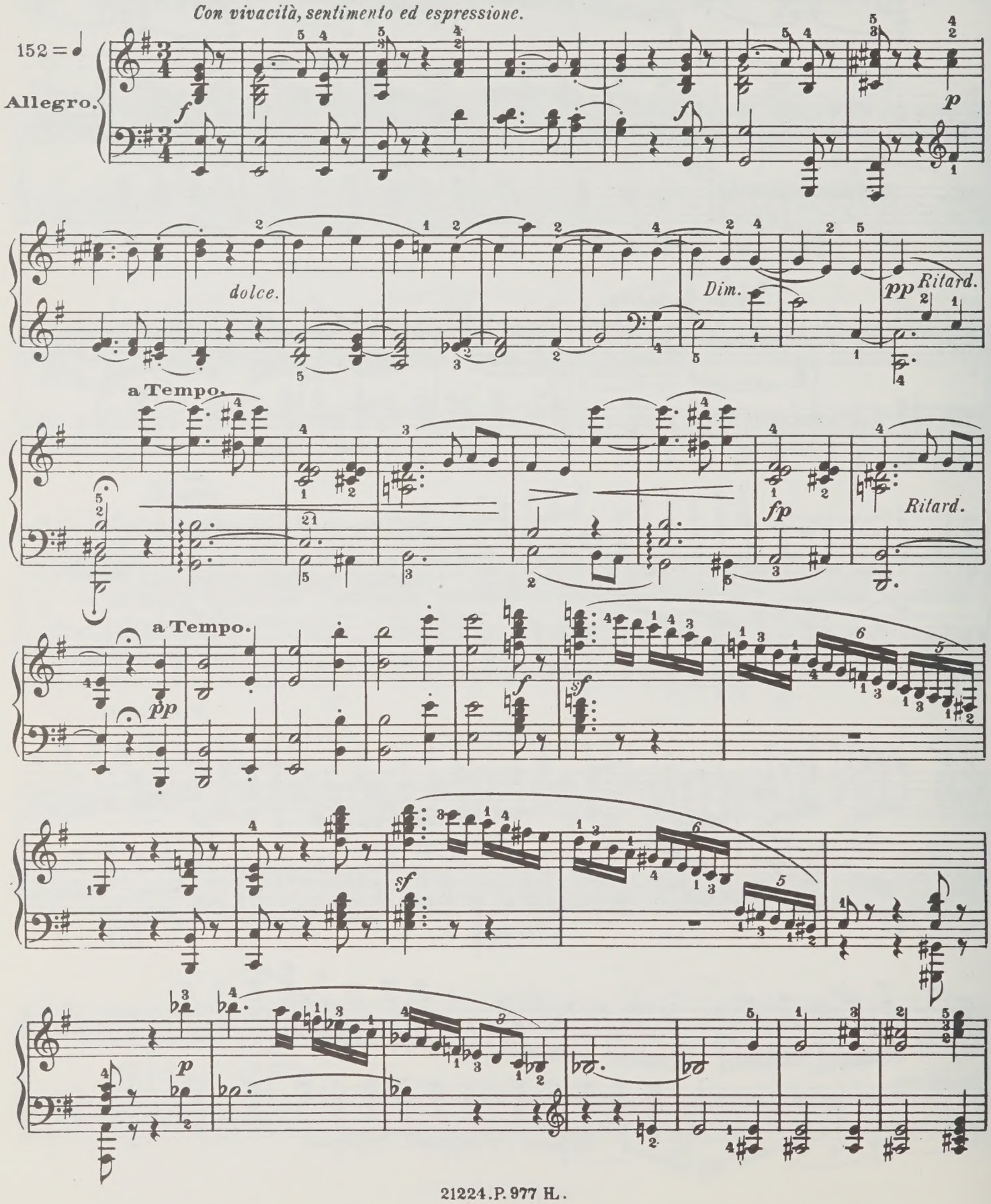

p
Cresc.
Sempre cre-

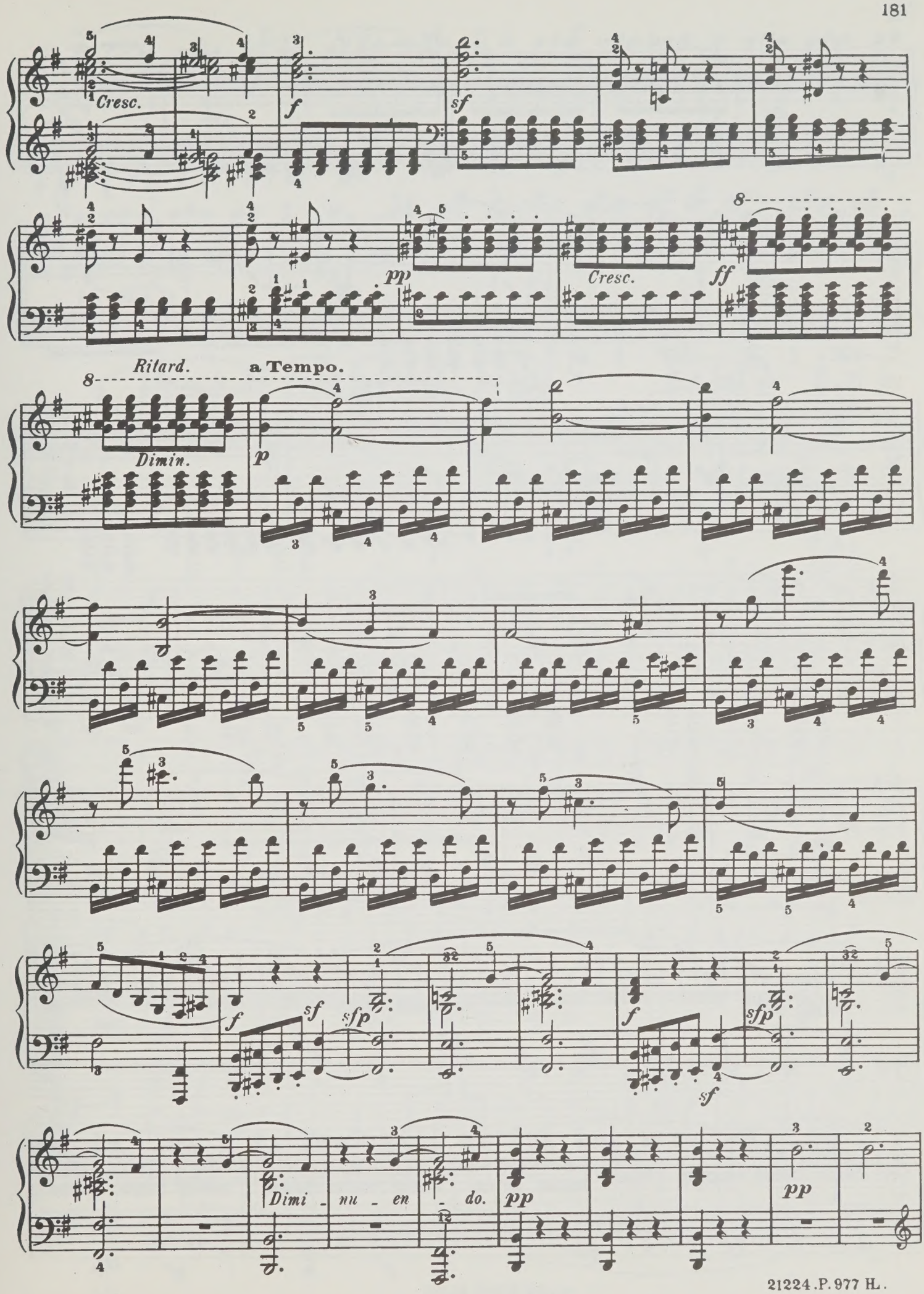

scen - - - do.
ff
sf
Poco andante.
p
Espressivo.
Poco riten.
pp
Tempo I°
f

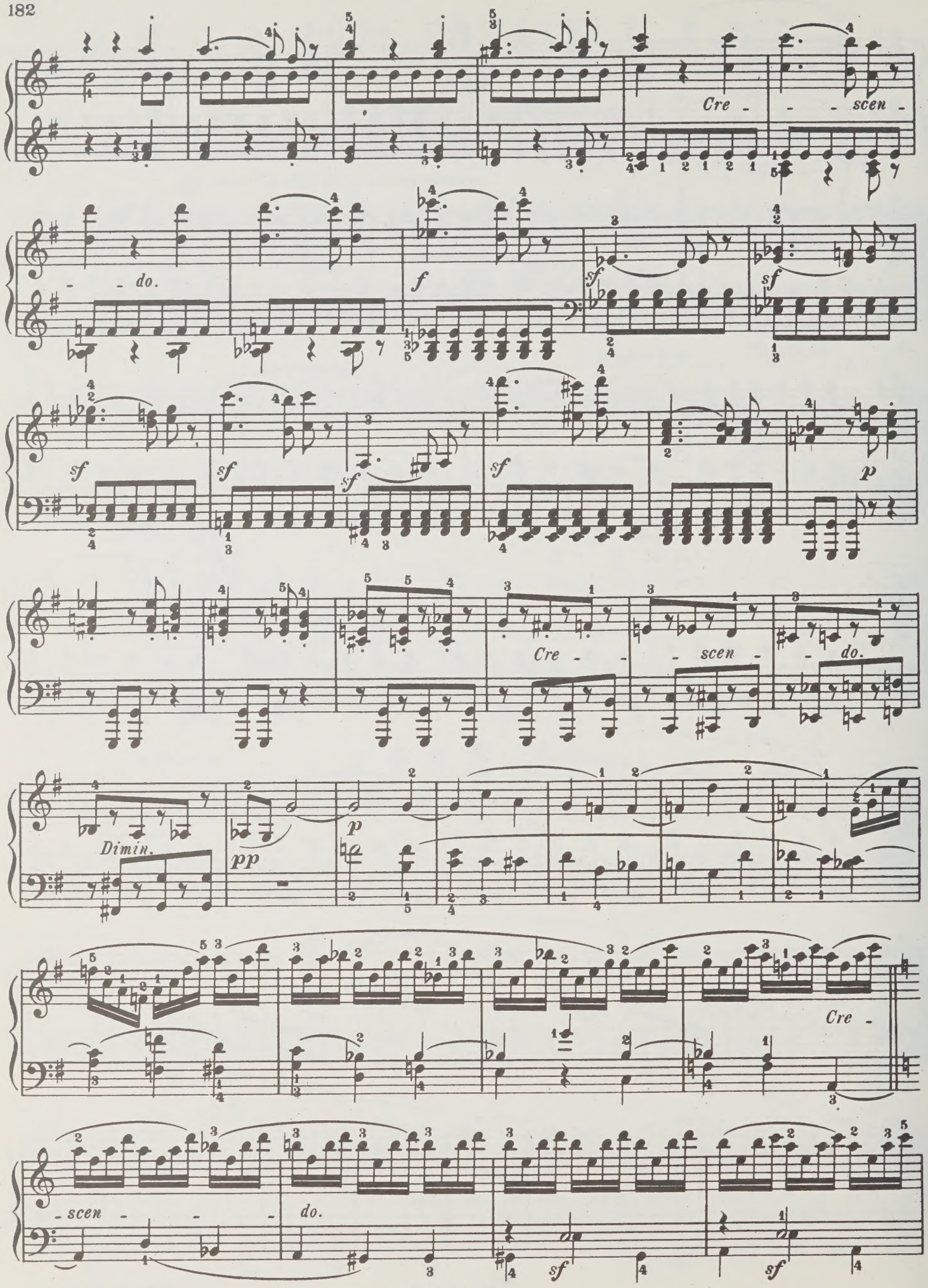
27E SONATE

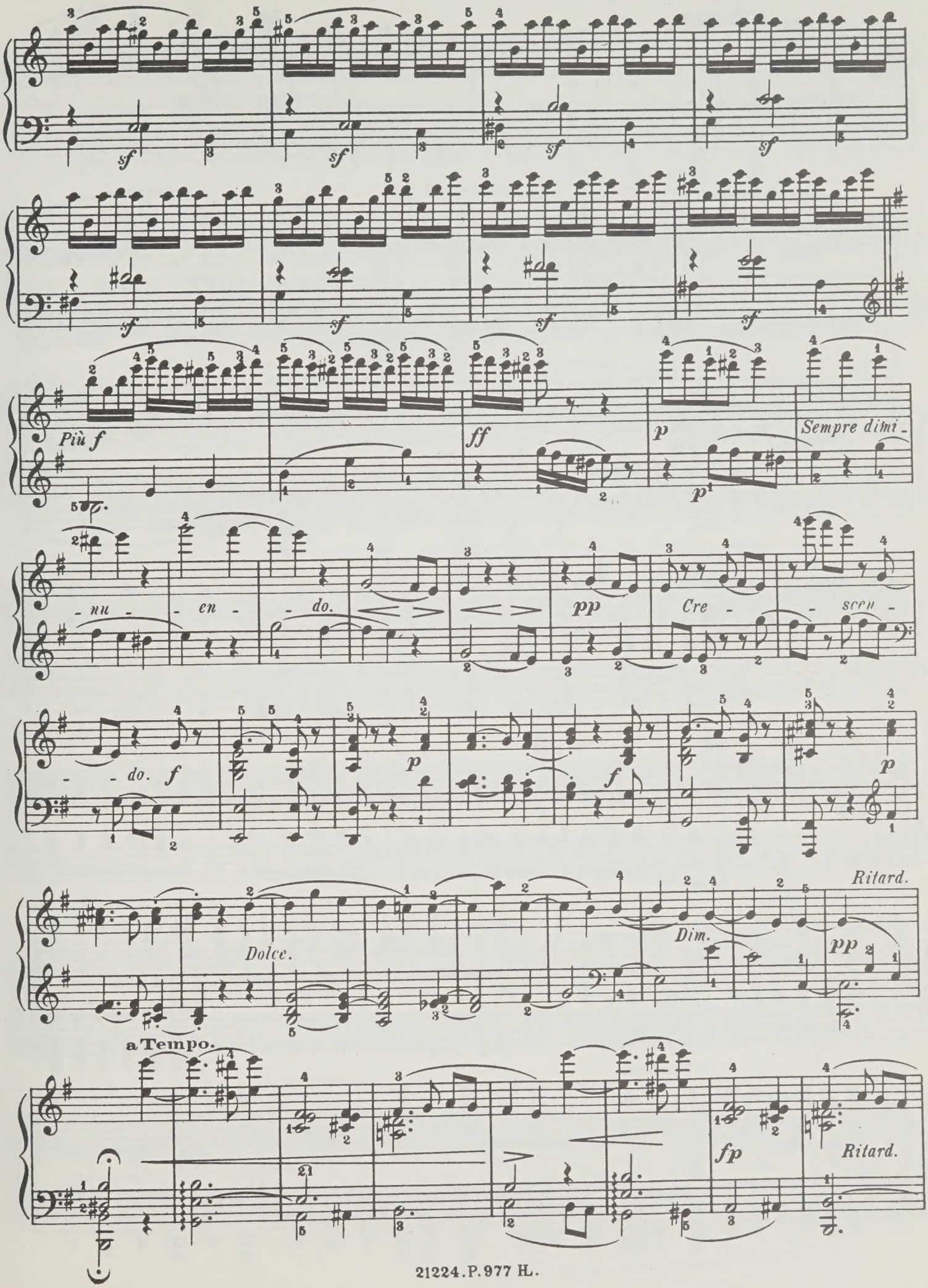
Op. 90.

Au Comte Moritz LICHNOWSKI.




Cresc.
f
sf
pp
Cresc.
ff
Ritard.
a Tempo.
Dimin.
p
sf
sfp
f
sfp
sf
Dimi - nu - en - do.
pp
pp


Cre - - - scen -
- - do.
f
sf
sf
sf
sf
sf
sf
p
Cre - - scen - - do.
Dimin.
pp
p
Cre -
- scen - - - do.
sf
sf


sf
Più f
ff
p
Sempre dimi-
-nu-
-en-
-do.
pp
Cre-
-scen-
-do. f
p
f
p
Dolce.
Dim.
pp
Ritard.
a Tempo.
fp
Ritard.

a Tempo.

pp

f

sf

sf

p

Cre - -

- scen - do.

f

sf

pp

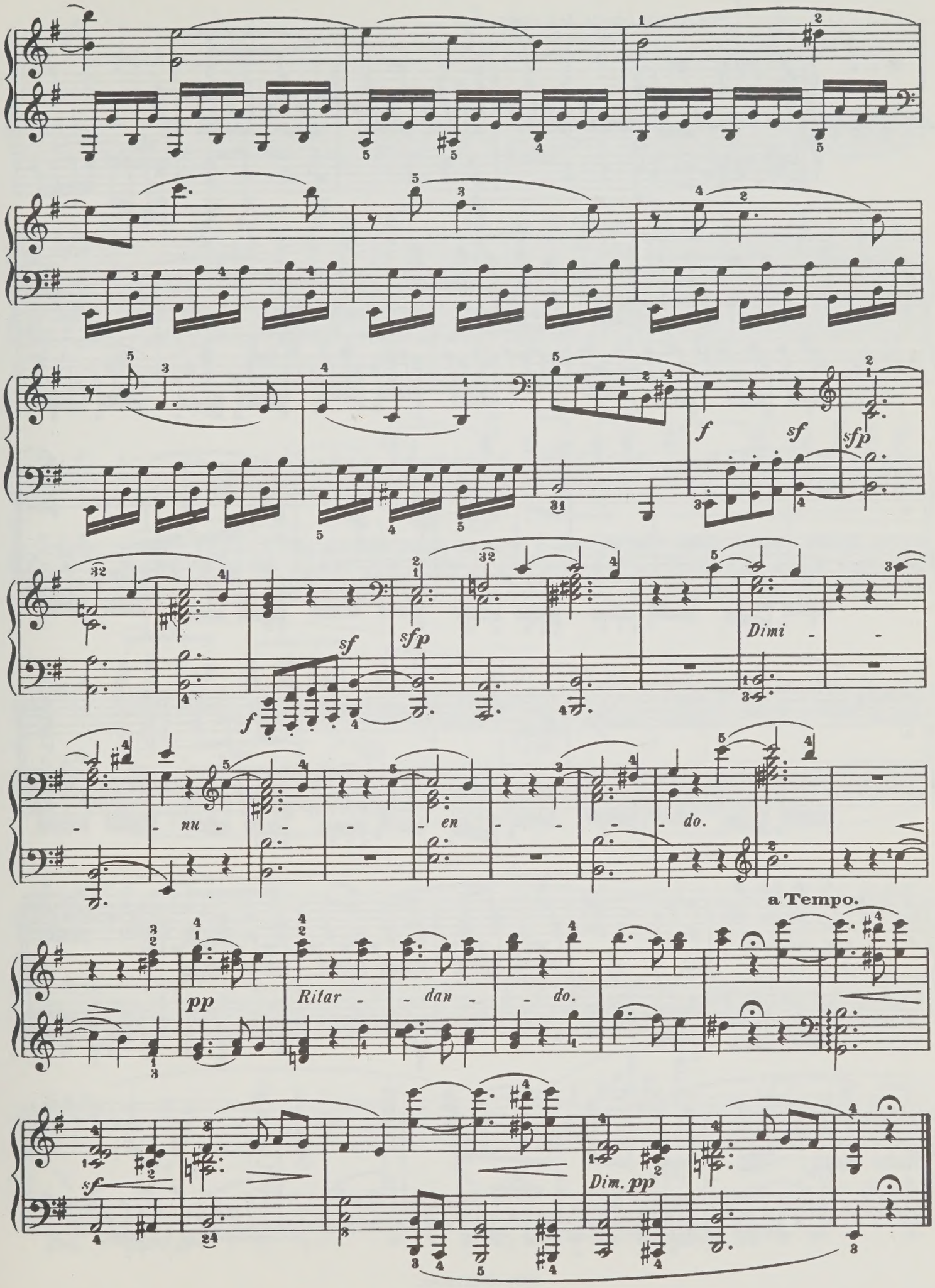
Cresc.

ff

a Tempo.

Ritard. Dimin.

p


f
sf
sfp
sfp
sf
f
Dimi - - nu - - - en - - - do.
a Tempo.
pp
Ritar - - dan - - do.
sf
Dim. pp

Rondo.

Non troppo vivo e ben cantando.

80 = ♩

Allegretto.

p *dolce.*

p

Cre - - scen - - do. *p*

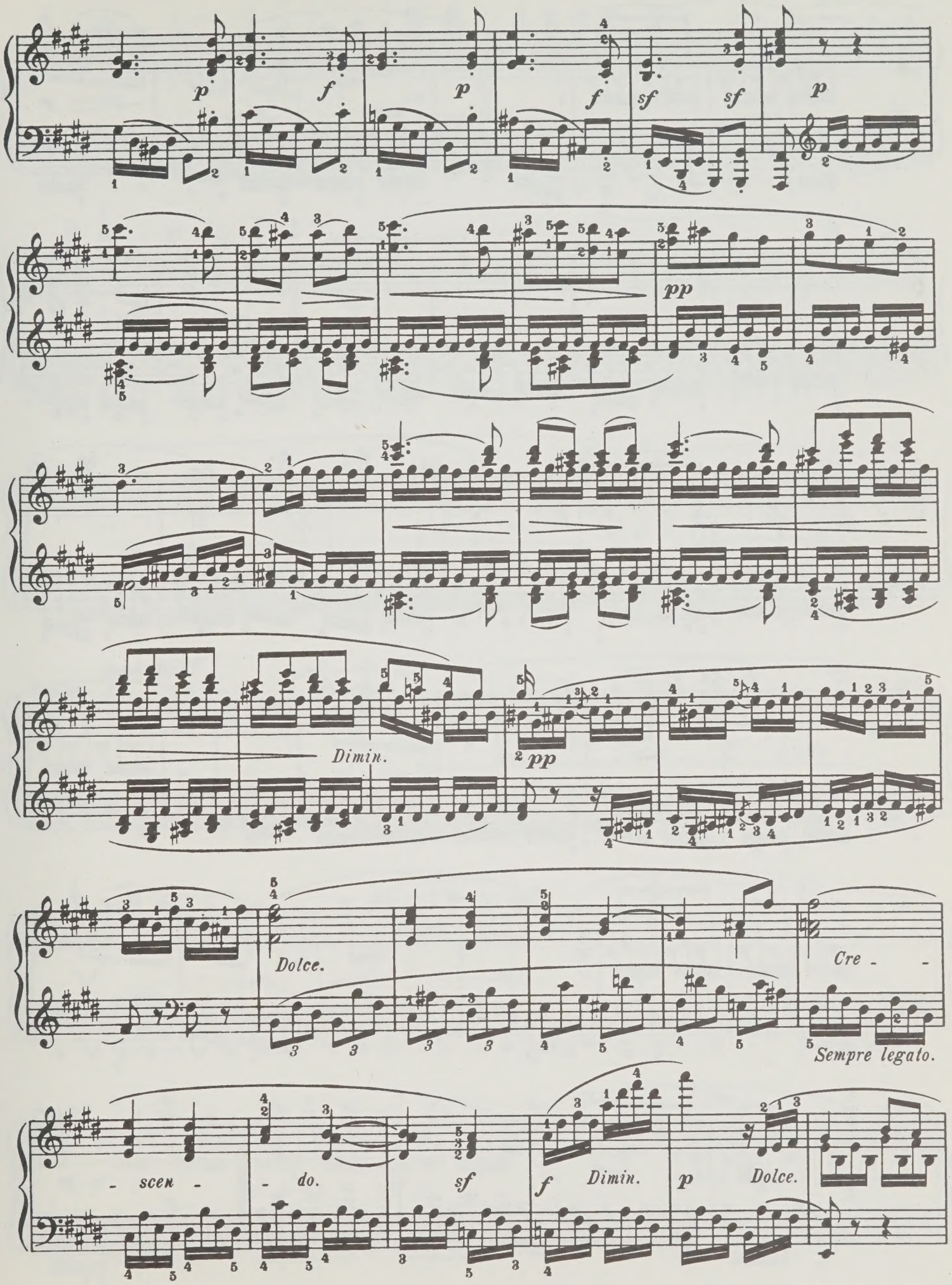
Cre - - scen - - do.

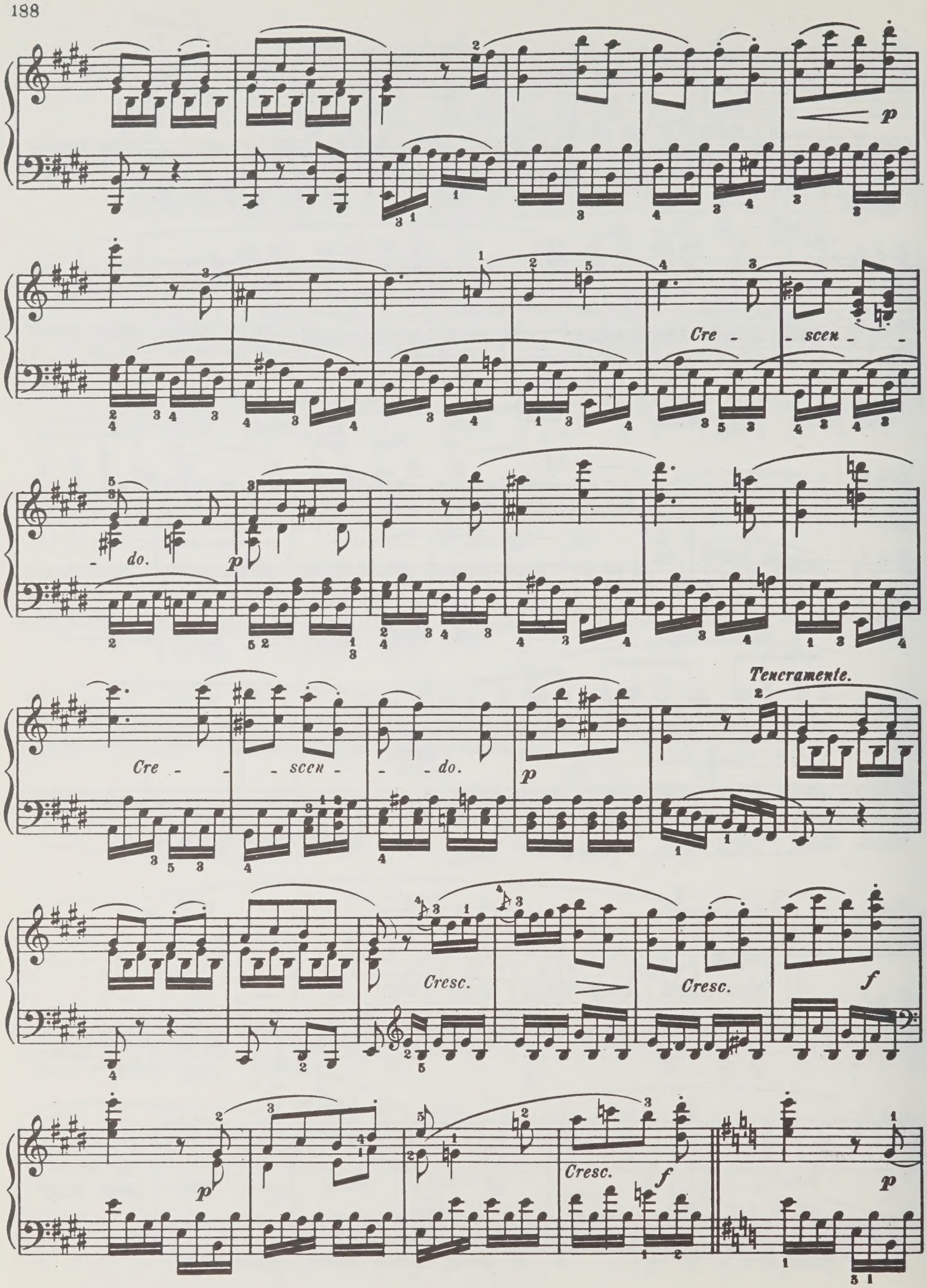
Teneramente.

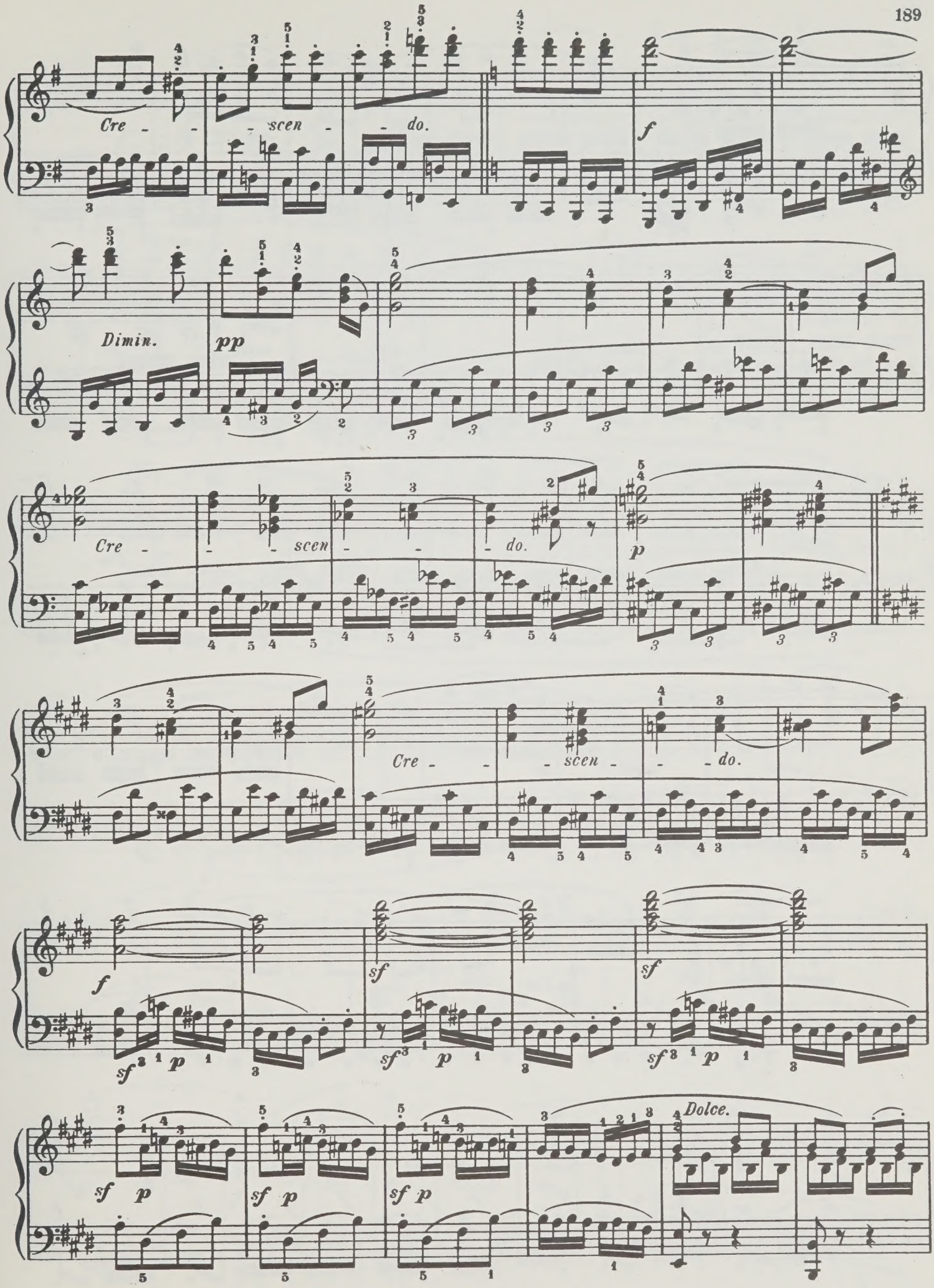
p

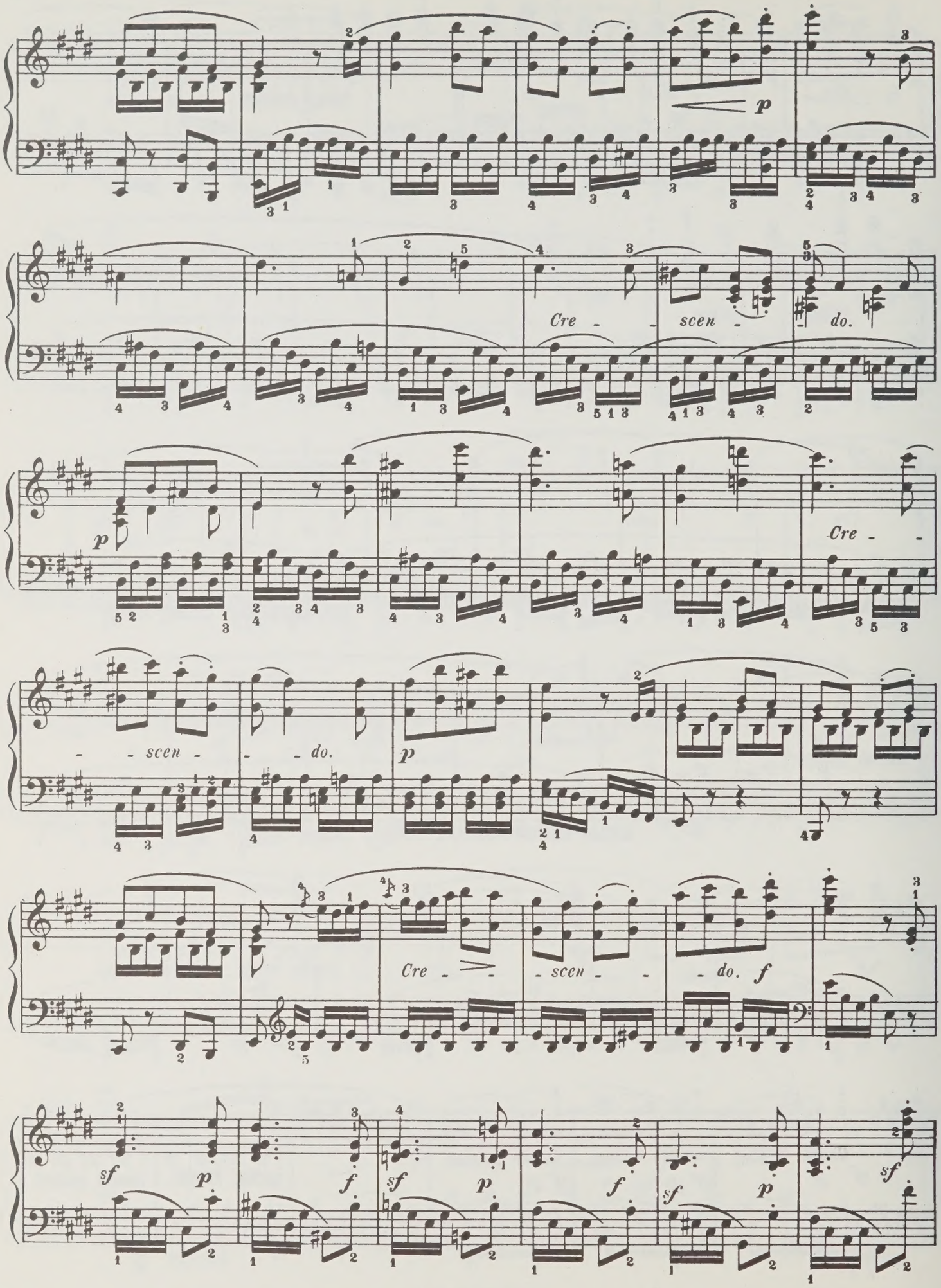
Cre - - scen - - do. *f*

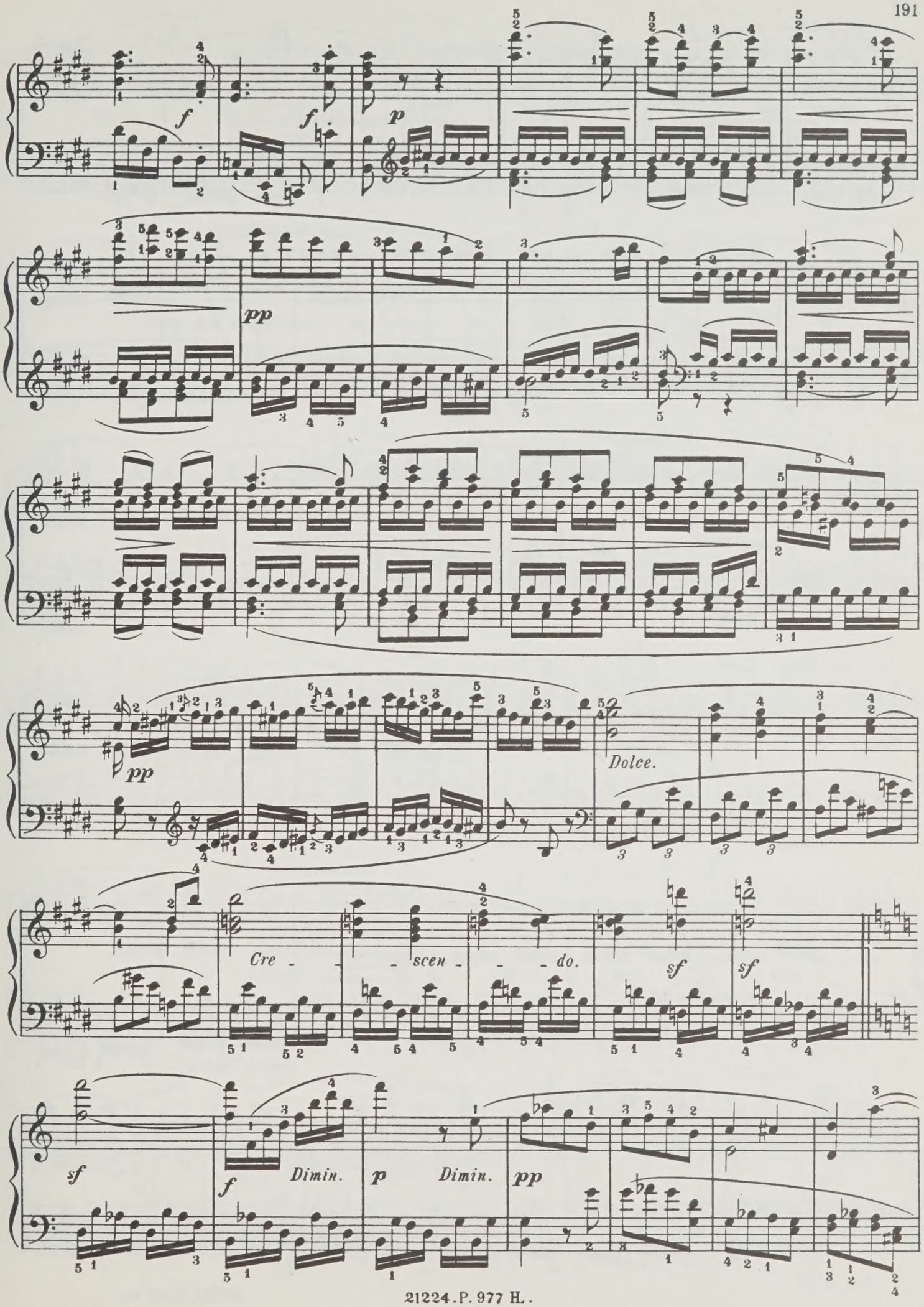
sf *p* *f*

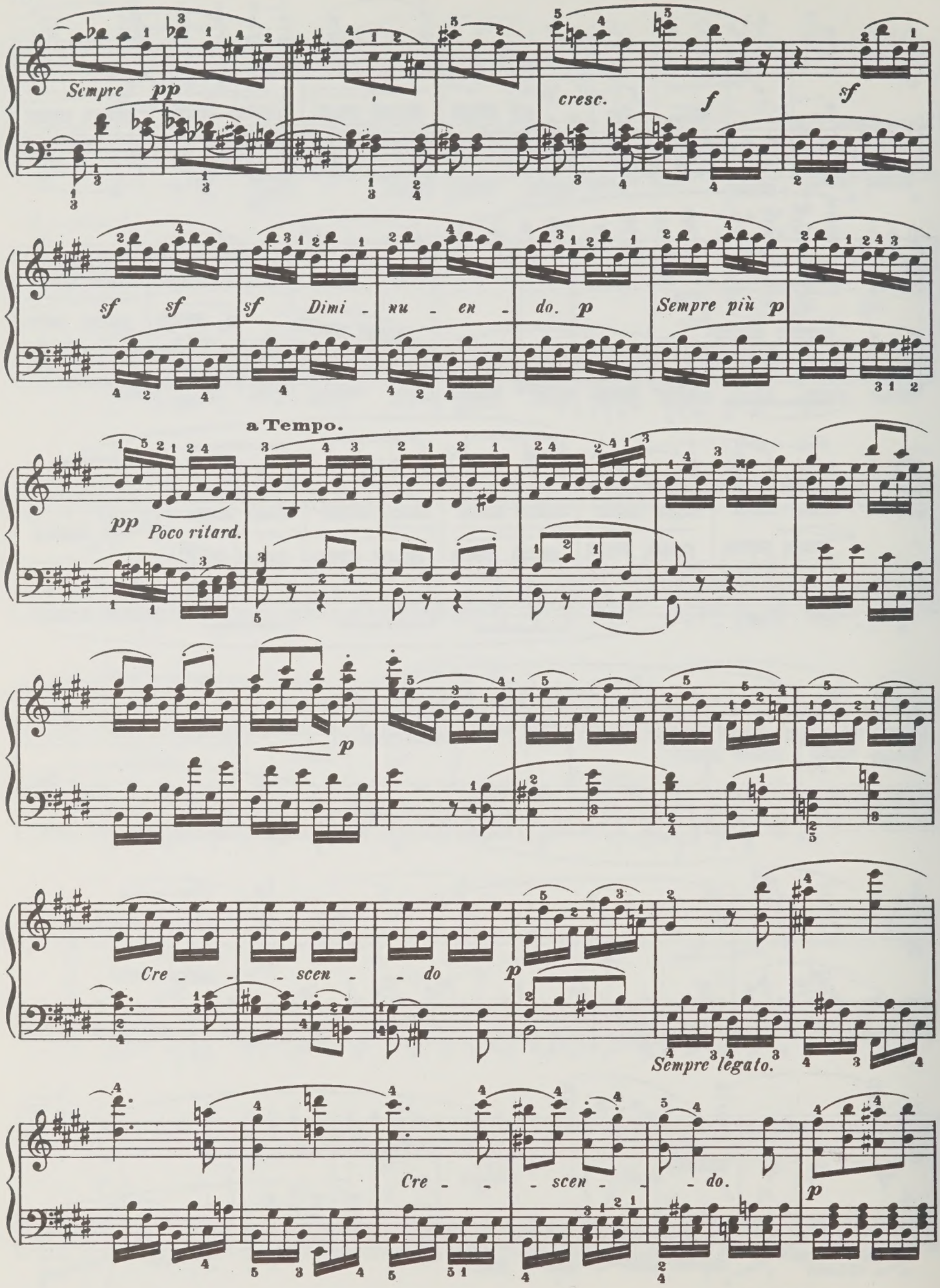

p
f
p
f
sf
sf
p
pp
Dimin.
pp
Dolce.
Cre - -
Sempre legato.
- scen - - do.
sf
f
Dimin.
p
Dolce.

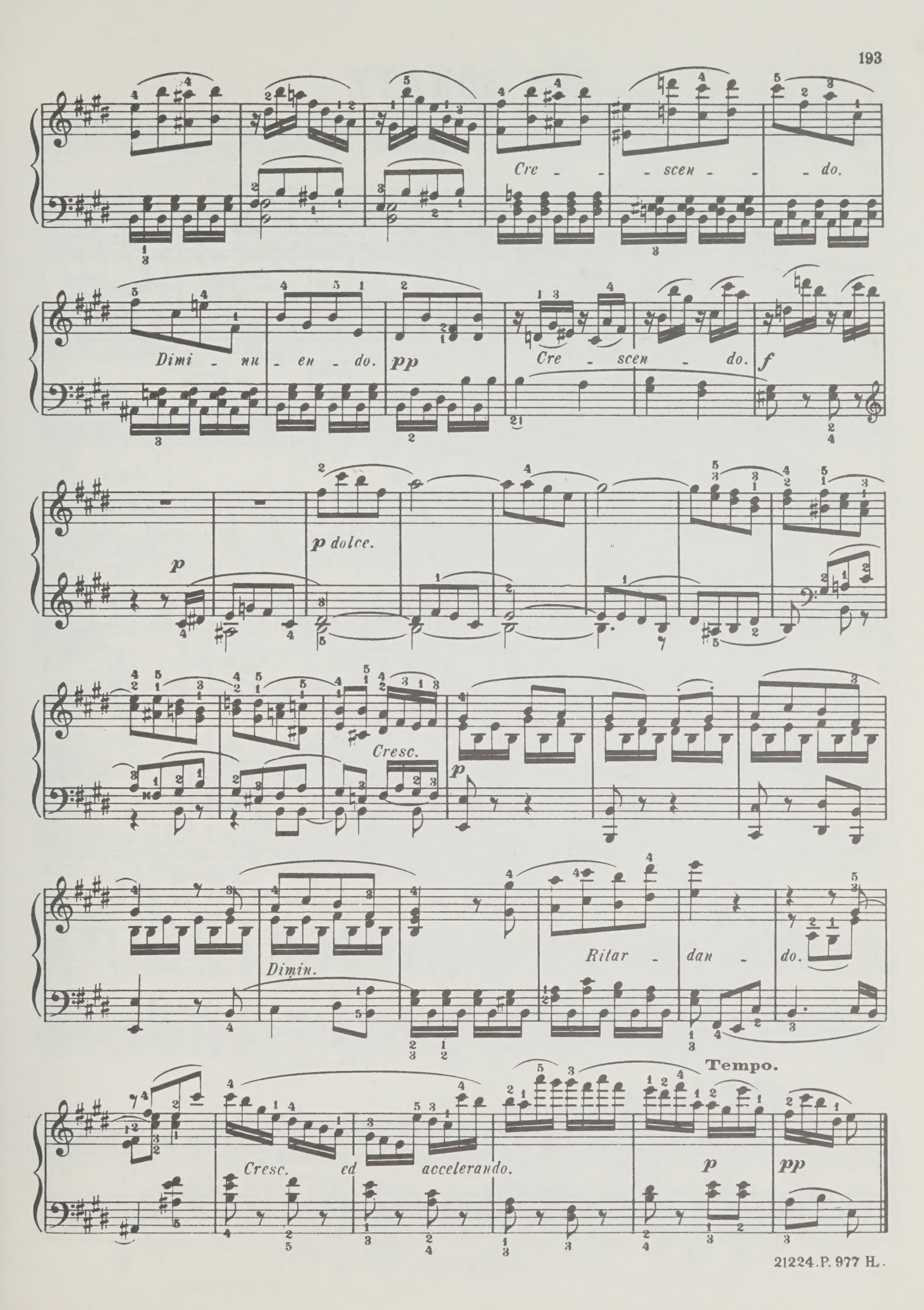

p
Cre - scen - do.
p
Cre - scen - do.
p
Teneramente.
Cresc.
Cresc.
f
p
Cresc.
f
p


Cre - - - scen - - do.
f
Dimin.
pp
Cre - - - scen - - do.
p
Cre - - - scen - - do.
f
sf
sf
sf
sf p
sf p
sf p
Dolce.


p
Cre - - scen - - do.
p
Cre - -
- - scen - - do.
p
Cre - - scen - - do. f
sf p f sf p f sf p sf


f
f
p
pp
pp
Dolce.
Cre - - - scen - - - do.
sf
sf
sf
f
Dimin.
p
Dimin.
pp

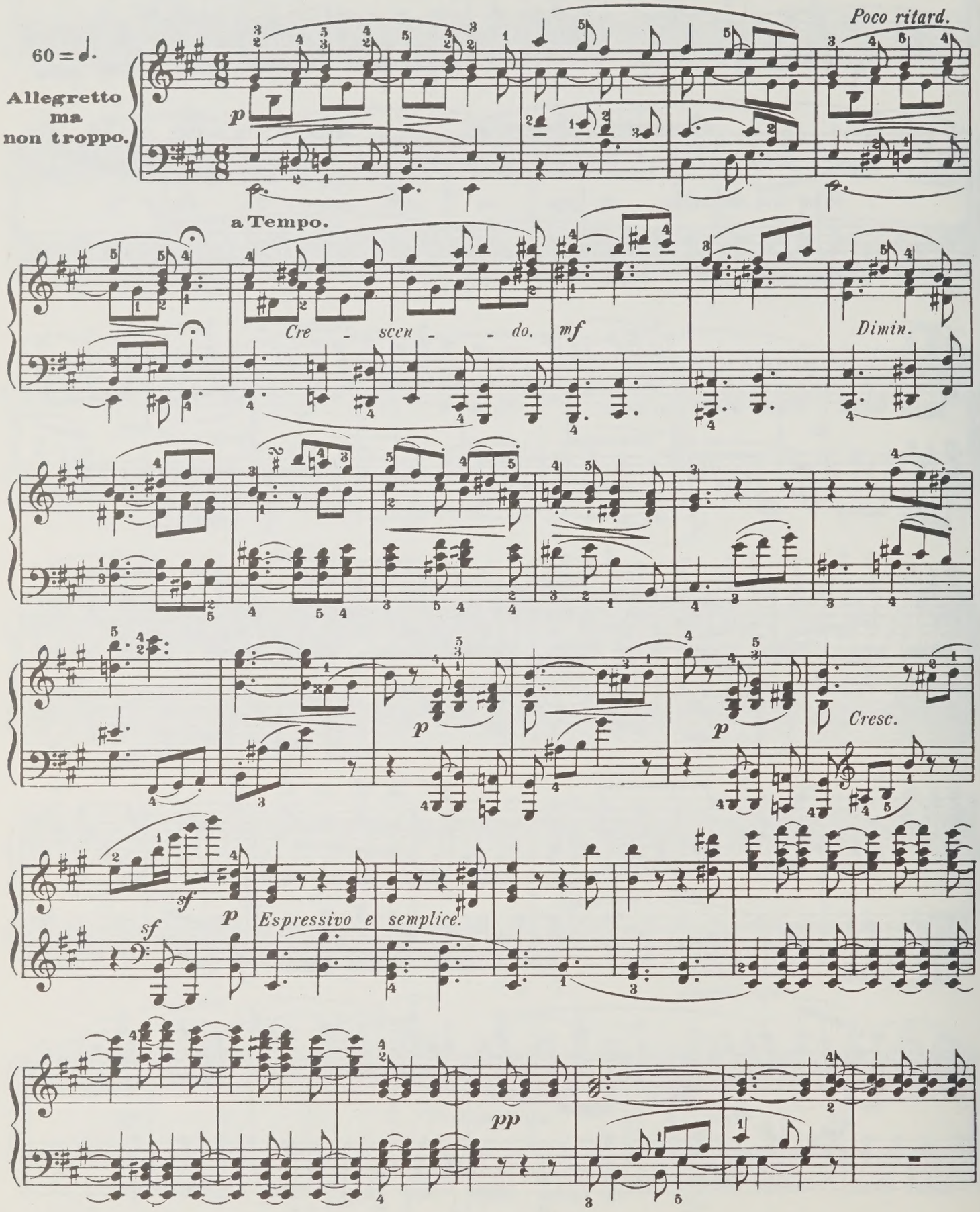

Sempre pp
cresc.
f
sf
sf sf
sf Dimi - nu - en - do. p
Sempre più p
a Tempo.
pp Poco ritard.
p
Cre - - scen - do p
Sempre legato.
Cre - - scen - - do.
p

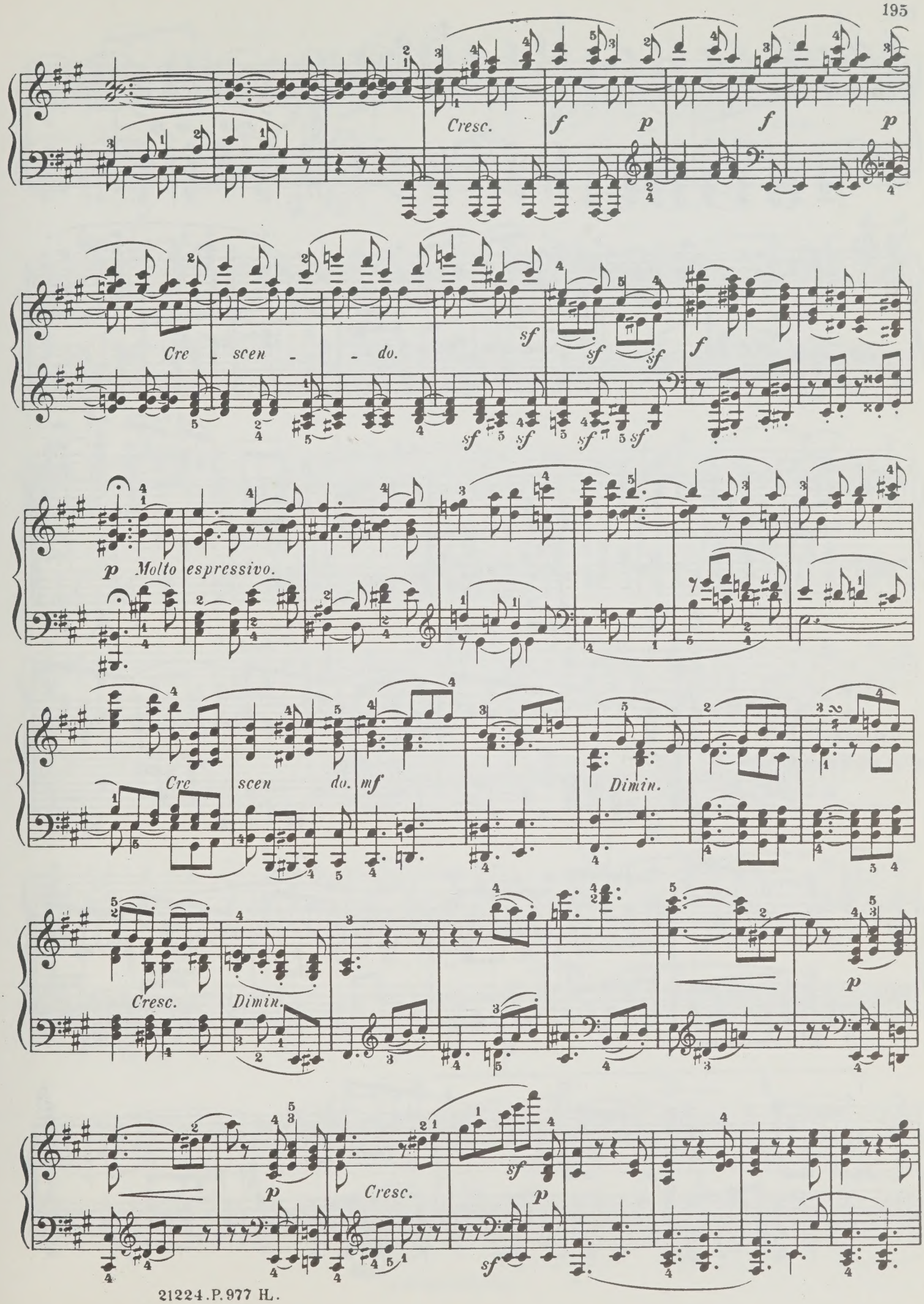

Cre - - scen - - do.
Dimi - nu - en - do.
pp
Cre - scen - do.
f
p
p dolce.
Cresc.
p
Dimin.
Ritar - dan - do.
Tempo.
Cresc. ed accelerando.
p
pp

28E SONATE

Op. 101.

la Baronne ERTMANN.




Cresc.
f
p
f
p
Cre - scen - - do.
sf
sf
sf
f
p Molto espressivo.
Cre scen do.
mf
Dimin.
Cresc.
Dimin.
p
p
Cresc.
sf
p
sf

Cre scen - do ff

Dimin.

Dimin.

Ritard.

Cre - scen - do.

Ped. * Ped. * Ped. *

72 = 𝅗𝅥

Vivace alla marcia.

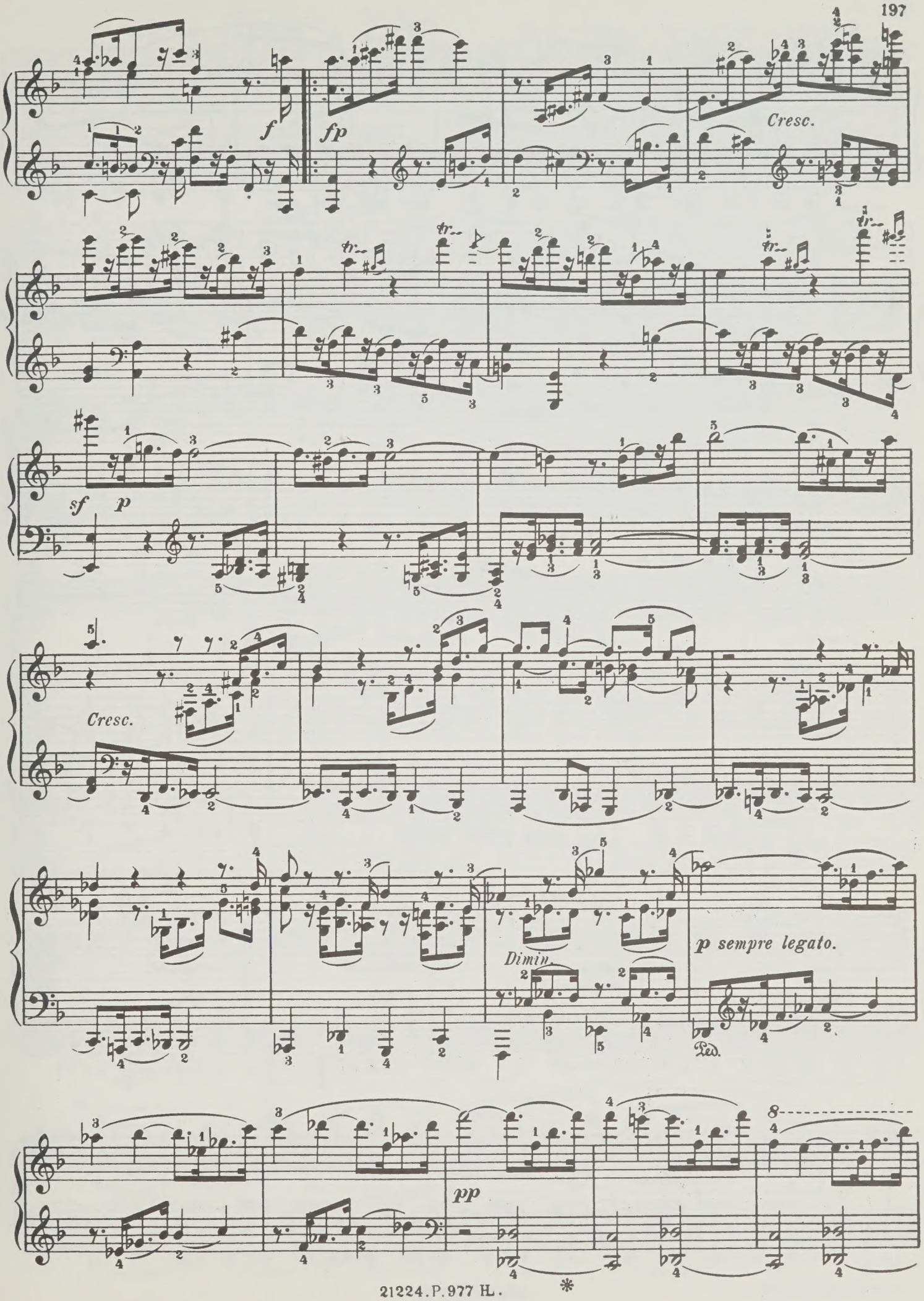
f sf p

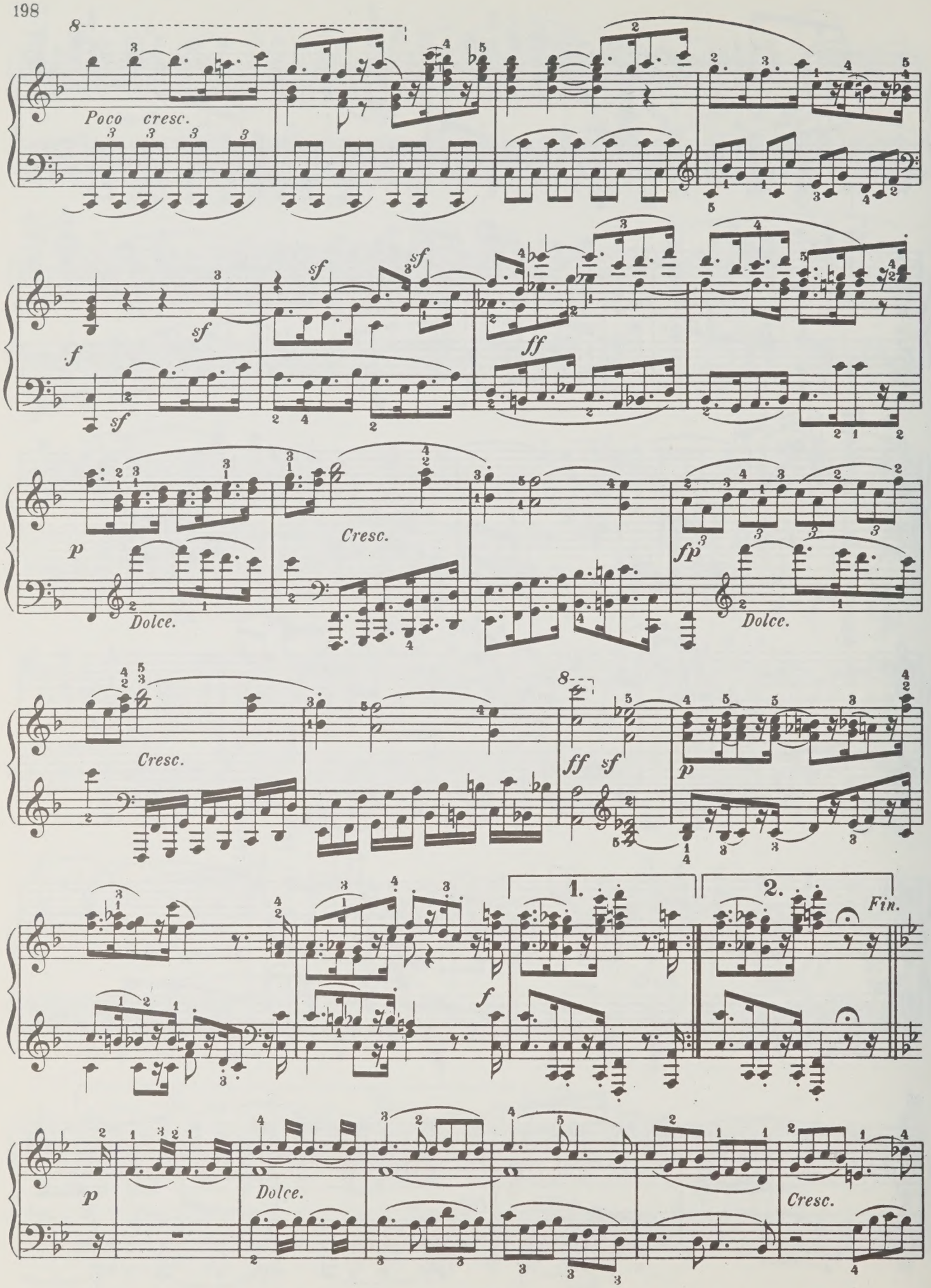
Cresc.

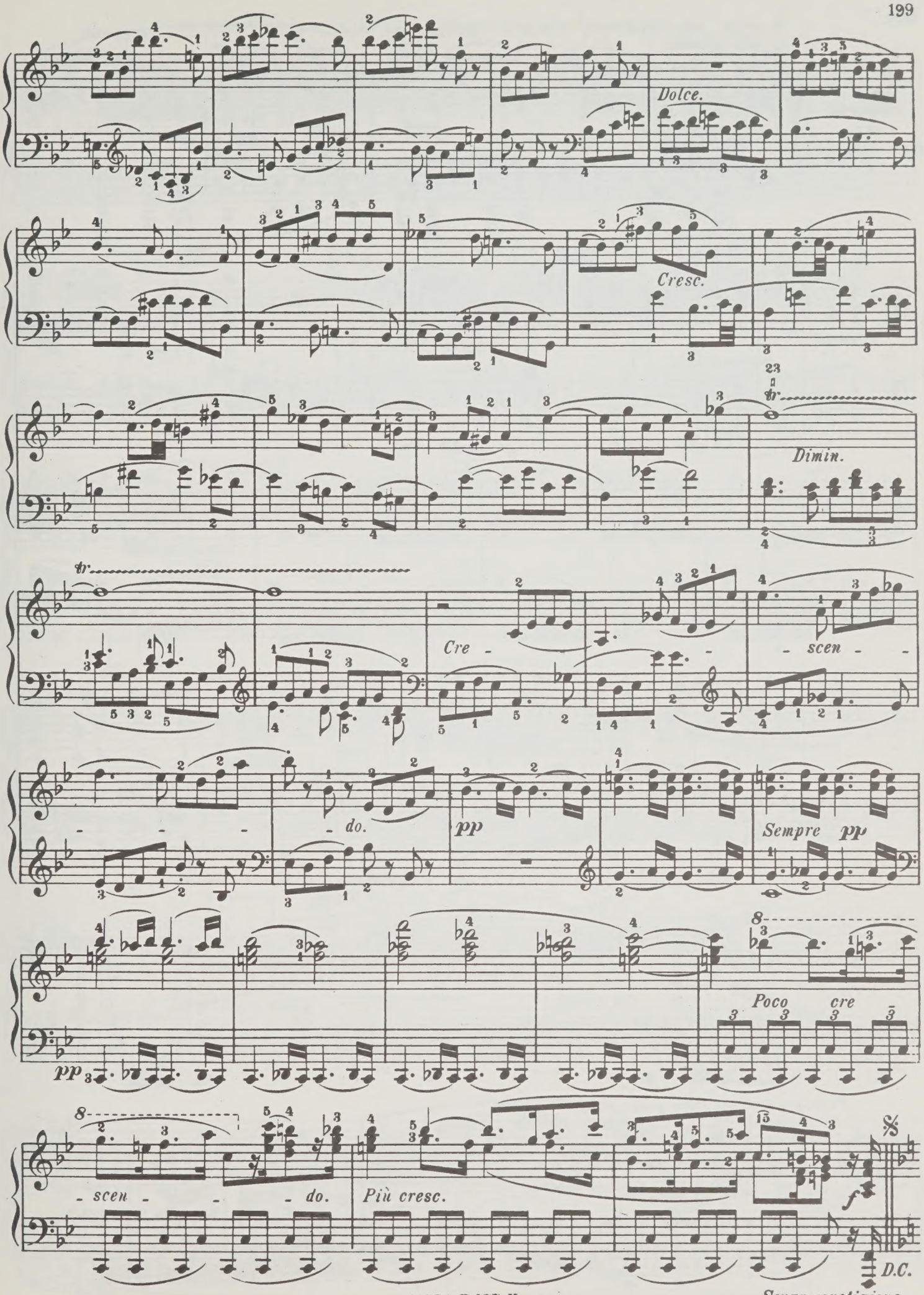
Cresc.

1. 2.

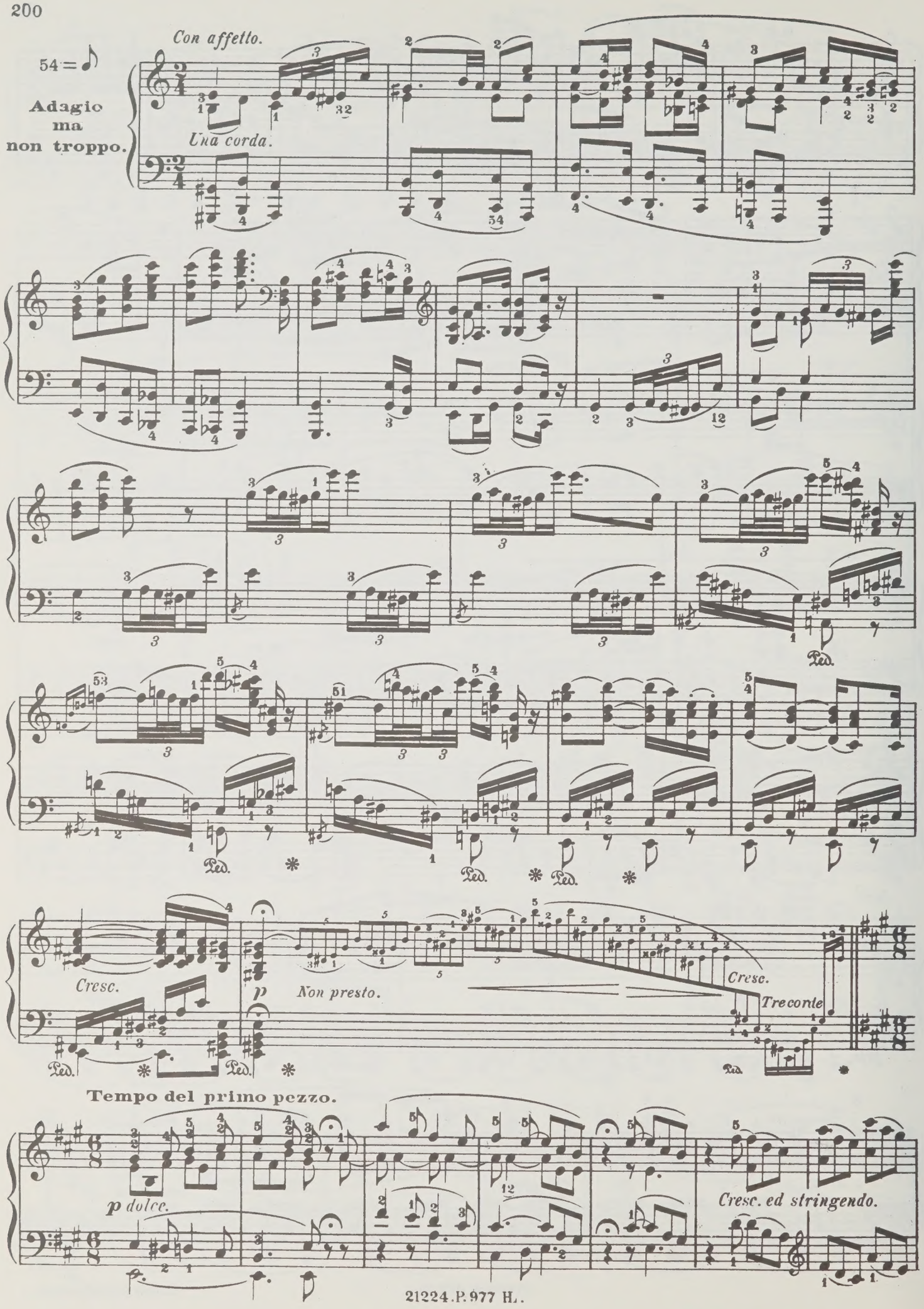
p f p

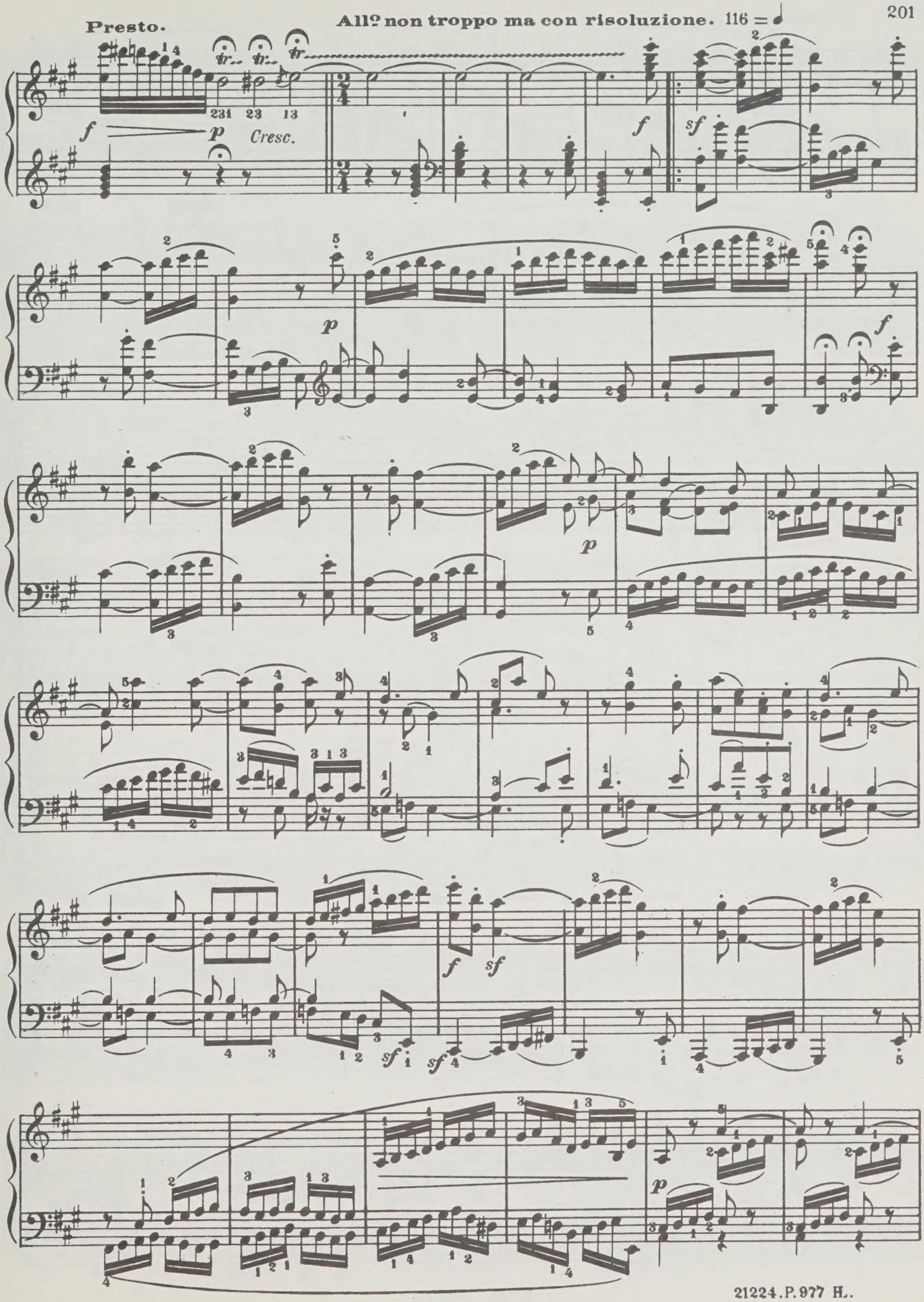

f
fp
Cresc.
sf
p
Cresc.
Dimin.
p sempre legato.
Ped.
pp

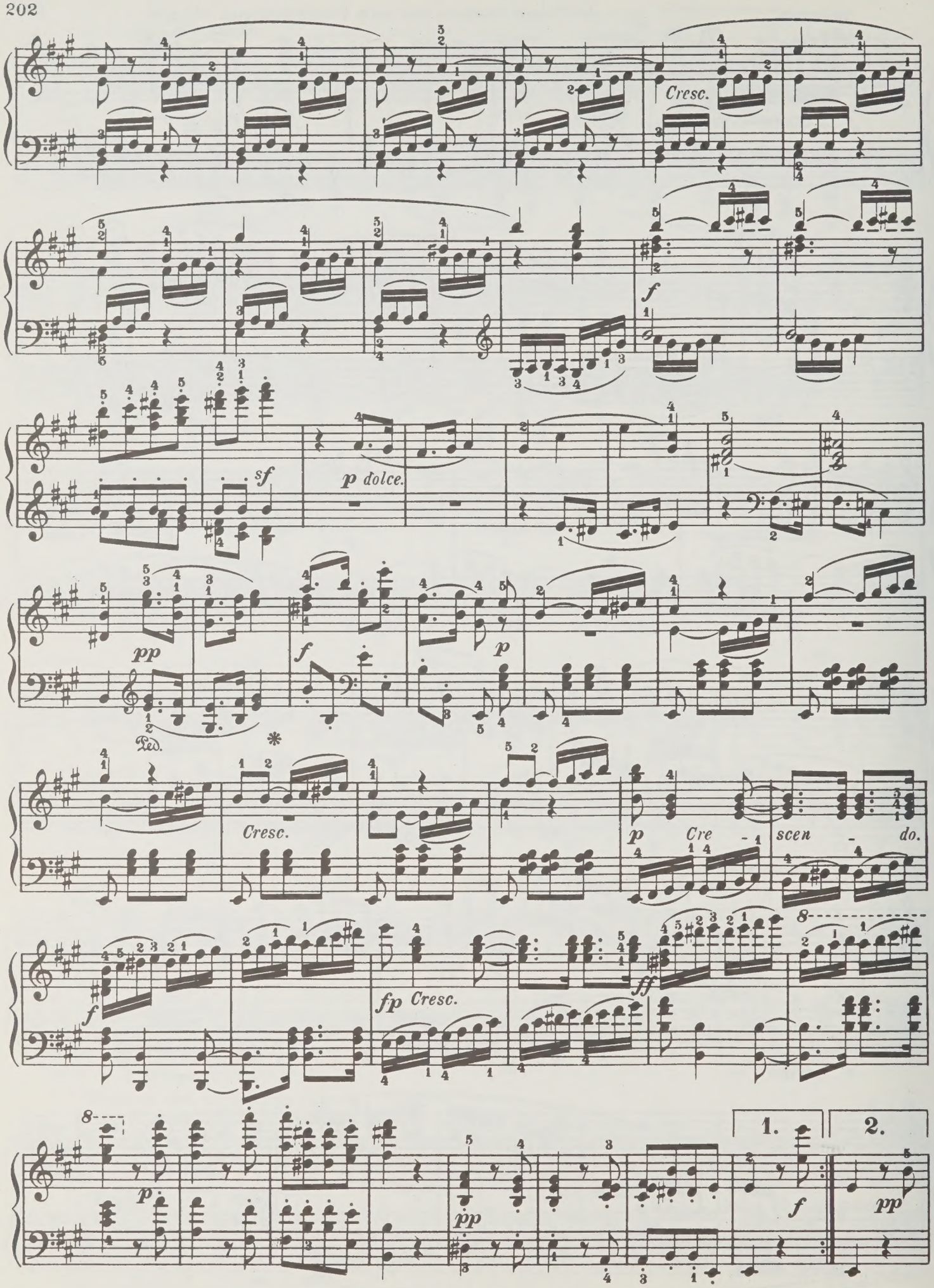

Poco cresc.
f
sf
ff
p
Dolce.
Cresc.
fp
Dolce.
Cresc.
ff
sf
p
1.
2.
Fin.
f
p
Dolce.
Cresc.

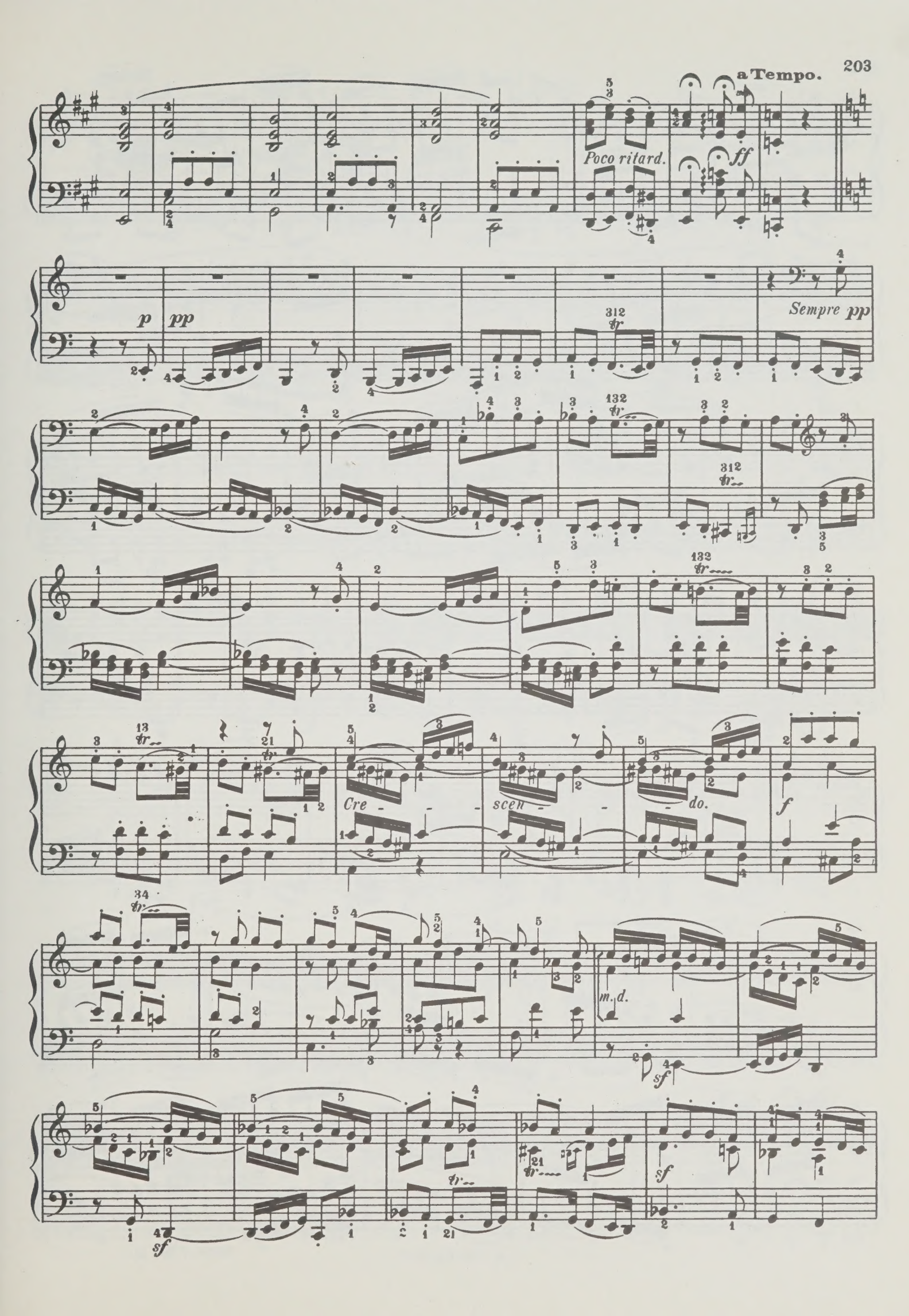


Senza repetizione.


Con affetto.
54 = ♪
Adagio ma non troppo.
Una corda.
Ped.
Cresc.
p
Non presto.
Cresc.
Tre corde
Tempo del primo pezzo.
p dolce.
Cresc. ed stringendo.


Presto.
All° non troppo ma con risoluzione. 116 = ♩
Cresc.


Cresc.
f
sf
p dolce.
pp
f
p
Ped.
Cresc.
p Cre - scen - do.
f
fp Cresc.
ff
p
pp
f
pp
1.
2.


a Tempo.
Poco ritard.
ff
p
pp
Sempre pp
Cre - - - scen - - - do.
f
m.d.
sf

m.d.

Dimin.

p

Sempre p

Cresc.

f

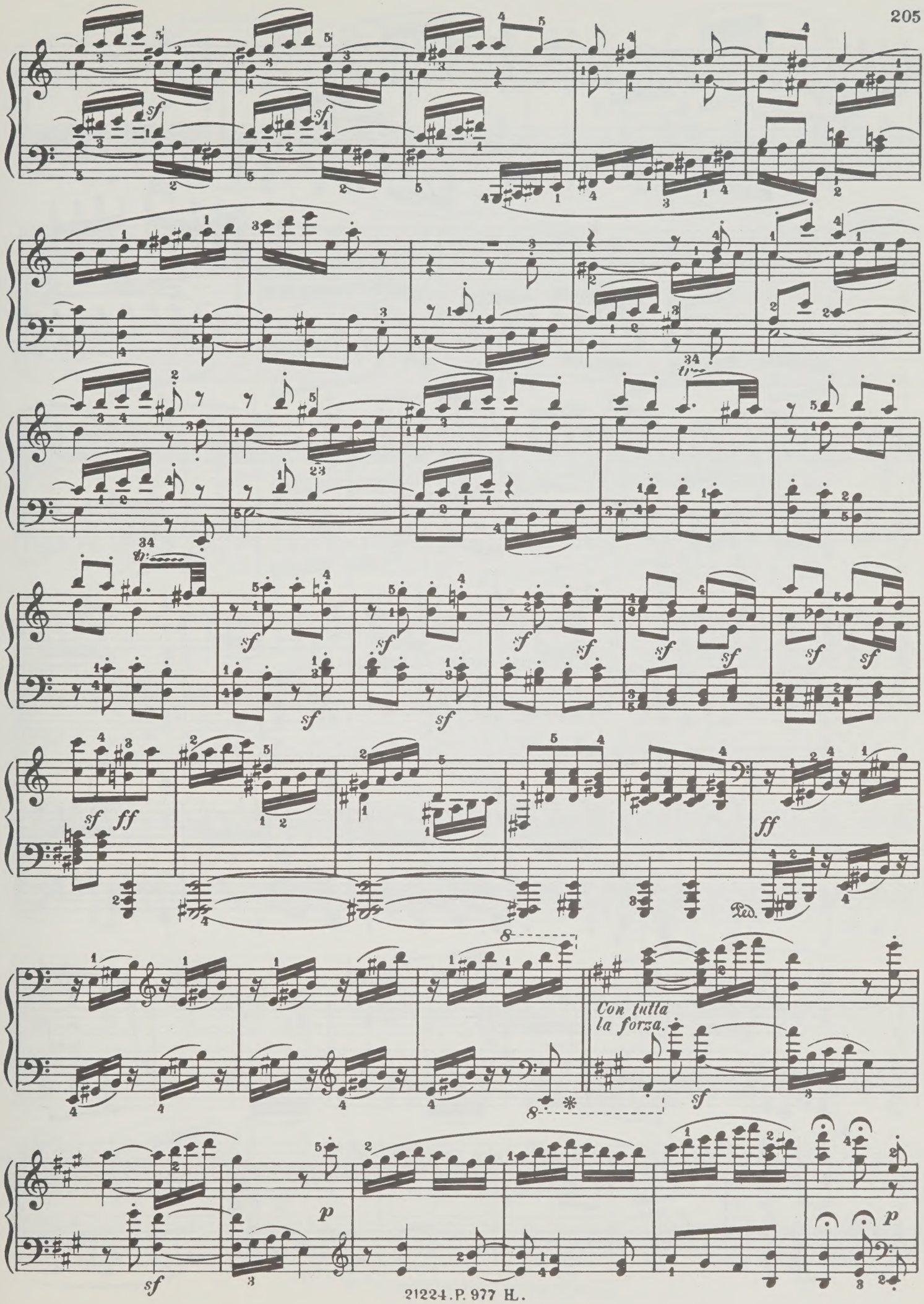
sf

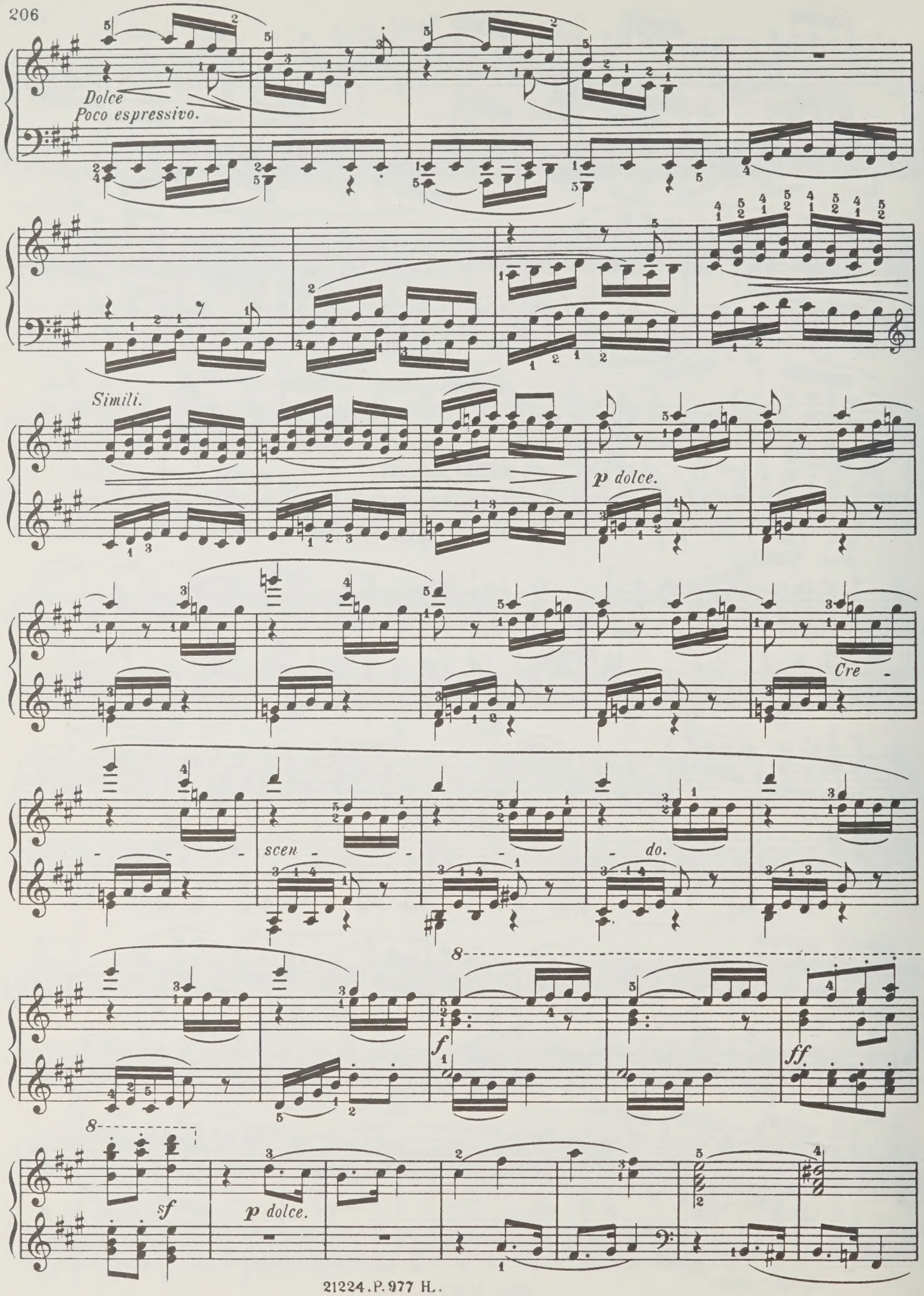
f

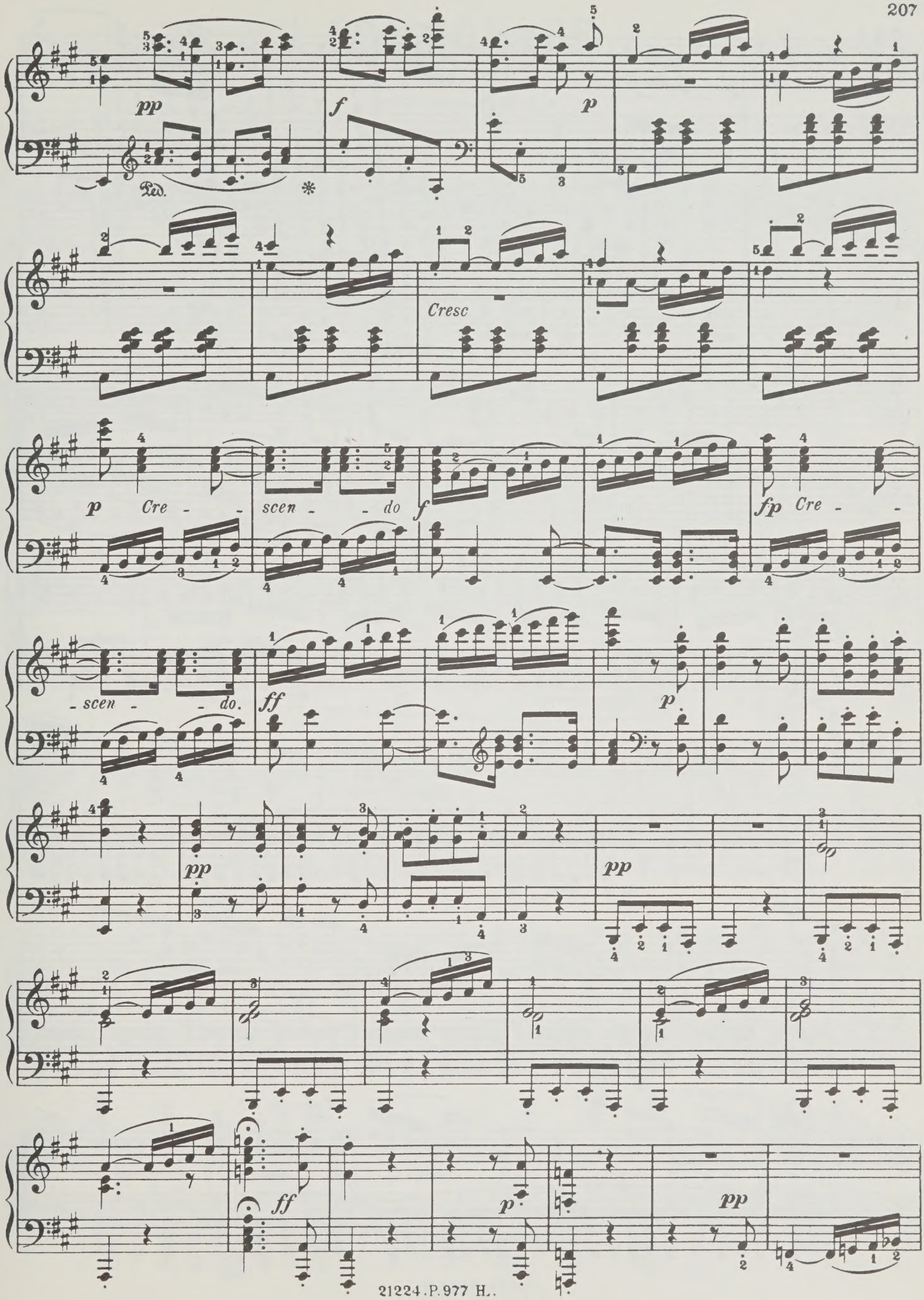
sf

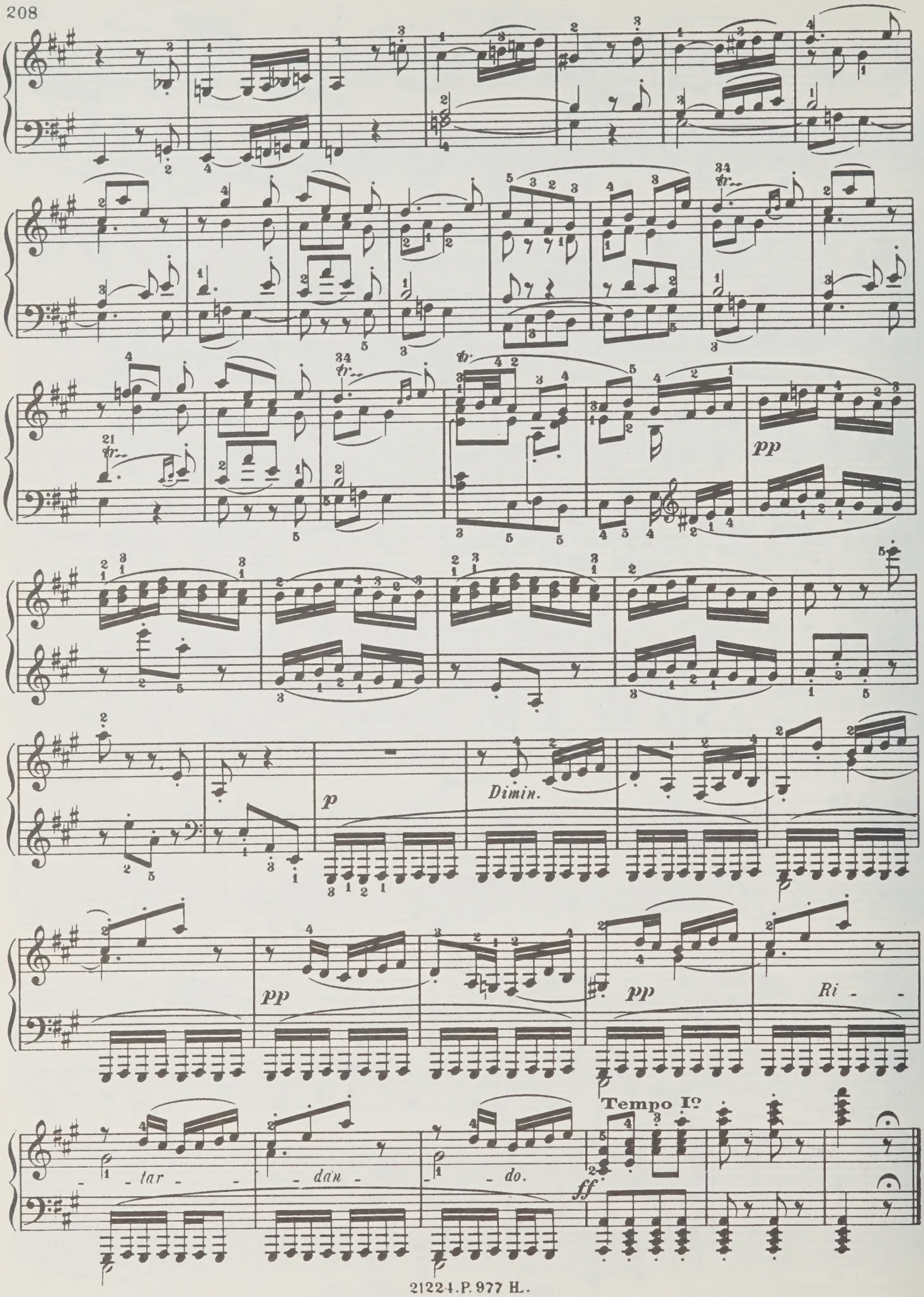
sf

sf


sf
ff
Ped.
Con tutta la forza.
p


Dolce
Poco espressivo.
Simili.
p dolce.
Cre -
scen -
- do.
f
ff
sf
p dolce.

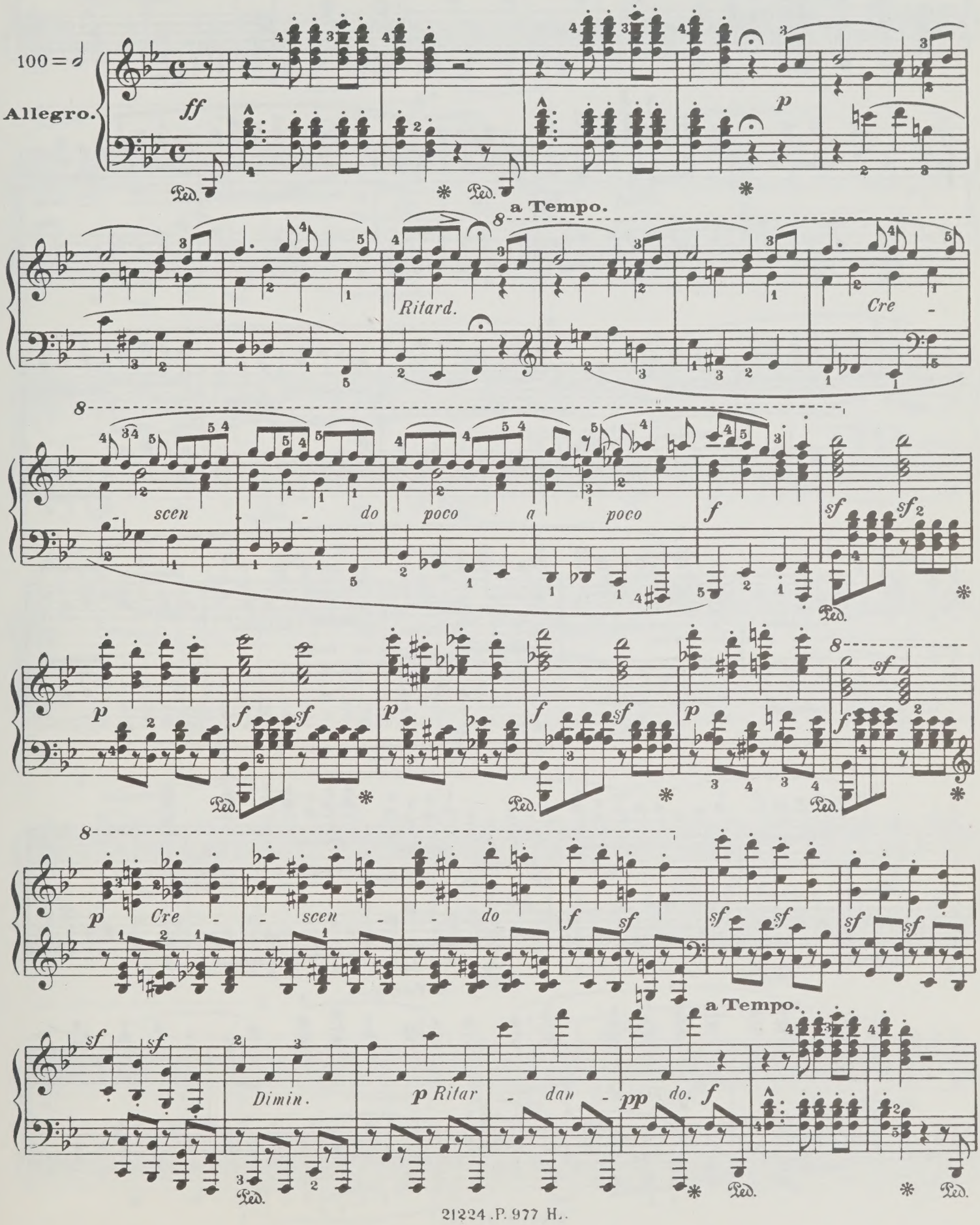

pp
f
p
Ped.
Cresc
p Cre - - scen - - do
f
fp Cre - -
- scen - - do.
ff
p
pp
pp
ff
p
pp

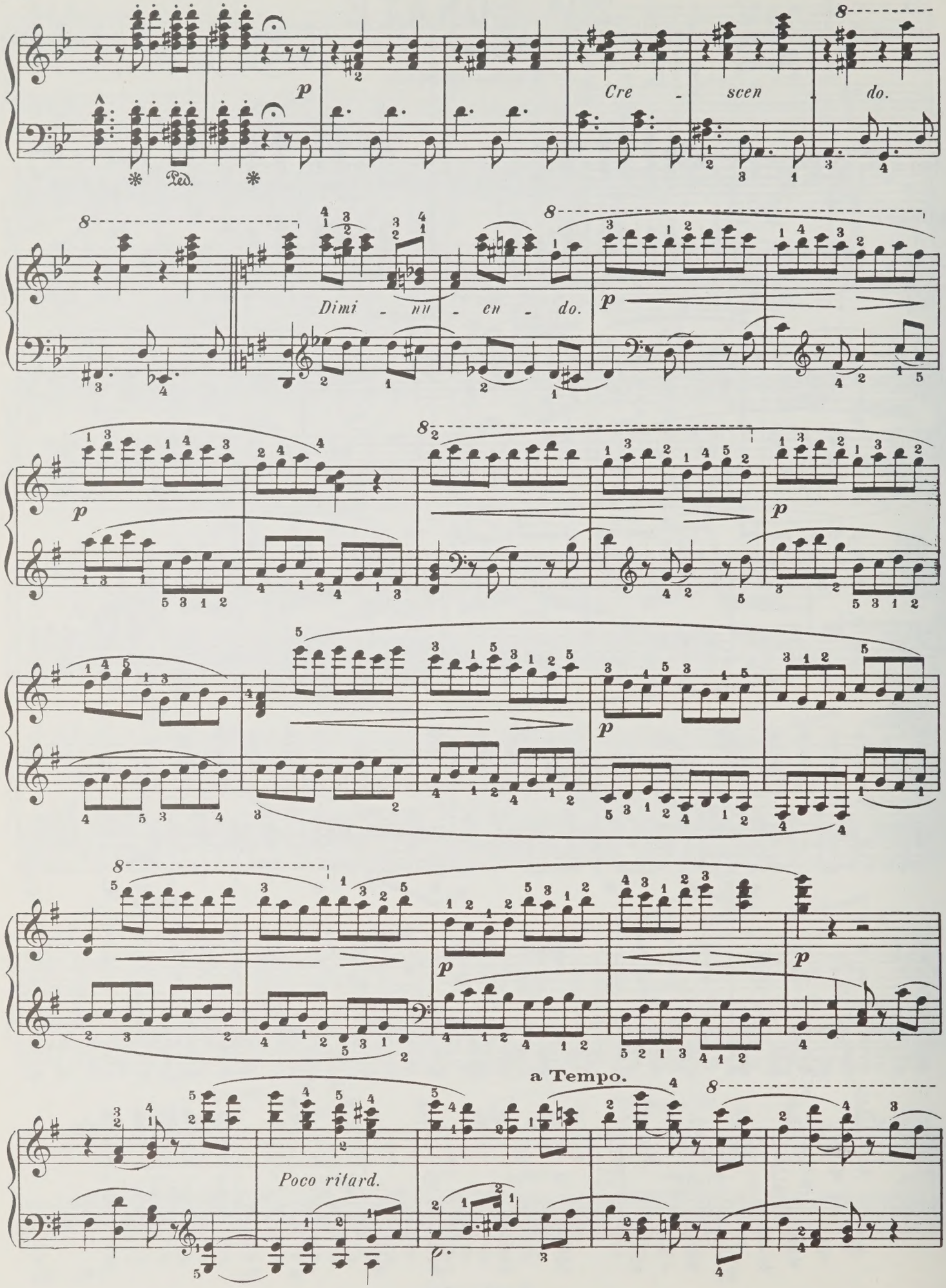

pp
p
Dimin.
pp
pp
Ri - -
- tar - - dan - - do.
Tempo I°
ff

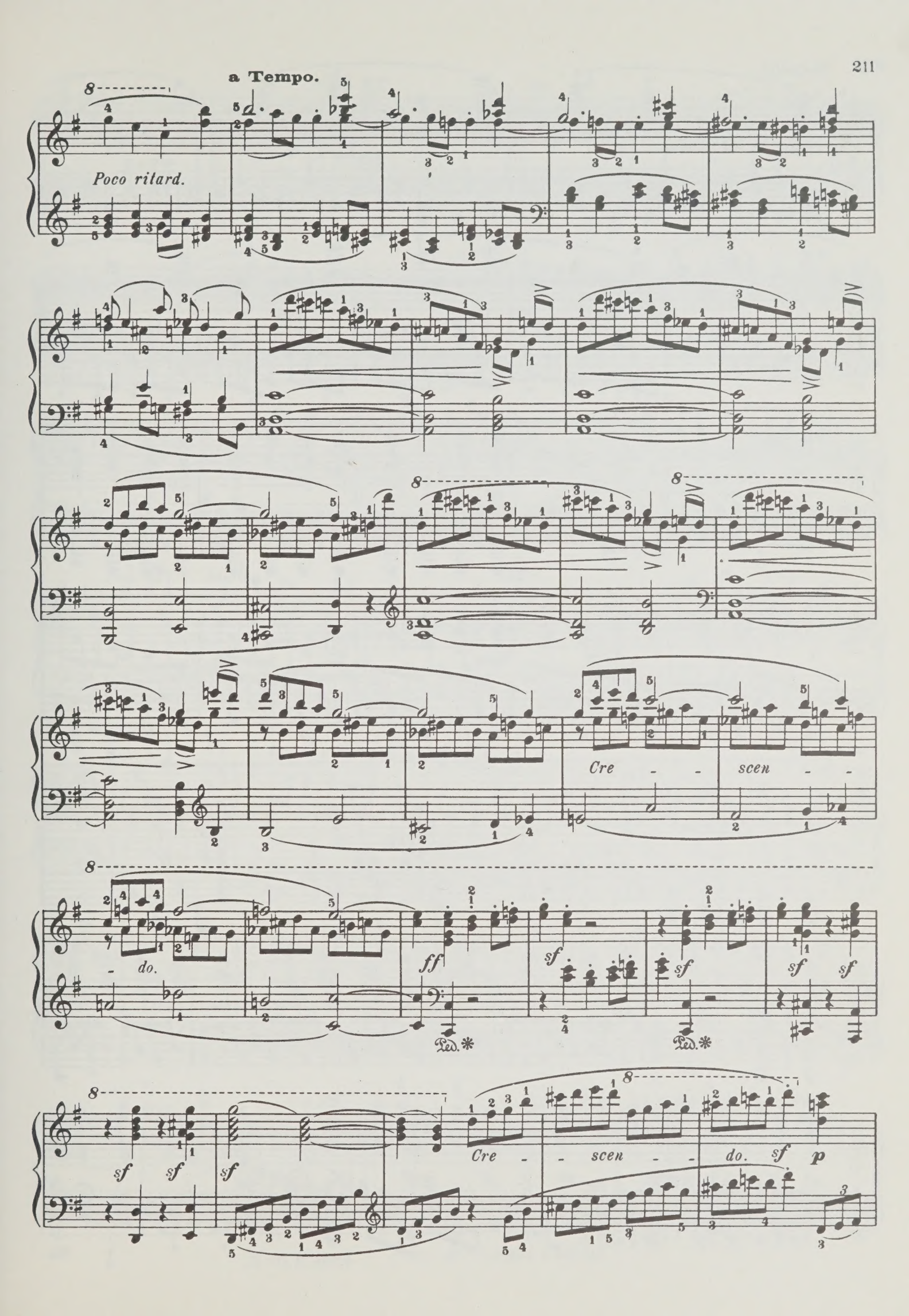
29E SONATE

Op. 106.

A l'Archiduc RODOLPHE.




p
Cre - scen - do.
Ped.
Dimi - nu - en - do.
p
p
p
p
p
a Tempo.
Poco ritard.


a Tempo.
Poco ritard.
Cre - - scen - -
do.
ff
sf
Ped. *
Cre - - scen - - do.
p

Cantabile.

Dolce ed espressivo.

legato.

Cre - scen - do.

ff *sf* *p*

Cre - scen - do.

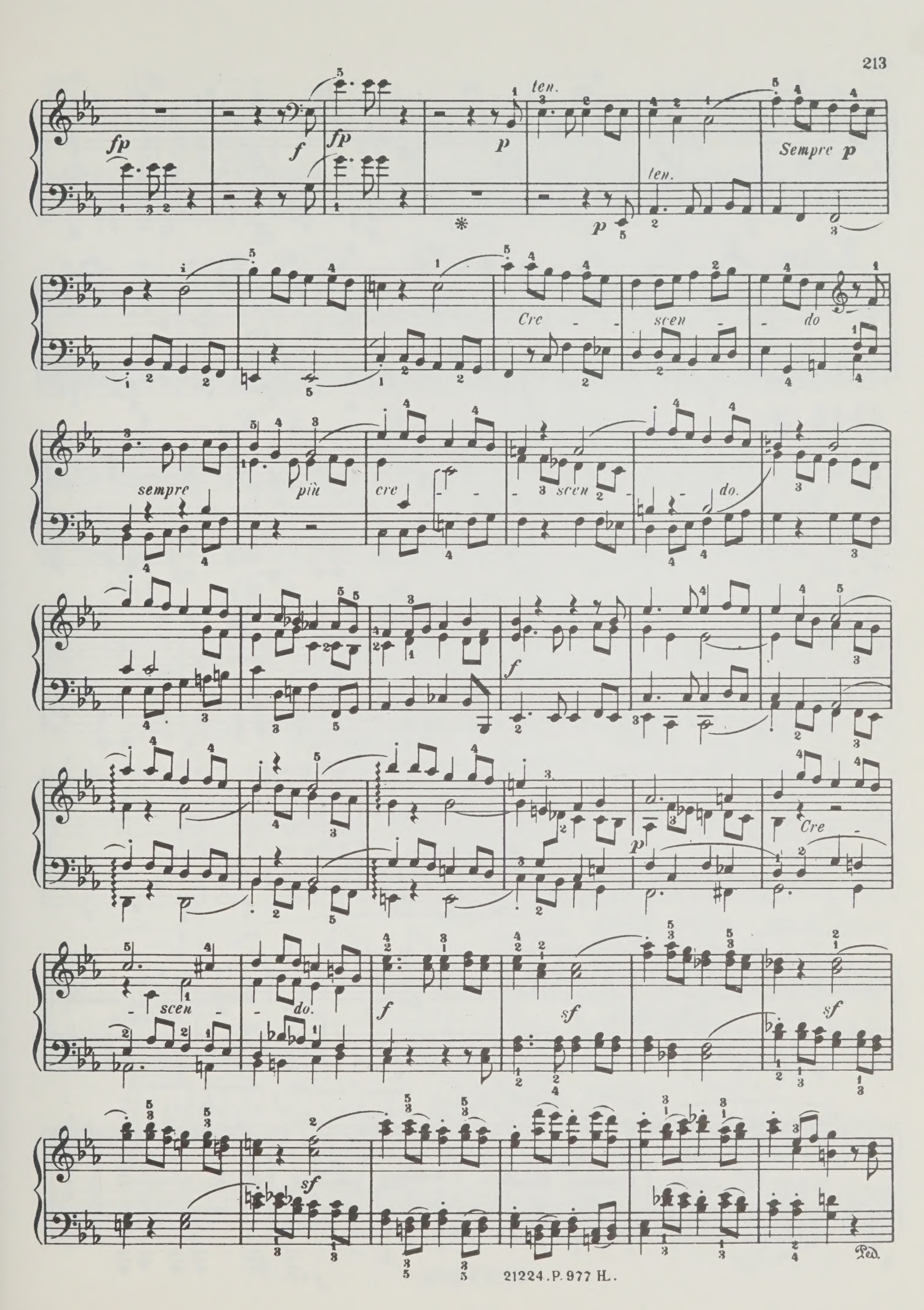
1. 2.

ff *p* *fp* *fp* *sf* *sf* *ff*

sf *sf* *ff* *pp*

Cre - scen - do.

sf *sf* *sf* *p* *ff*


fp
f
fp
p
ten.
ten.
Sempre p
p
Cre - scen - do
sempre
più
cre - scen - do.
f
p
Cre - scen - do.
f
sf
sf
sf
Ped.

ff sf p ff sf p

ff sf ff p Cre - scen - do.

ff sf sempre ff

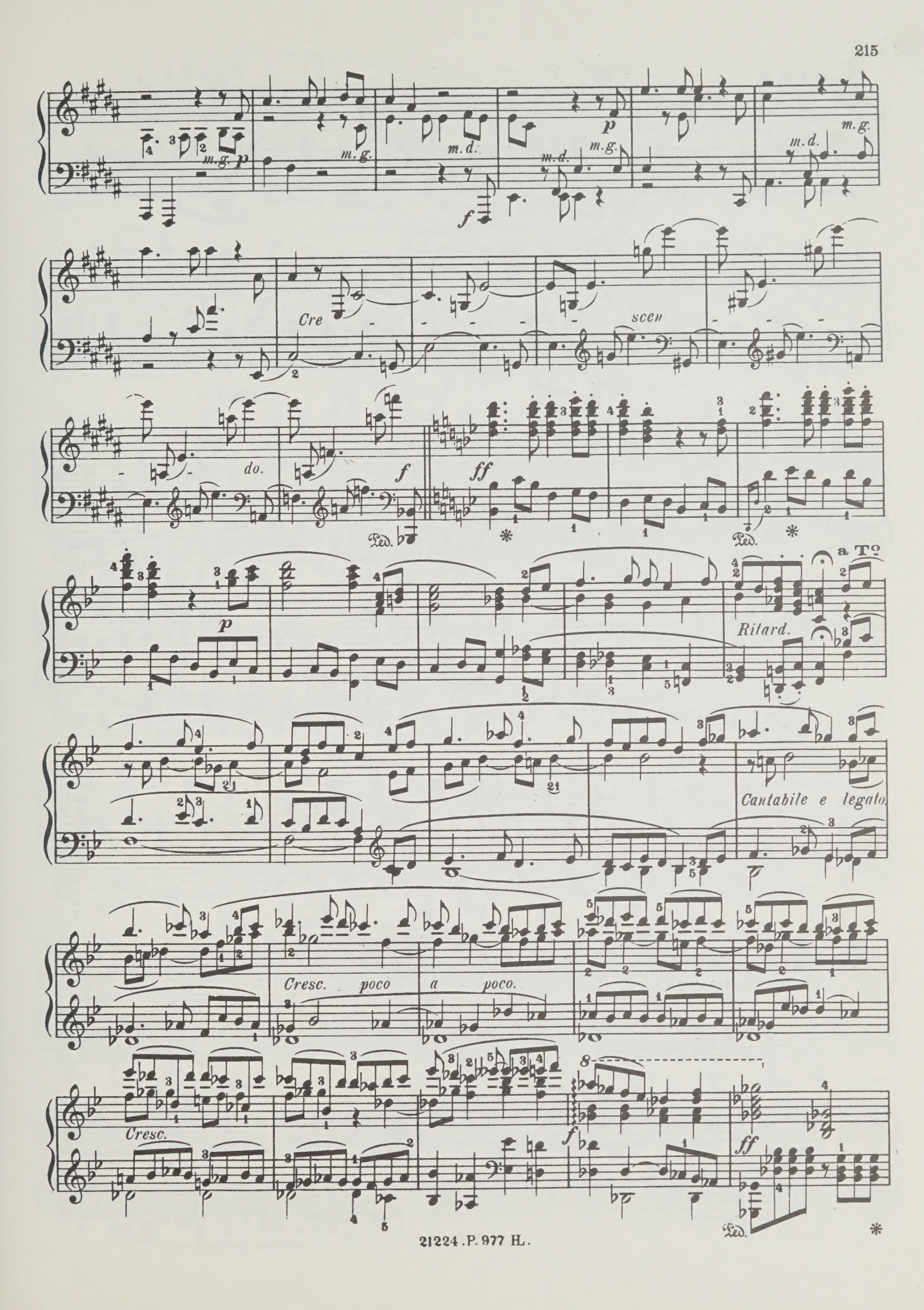
Dimin.

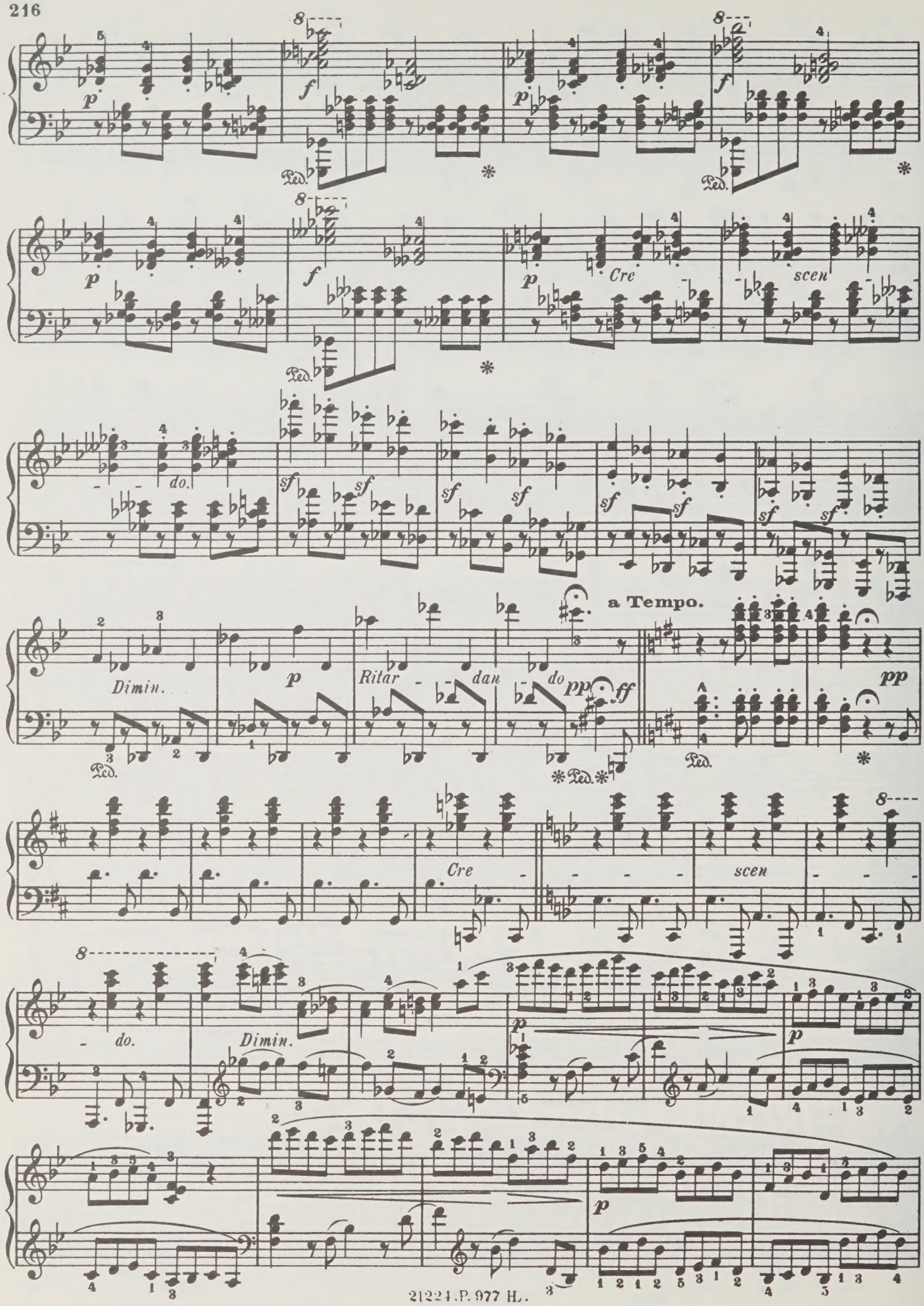
a Tempo.

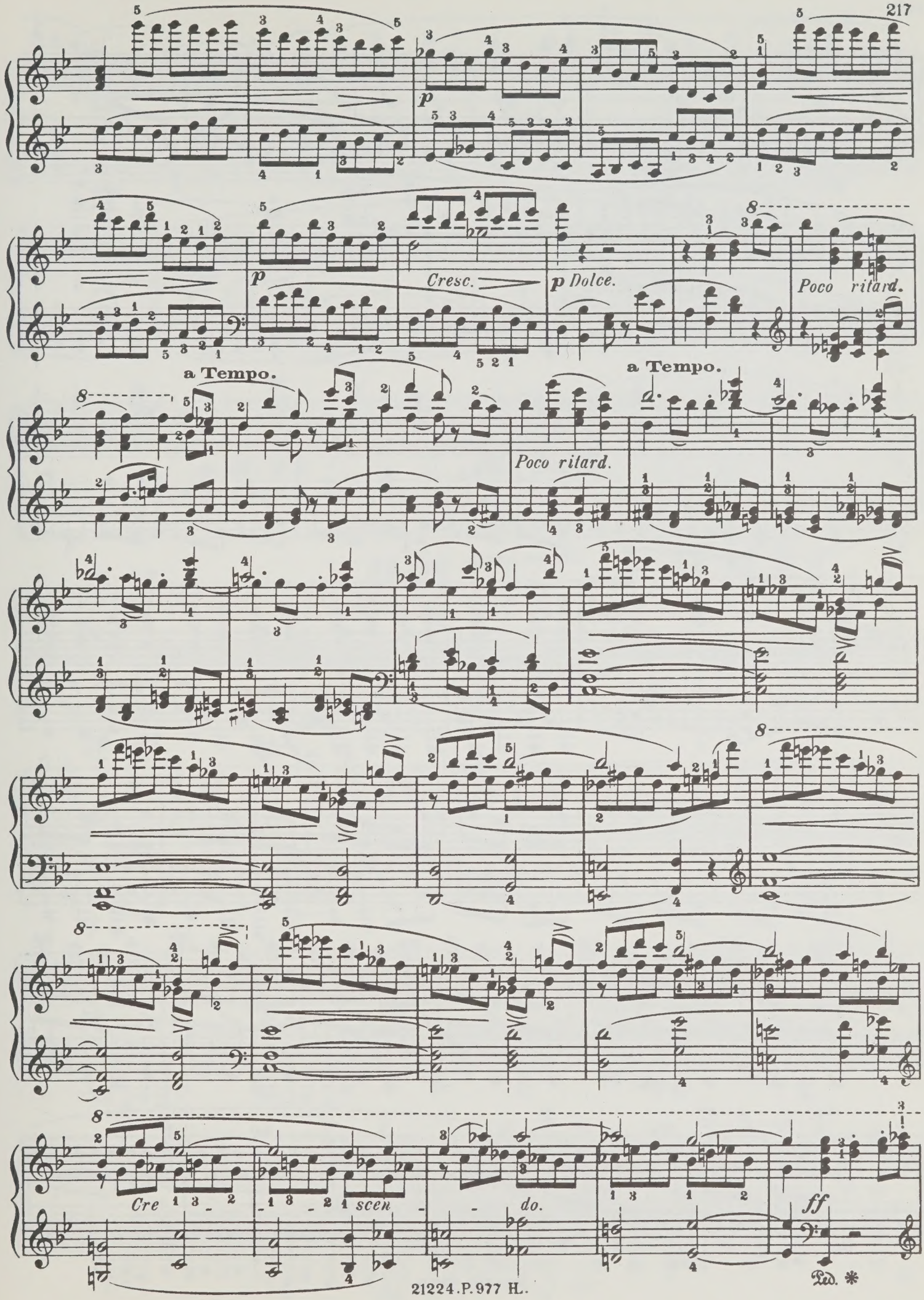
Poco ritard. p Cantabile. legato.

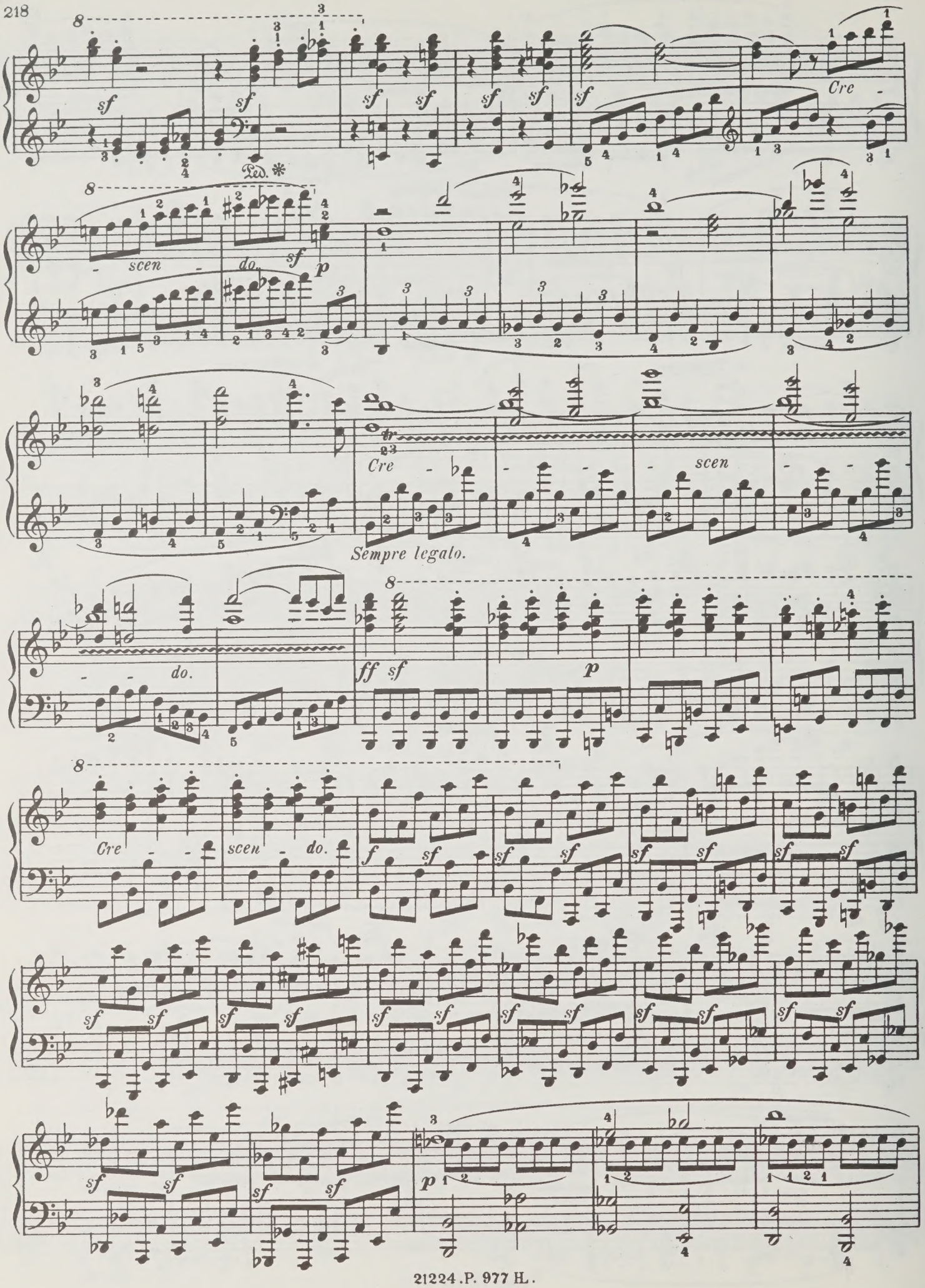
Espressivo. Espressivo.

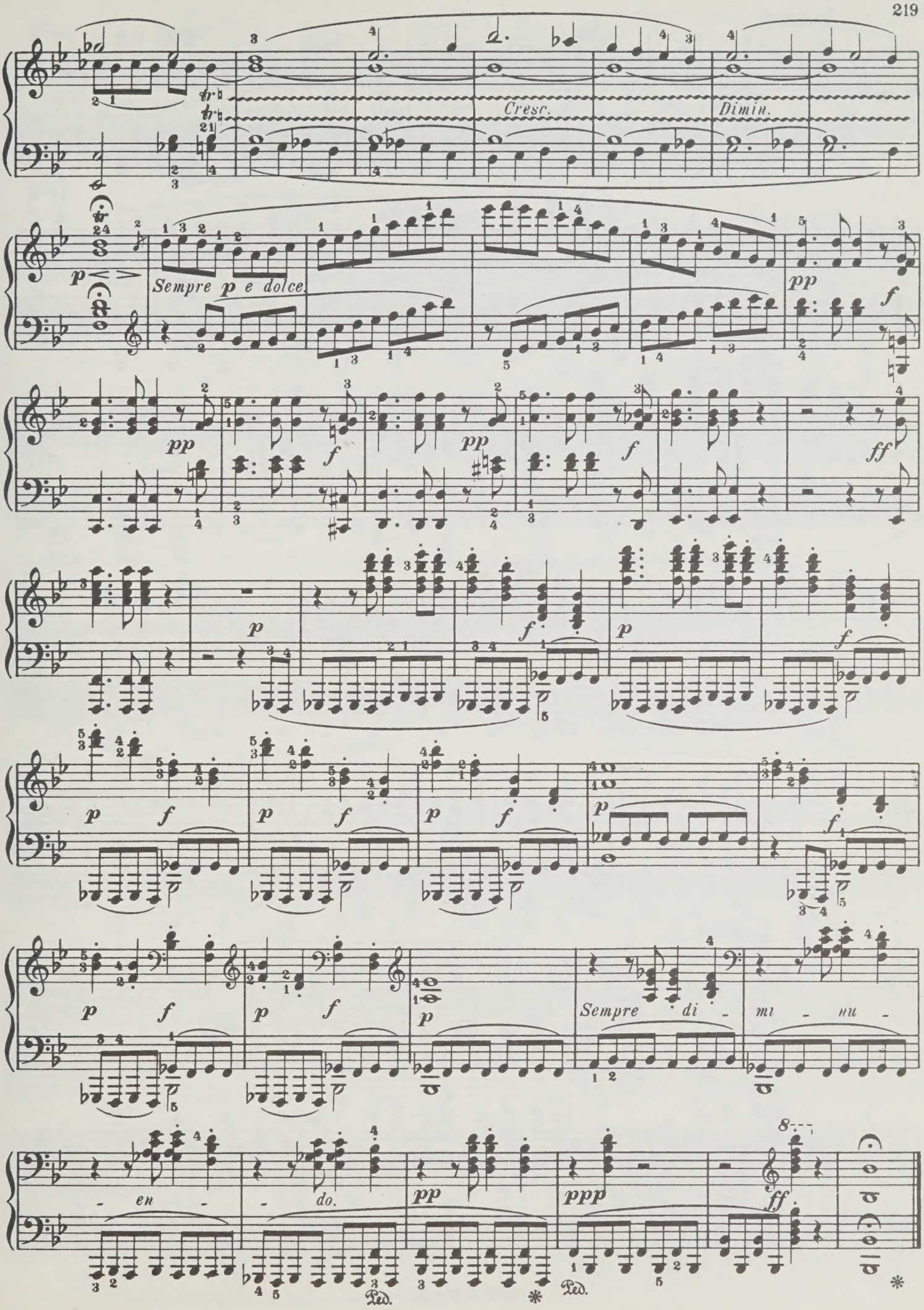
f f


m.g. p
m.g.
m.d.
m.d.
m.g.
p
f
m.d.
m.g.
Cre
scen
do.
f
ff
Ped.
Ped.
p
a T°
Ritard.
Cantabile e legato
Cresc. poco a poco.
Cresc.
f
ff
Ped.

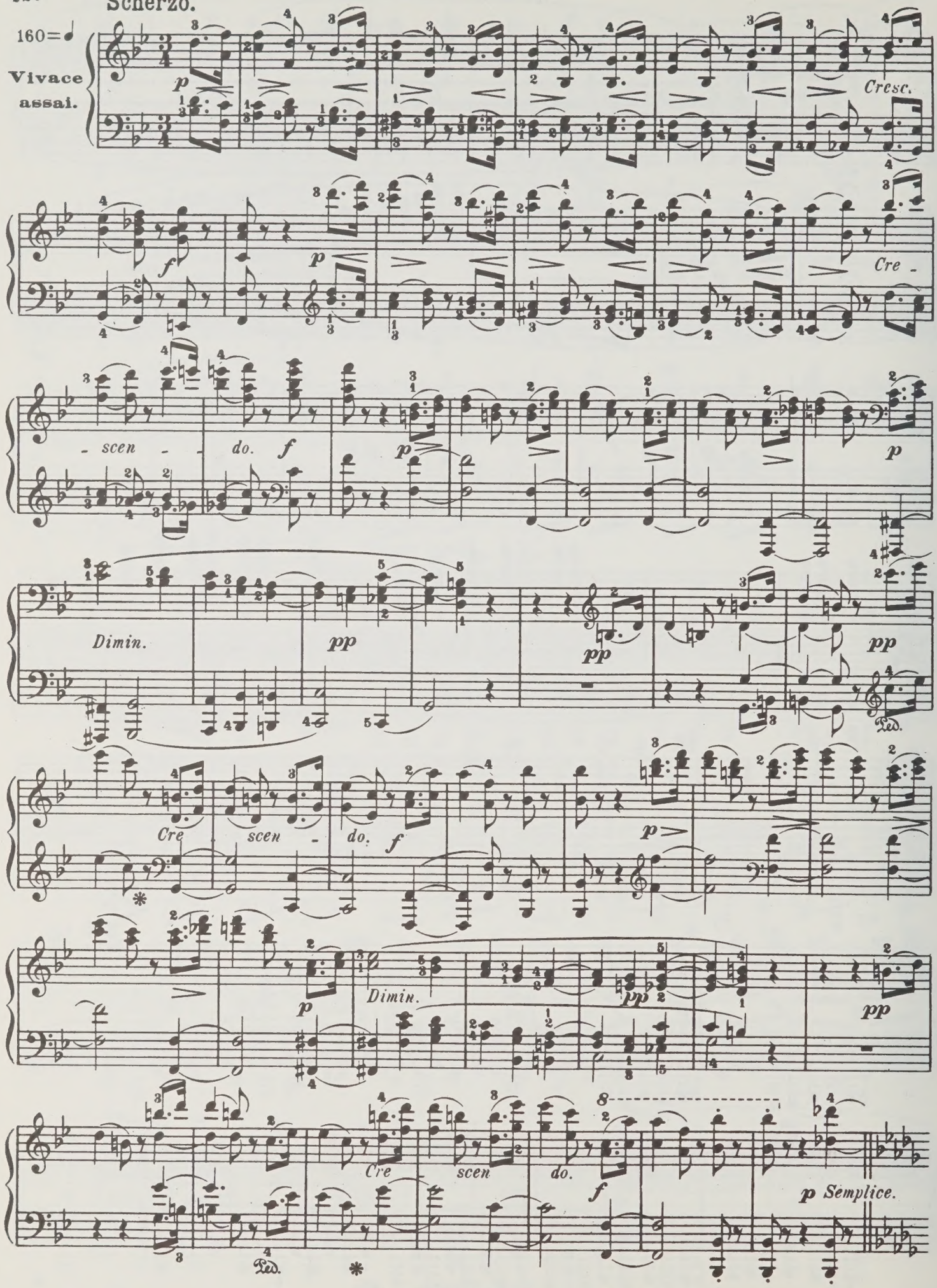

p
f
Ped.
Cre
scen
do.
sf
Dimin.
Ritar
dan
pp
ff
a Tempo.

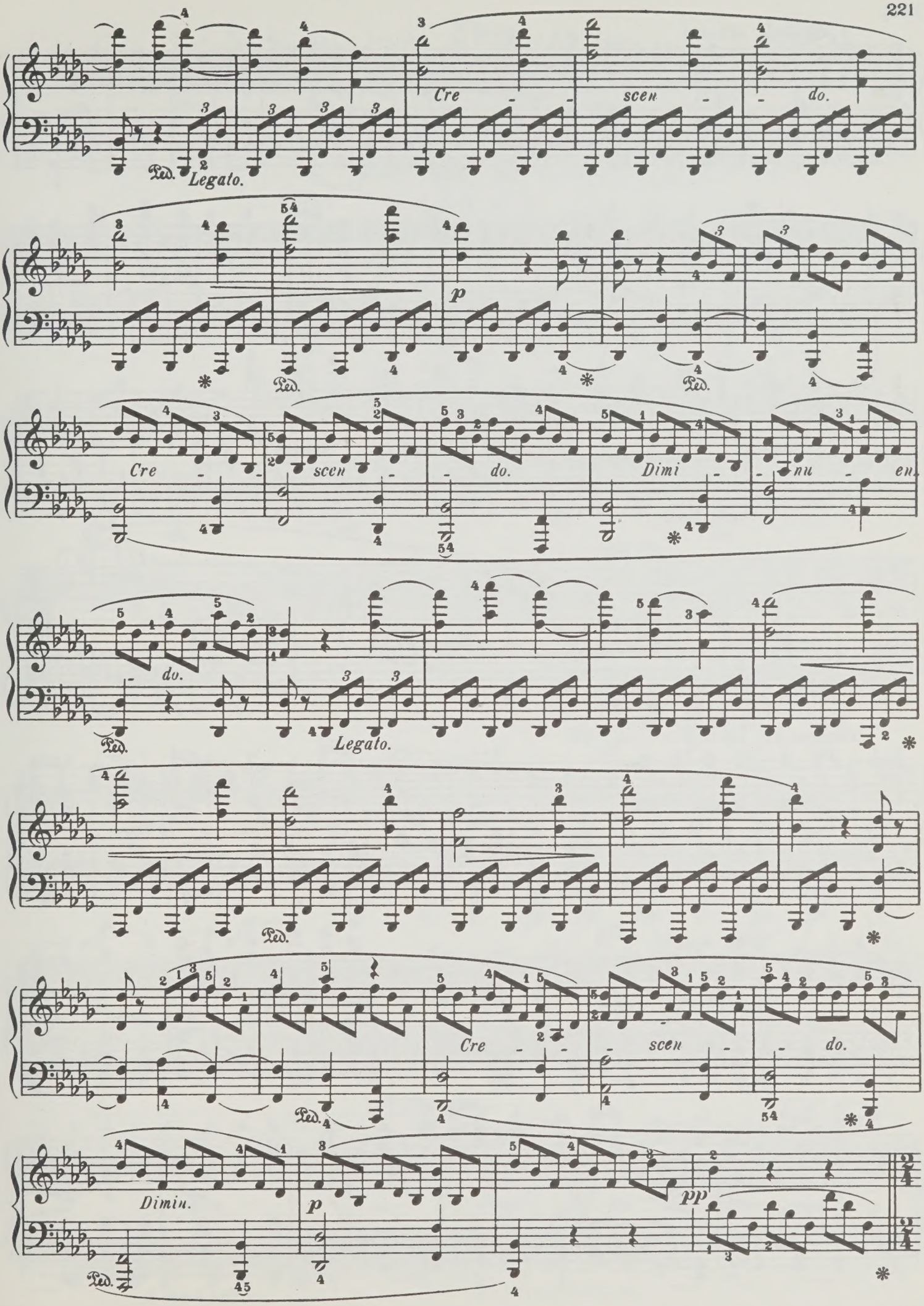

p
p
Cresc.
p Dolce.
Poco ritard.
a Tempo.
Poco ritard.
a Tempo.
Cre scen do.
ff
Ped. *

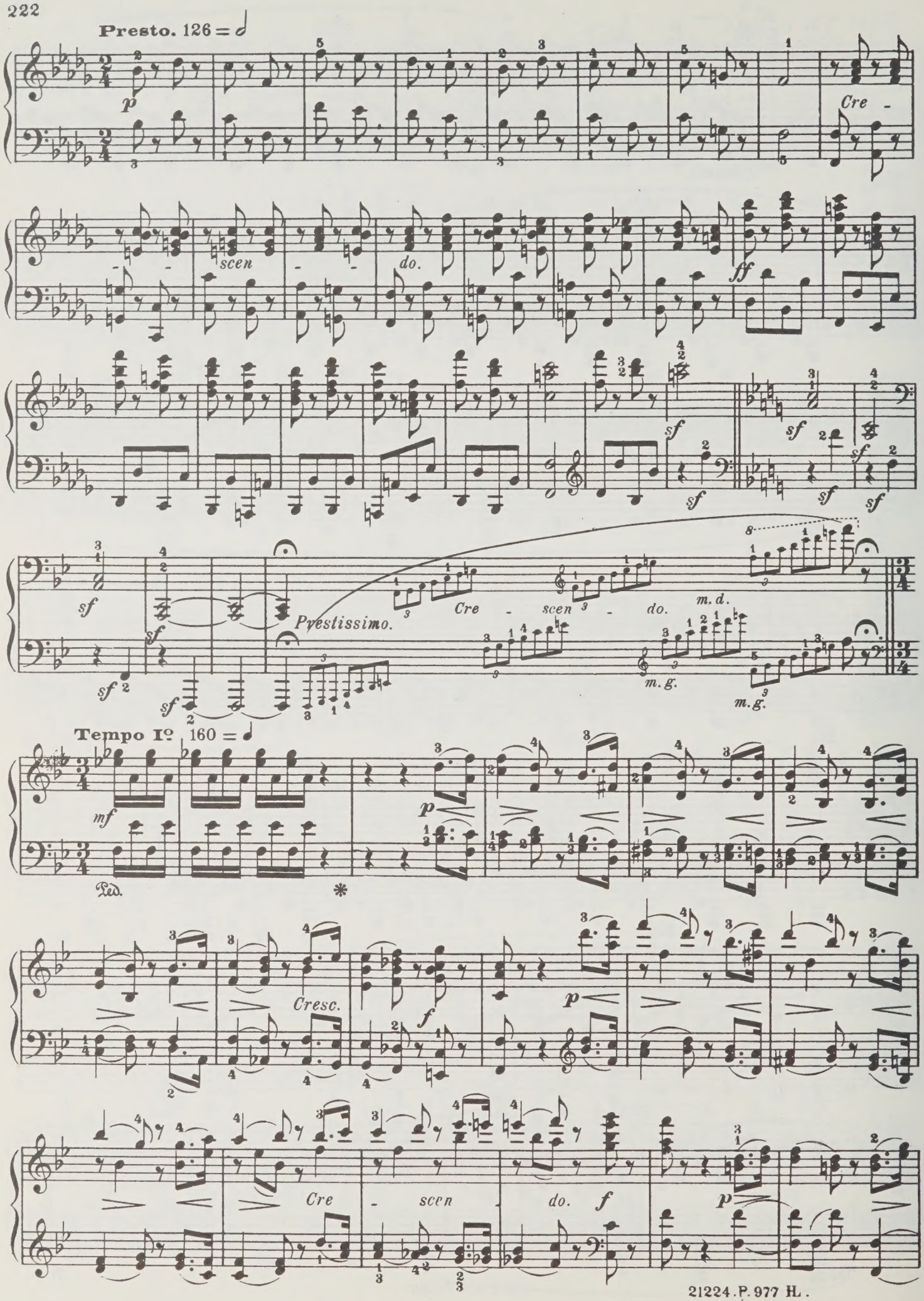

sf
Ped. *
Cre -
scen -
do.
p
Cre -
scen
Sempre legato.
do.
ff sf
p
Cre - -
scen - do.
f sf
p

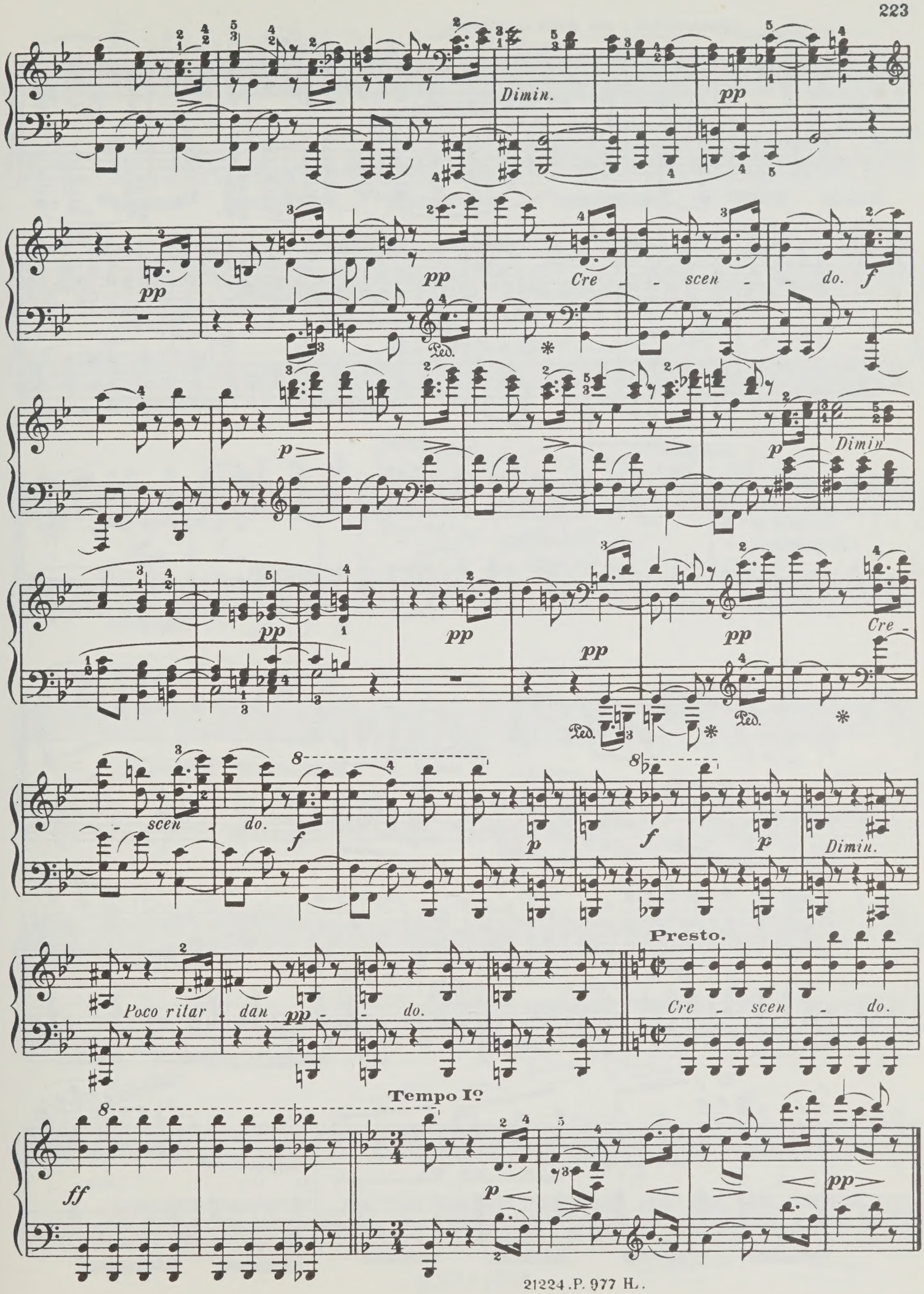

Cresc.
Dimin.
Sempre p e dolce.
pp
f
ff
p
Sempre di - mi - nu - en - do.
ppp
Ped.

Scherzo.


160=♩
Vivace assai.
p
Cresc.
f
p
Cre -
- scen - - do.
f
p
p
Dimin.
pp
pp
pp
Ped.
Cre
scen - do.
f
p
p
Dimin.
pp
pp
Cre
scen
do.
f
p Semplice.
Ped.


Cre - scen - do.
Ped. Legato.
p
Cre - scen - do.
Dimi - nu - en - do.
Ped. Legato.
Cre - scen - do.
Dimin.
p
pp


Presto. 126 = 𝅗𝅥
p
Cre -
scen - - do.
ff
sf
Prestissimo.
Cre - scen - do.
m. d.
m. g.
Tempo Iº 160 = 𝅗𝅥
mf
Ped.
Cresc.
f
Cre - scen - do.
f
p


Dimin.
pp
pp
Cre - - scen - - do.
f
p
Dimin.
pp
pp
pp
pp
Cre -
scen - do.
f
p
f
p
Dimin.
Poco ritar - dan pp - - do.
Presto.
Cre - scen - do.
Tempo Iº
ff
p
pp

Appassionato e con molto sentimento.

80 = ♪

Adagio sostenuto.

Una corda, mezza voce.

Ped. *

Poco cresc.

Cresc.

p

Cresc.

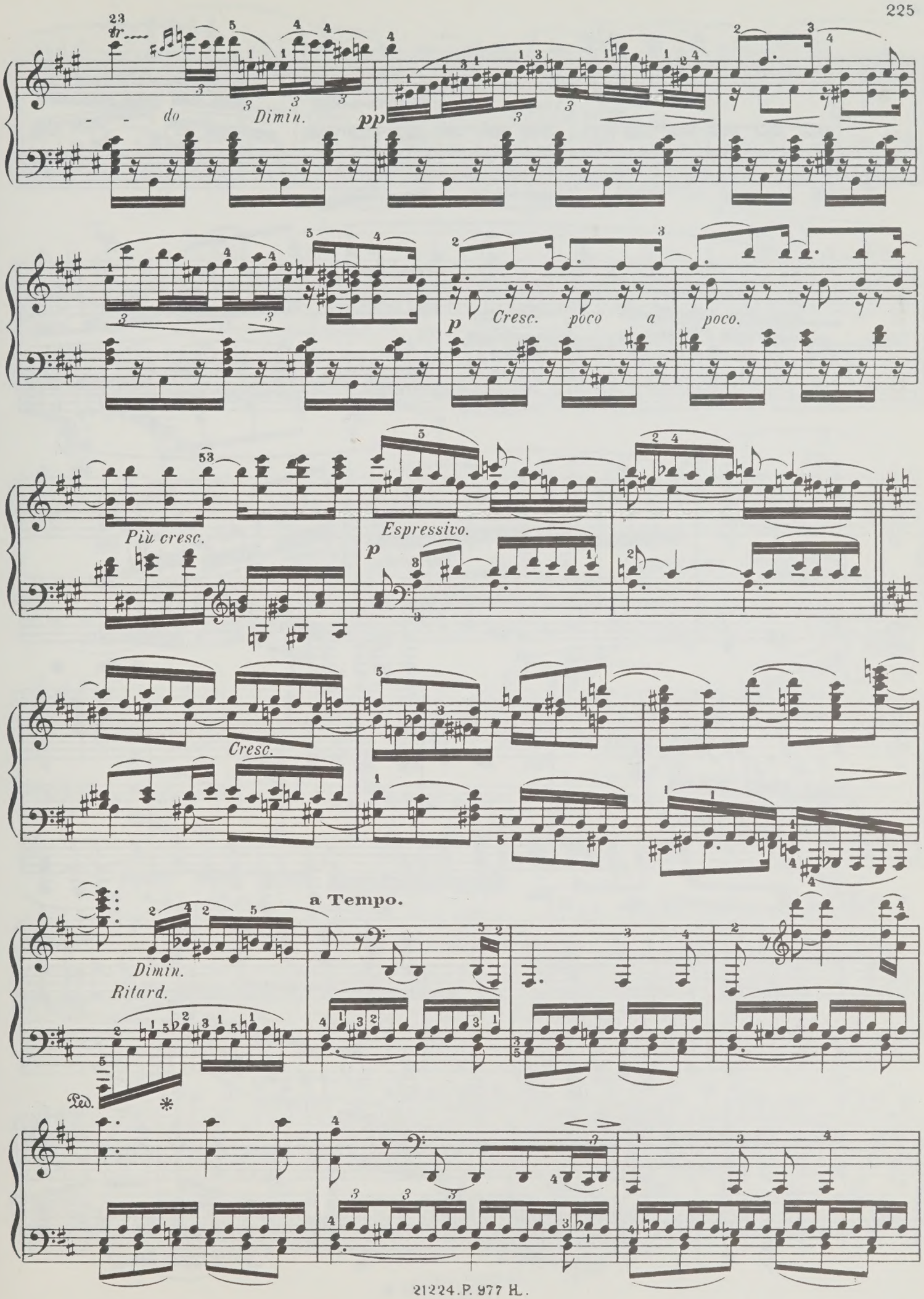
p

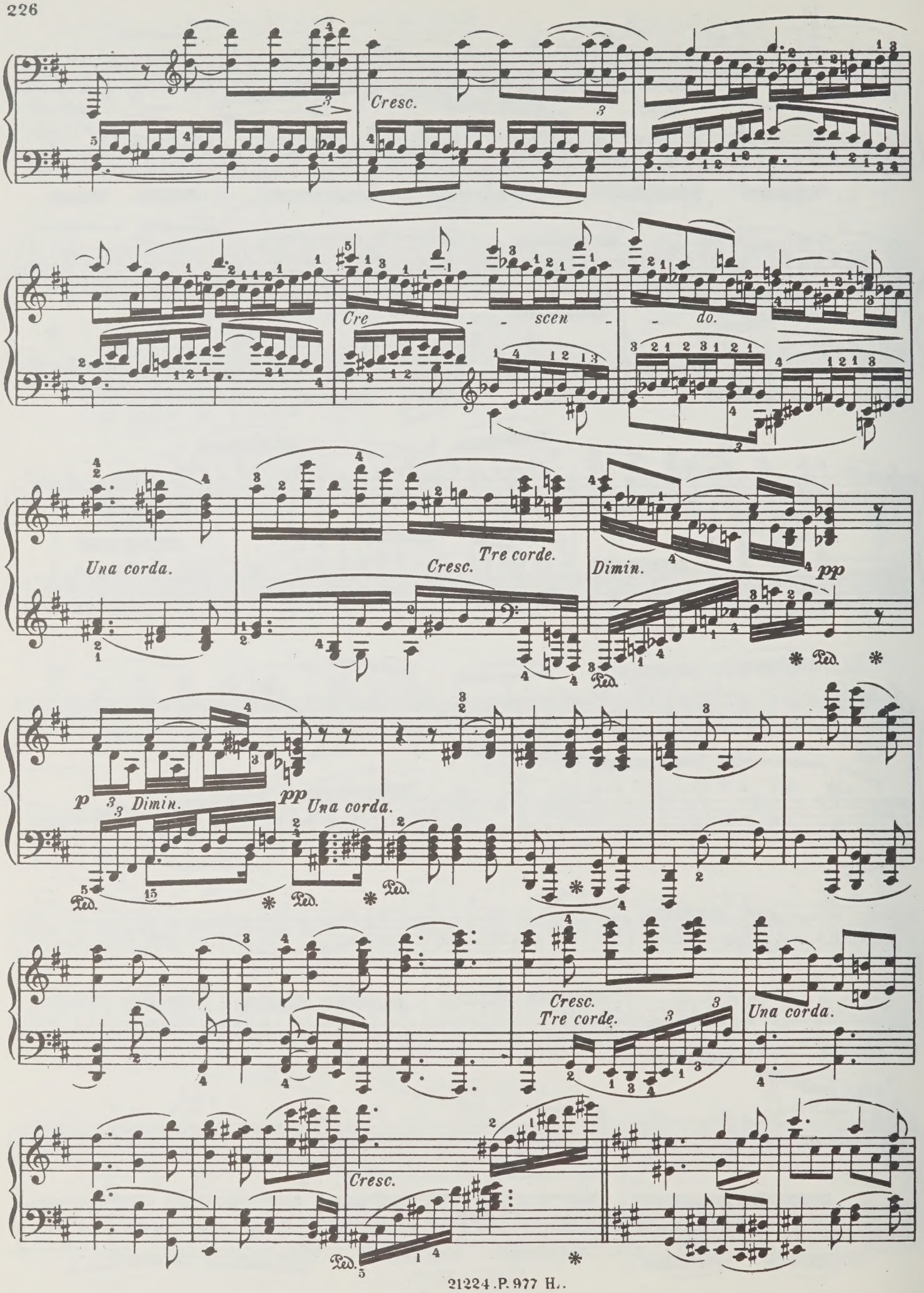
Espressivo.

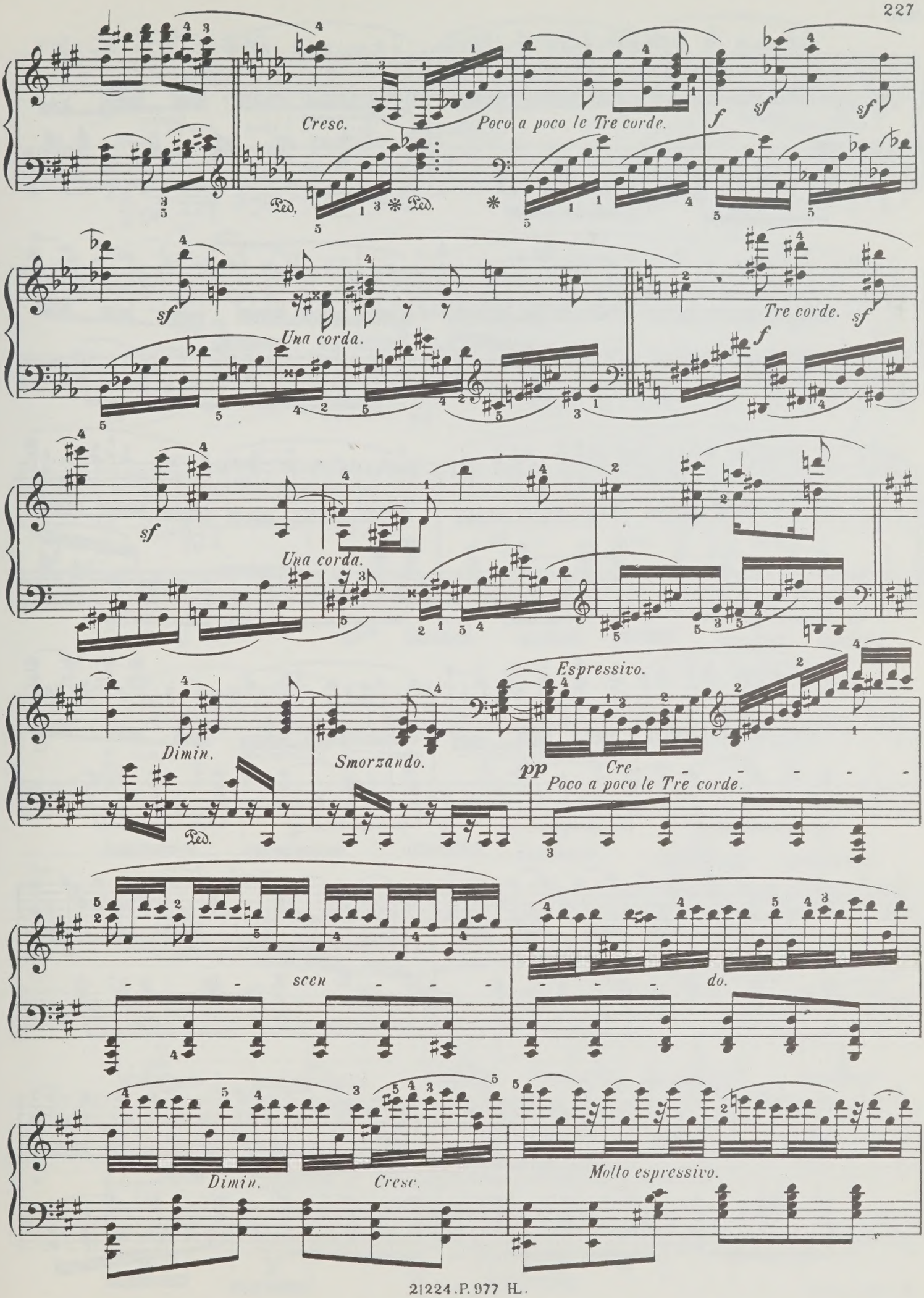
Tre corde. Cresc.

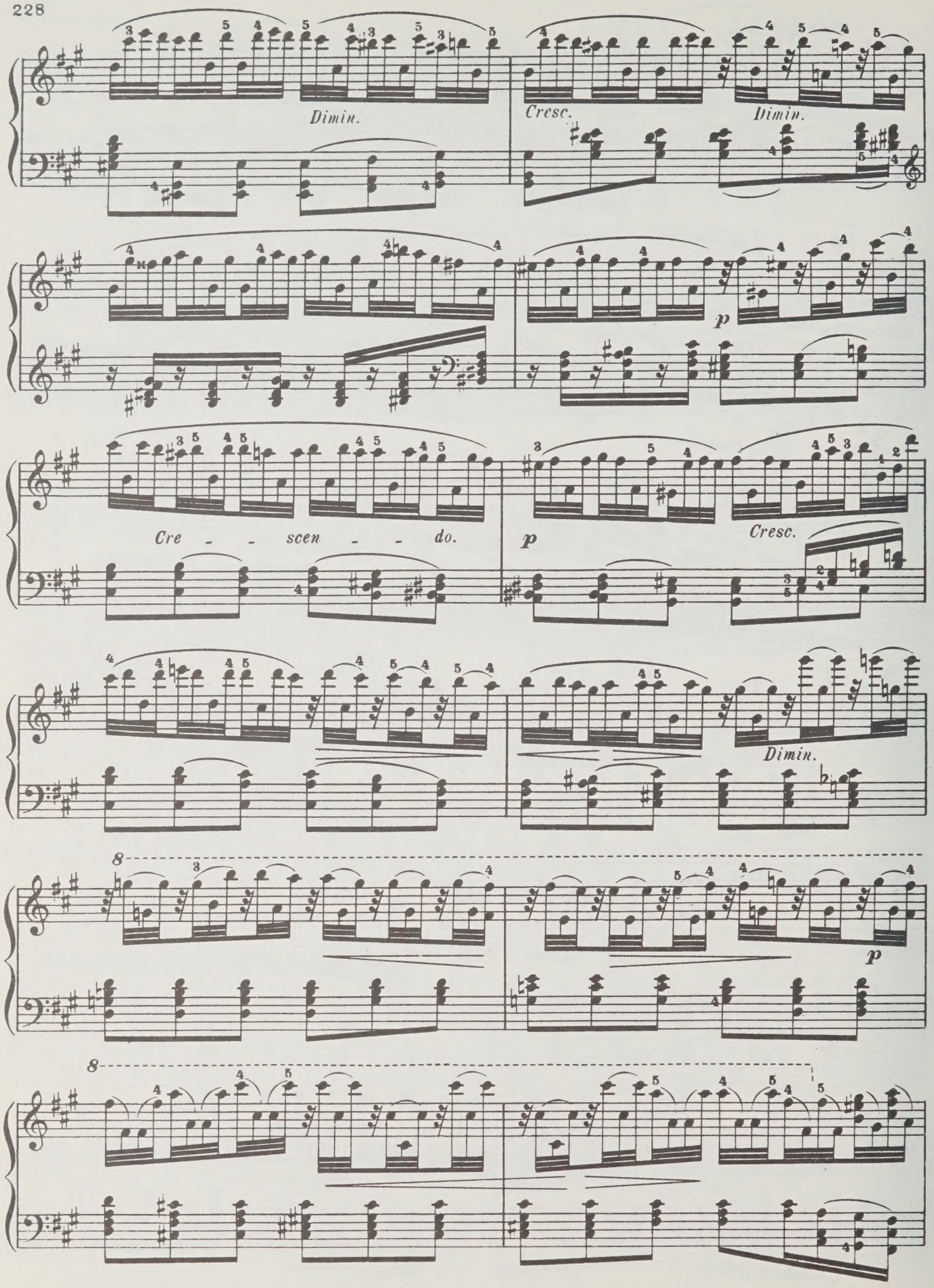
Con grand' espressione.

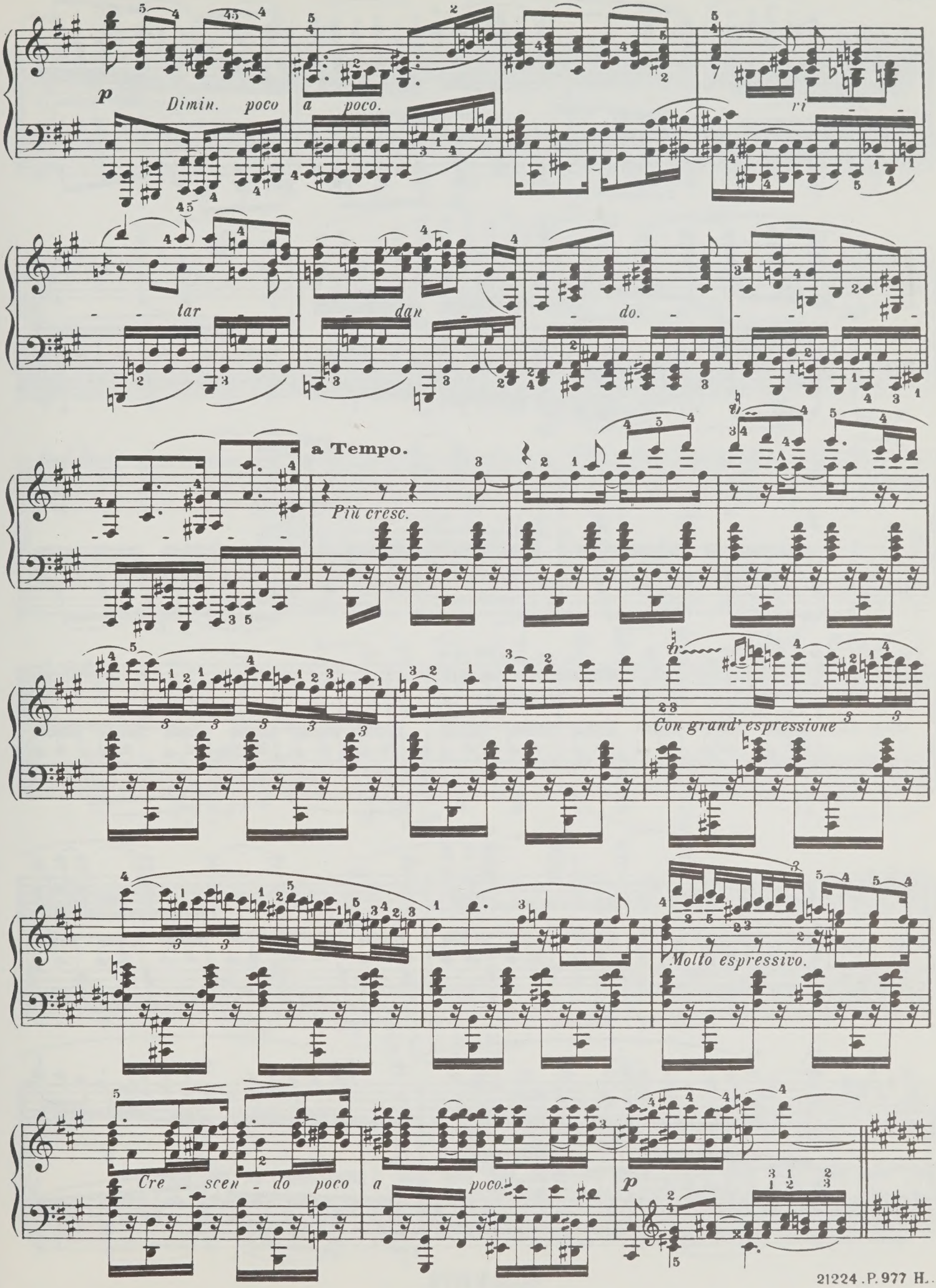
p *Cre - - scen -*

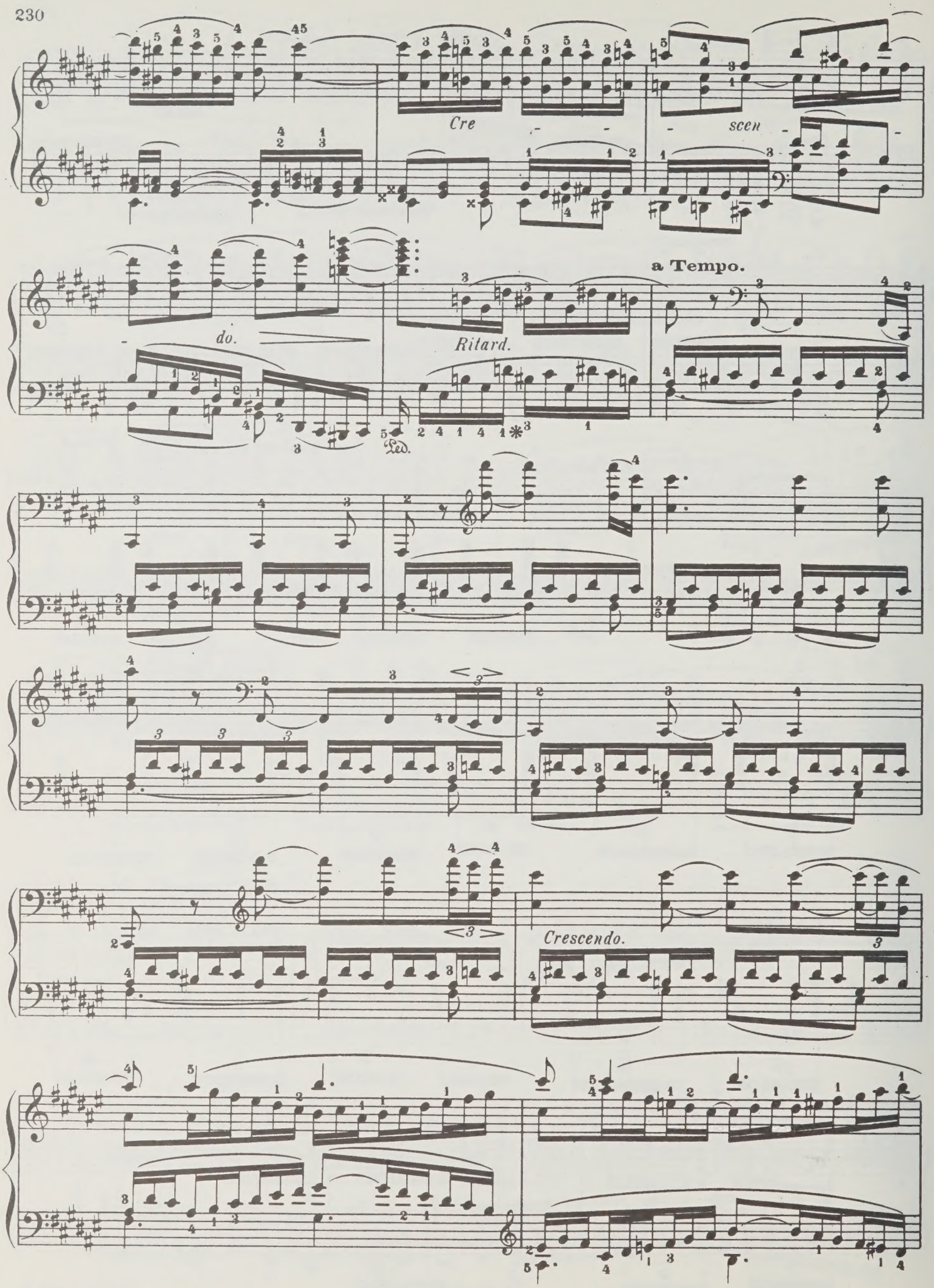

do
Dimin.
pp
Cresc. poco a poco.
p
Più cresc.
Espressivo.
p
Cresc.
a Tempo.
Dimin.
Ritard.
Ped.

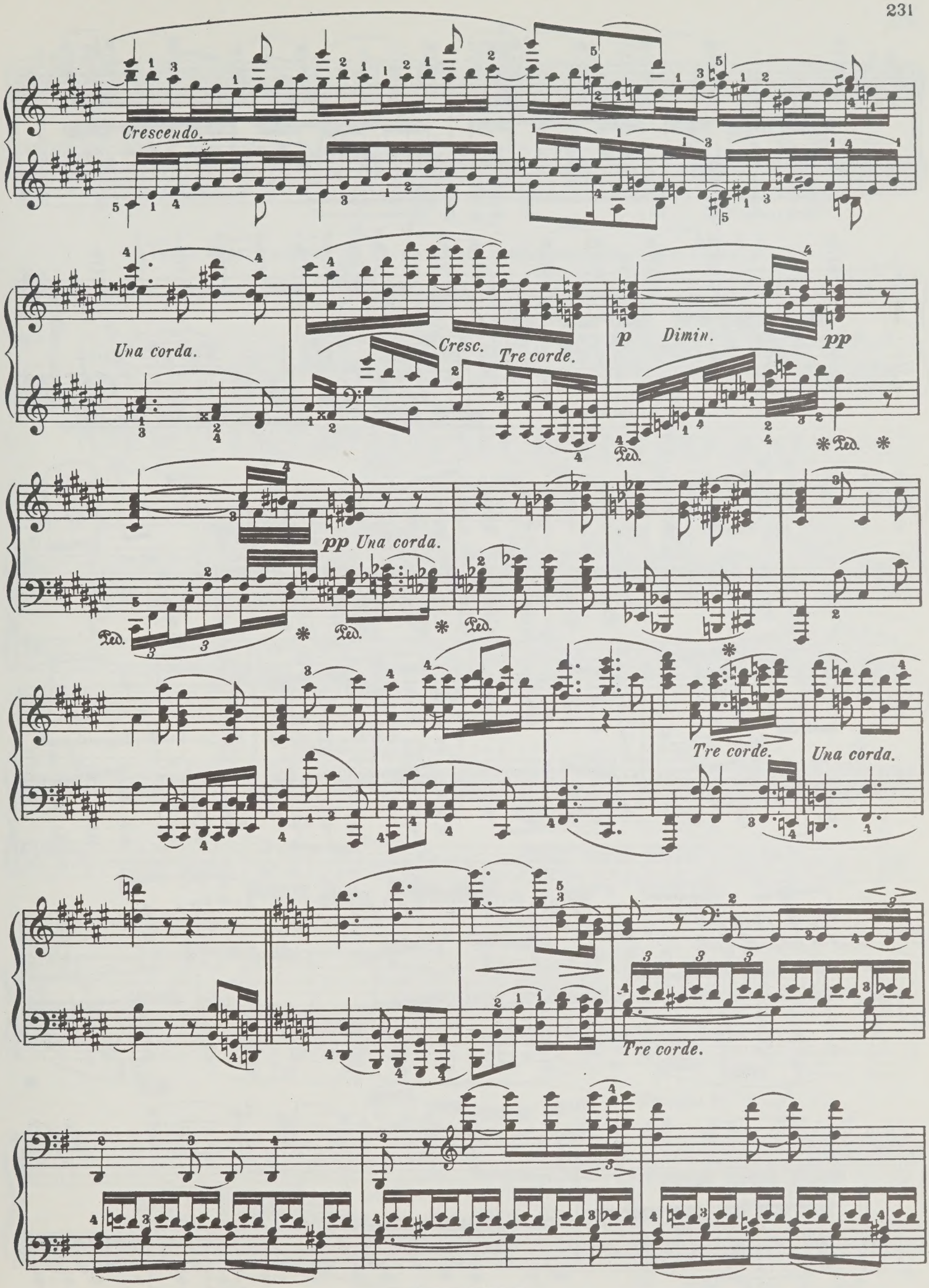

Cresc.
Cre - - scen - do.
Una corda.
Cresc.
Tre corde.
Dimin.
pp
p
Dimin.
pp
Una corda.
Cresc.
Tre corde.
Una corda.
Cresc.

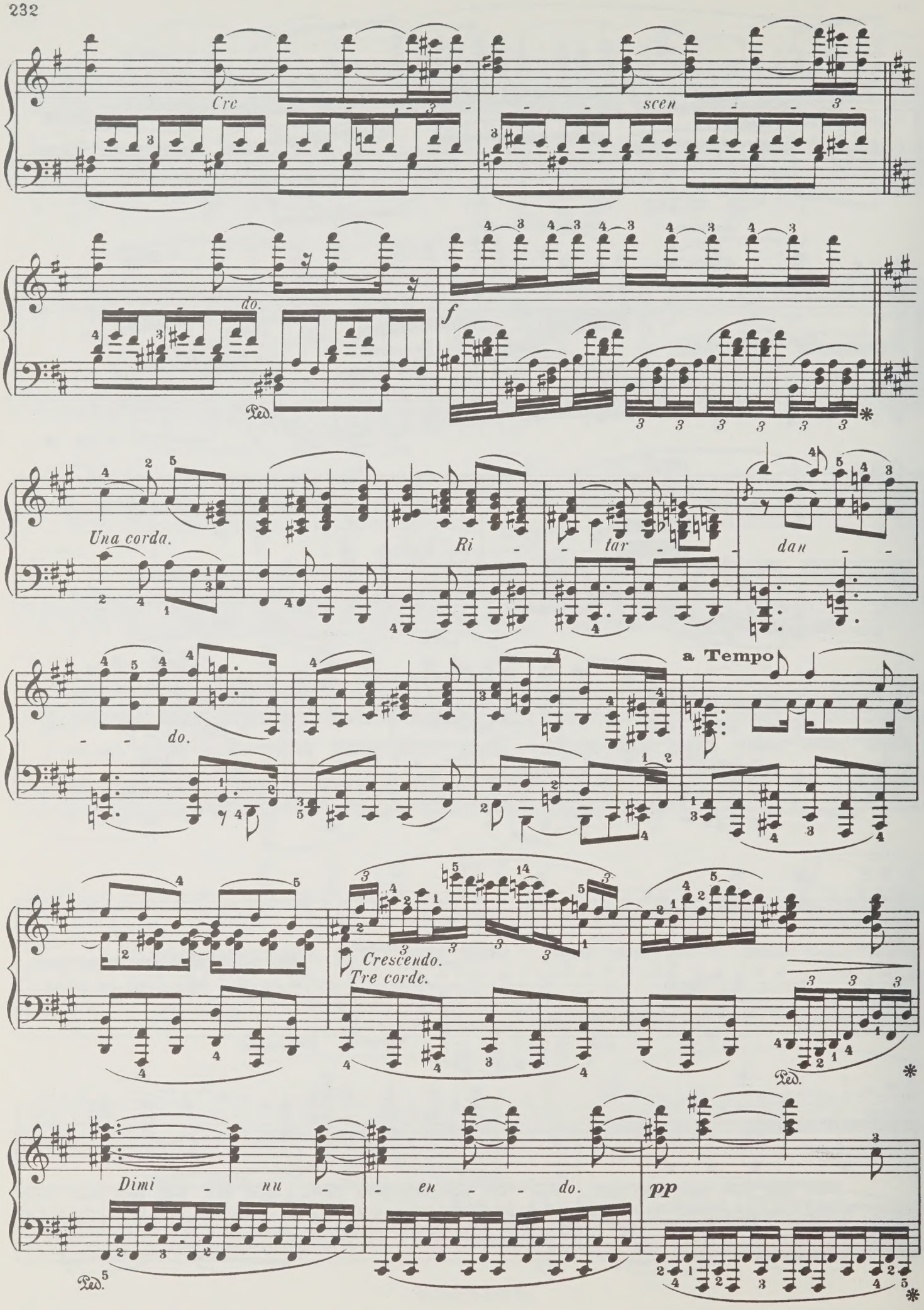

Cresc.
Poco a poco le Tre corde.
Una corda.
Tre corde.
Una corda.
Dimin.
Smorzando.
Espressivo.
Cre
Poco a poco le Tre corde.
scen
do.
Dimin.
Cresc.
Molto espressivo.

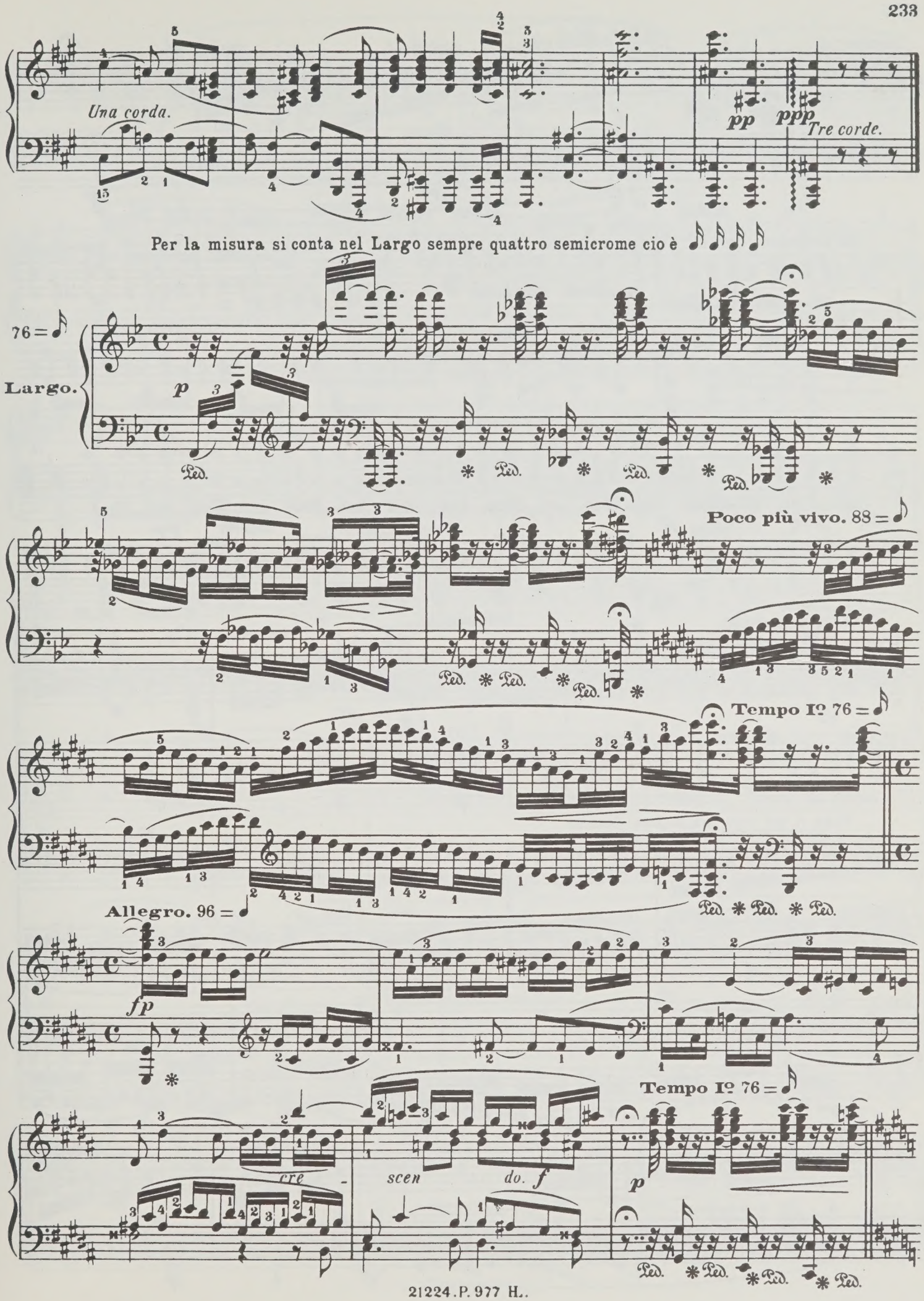

Dimin.
Cresc.
Dimin.
p
Cre - - scen - - do.
p
Cresc.
Dimin.
p


p
Dimin. poco a poco.
ri
tar
dan
do.
a Tempo.
Più cresc.
Con grand' espressione
Molto espressivo.
Cre - scen - do poco a poco.
p


Cre - - - scen - - do.
Ritard.
a Tempo.
Ped.
Crescendo.


Crescendo.
Una corda.
Cresc.
Tre corde.
p
Dimin.
pp
Ped.
pp Una corda.
Tre corde.
Una corda.
Tre corde.


Cre - - - - scen - - -
do.
Ped.
f
Una corda.
Ri - - tar - dan - -
do.
a Tempo
Crescendo.
Tre corde.
Ped.
Dimi - nu - - en - - do.
pp
Ped.


Una corda.
pp
ppp
Tre corde.
Per la misura si conta nel Largo sempre quattro semicrome cio è
76 =
Largo.
p
Poco più vivo. 88 =
Tempo I° 76 =
Allegro. 96 =
fp
cre
scen
do. f
Tempo I° 76 =
p

Cresc. f Dimin.

a Tempo. p Cresc. ed accelerando.

Prestissimo. ff Dimin. Ritard. pp

Ped. * Ped. *

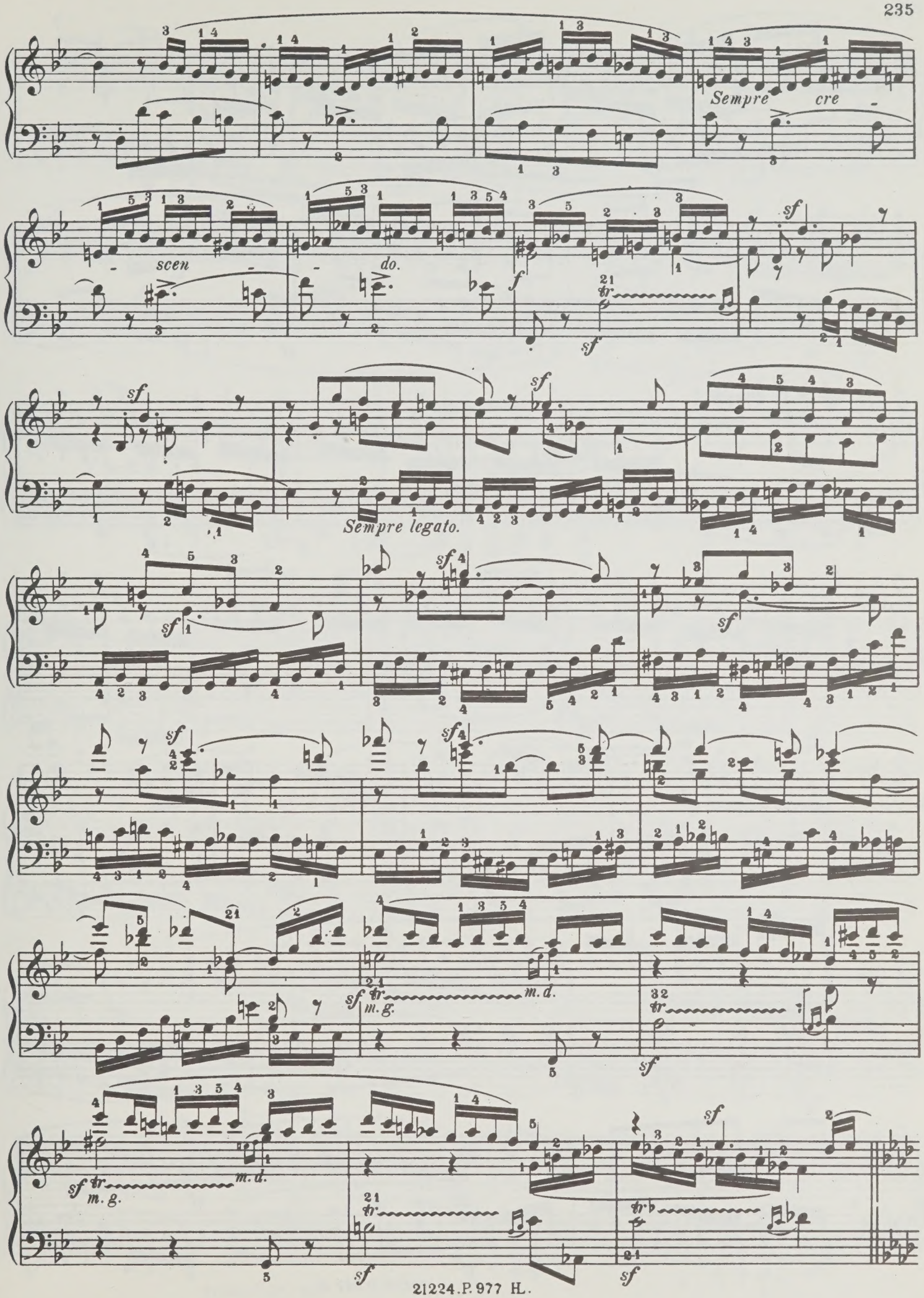
All° risoluto. 112 = pp Cresc. f ff sf p

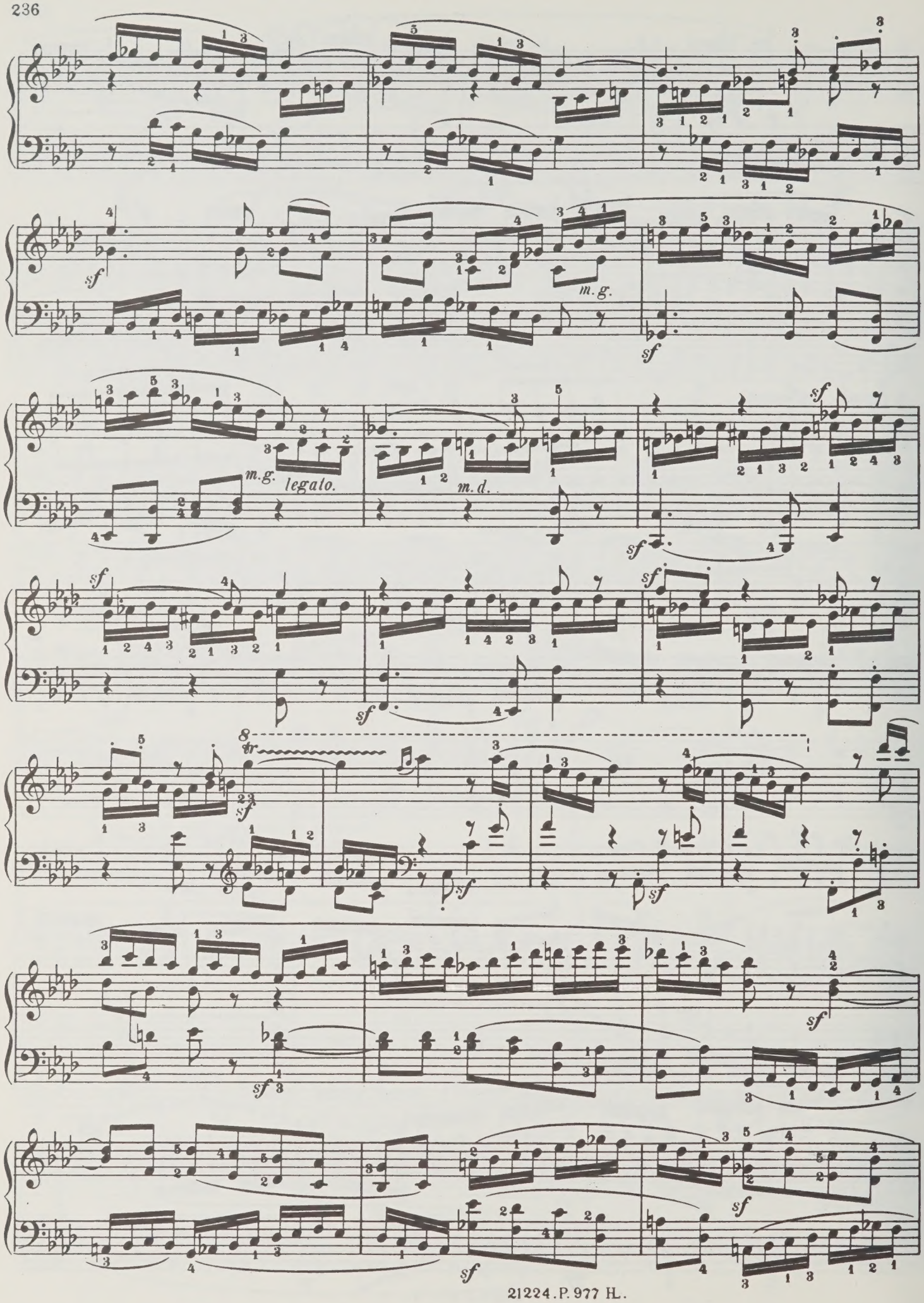
Ped.

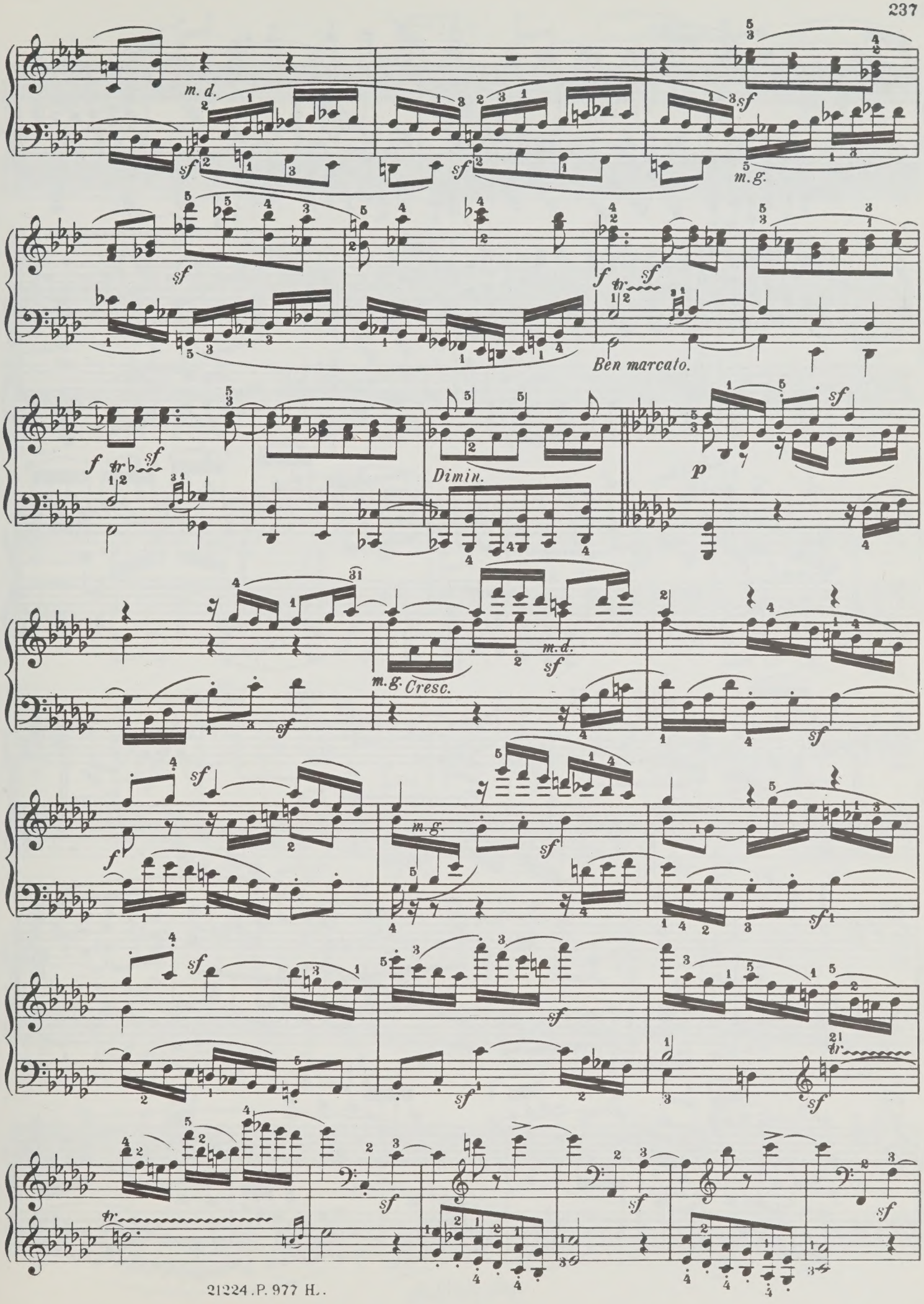
Fuga a tre voci con alcune licenze.

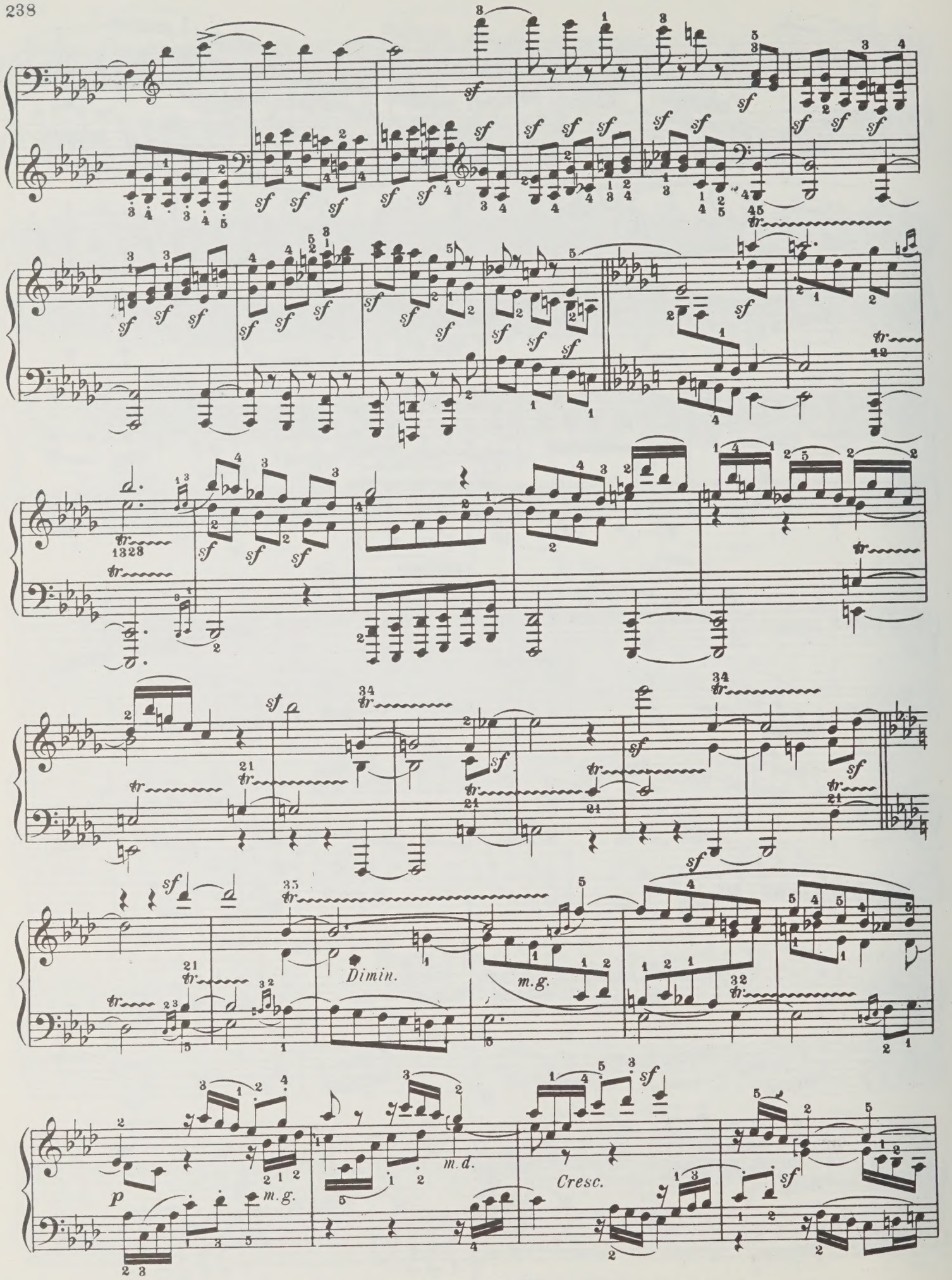
Cre - - - scen - do.

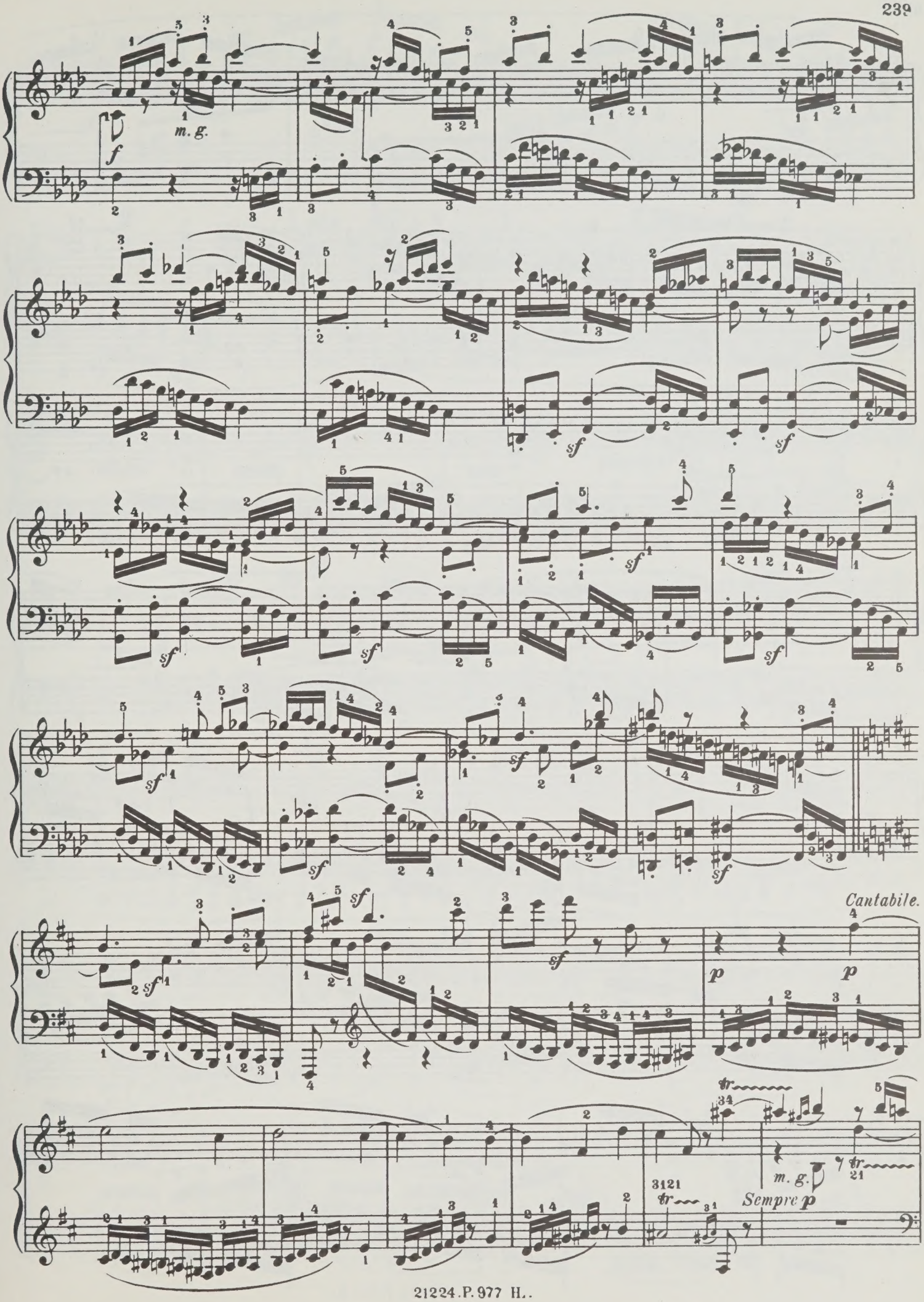
sf sf sf

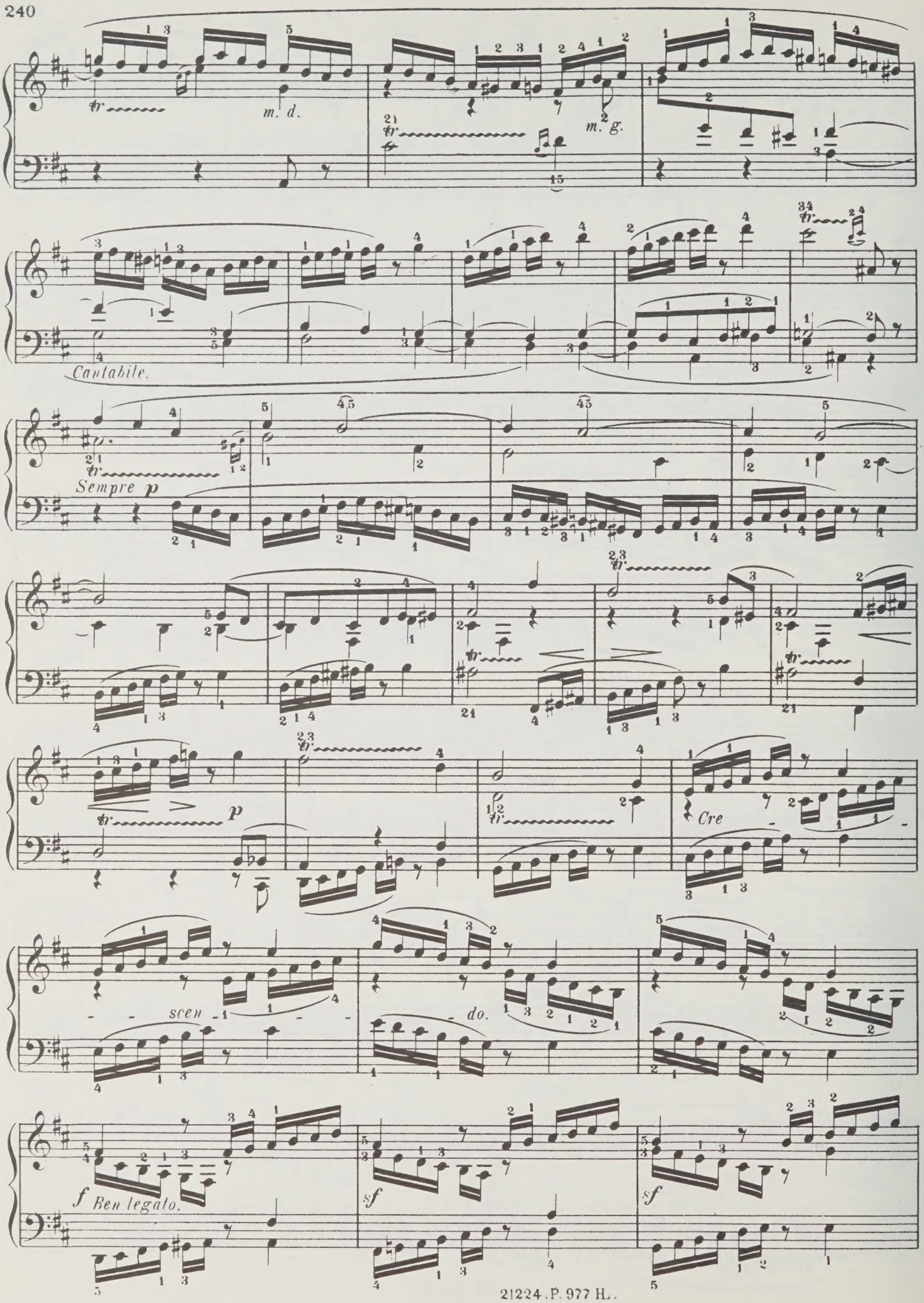

Sempre cre-
scen-
do.
Sempre legato.
m.g.
m.d.

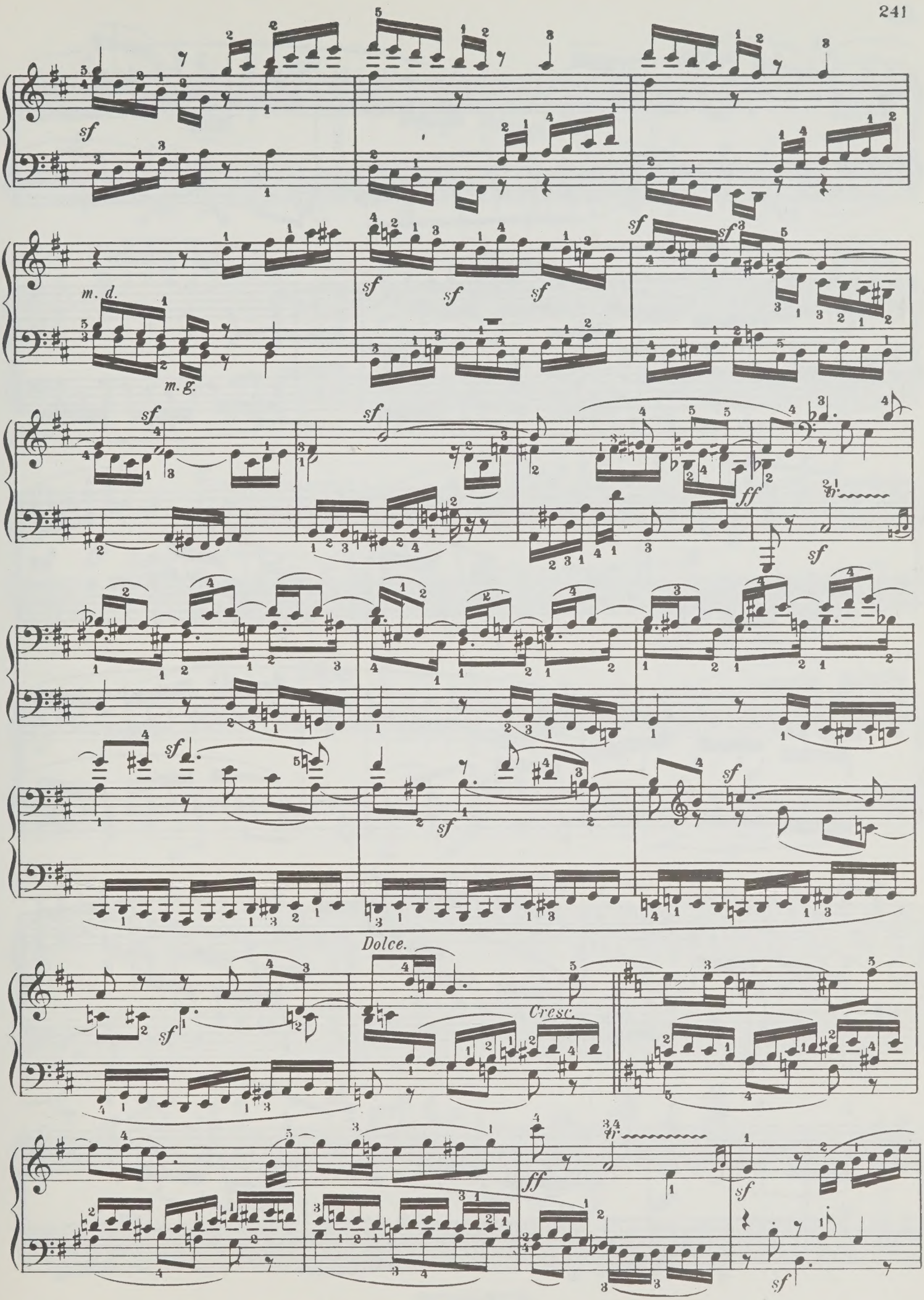

m.g.
m.g.
legato.
m.d.

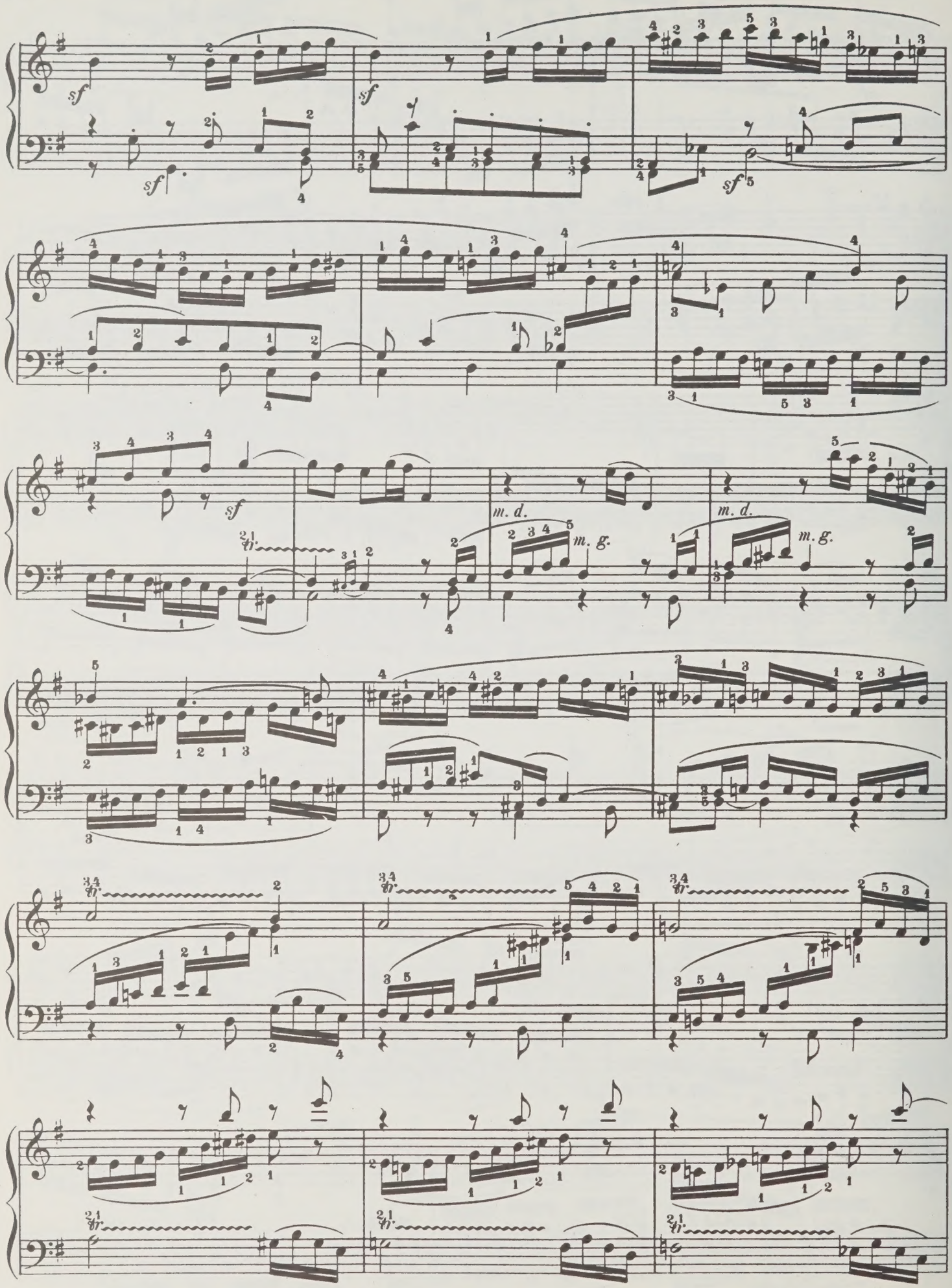

m. d.
sf
m. g.
f
tr
Ben marcato.
Dimin.
p
m. g. Cresc.
m. d.

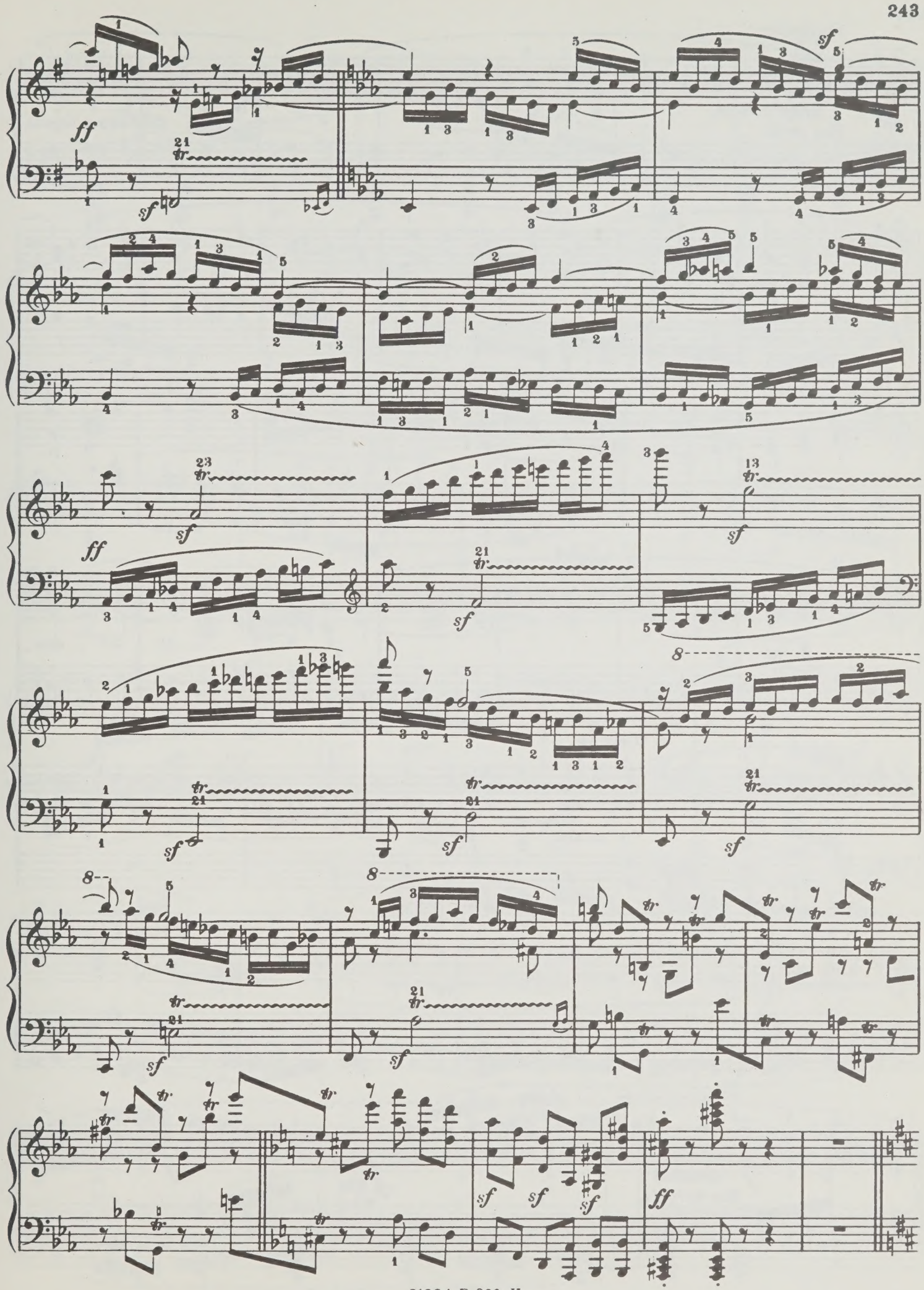

Dimin.
m.g.
m.d.
Cresc.

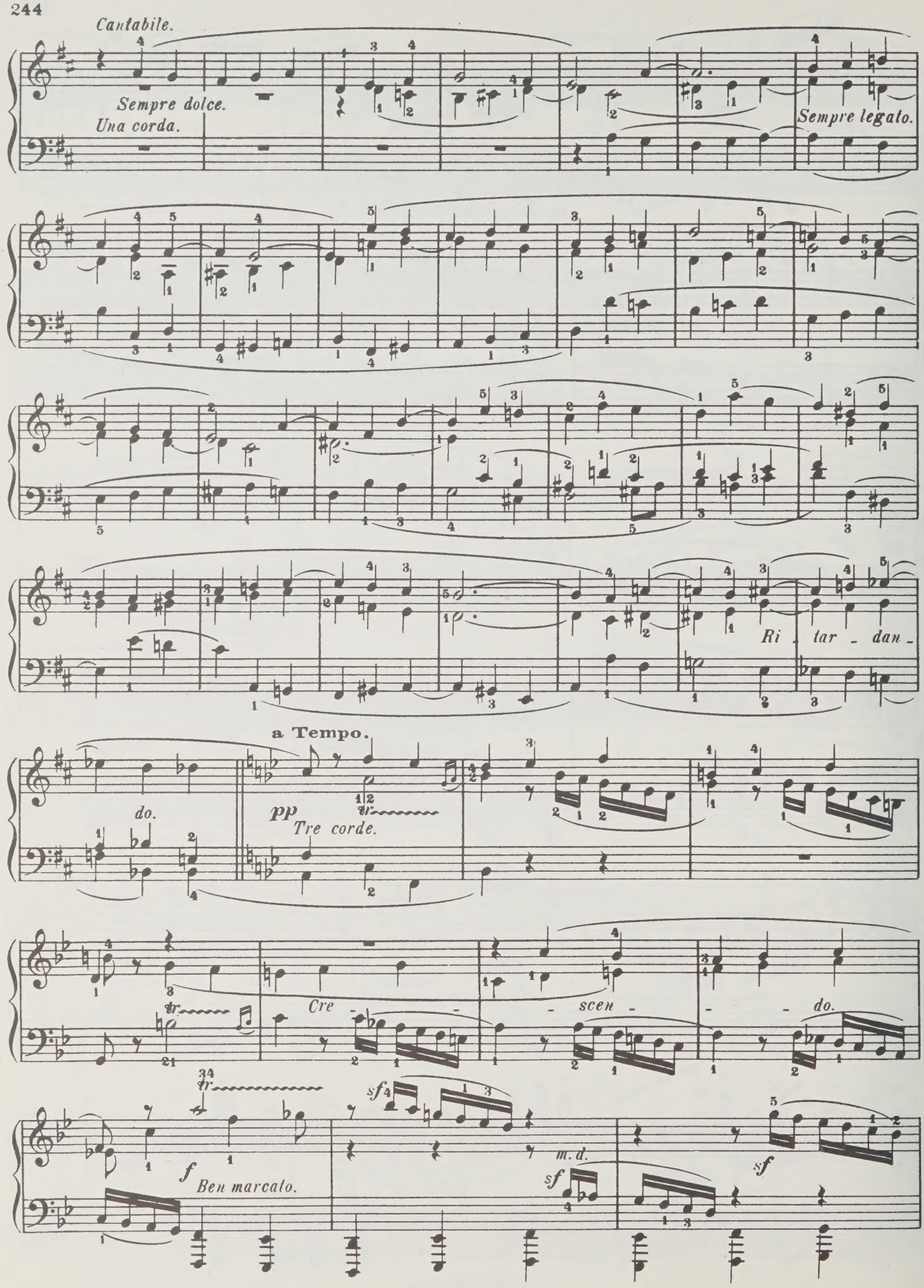

m. g.
f
sf
Cantabile.
p
Sempre p
m. g.

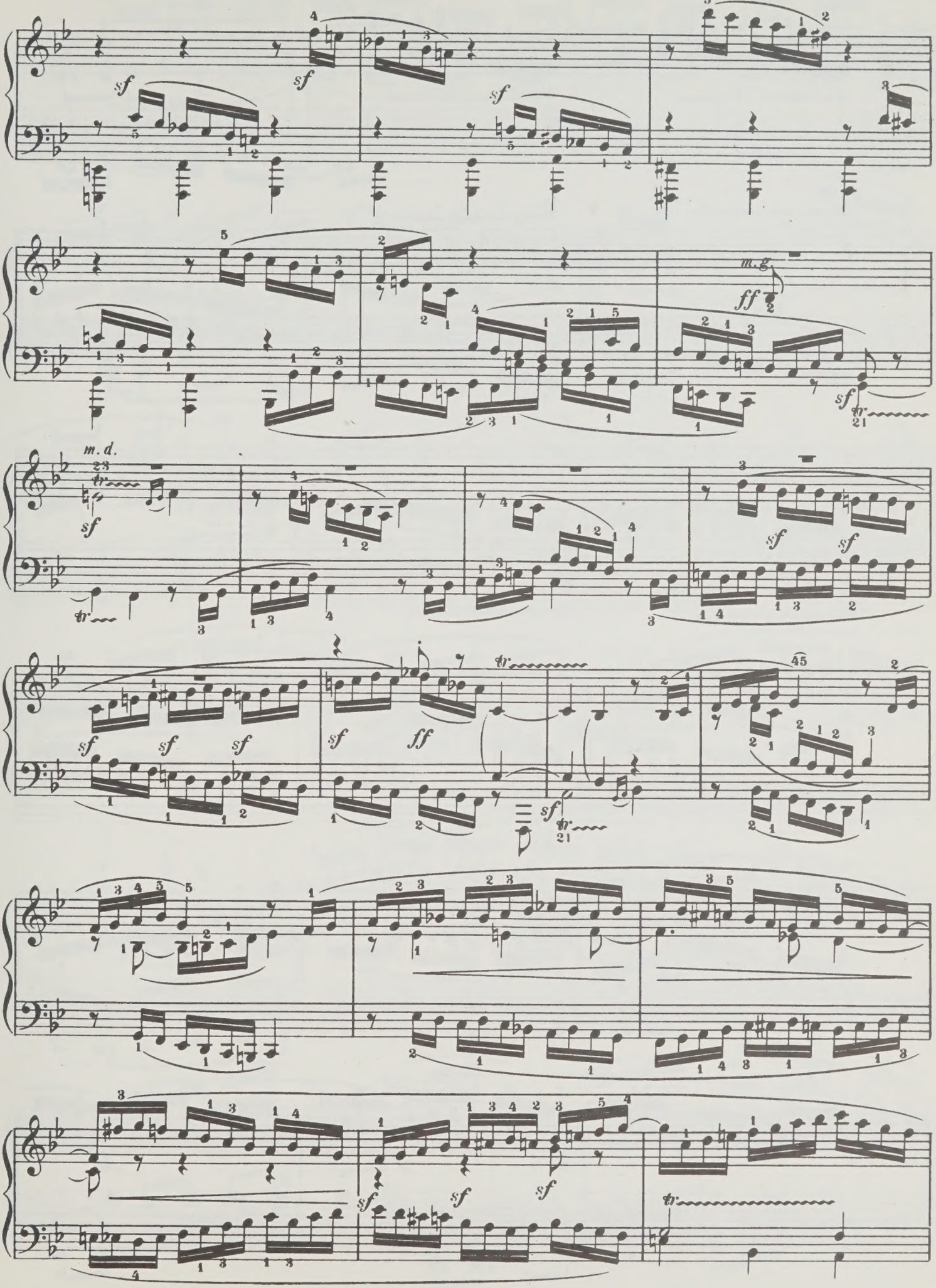

m. d.
m. g.
Cantabile.
Sempre p
p
Cre
scen
do.
f Ben legato.
sf
sf

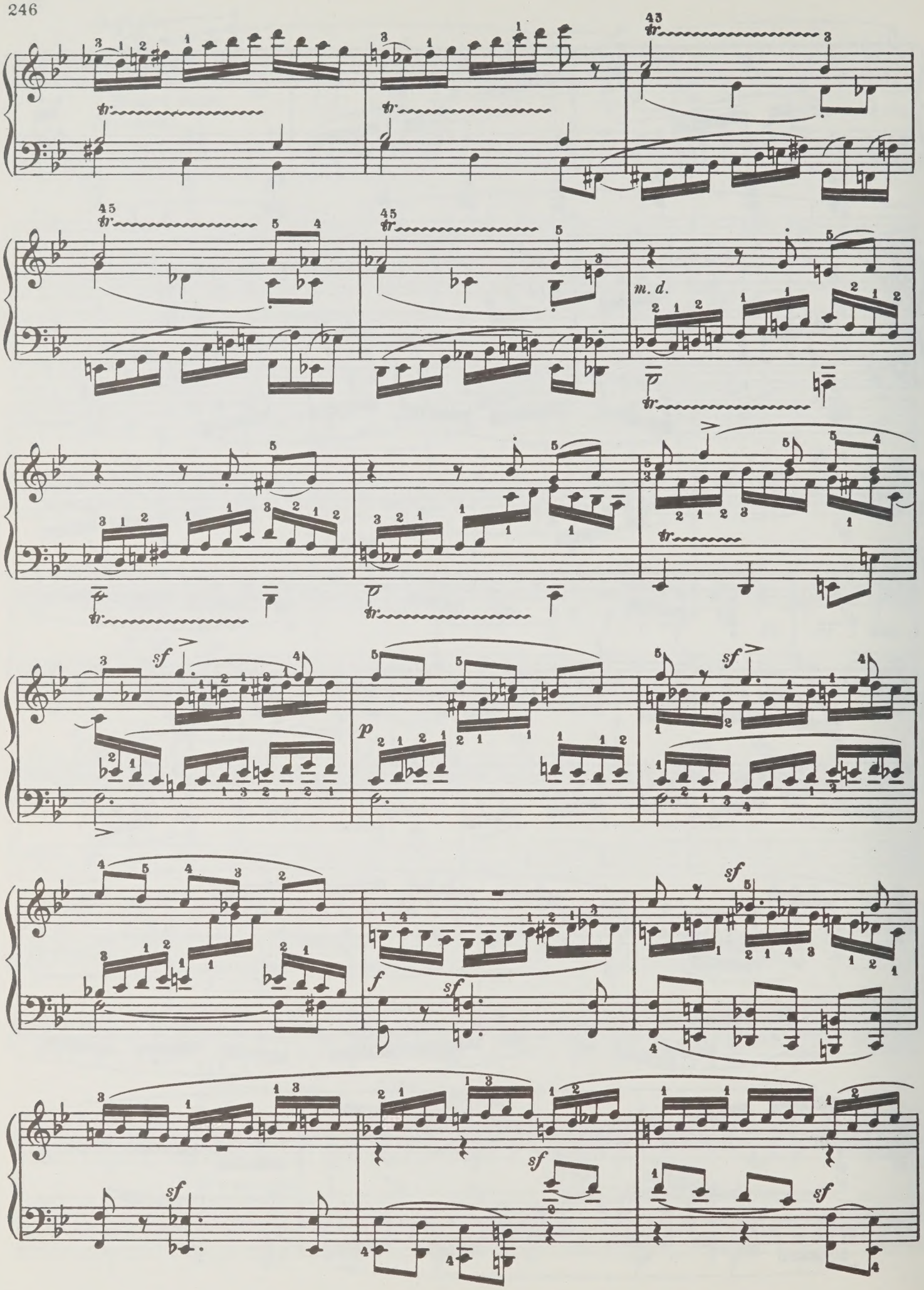

sf
m. d.
m. g.
sf
sf
sf
sf
sf
sf
ff
sf
sf
sf
Dolce.
Cresc.
sf
ff
sf
sf

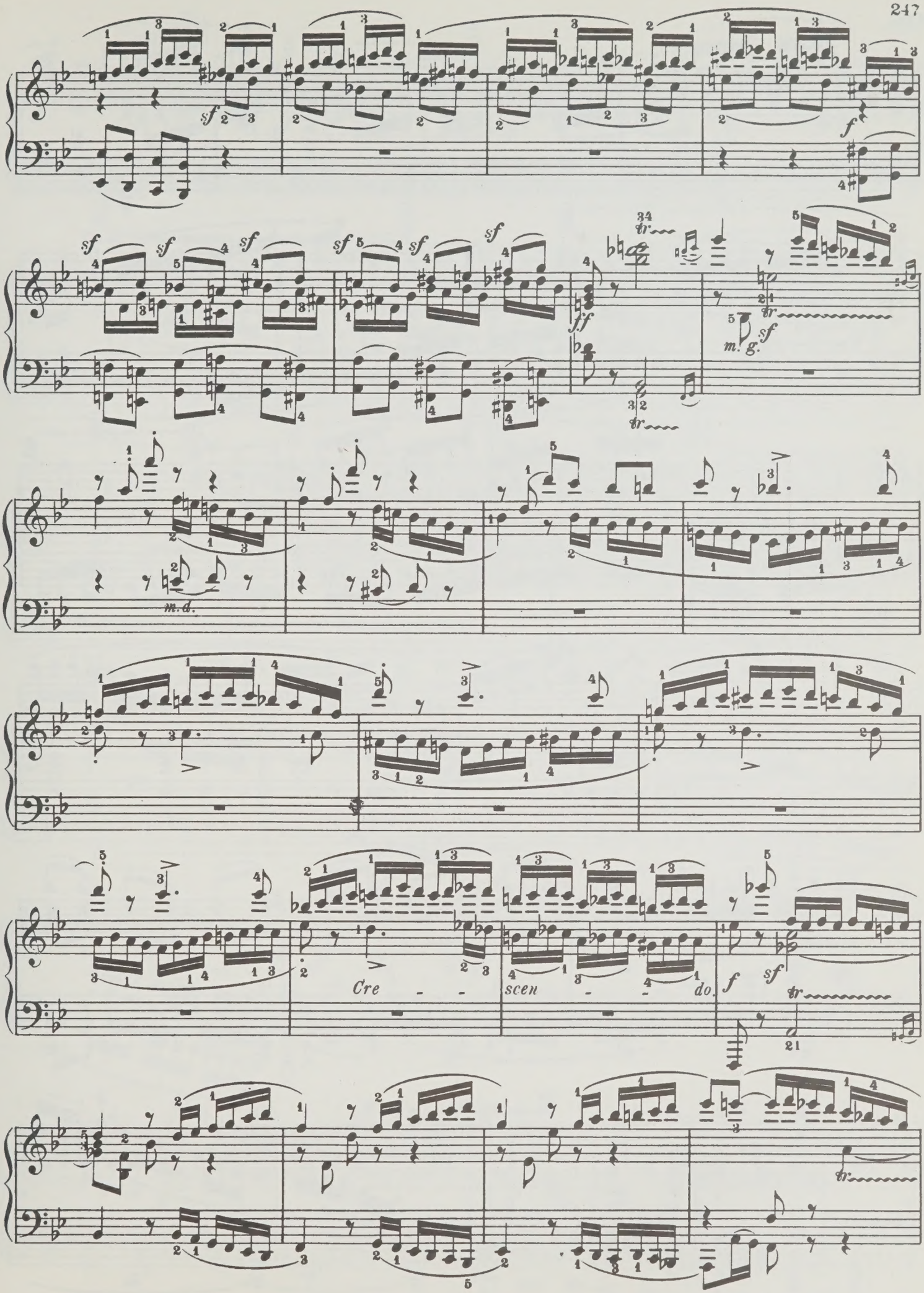

sf
sf
sf
sf
m. d.
m. g.
m. d.
m. g.

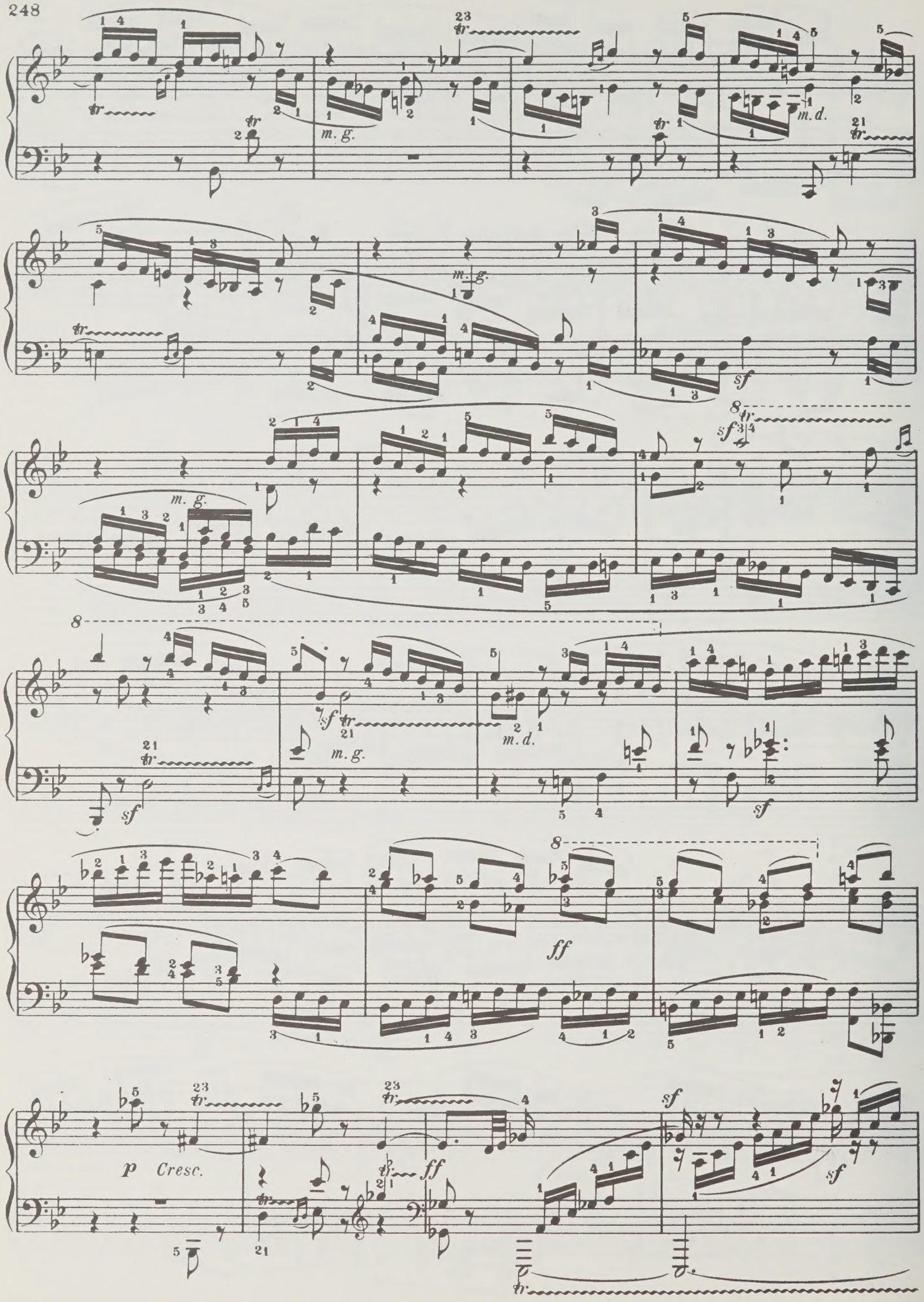

ff
sf
tr
8

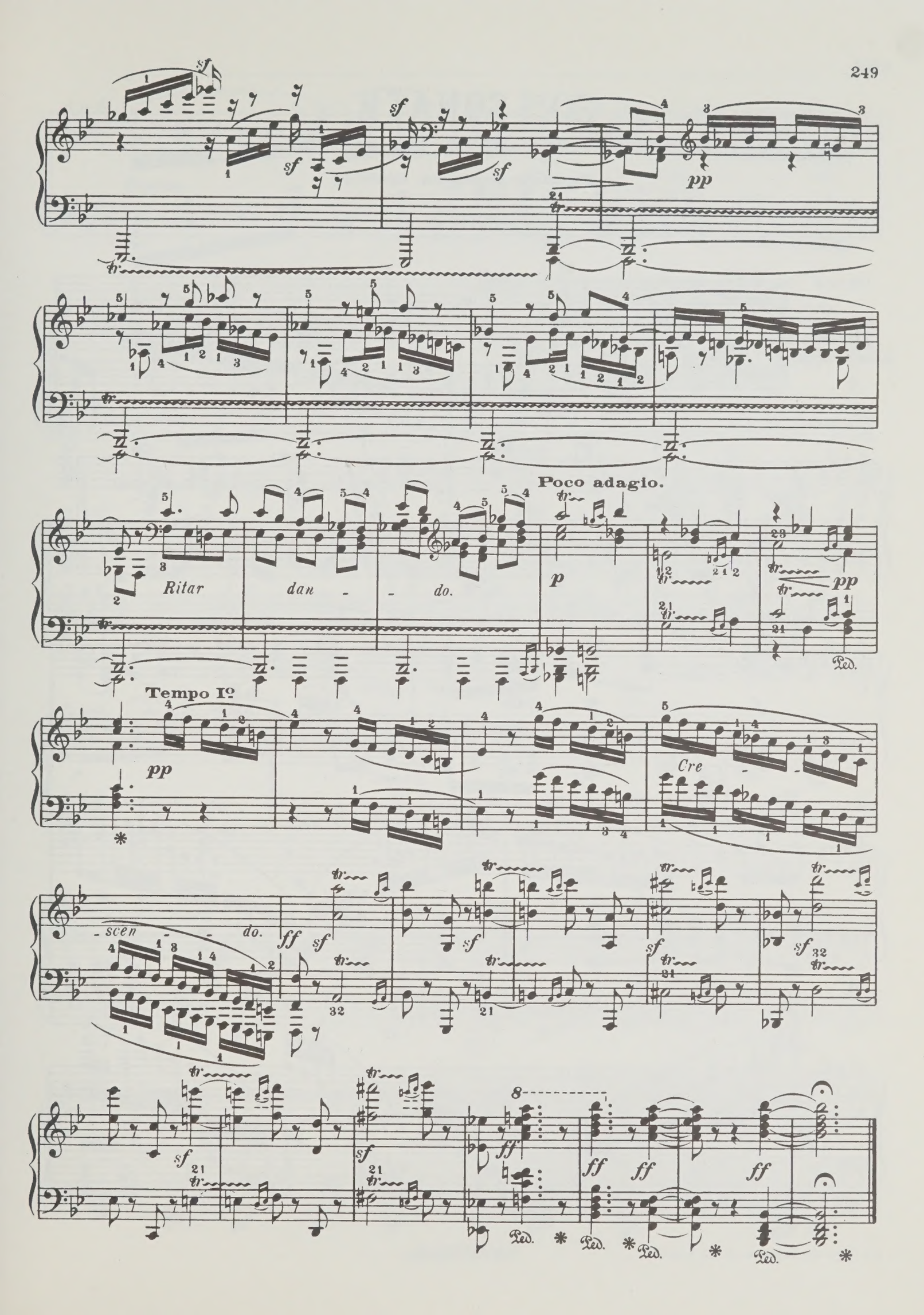

Cantabile.
Sempre dolce.
Una corda.
Sempre legato.
Ri - tar - dan -
do.
a Tempo.
pp
Tre corde.
Cre - - scen - - do.
f
Ben marcato.
sf
m. d.
sf
sf


sf
m.g.
ff
m.d.
tr
ff


tr
m. d.
sf
p
f


sf
f
ff
tr
m. g.
m. d.
Cre - - scen - - do.


m. g.
m. d.
sf
ff
p Cresc.


sf
pp
Poco adagio.
Ritar
dan
do.
p
pp
Tempo Iº
pp
Cre
scen
do.
ff
sf
ff

30E SONATE

Op. 109.

A Mademoiselle Maximiliana BRENTANO.

112 = ♩

Vivace ma non troppo.

p Dolce e sempre legato.

Cresc.

Adagio espressivo. 63 = ♪

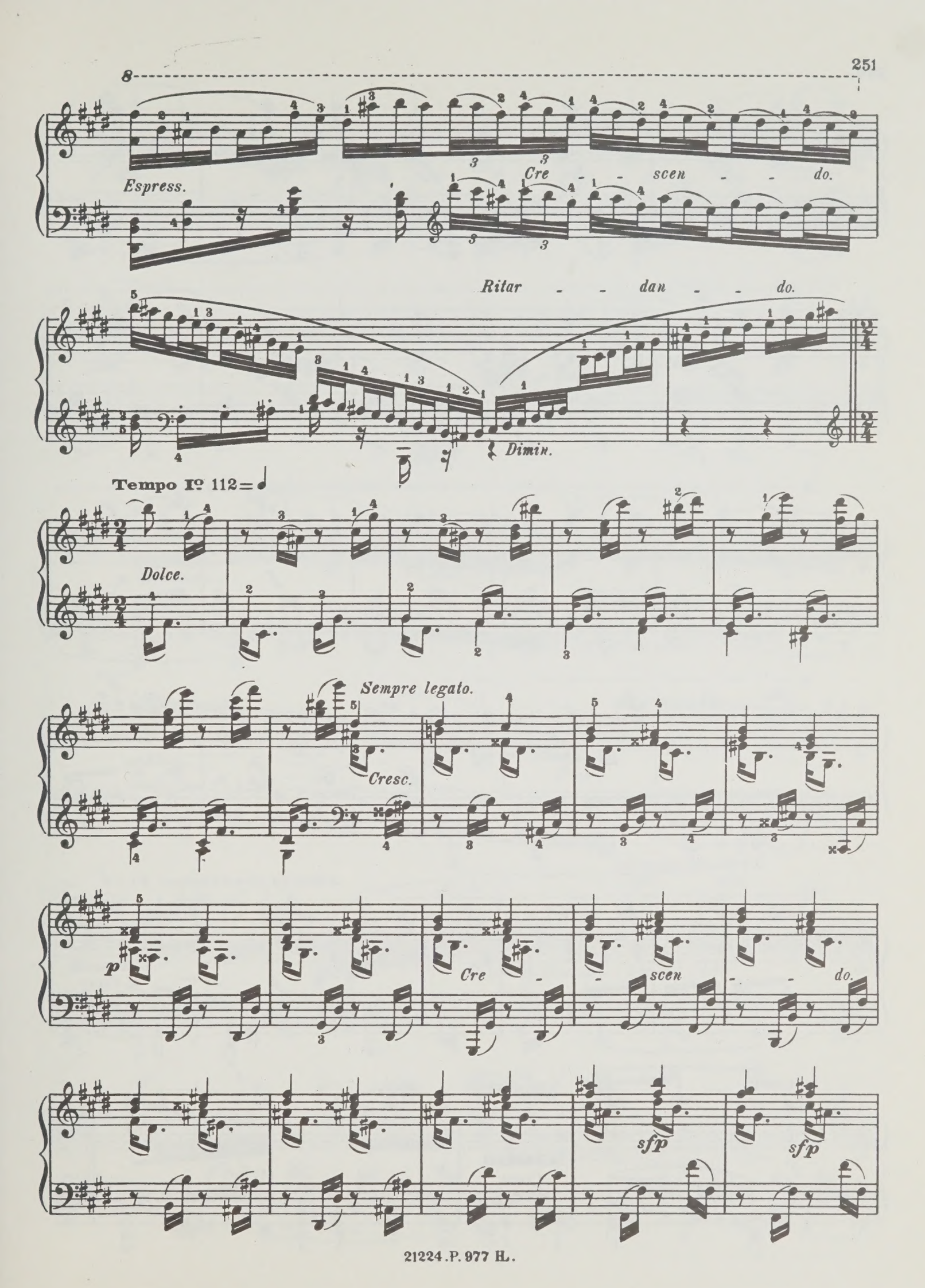
f *p* *Cresc.* *f* *p* *Cresc.*

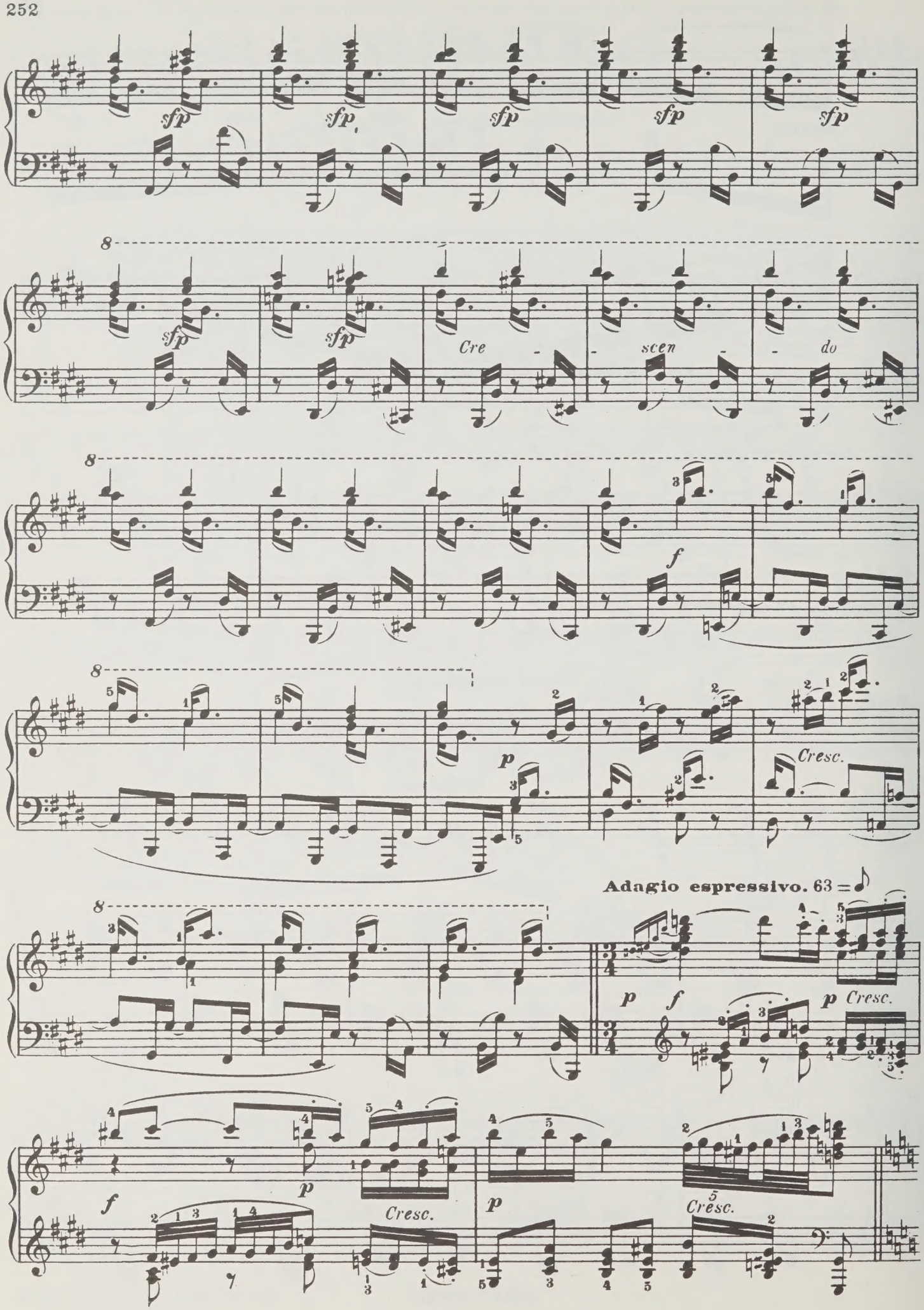
Cresc. *f* *p* *cresc.* *p*

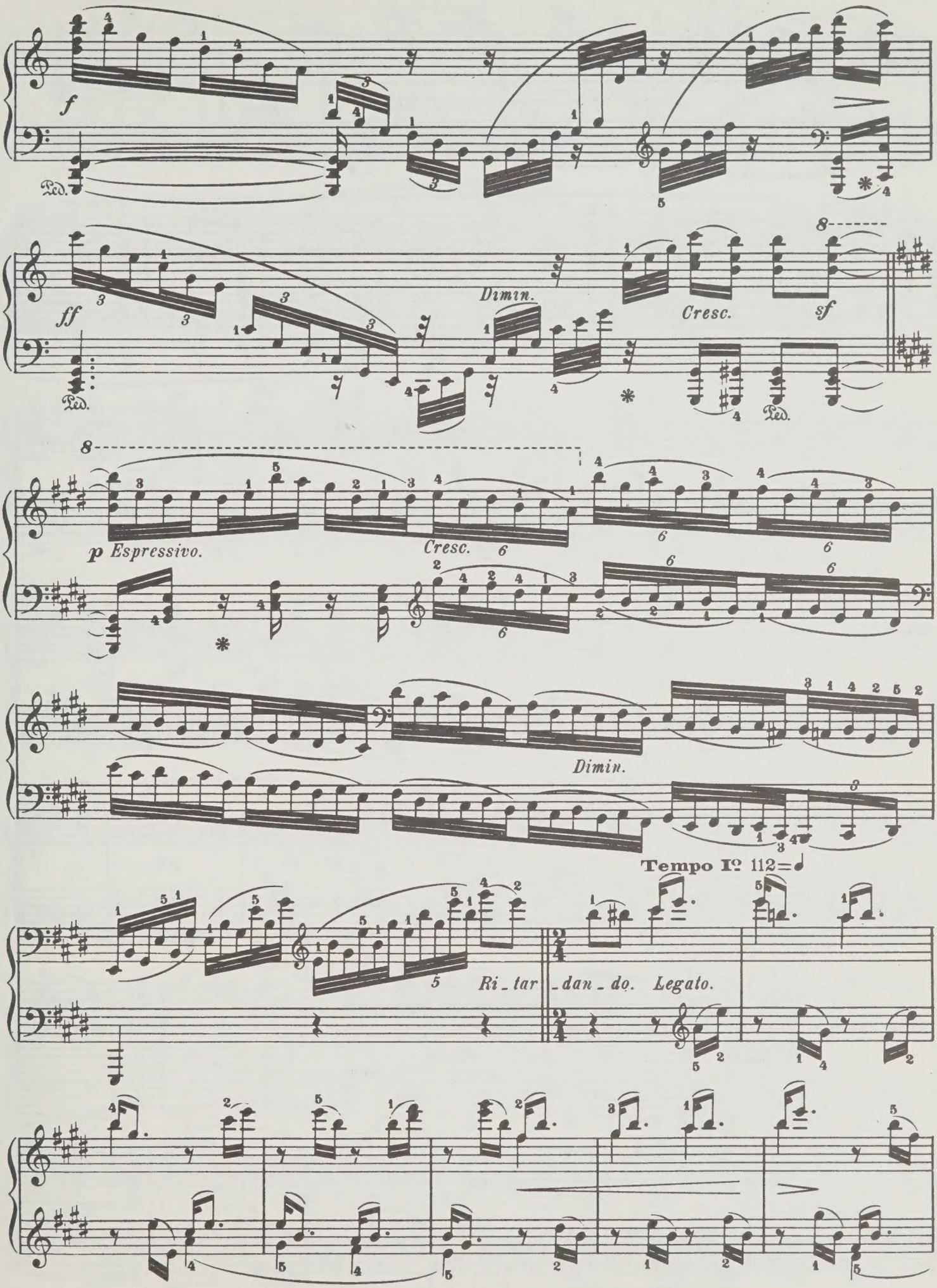
Ped. *

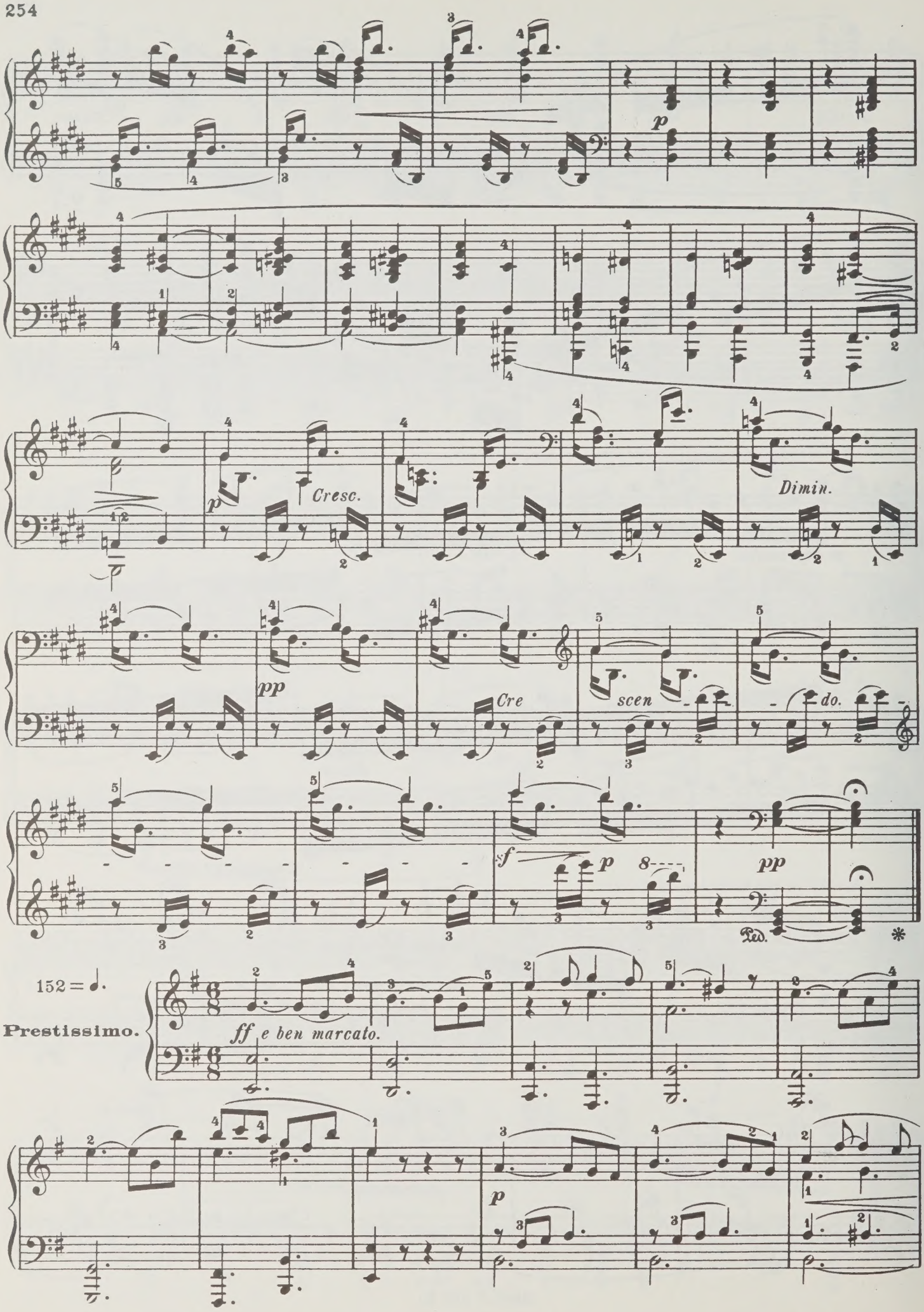
f *Dimin.* *p*

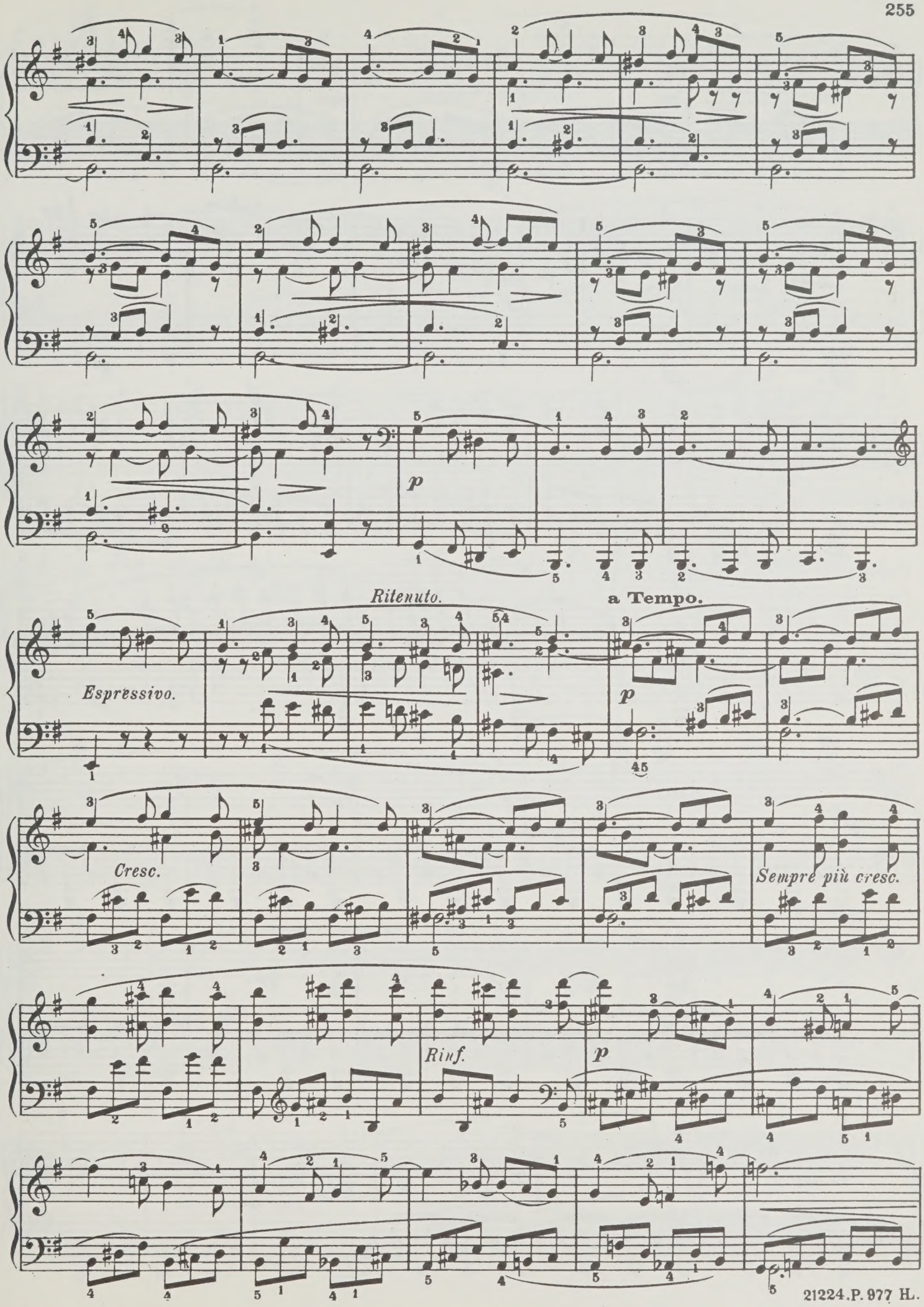
Ped. *

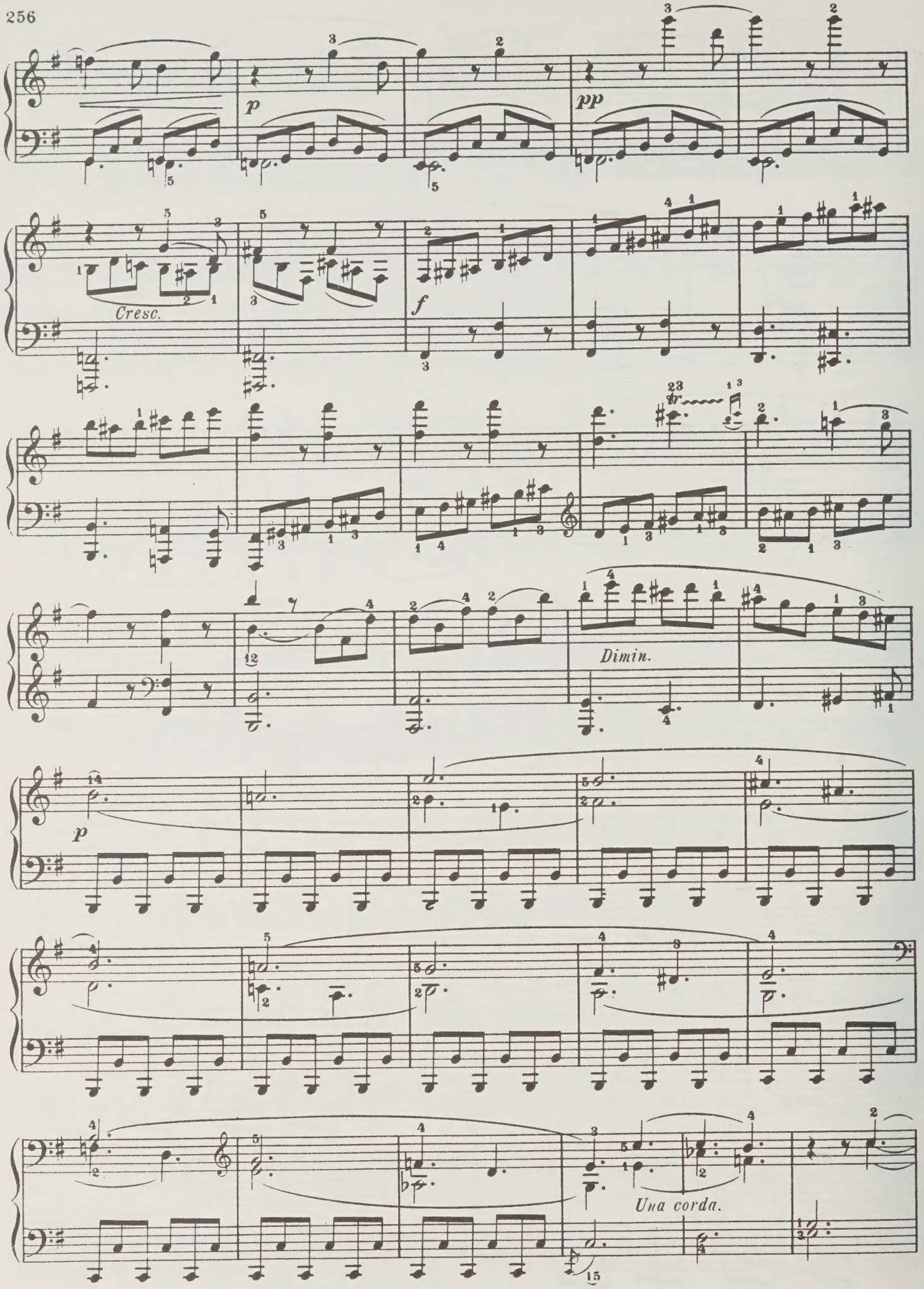

8
Espress.
Cre - - scen - - do.
Ritar - - dan - - do.
Dimin.
Tempo I° 112=♩
Dolce.
Sempre legato.
Cresc.
p
Cre - - scen - - do.
sfp
sfp

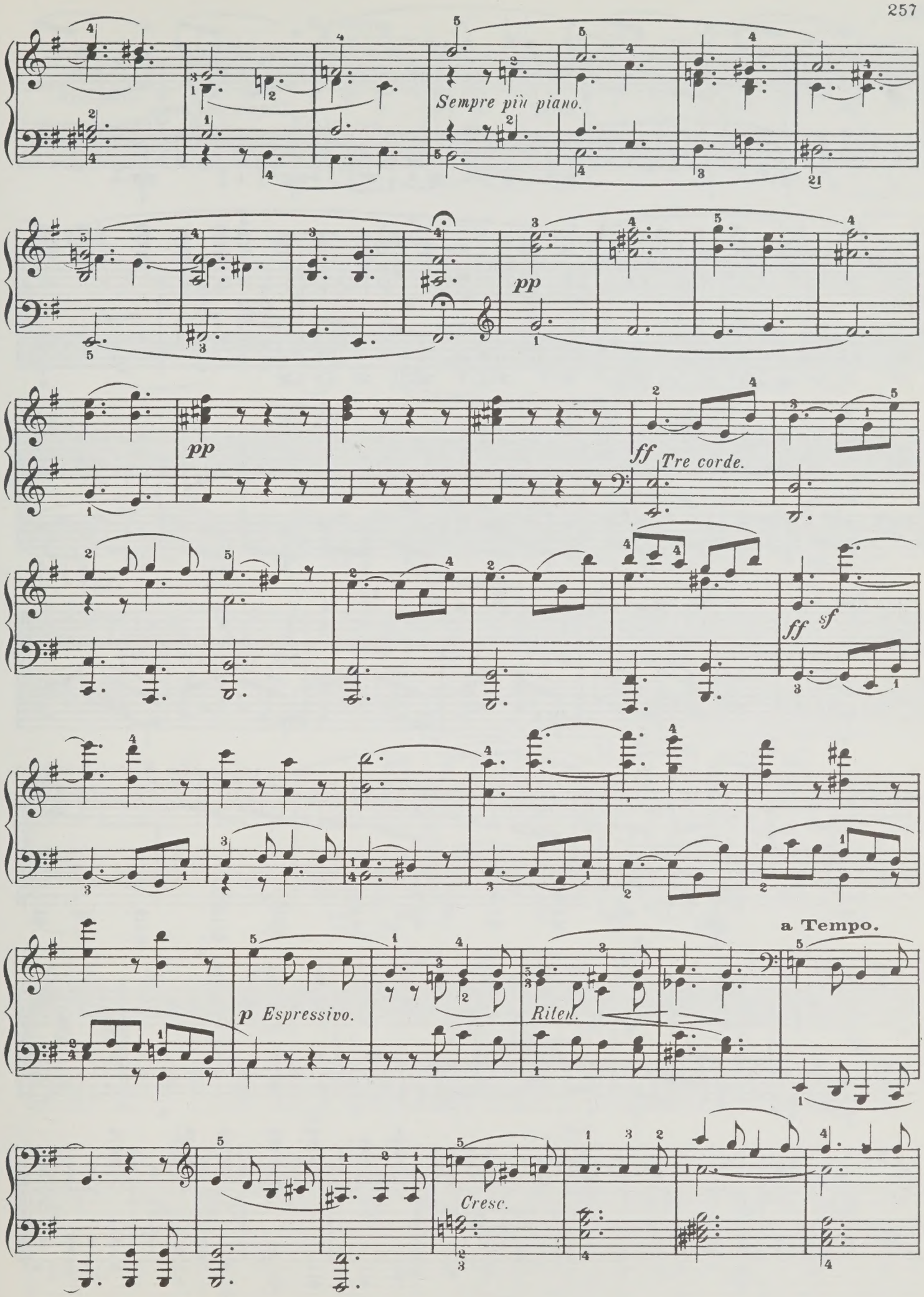

sfp
Cre - scen - do
f
p
Cresc.
Adagio espressivo. 63 = ♪
p
f
p
Cresc.
f
p
Cresc.
p
Cresc.

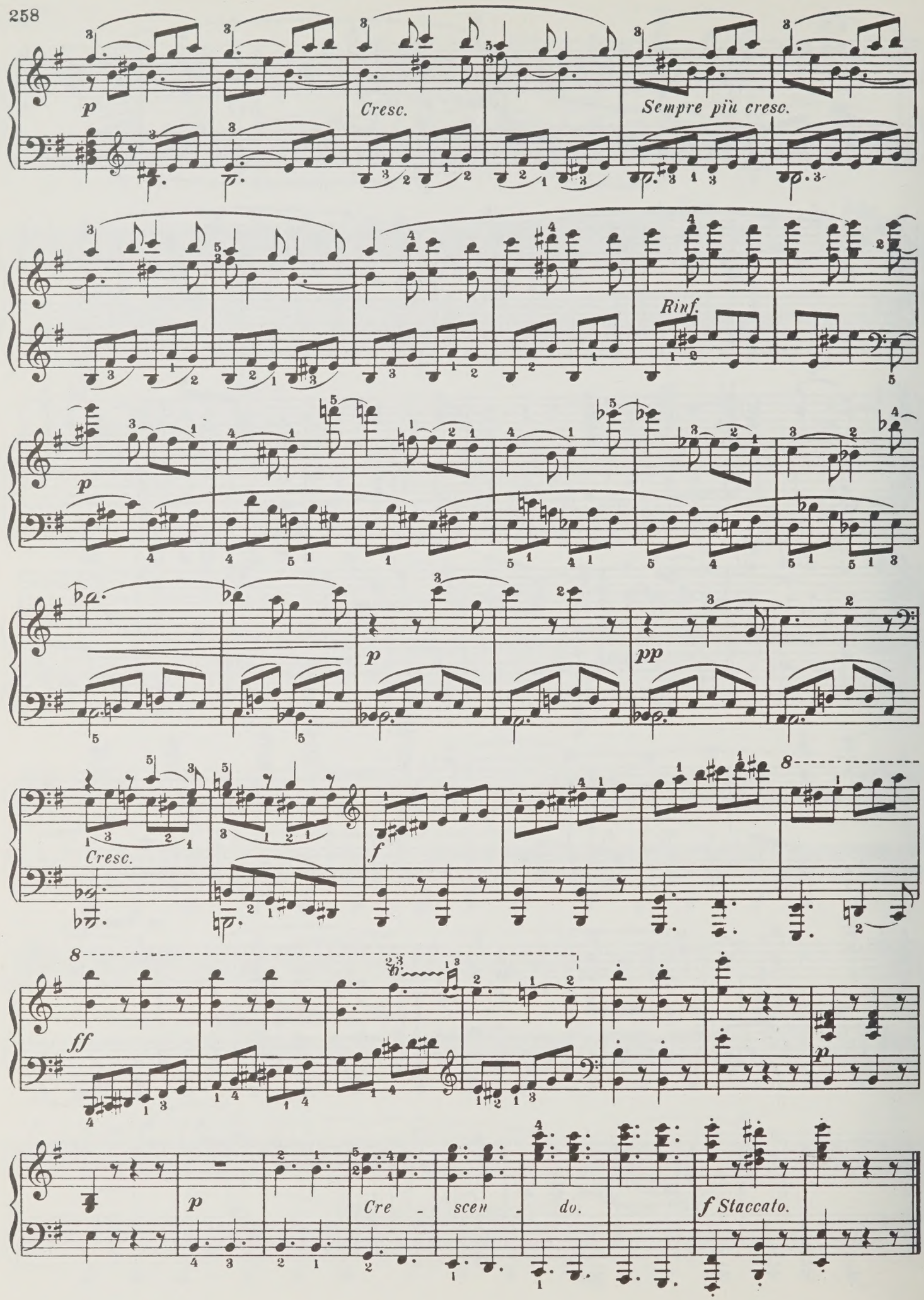

f
Ped.
ff
Dimin.
Cresc.
sf
p Espressivo.
Cresc.
Dimin.
Tempo I° 112=♩
Ri_tar_dan_do. Legato.

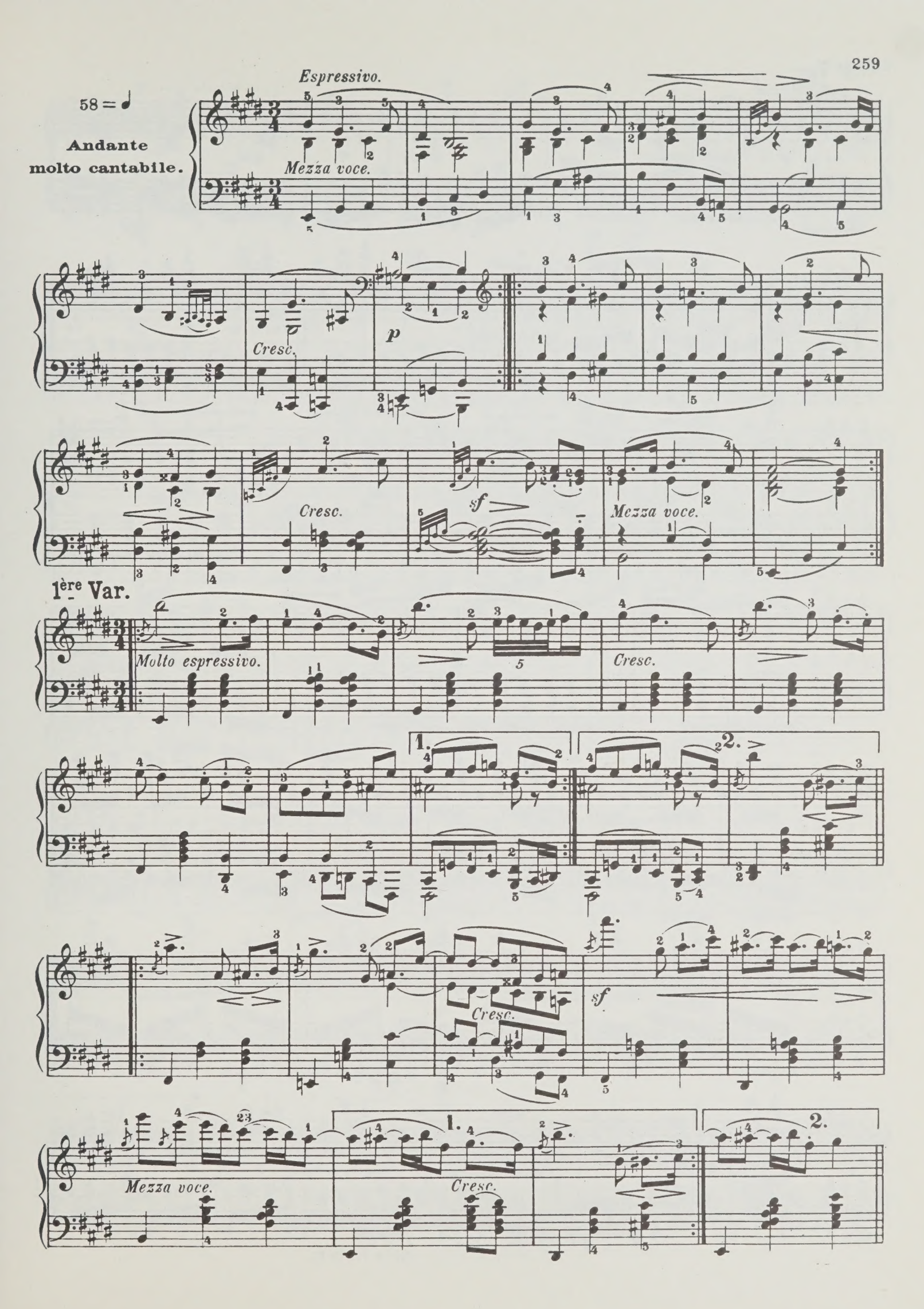

p
Cresc.
Dimin.
pp
Cre
scen
do.
sf
p
pp
Ped.
*
152 = ♩.
Prestissimo.
ff e ben marcato.
p


p
Ritenuto.
a Tempo.
Espressivo.
p
Cresc.
Sempre più cresc.
Rinf.
p

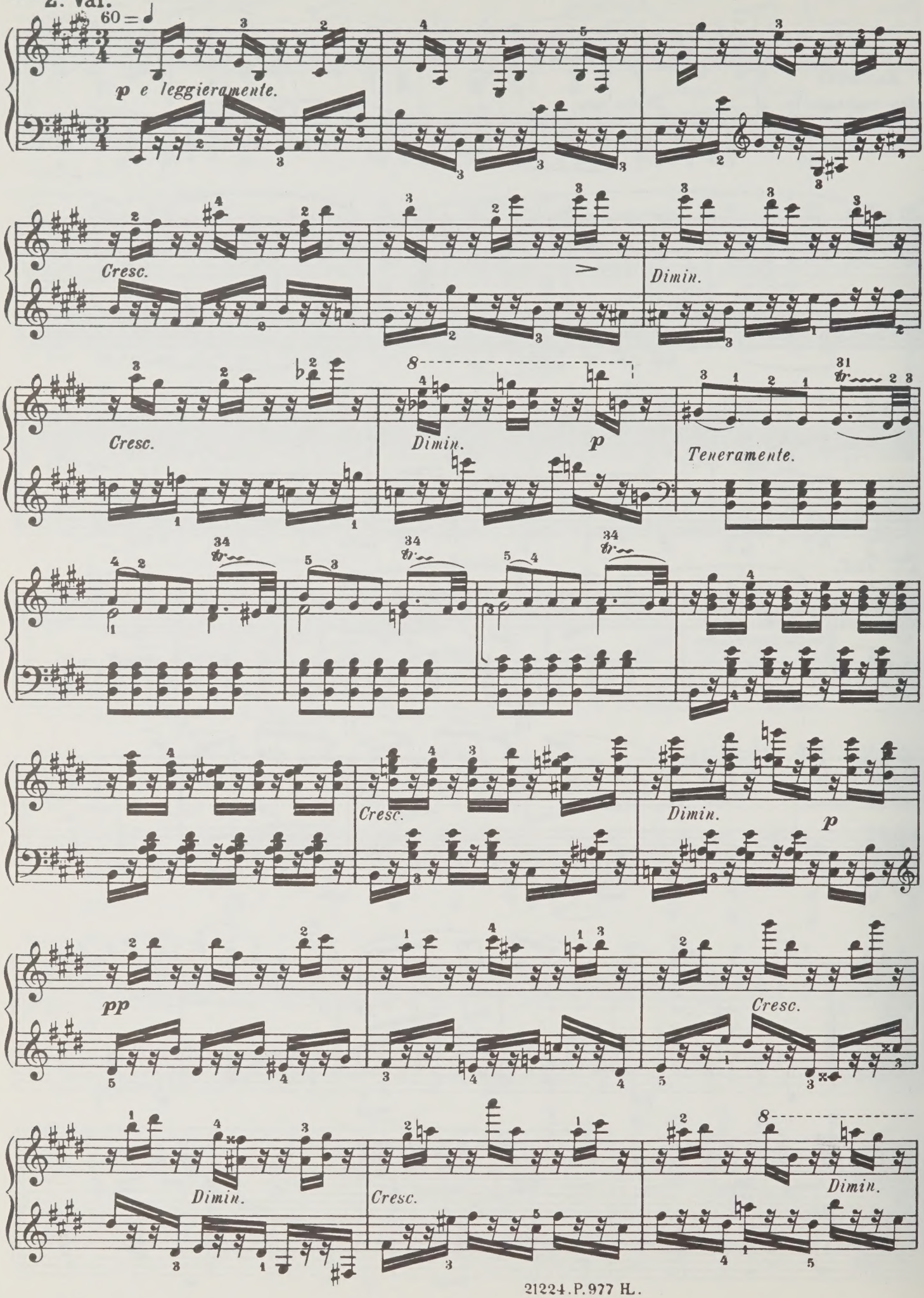

p
pp
Cresc.
f
Dimin.
p
Una corda.

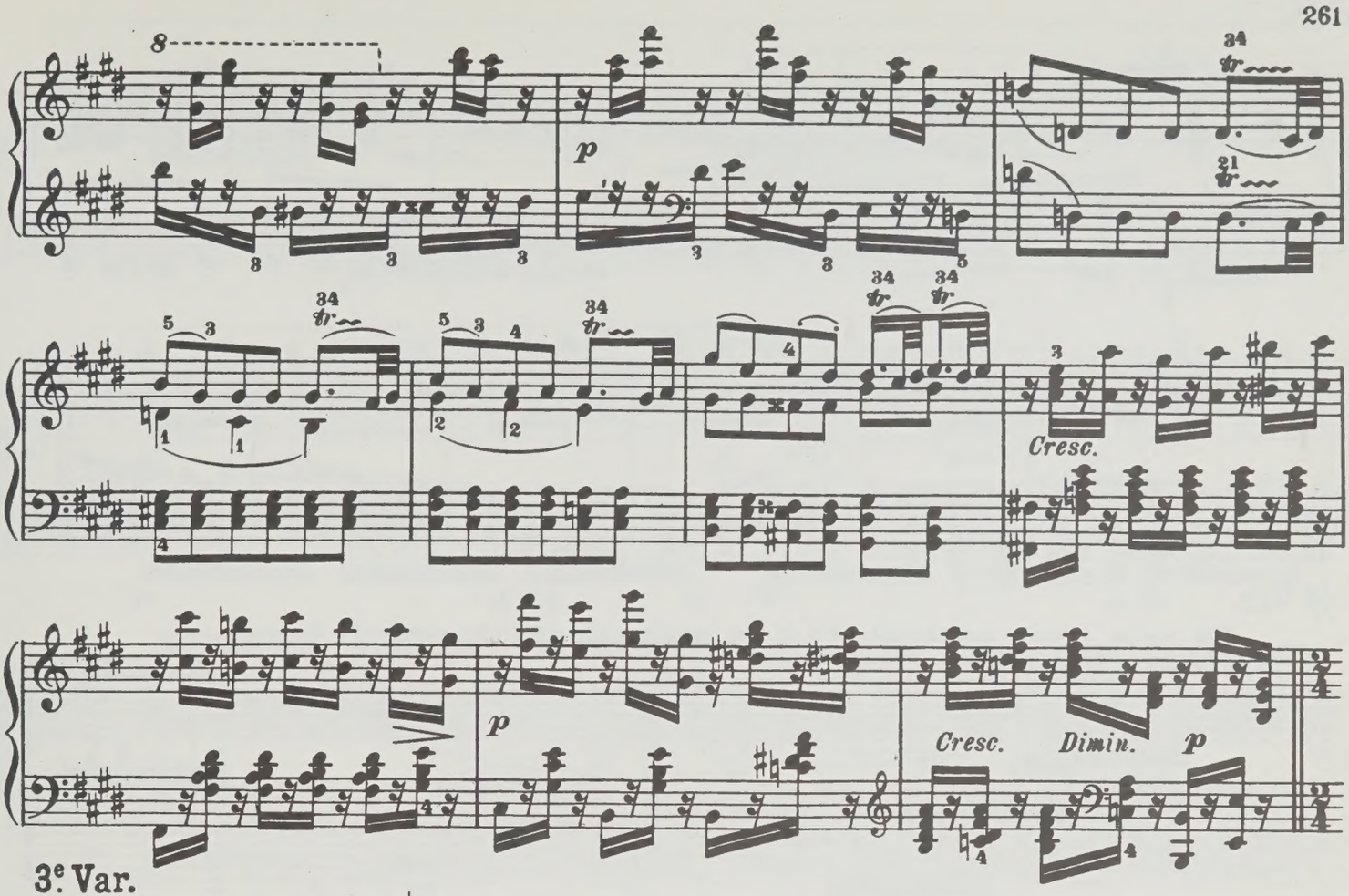

Sempre più piano.
pp
pp
ff
Tre corde.
ff
sf
p Espressivo.
Riten.
a Tempo.
Cresc.


p
Cresc.
Sempre più cresc.
Rinf.
p
p
pp
Cresc.
f
ff
p
Cre - scen - do.
f Staccato.


58 = ♩
Andante molto cantabile.
Espressivo.
Mezza voce.
Cresc.
p
Cresc.
sf
Mezza voce.
1ère Var.
Molto espressivo.
Cresc.
1.
2.
Cresc.
sf
Mezza voce.
Cresc.
1.
2.

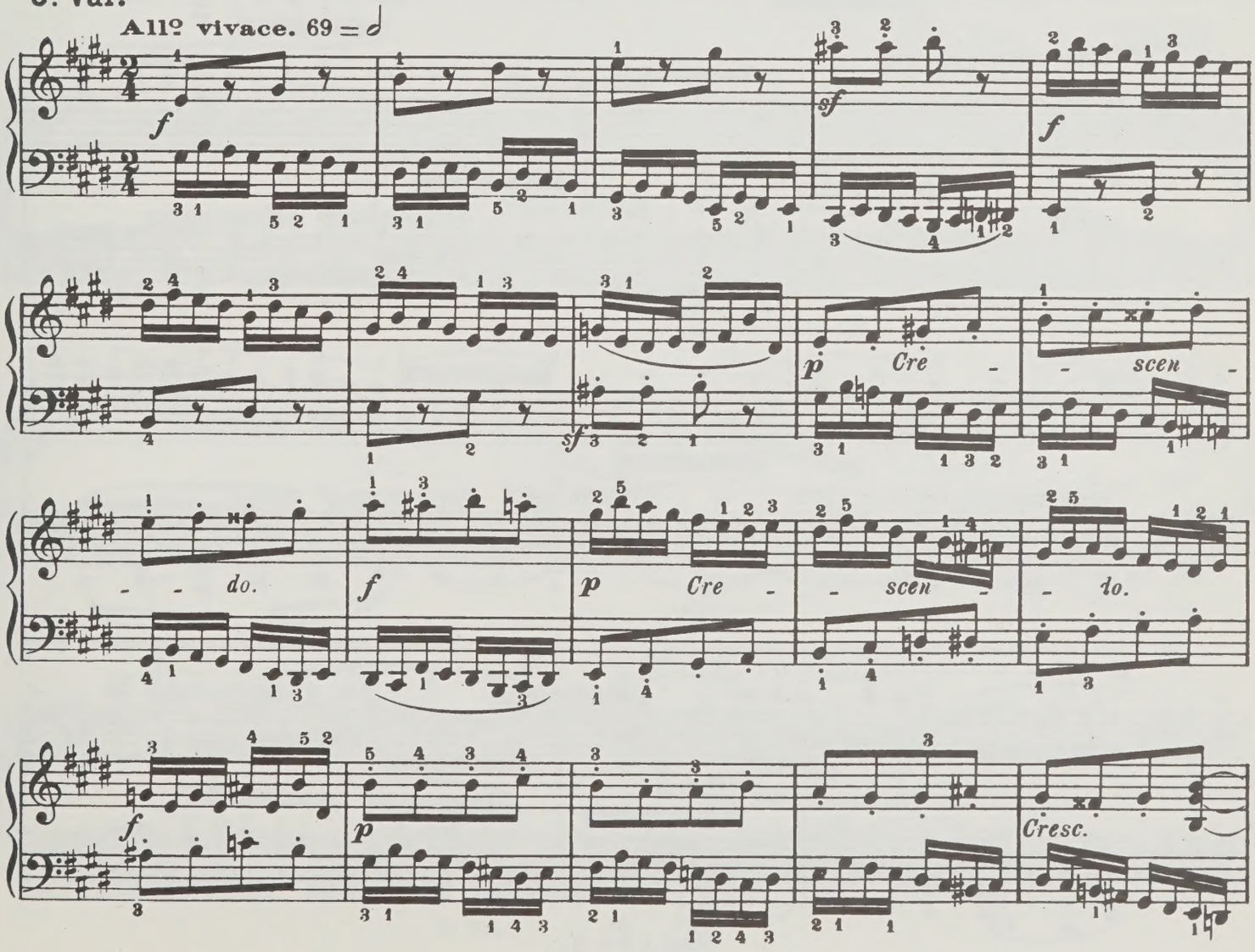
2e Var.

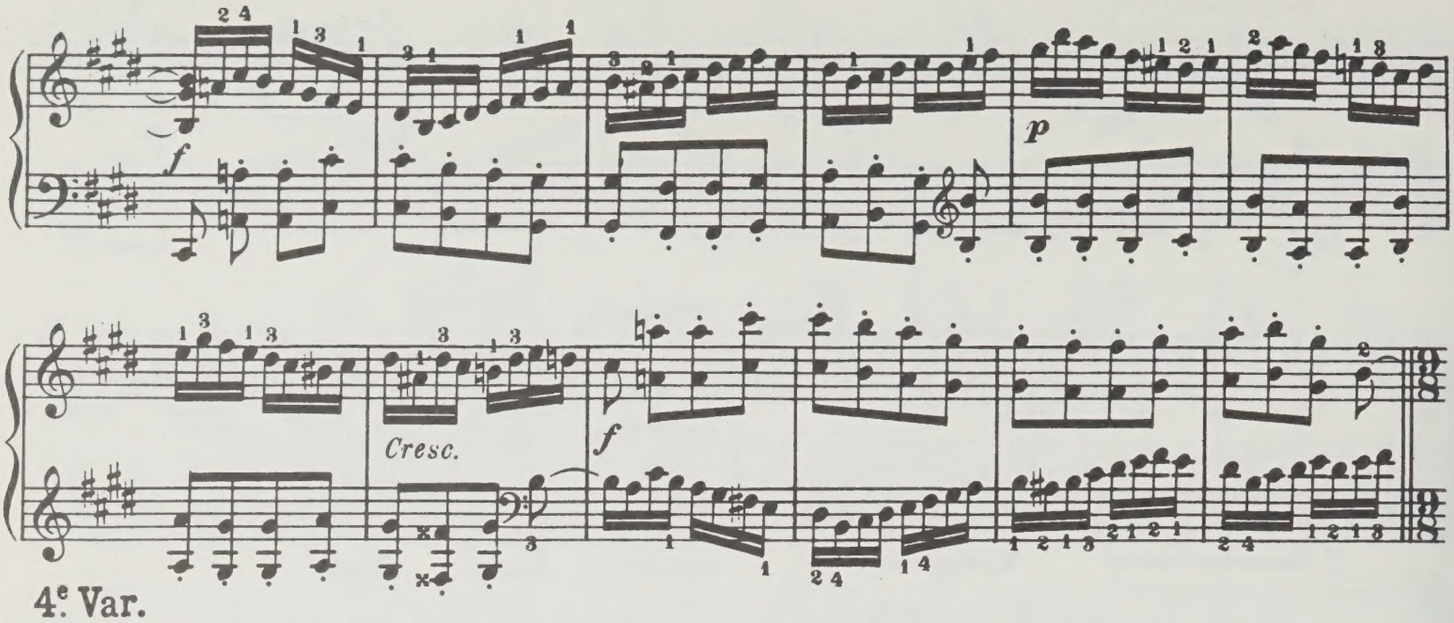

60 = ♩
p e leggieramente.
Cresc.
Dimin.
Cresc.
Dimin.
p
Teneramente.
Cresc.
Dimin.
p
pp
Cresc.
Dimin.
Cresc.
Dimin.



3e Var.

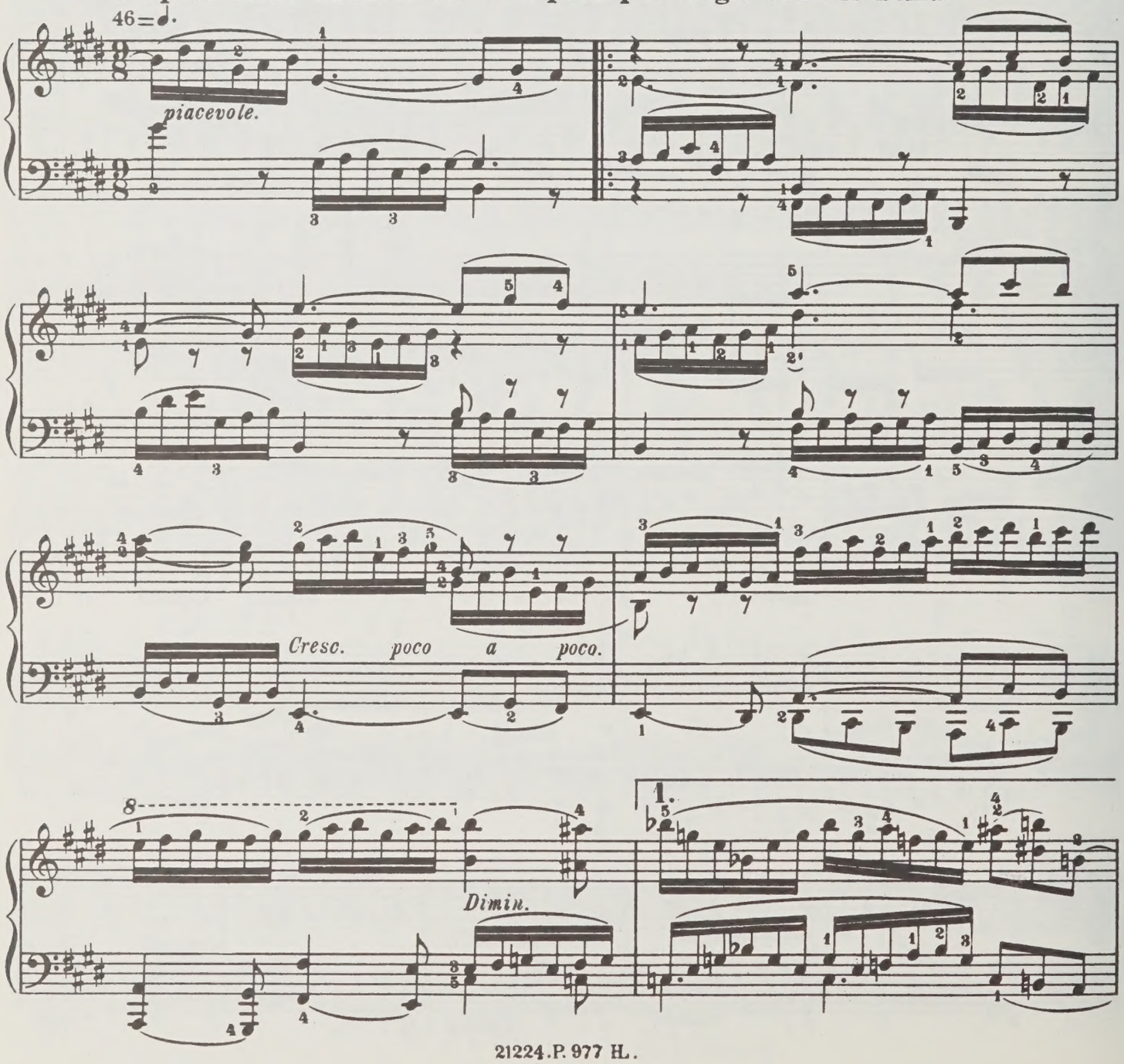
All° vivace. 69 = 𝅗𝅥

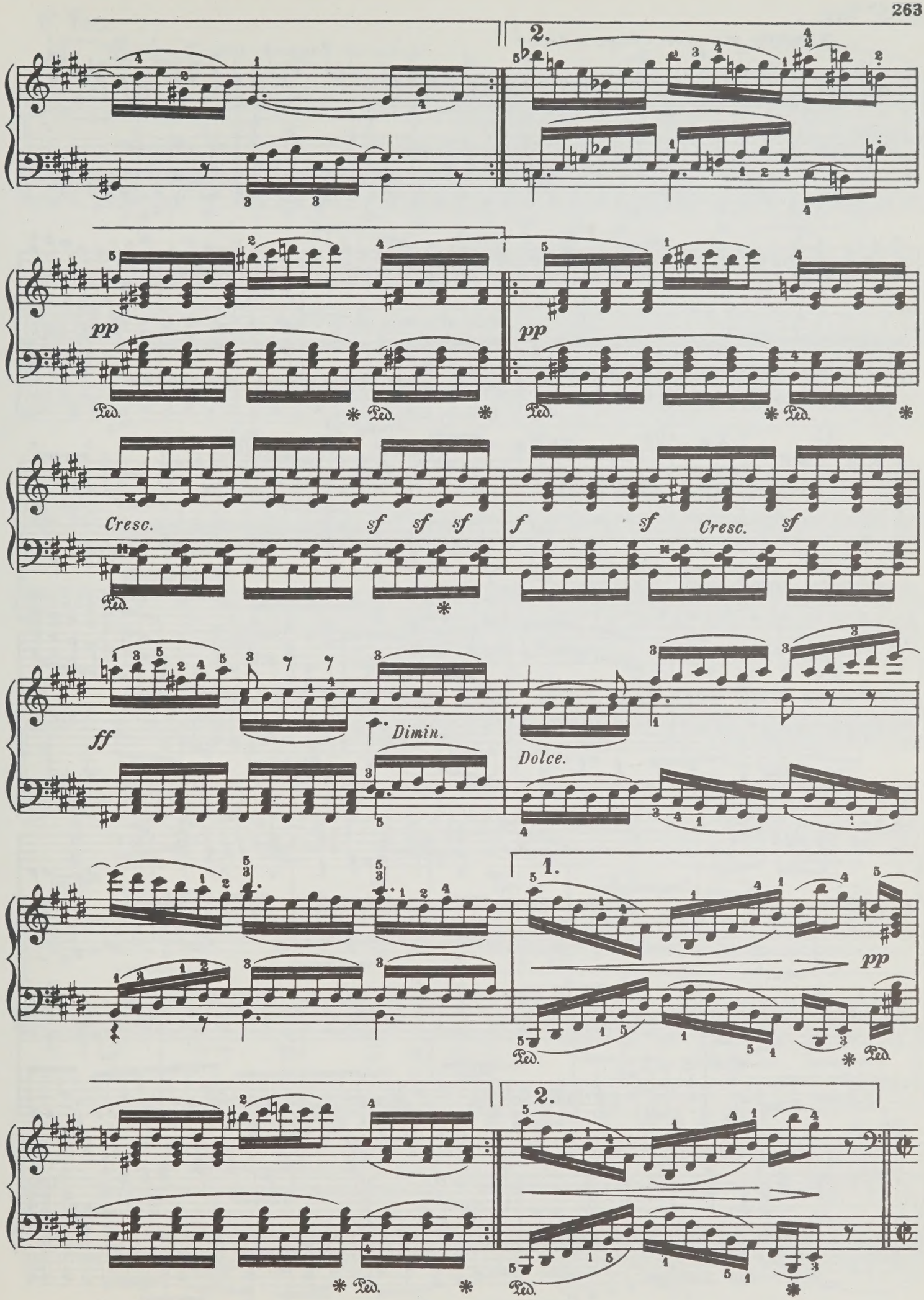




4.e Var.

Un poco meno andante cio è un poco più adagio come il Tema.




2.
pp
Ped.
Cresc.
sf
f
ff
Dimin.
Dolce.
1.

5e Var.

Allegro ma non troppo. 84 = 𝅗𝅥

f *sf* *sf* *sf*

f

Sempre f

sf

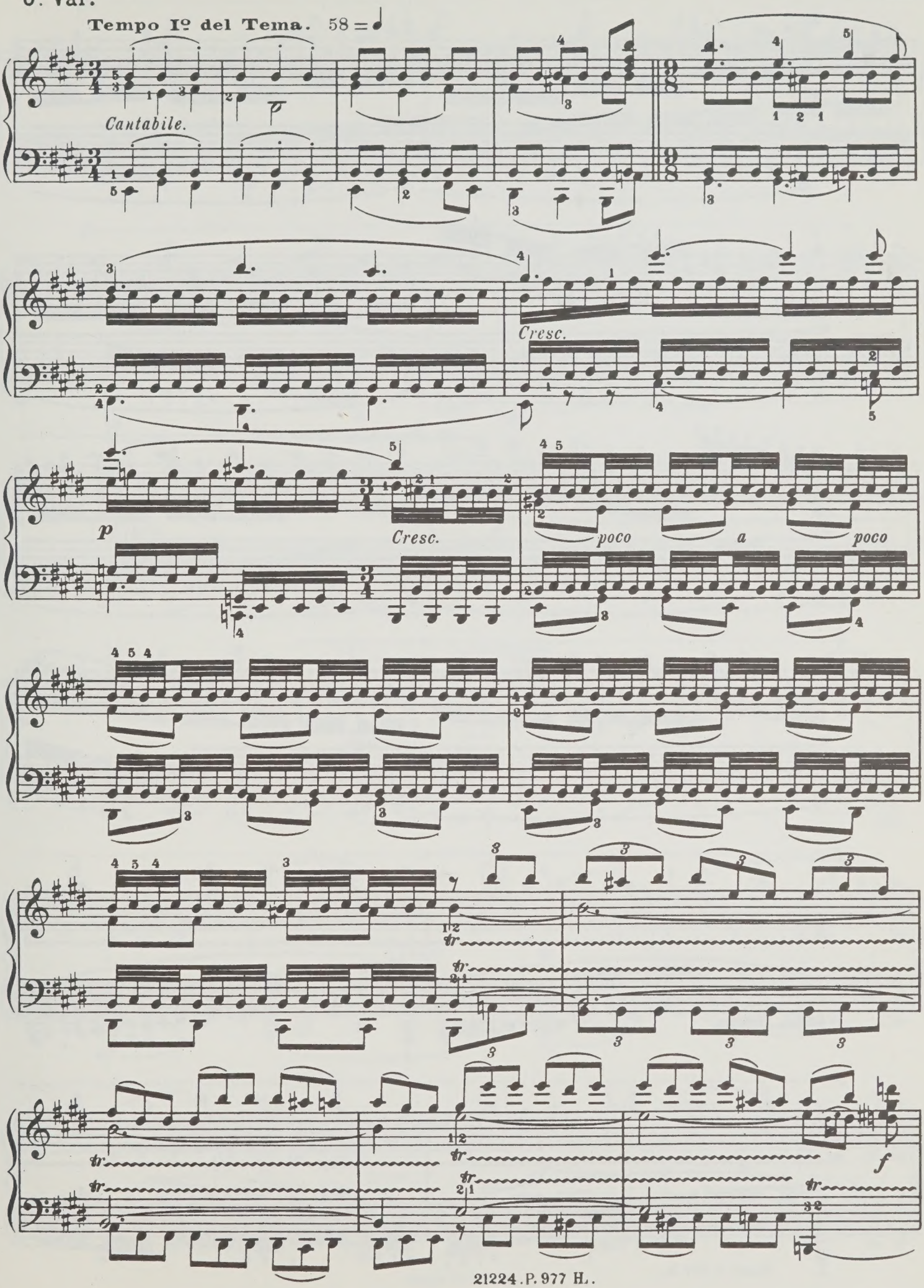
Sempre f

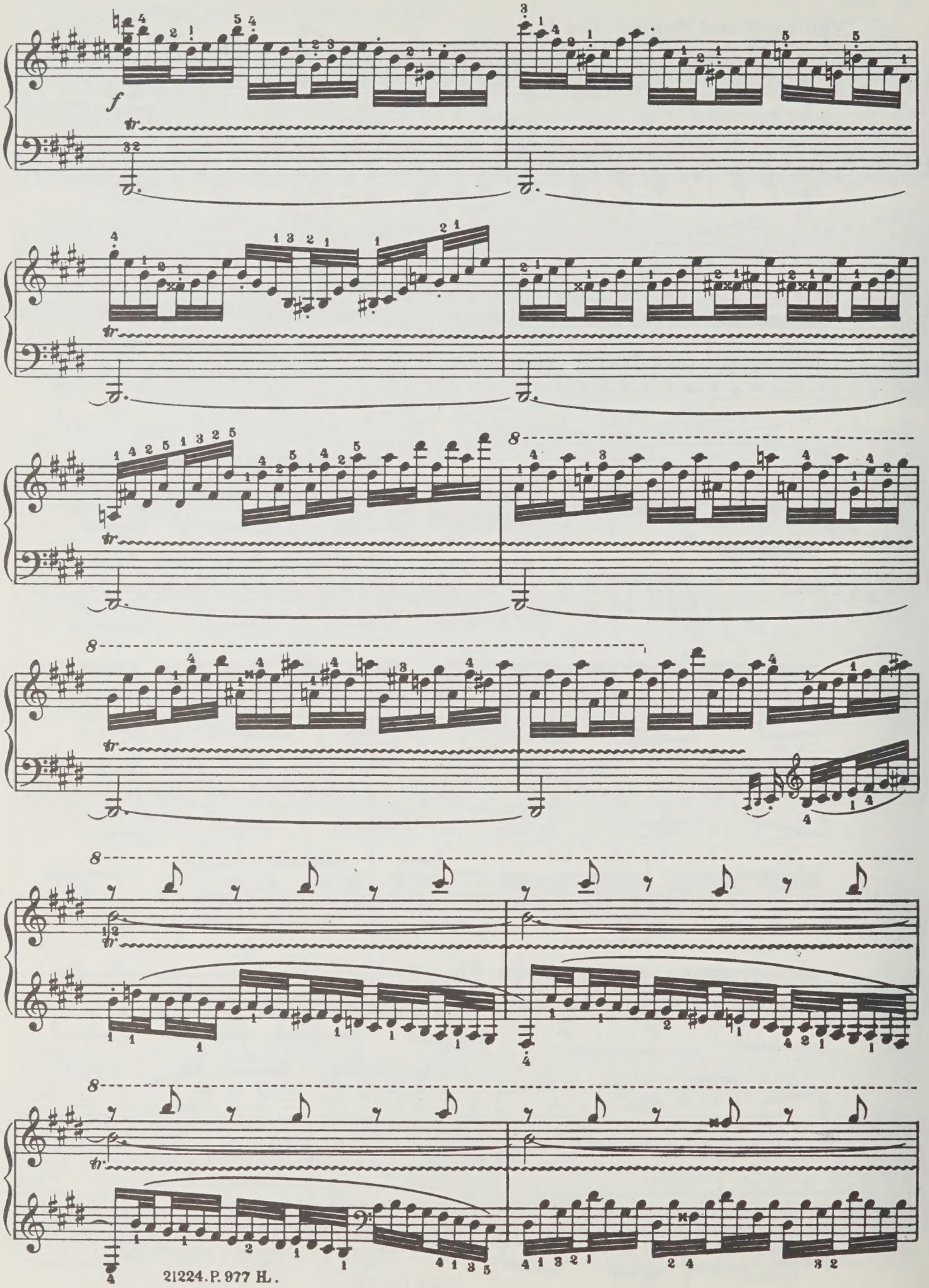
sf

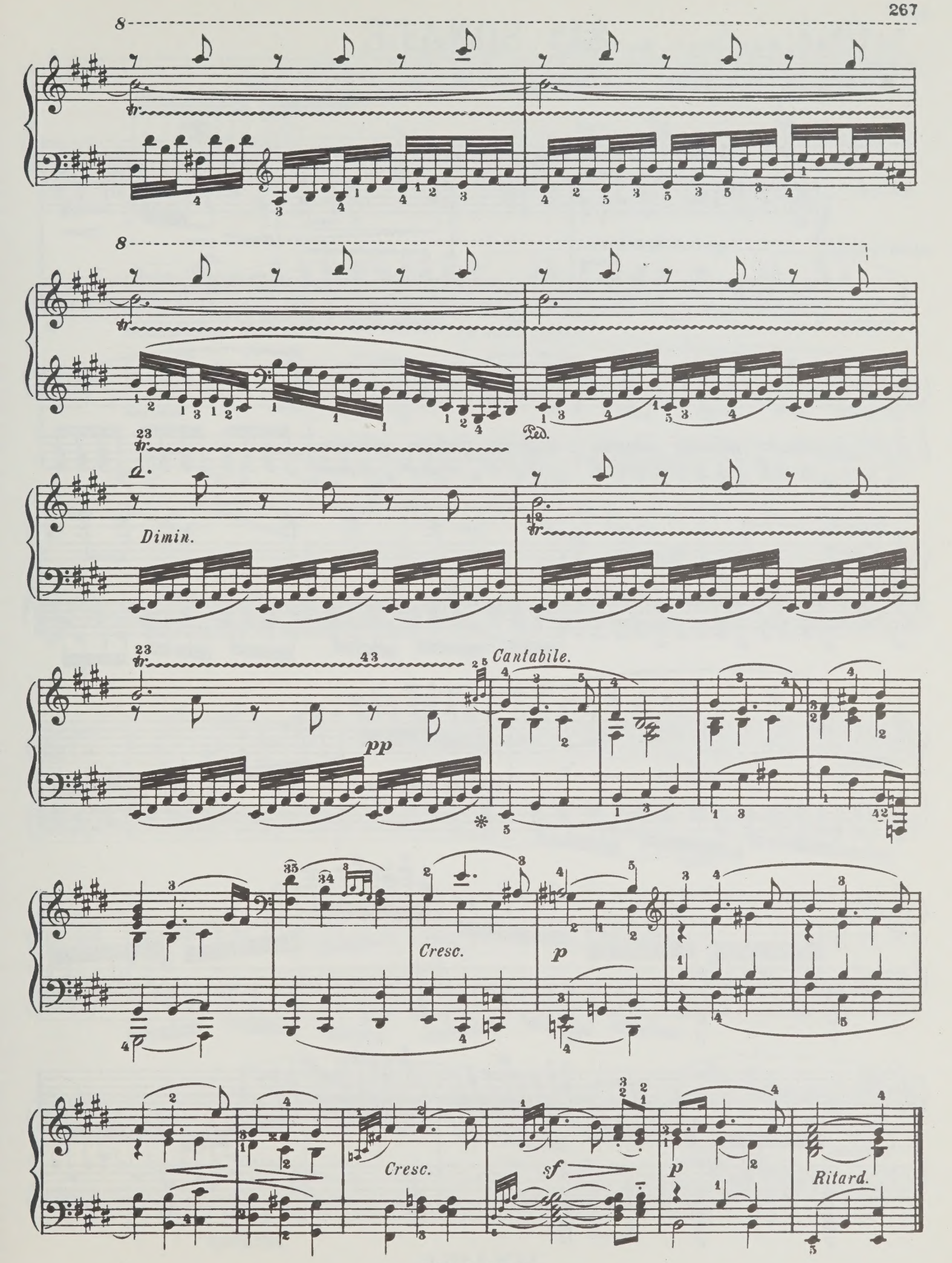
p

Sempre p

sf *sf*

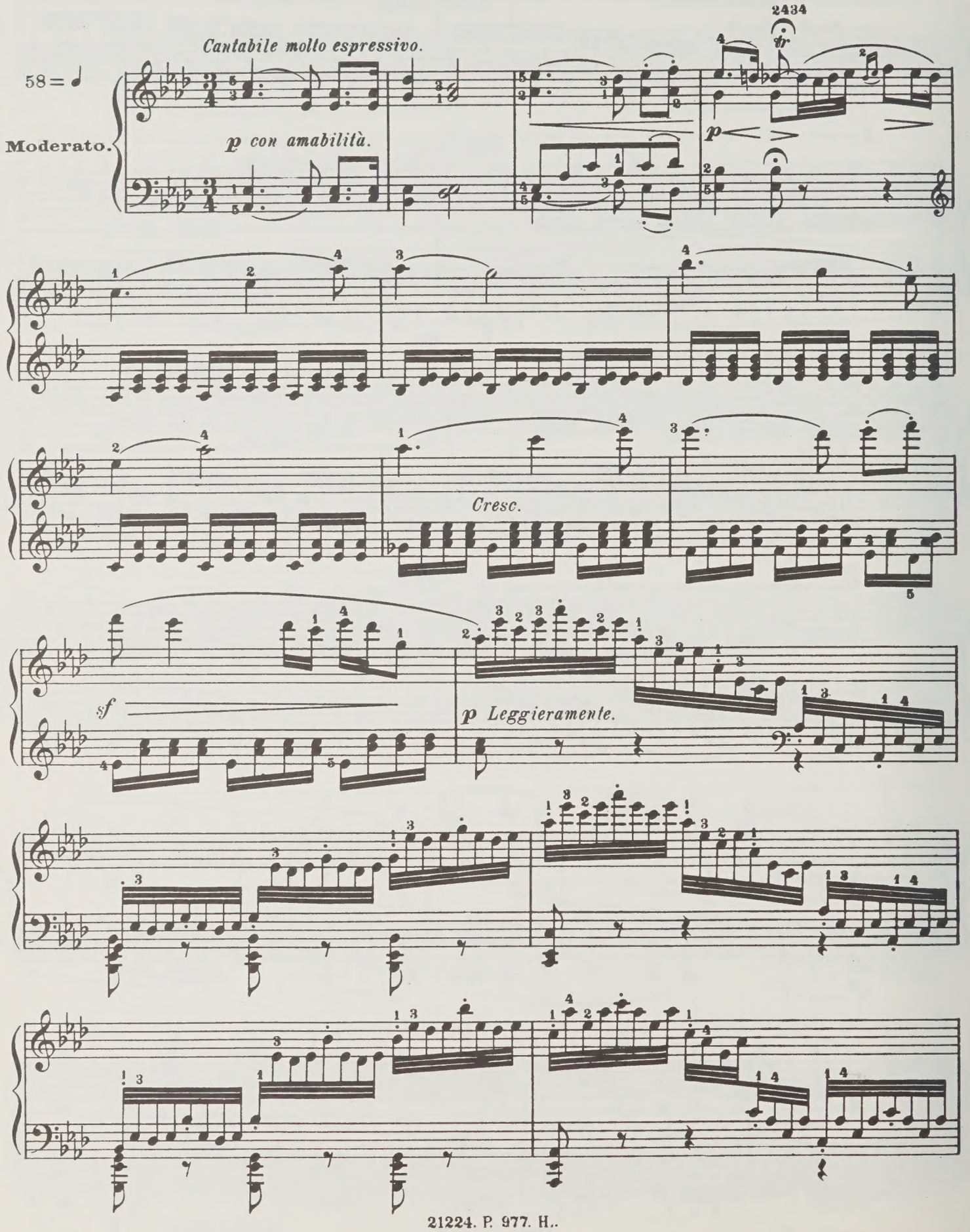

Tempo Iº del Tema. 58 = ♩
Cantabile.
Cresc.
p
Cresc.
poco a poco
tr
f

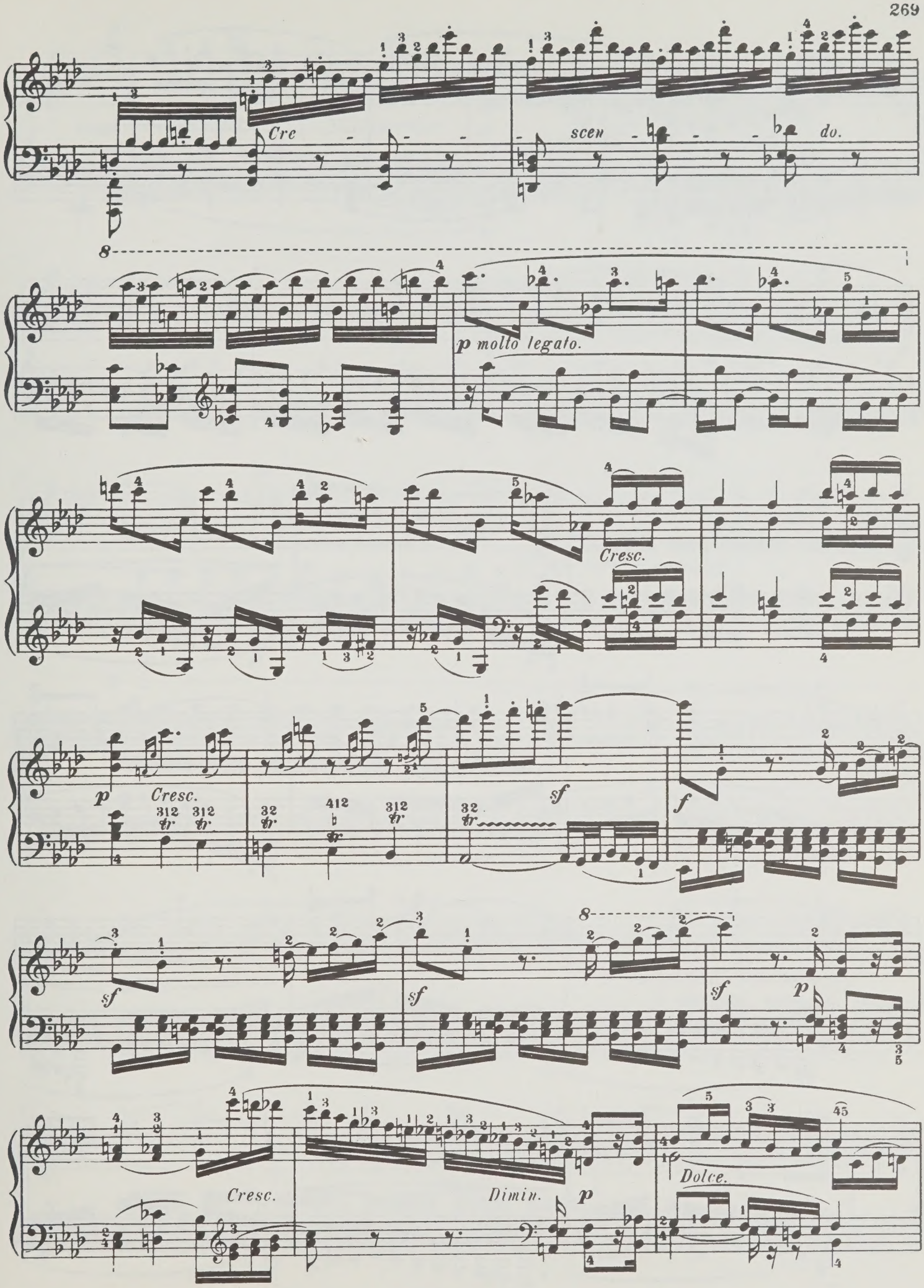

f
tr
8
21224. P. 977 H.

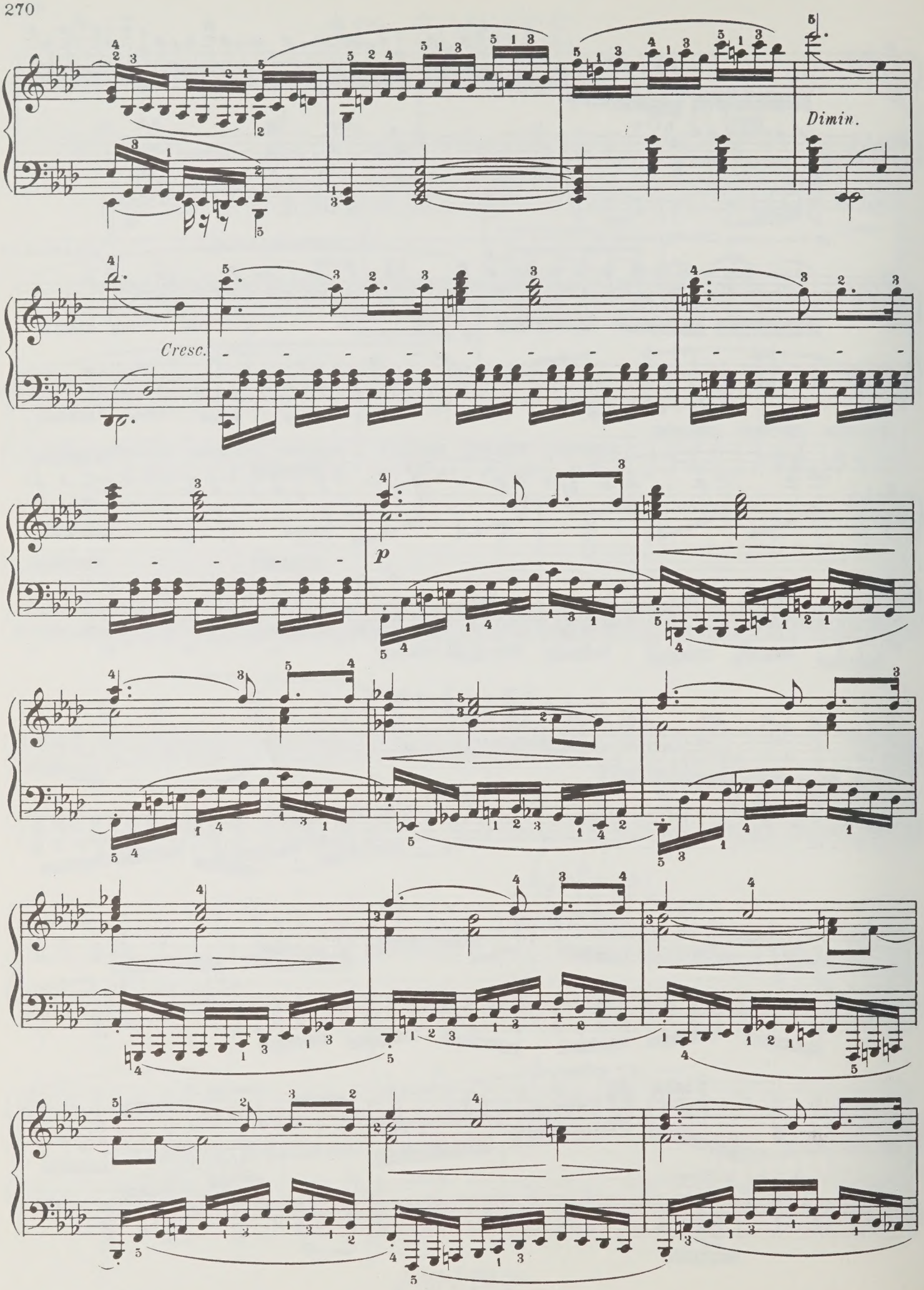

Ped.
Dimin.
Cantabile.
pp
Cresc.
p
Cresc.
sf
p
Ritard.

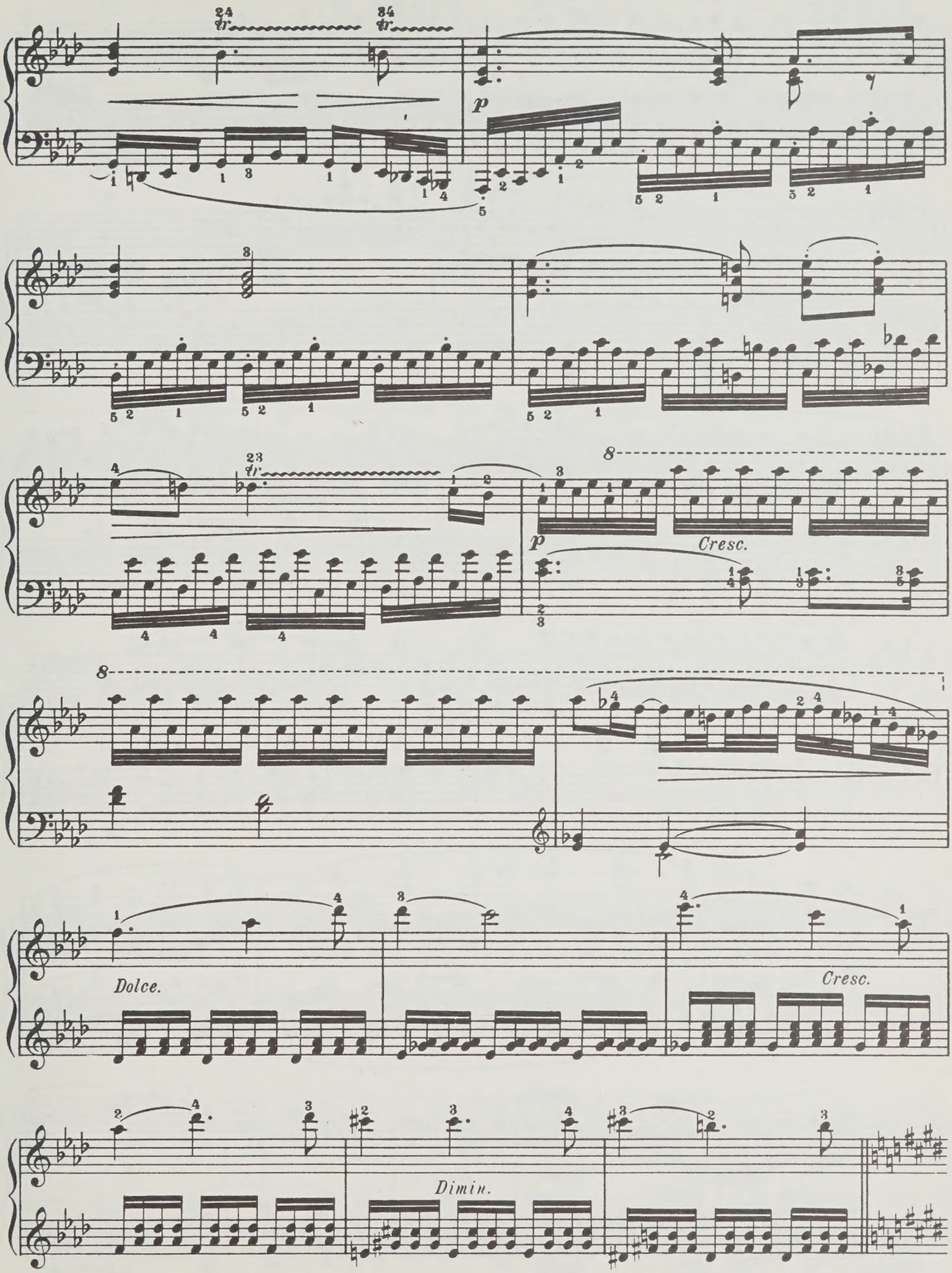
31E SONATE

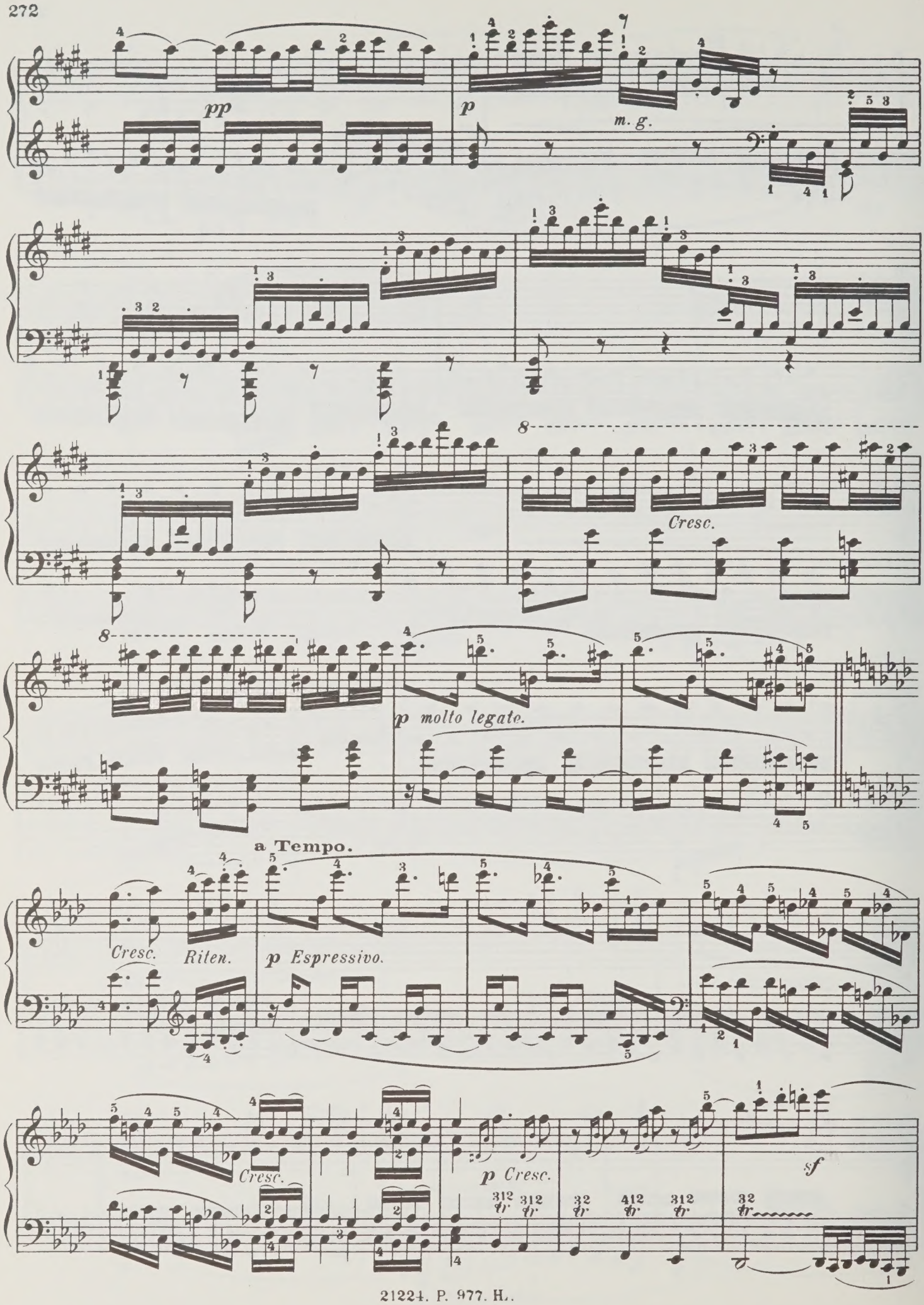
Op. 110.

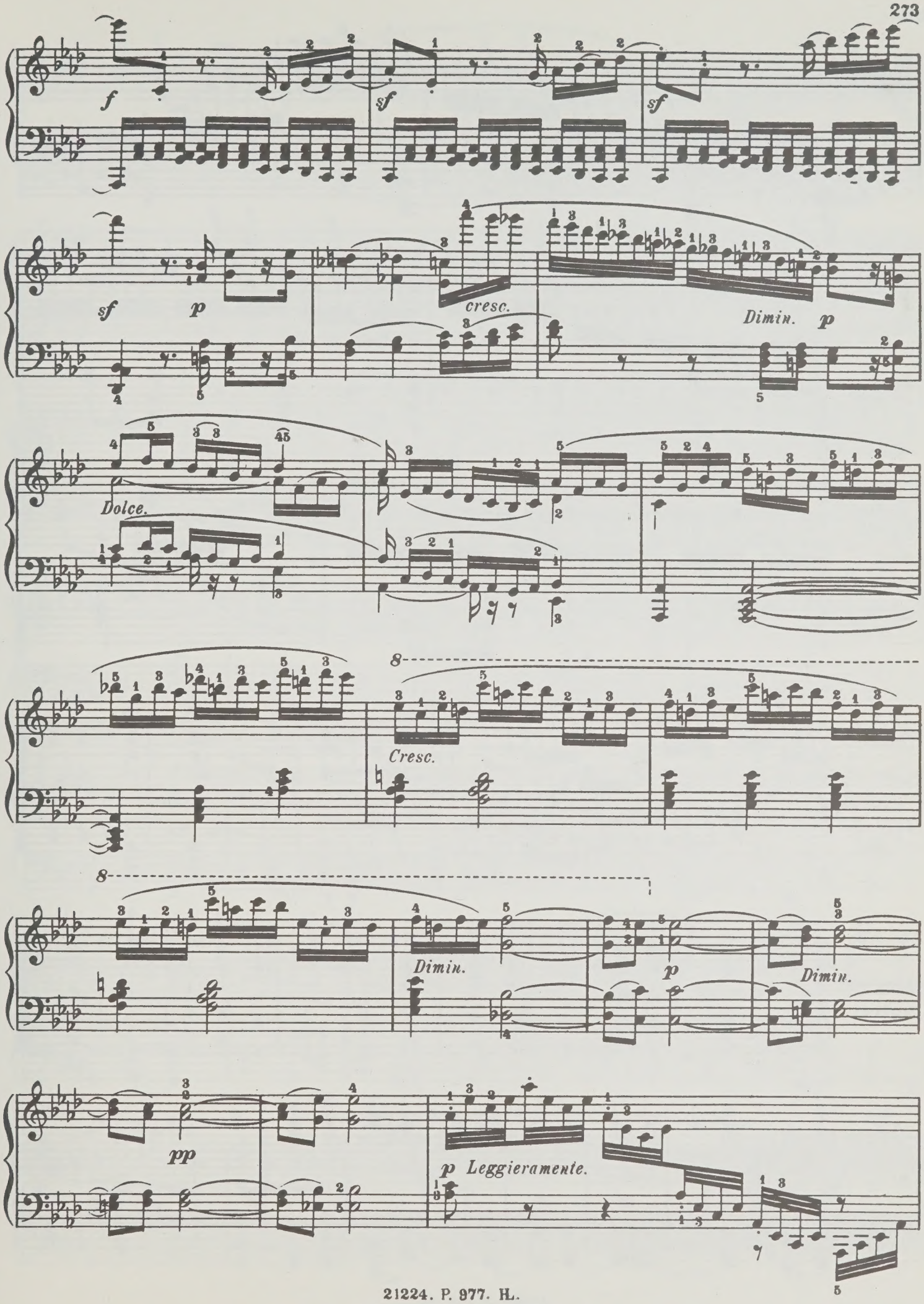


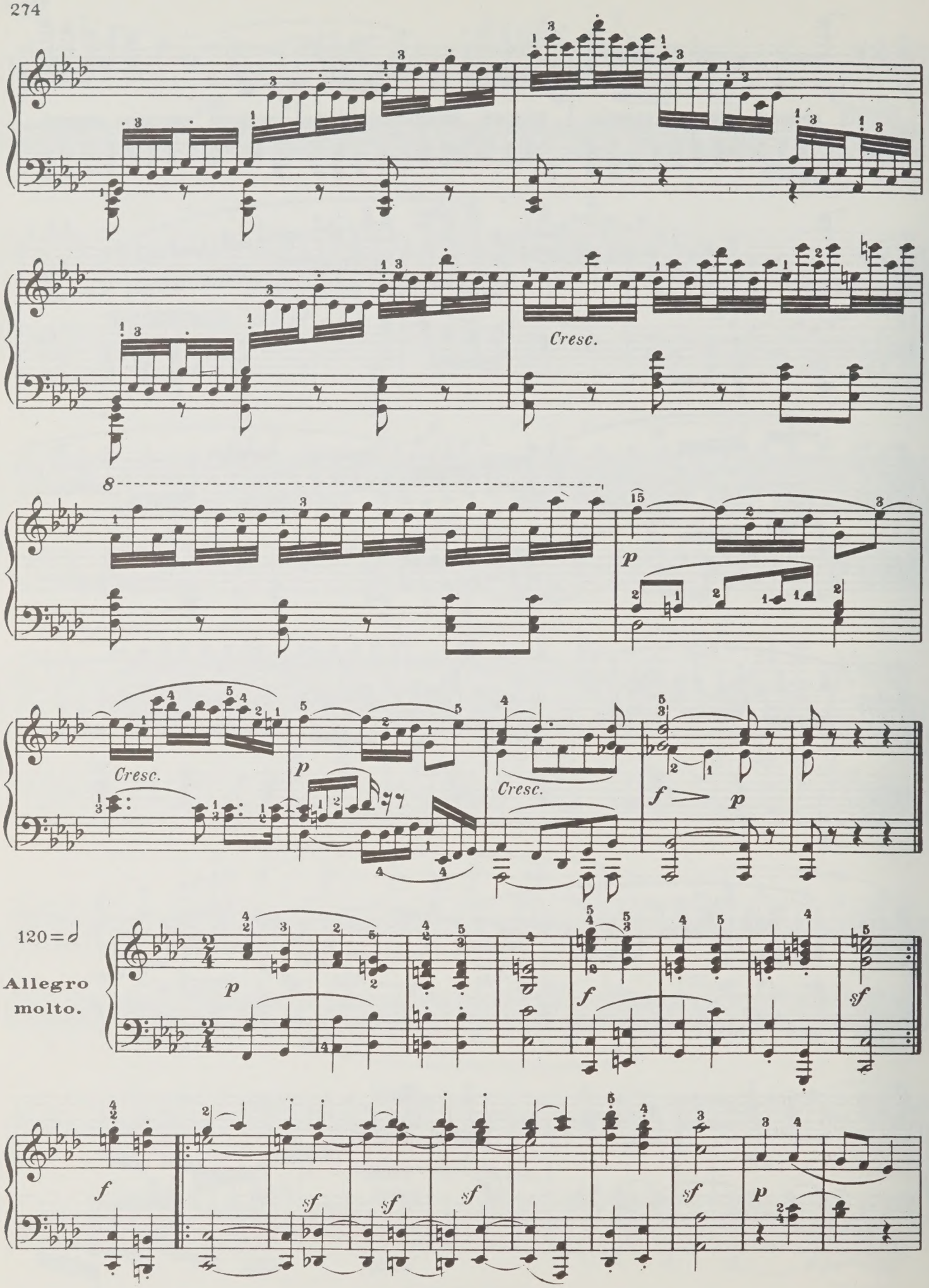

Cre - - - scen - - do.
p molto legato.
Cresc.
p
Cresc.
sf
f
sf
sf
sf
p
Cresc.
Dimin.
p
Dolce.

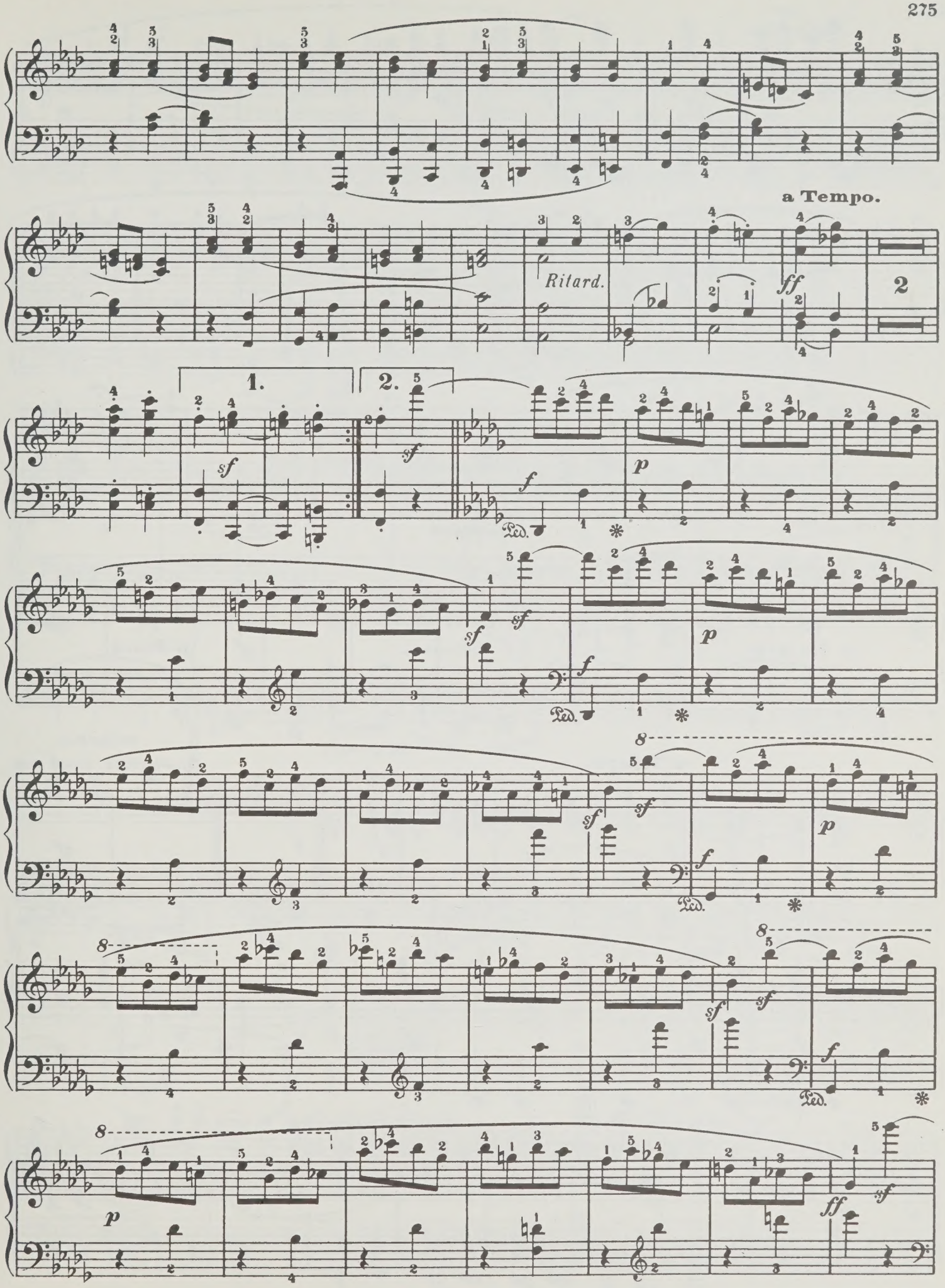

Dimin.
Cresc.
p

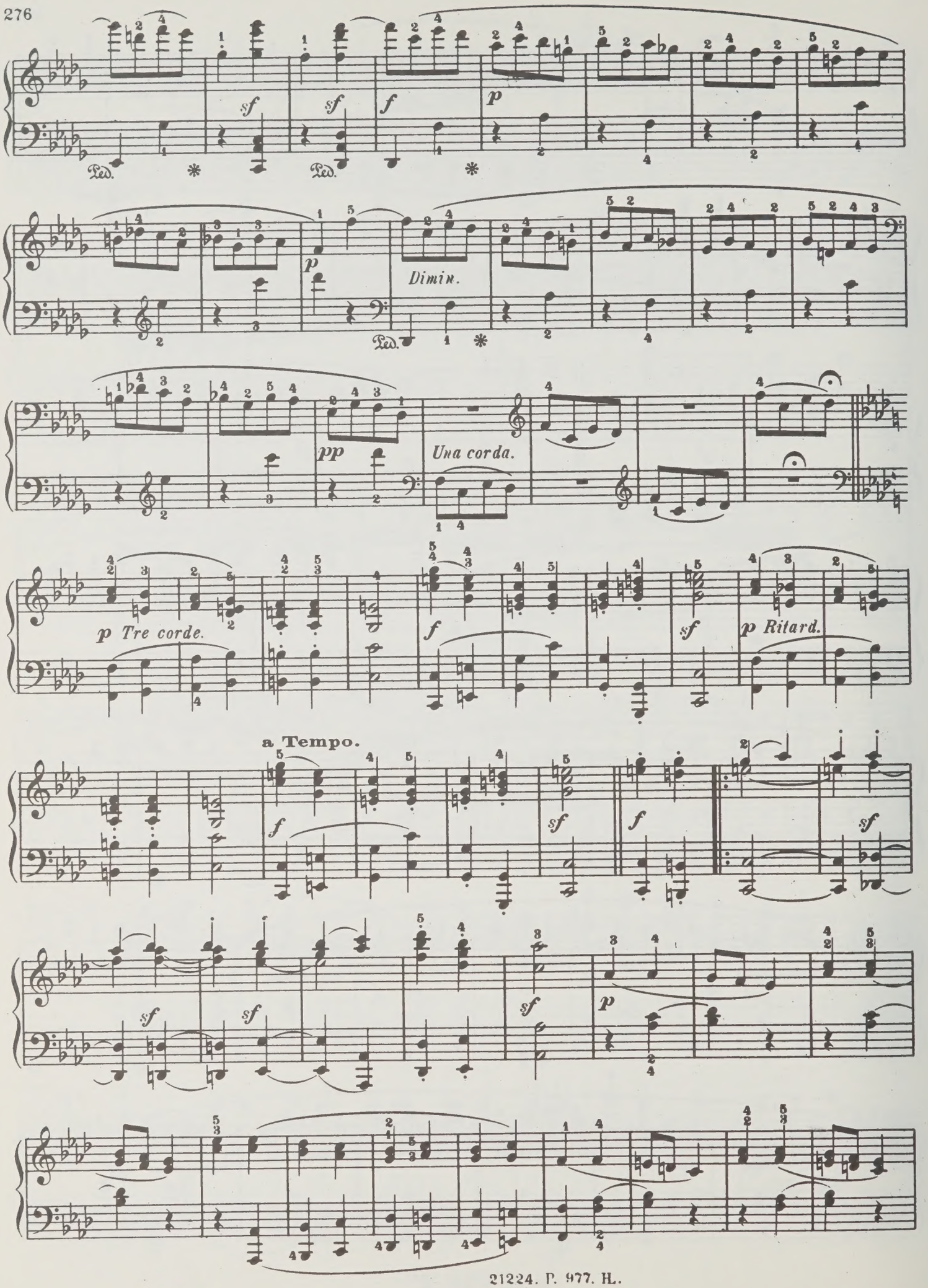

p
Cresc.
Dolce.
Cresc.
Dimin.


pp
p
m. g.
Cresc.
p molto legate.
a Tempo.
Cresc.
Riten.
p Espressivo.
Cresc.
p Cresc.
sf


f
sf
sf
sf
p
cresc.
Dimin.
p
Dolce.
Cresc.
Dimin.
p
Dimin.
pp
p Leggieramente.


Cresc.
8
p
Cresc.
p
Cresc.
f
p
120 = 𝅗𝅥
Allegro molto.
p
f
sf
f
sf
sf
sf
sf
p


a Tempo.
Ritard.
1.
2.
2


sf
sf
f
p
Ped.
Ped.
p
Dimin.
Ped.
pp
Una corda.
p Tre corde.
f
sf
p Ritard.
a Tempo.
f
sf
f
sf
sf
sf
sf
p

a Tempo.

Ritar - dan - do.

ff

2

1.

2.

CODA.

sf

f

sf

sf

sf

Dim.

p Poco ritar - dan - do.

Ped.

63 = ♪

Adagio
ma non troppo.

Una corda.

Recitativo.

Più adagio.

Andante.

Cresc.

Ped.

Adagio.

Cantabile.

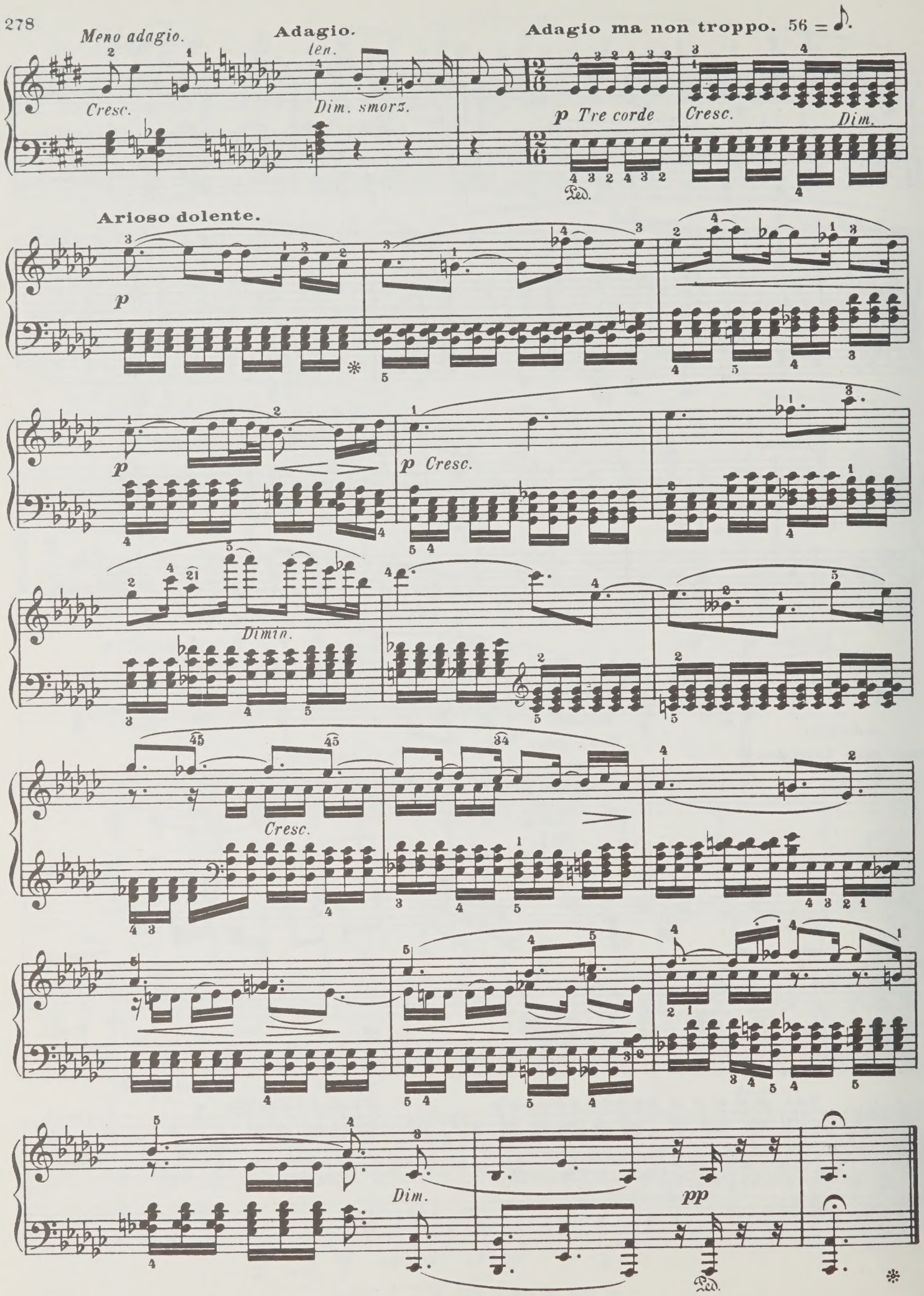
Sempre tenuto.

Tre corde.

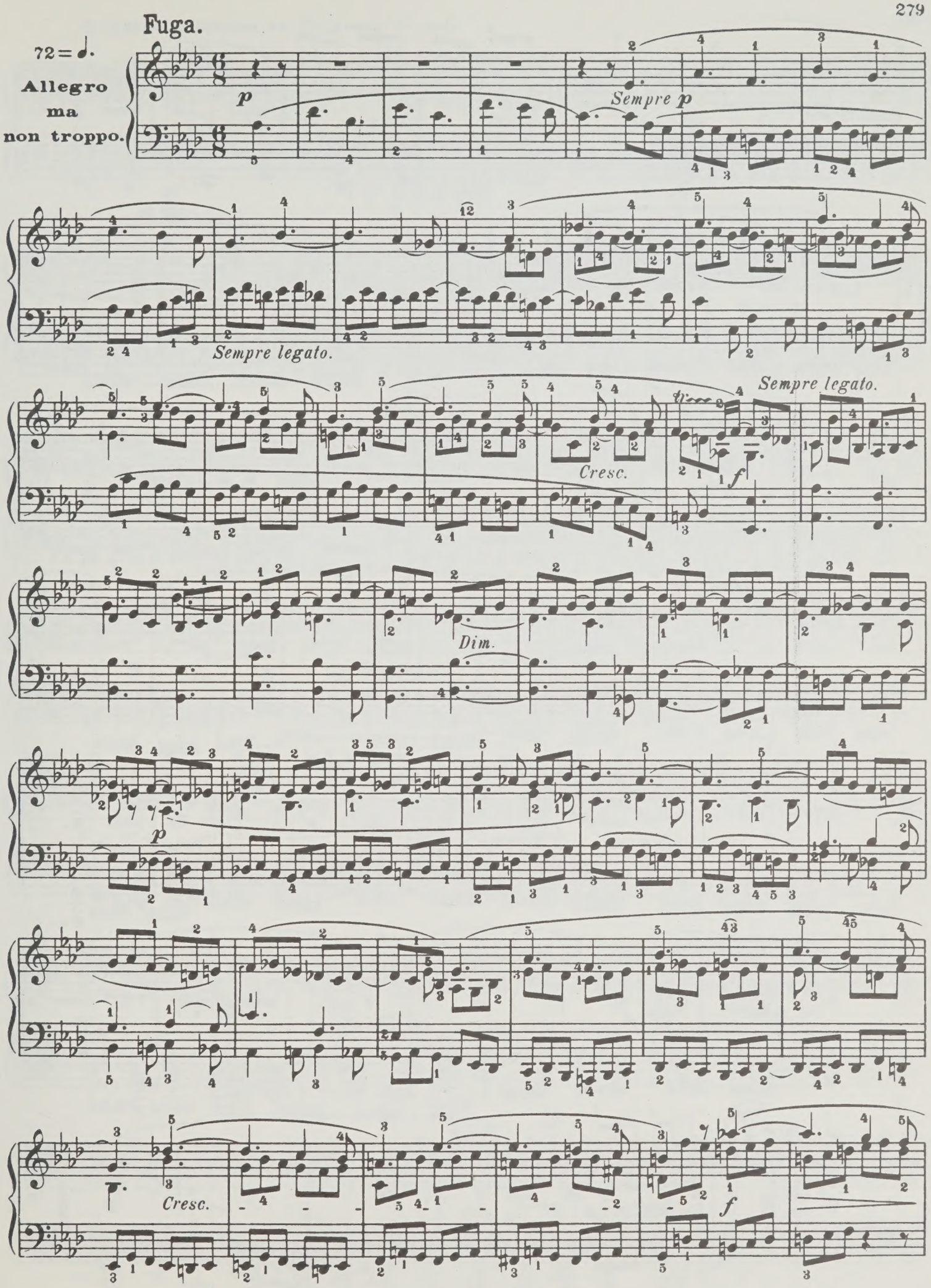
Ritard.

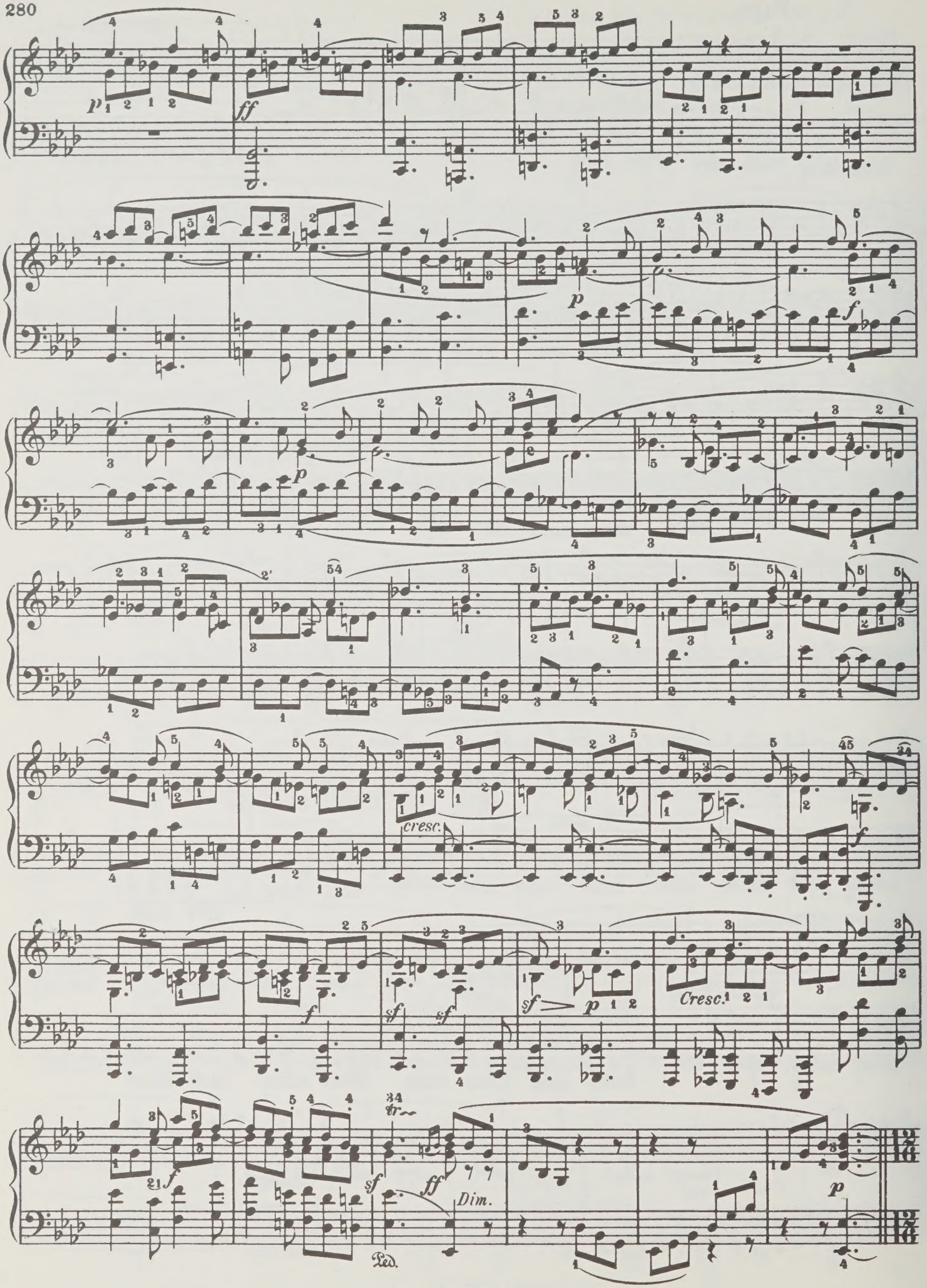
Una corda.

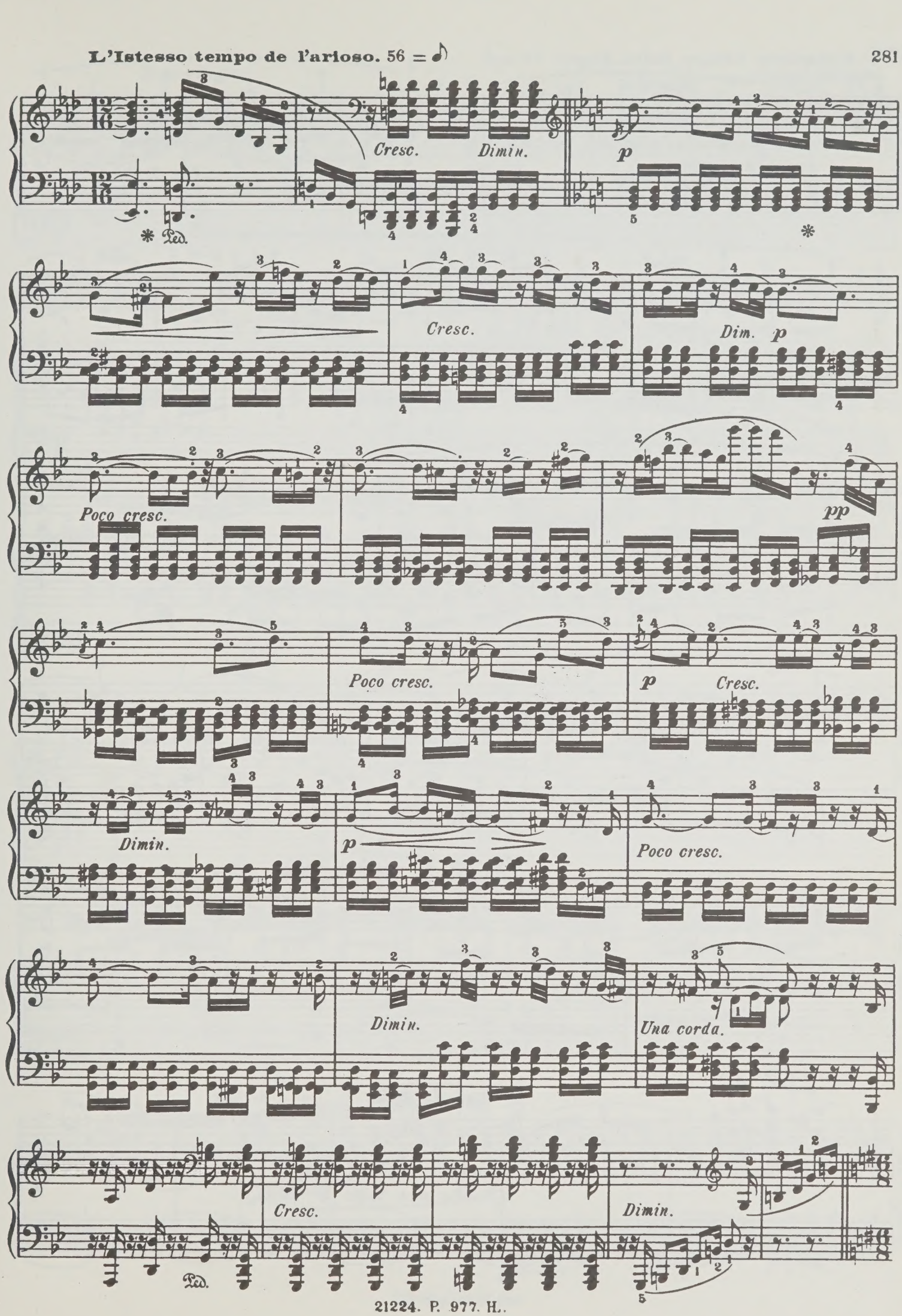
Ped.


Meno adagio.
Cresc.
Adagio.
len.
Dim. smorz.
Adagio ma non troppo. 56 = ♪.
p Tre corde
Cresc.
Dim.
Ped.
Arioso dolente.
p
p
p Cresc.
Dimin.
Cresc.
Dim.
pp
Ped.

Fuga.


72 = ♩.
Allegro ma non troppo.
p
Sempre p
Sempre legato.
Cresc.
f
Sempre legato.
Dim.
p
Cresc.
f


p
ff
p
f
p
p
cresc.
f
f
sf
sf
sf
p
Cresc.
f
sf
ff
Dim.
Ped.
p

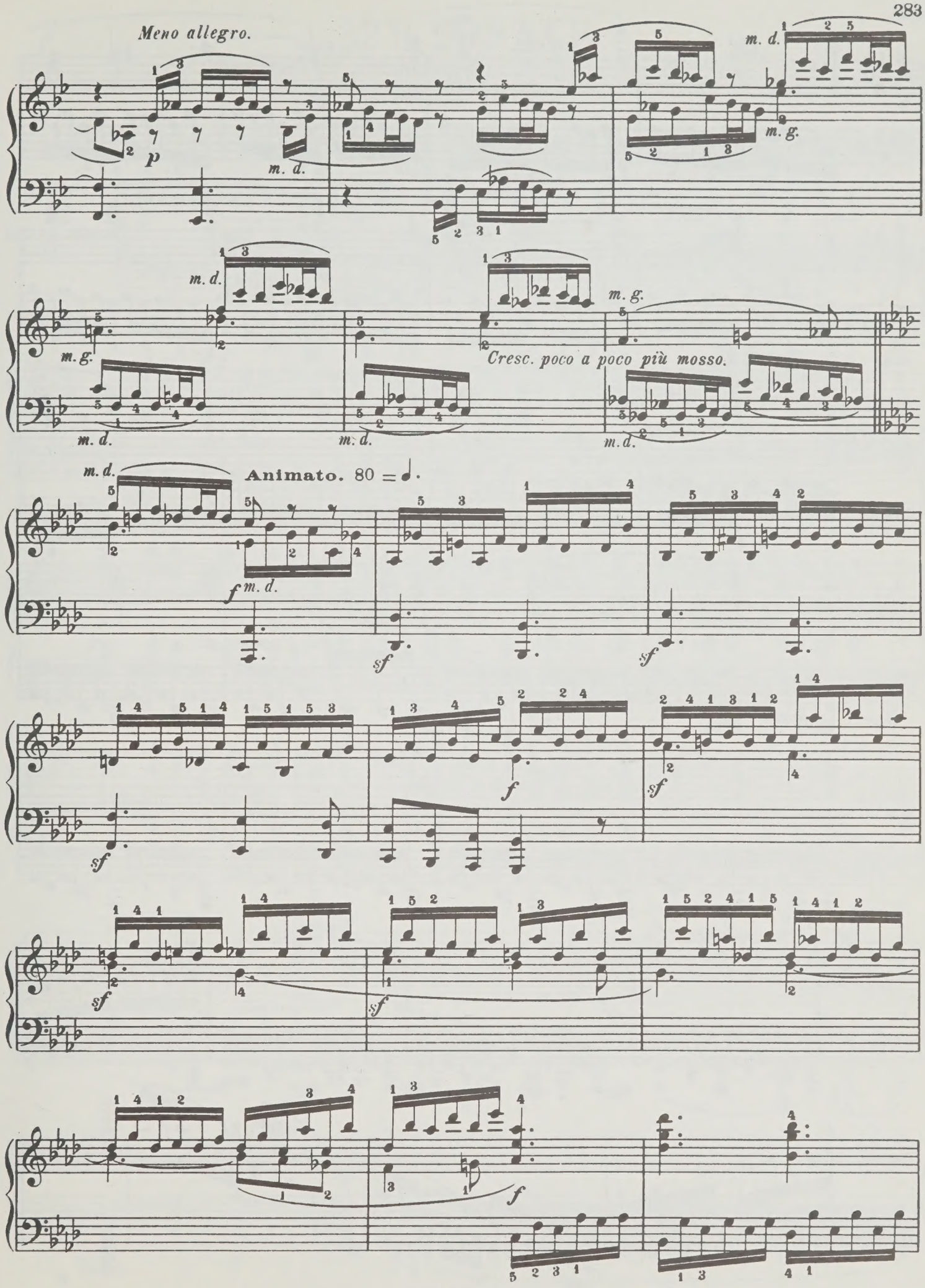

L'Istesso tempo de l'arioso. 56 = ♪
Cresc.
Dimin.
p
Cresc.
Dim. p
Poco cresc.
pp
Poco cresc.
p
Cresc.
Dimin.
p
Poco cresc.
Dimin.
Una corda.
Cresc.
Dimin.

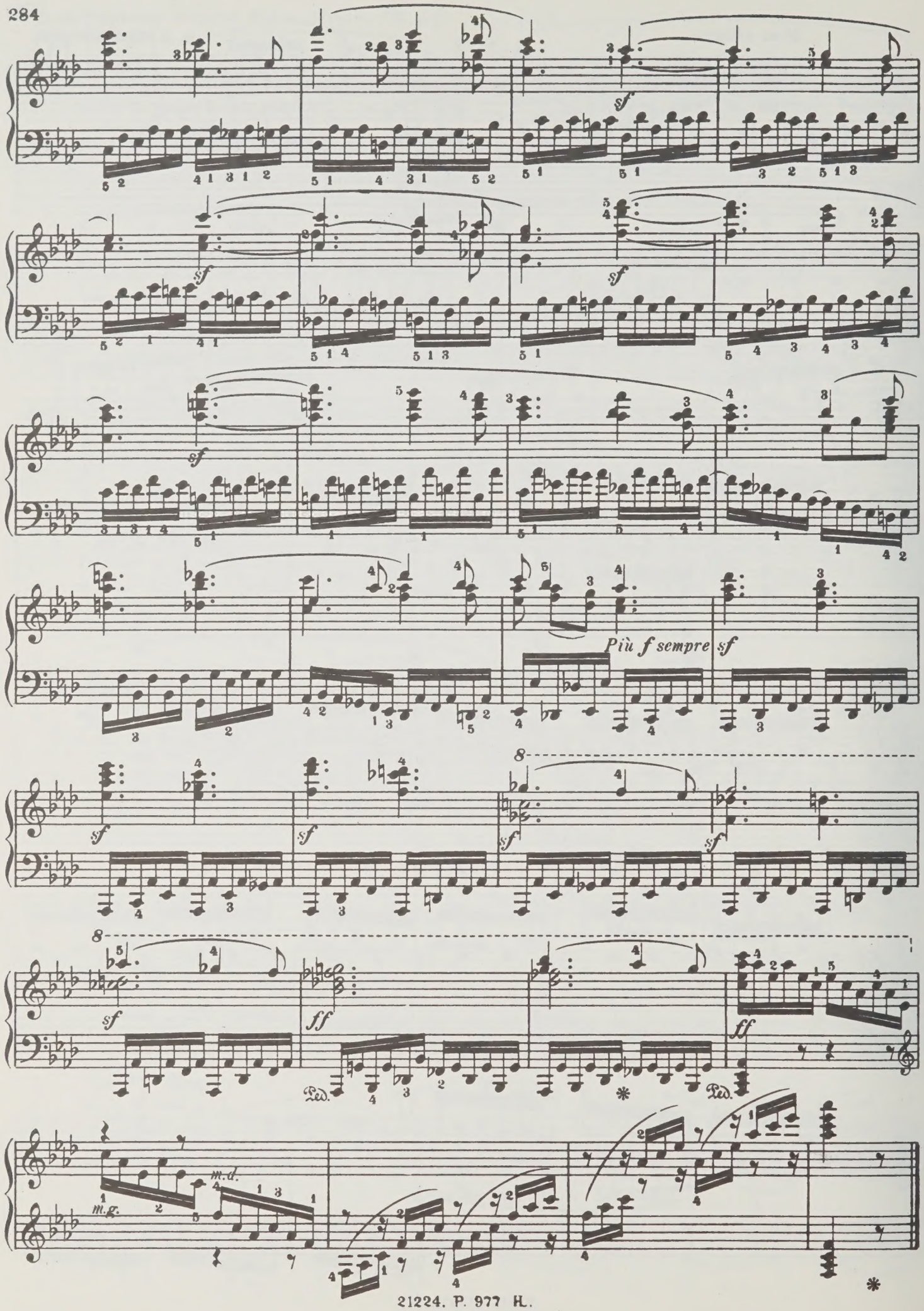
L'Istesso tempo della Fuga. 72 = ♩.

p *Poi a poi di nuovo vivente.*
Sempre una corda.

Cresc.

Poco a poco tutte le corde.

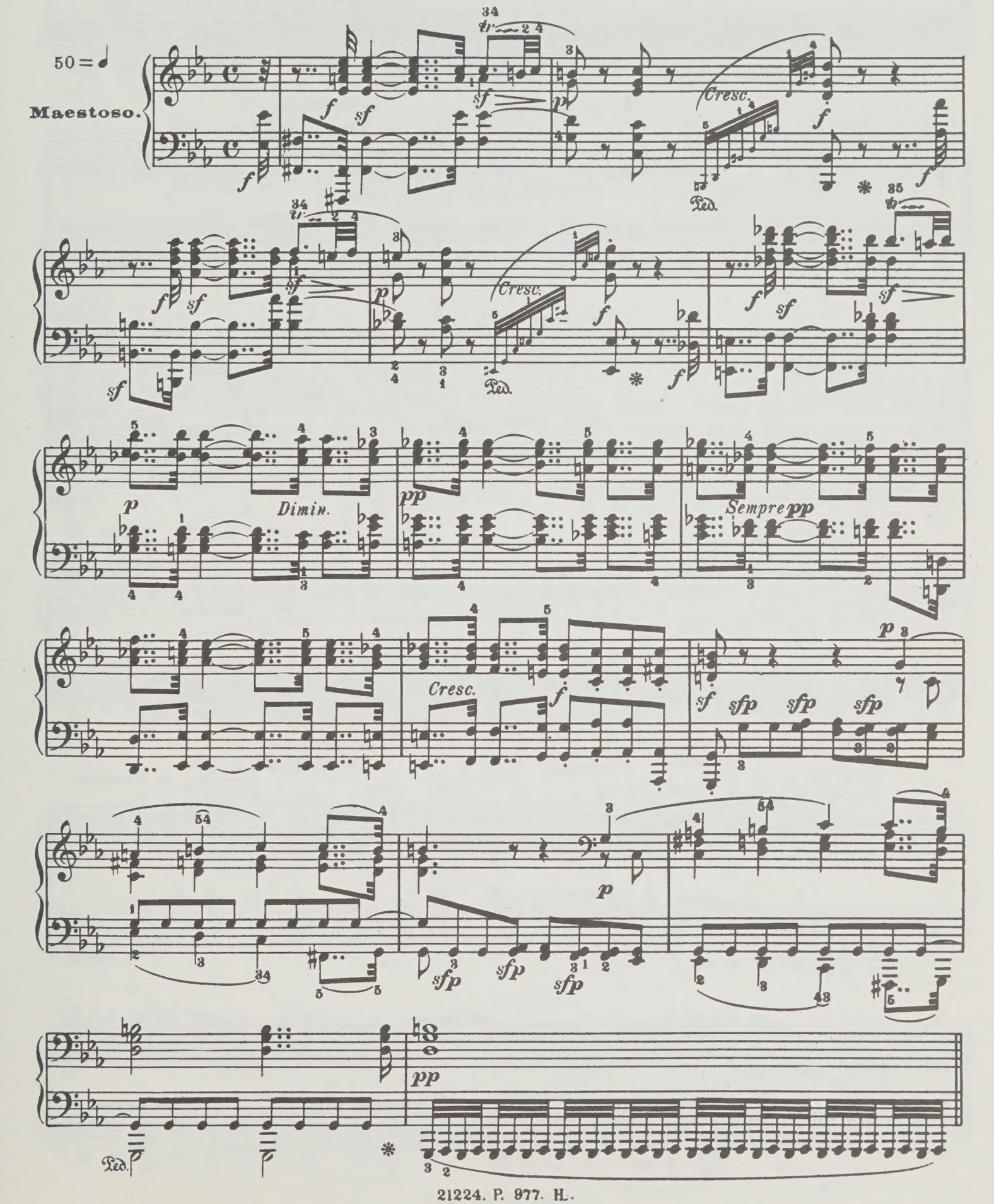

Meno allegro.
p
m. d.
m. g.
Cresc. poco a poco più mosso.
Animato. 80 = ♩.
f
sf


sf
Più f sempre
ff
Ped.
m.g.
m.d.

32E SONATE

Op. 111.

A l'Archiduc RODOLPHE.



Allº con brio ed appassionato. 132 = ♩

Cre - - scen - - do.

f ff sf

a Tempo.

sf Mezzo p Poco ritenuto. Cresc.

sf sf sf sf sf sf

a Tº

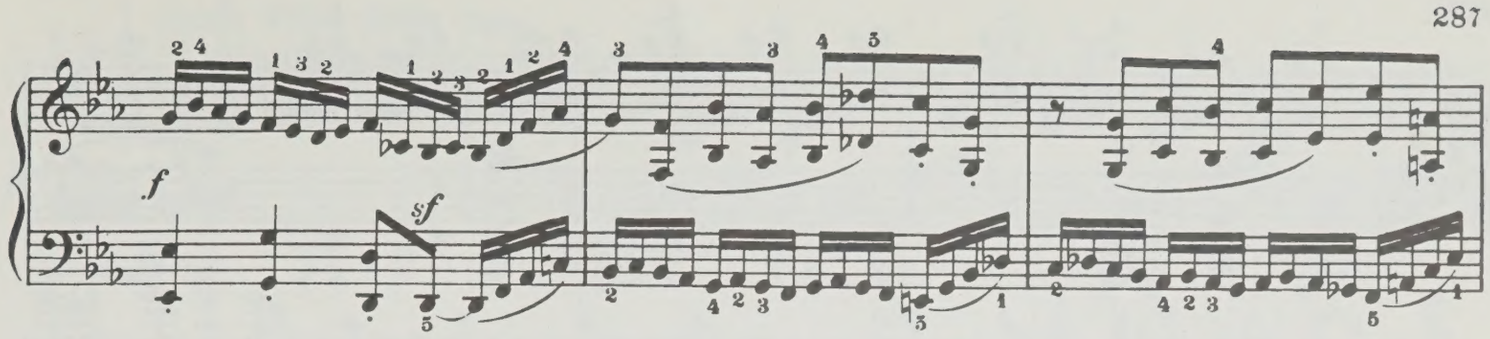
sf p Poco rit.

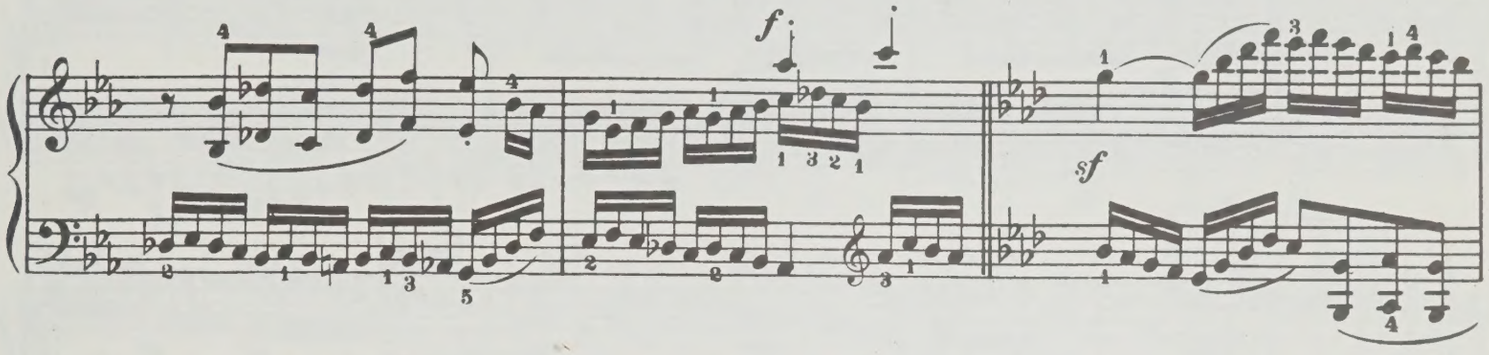
Espressivo.
Poco ritenuto.

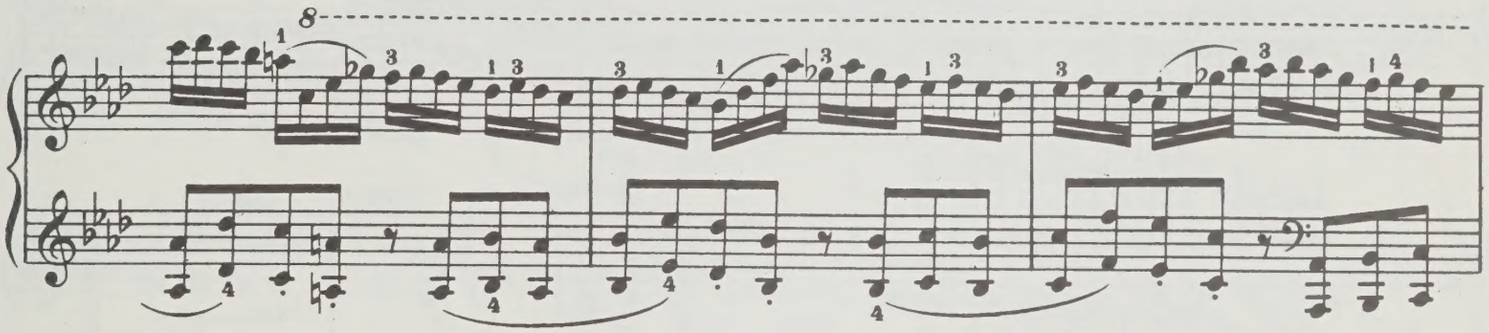
a Tempo.

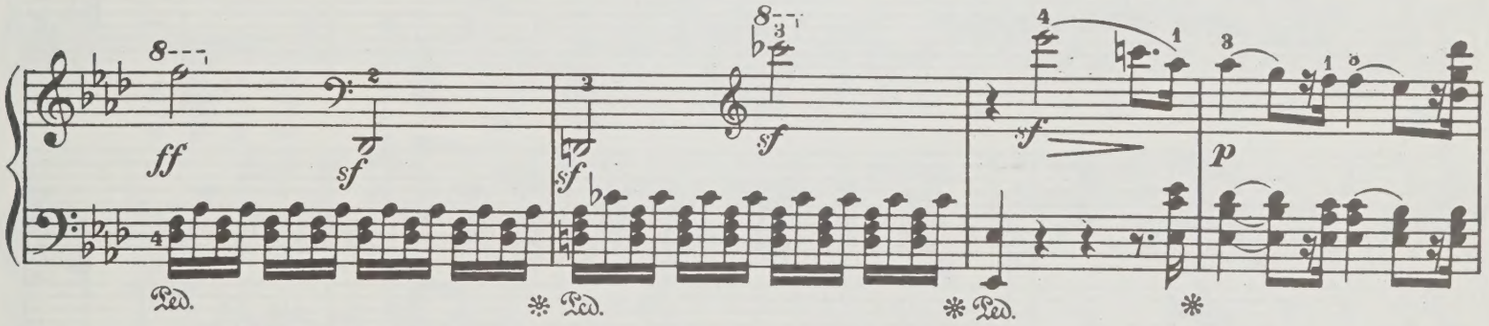
sf p sf f

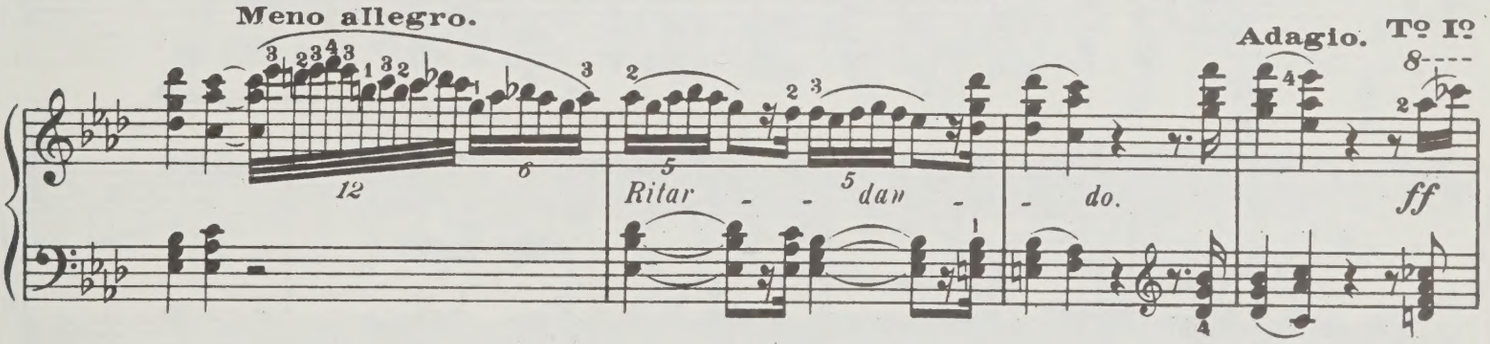
sf

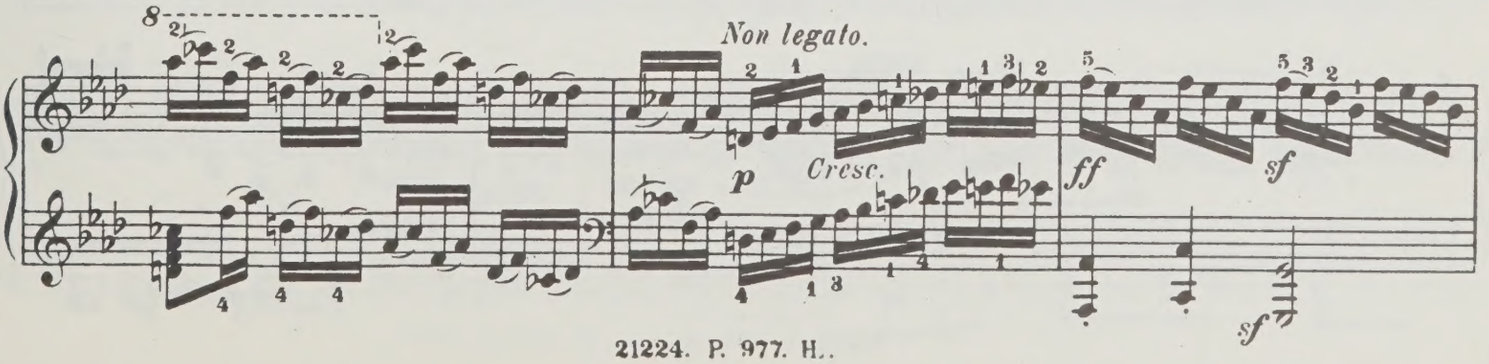

f
sf

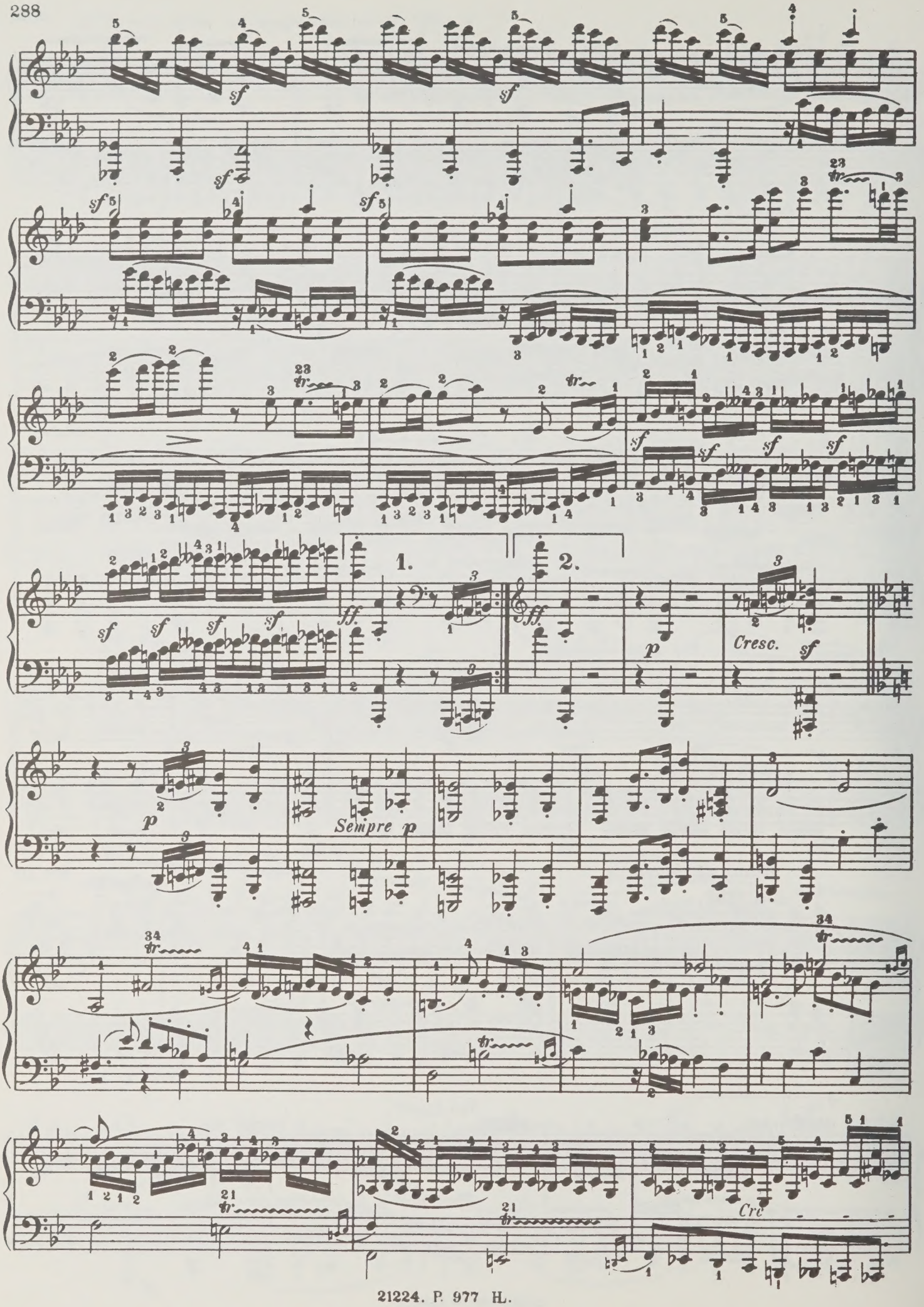

f
sf

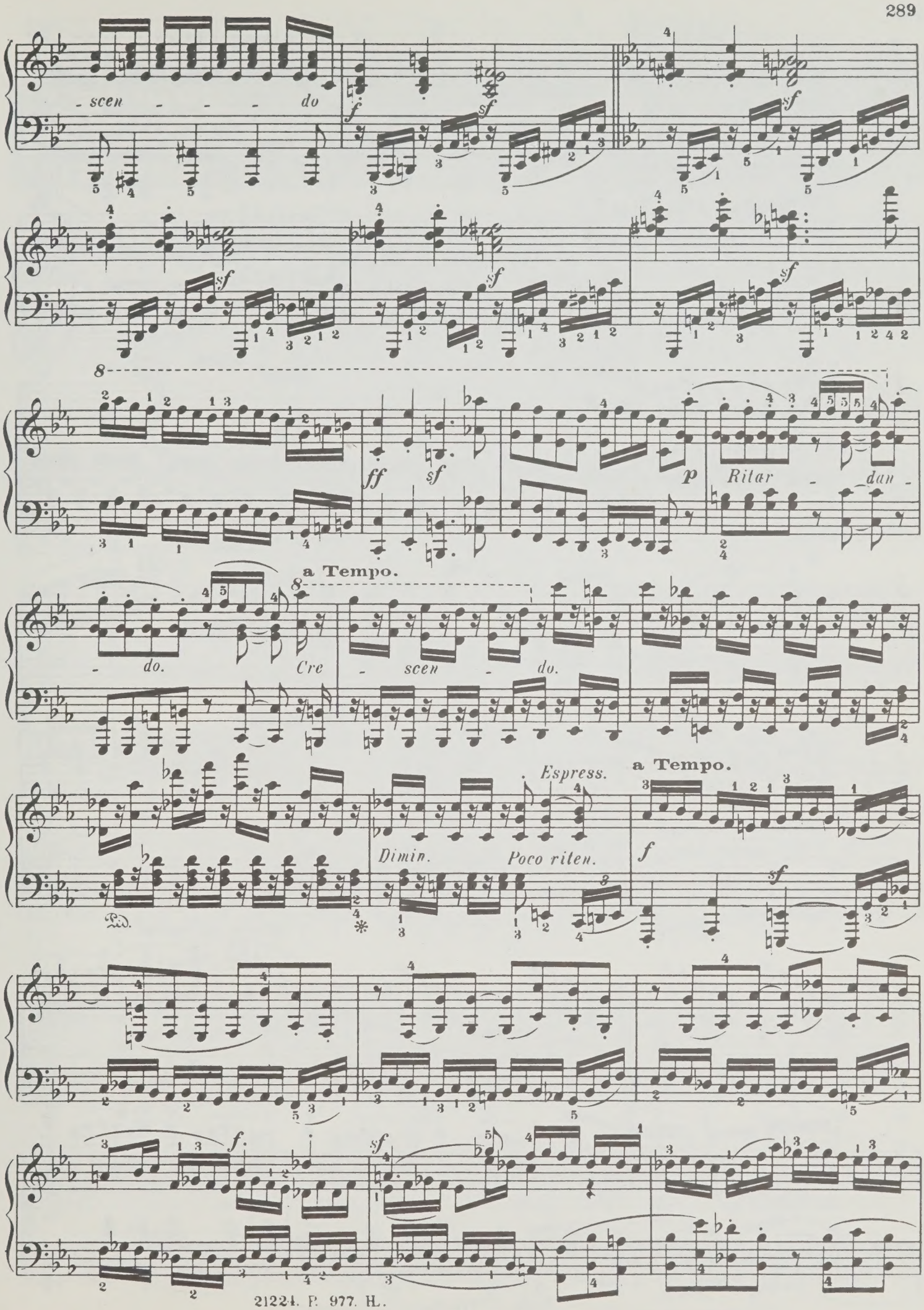


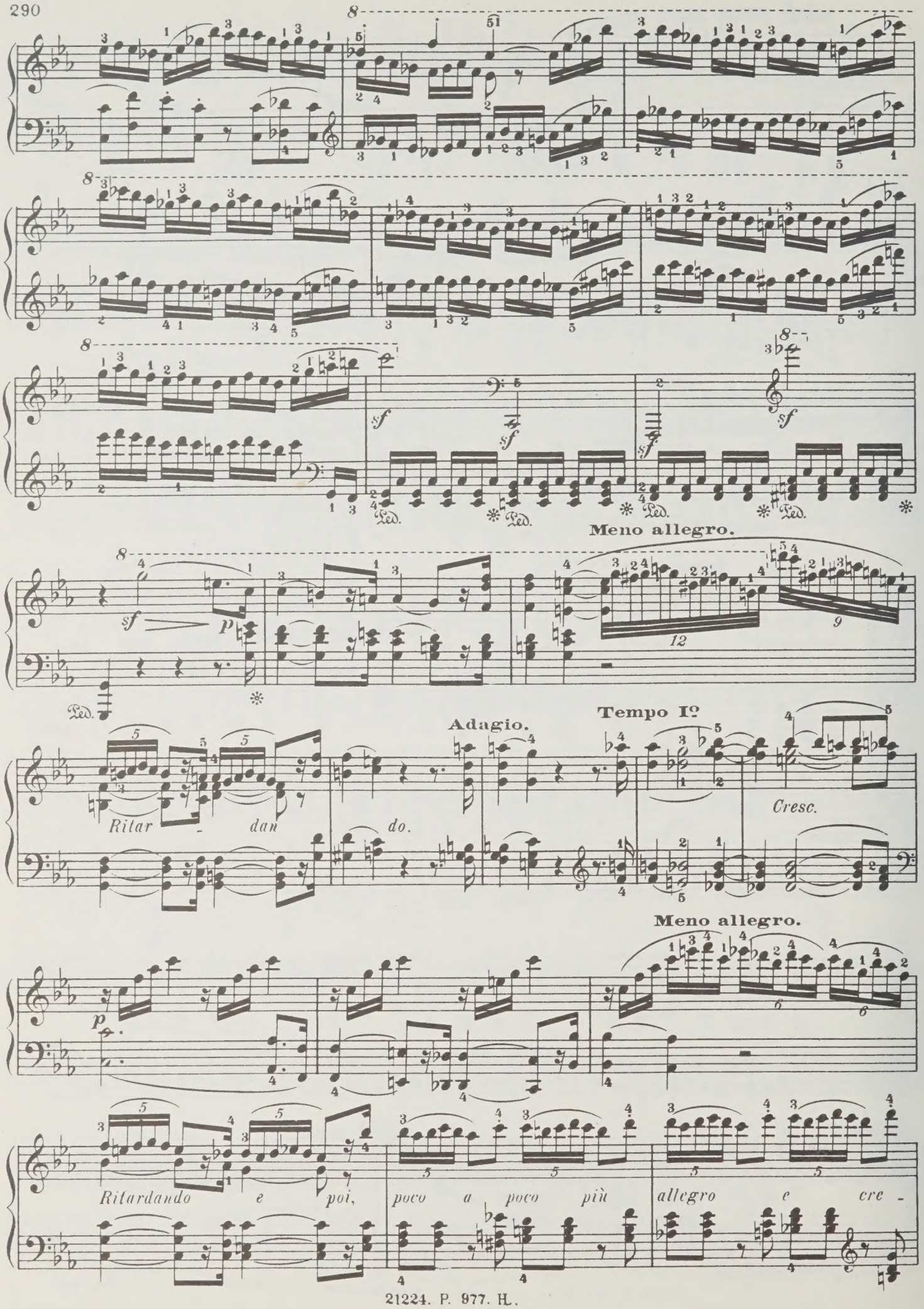

ff
sf
sf
sf
sf
p
Ped.
Ped.
Ped.

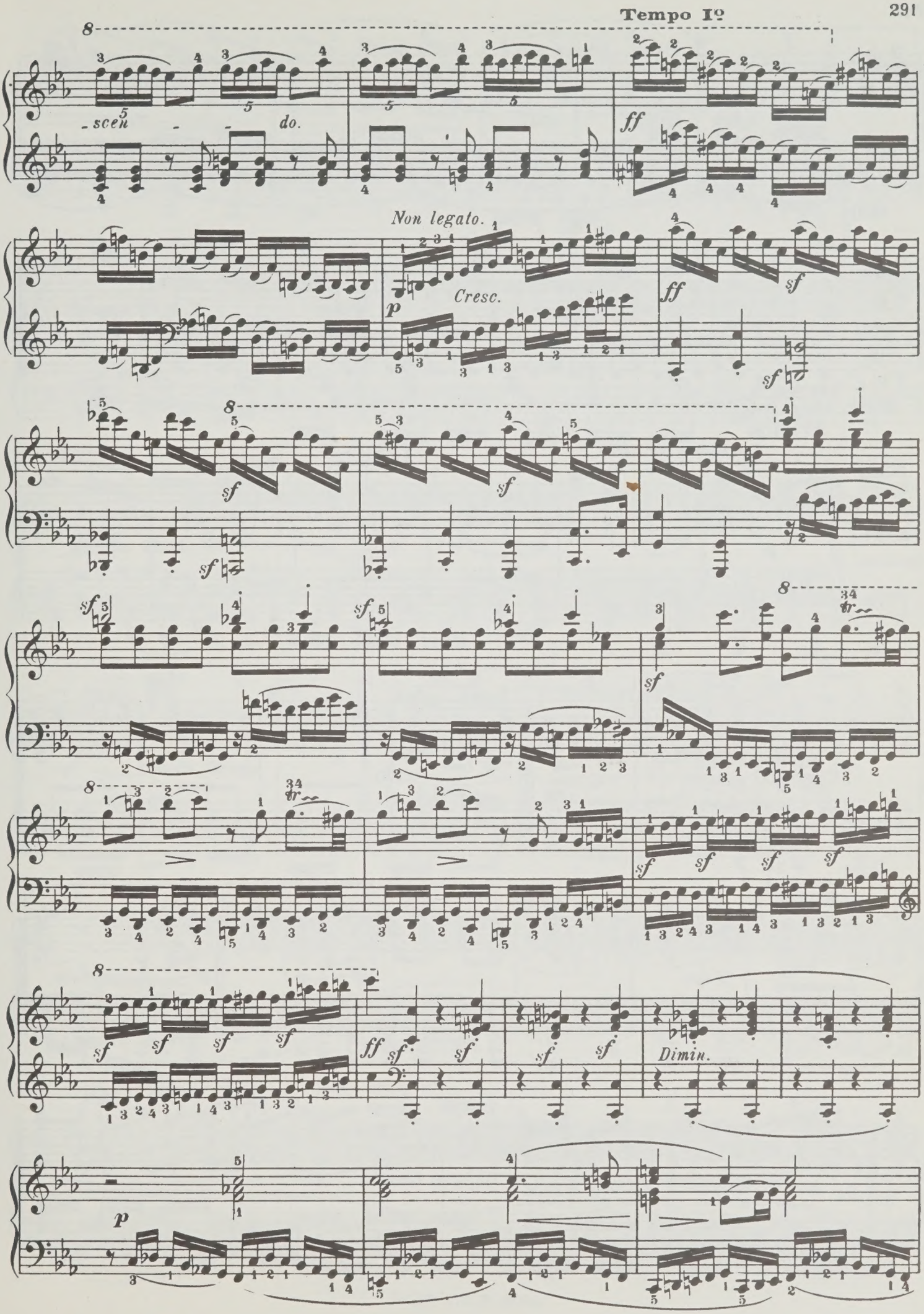

Meno allegro.
Ritar - - dan - - do.
Adagio.
To Io
ff

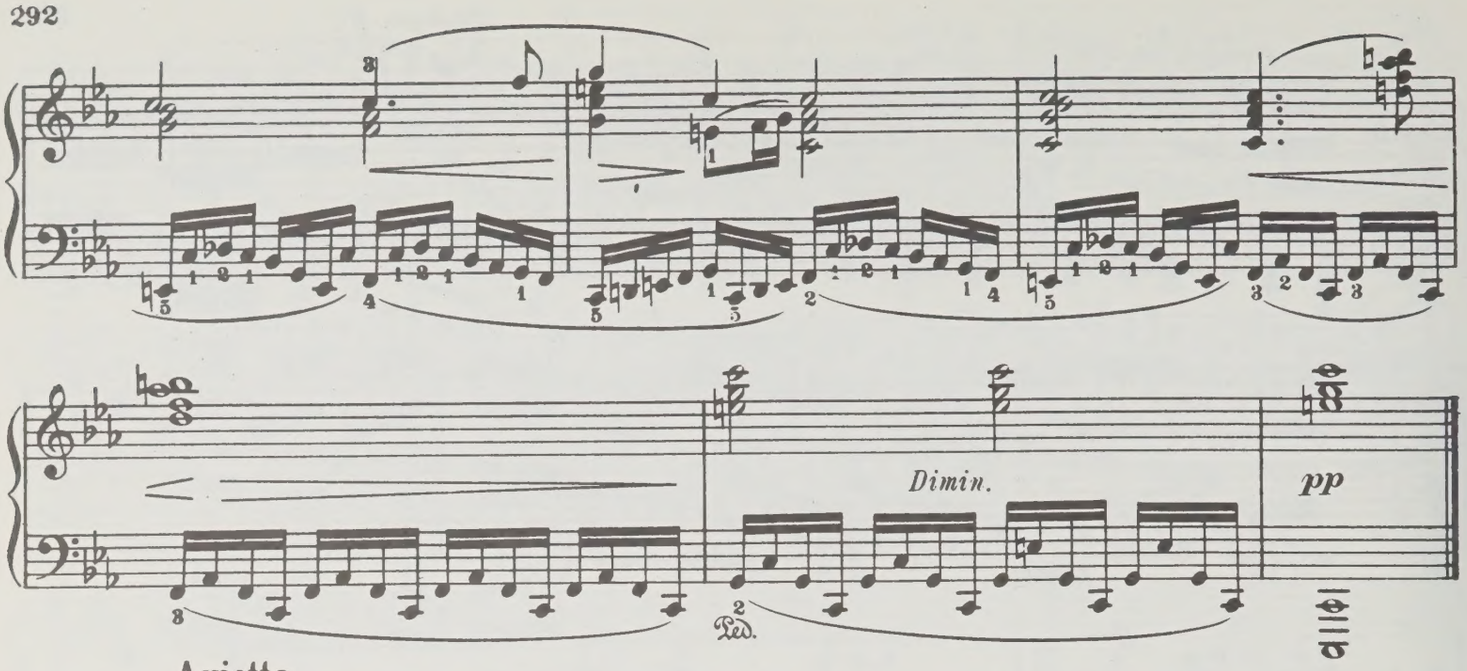

Non legato.
p
Cresc.
ff
sf
sf


sf
ff.
1.
2.
p
Cresc.
Sempre p
Cre


scen - - - do
ff
sf
p
Ritar - dan -
a Tempo.
do.
Cre
scen - do.
Espress.
a Tempo.
Dimin.
Poco riten.
f
Ped.


Meno allegro.
Adagio.
Tempo Iº
Cresc.
Meno allegro.
Ritar - dan do.
Ritardando e poi, poco a poco più allegro e cre -


Tempo I°
scen - - do.
Non legato.
Cresc.
Dimin.

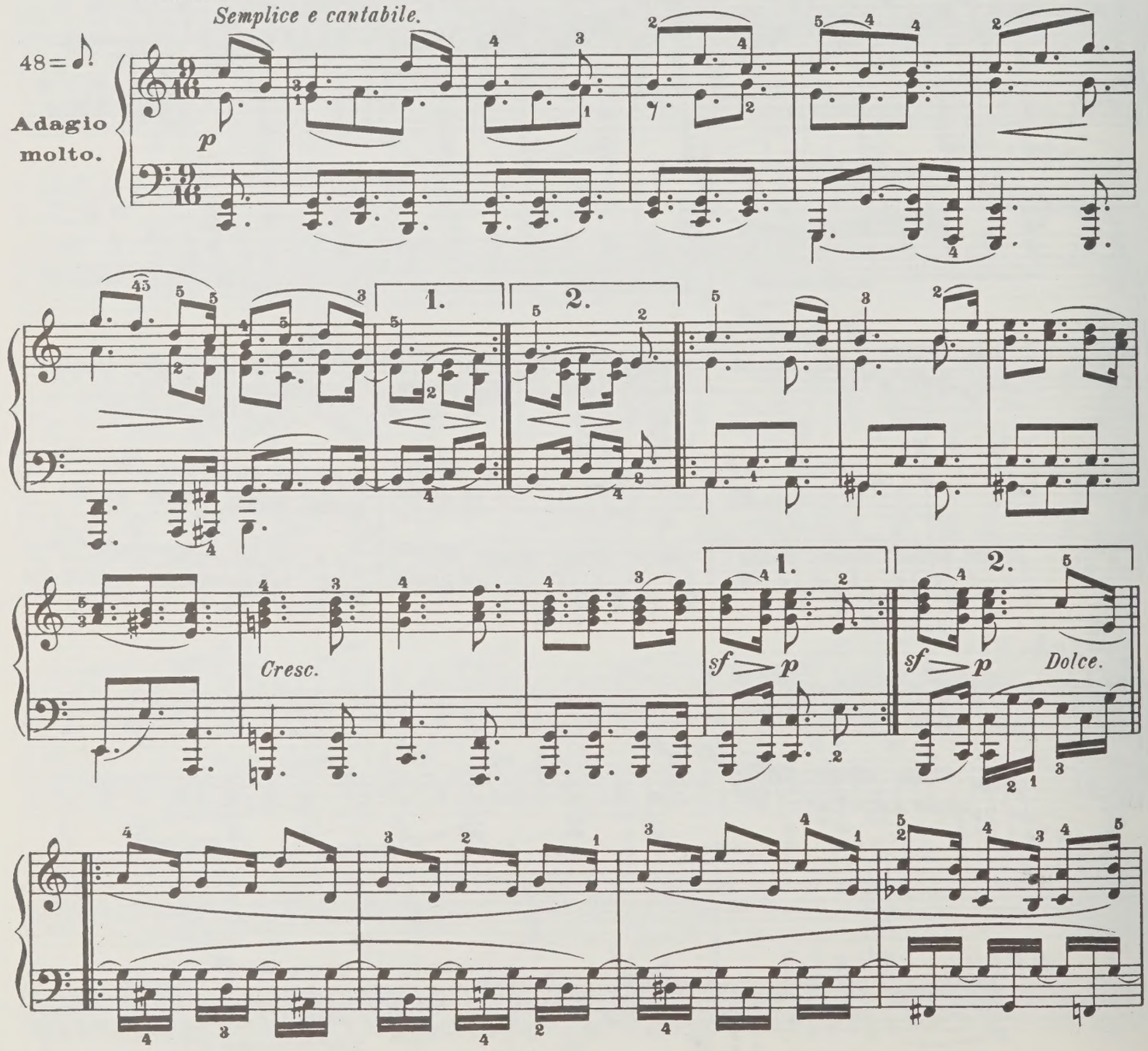


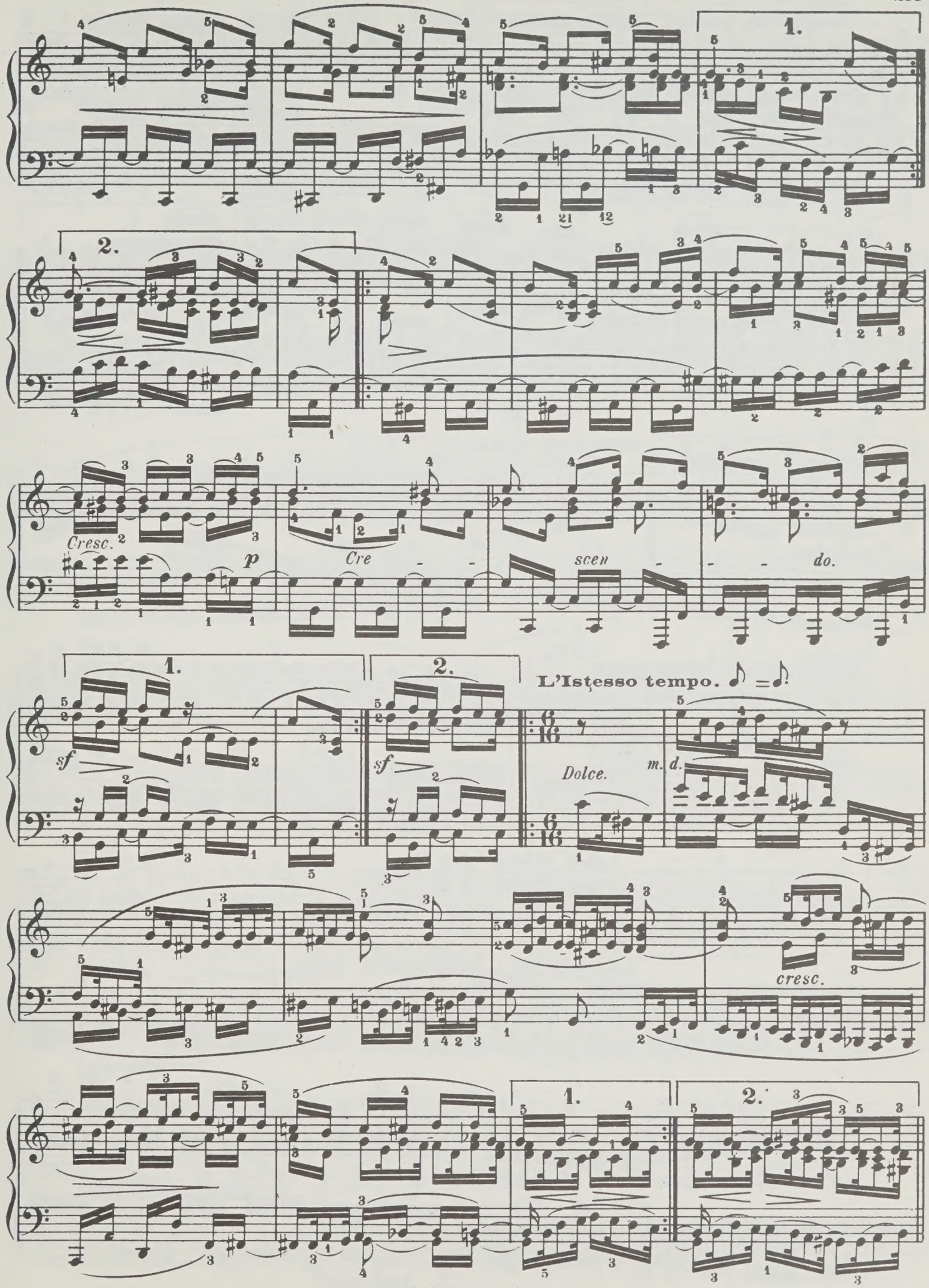
Arietta.

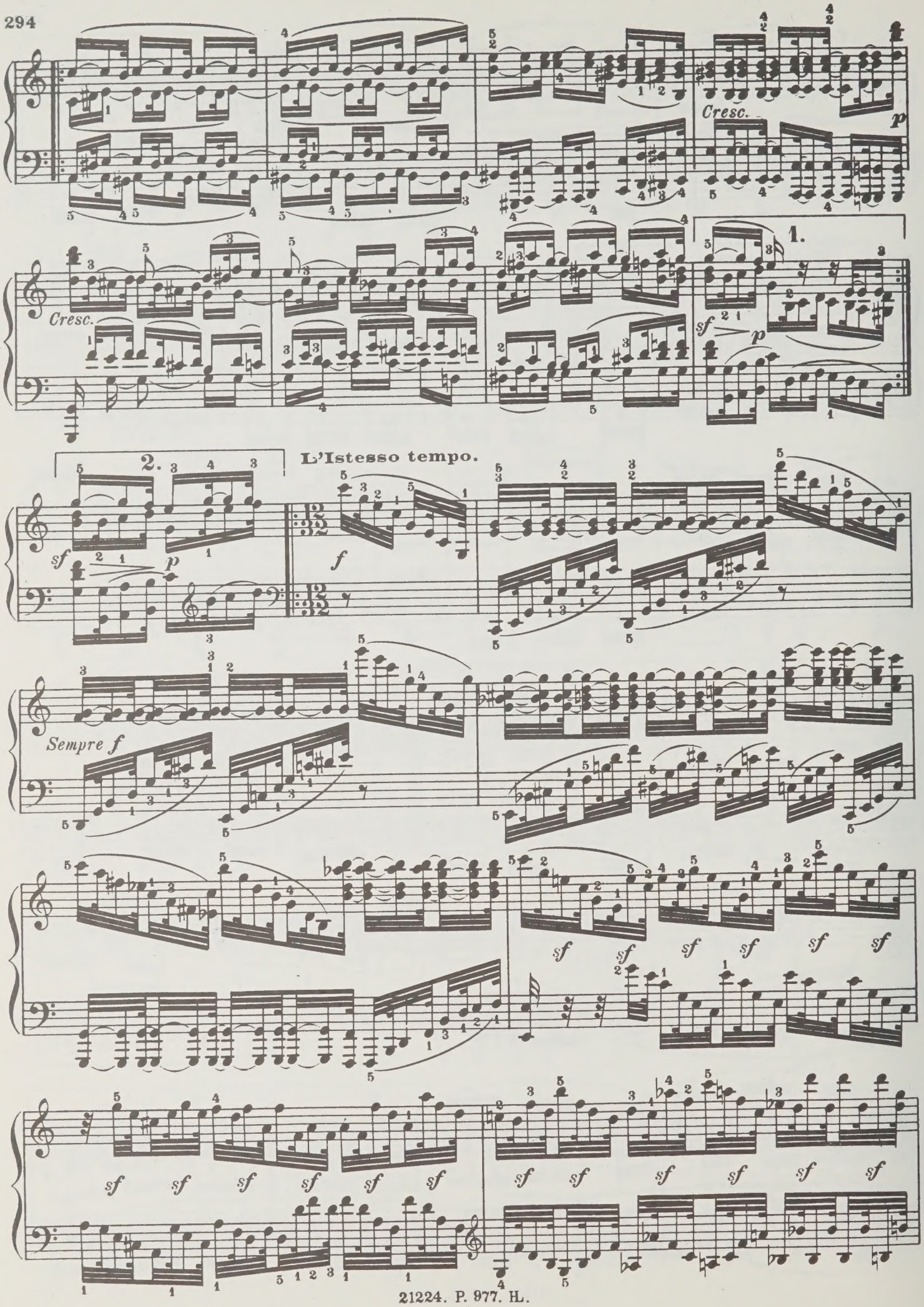
Semplice e cantabile.

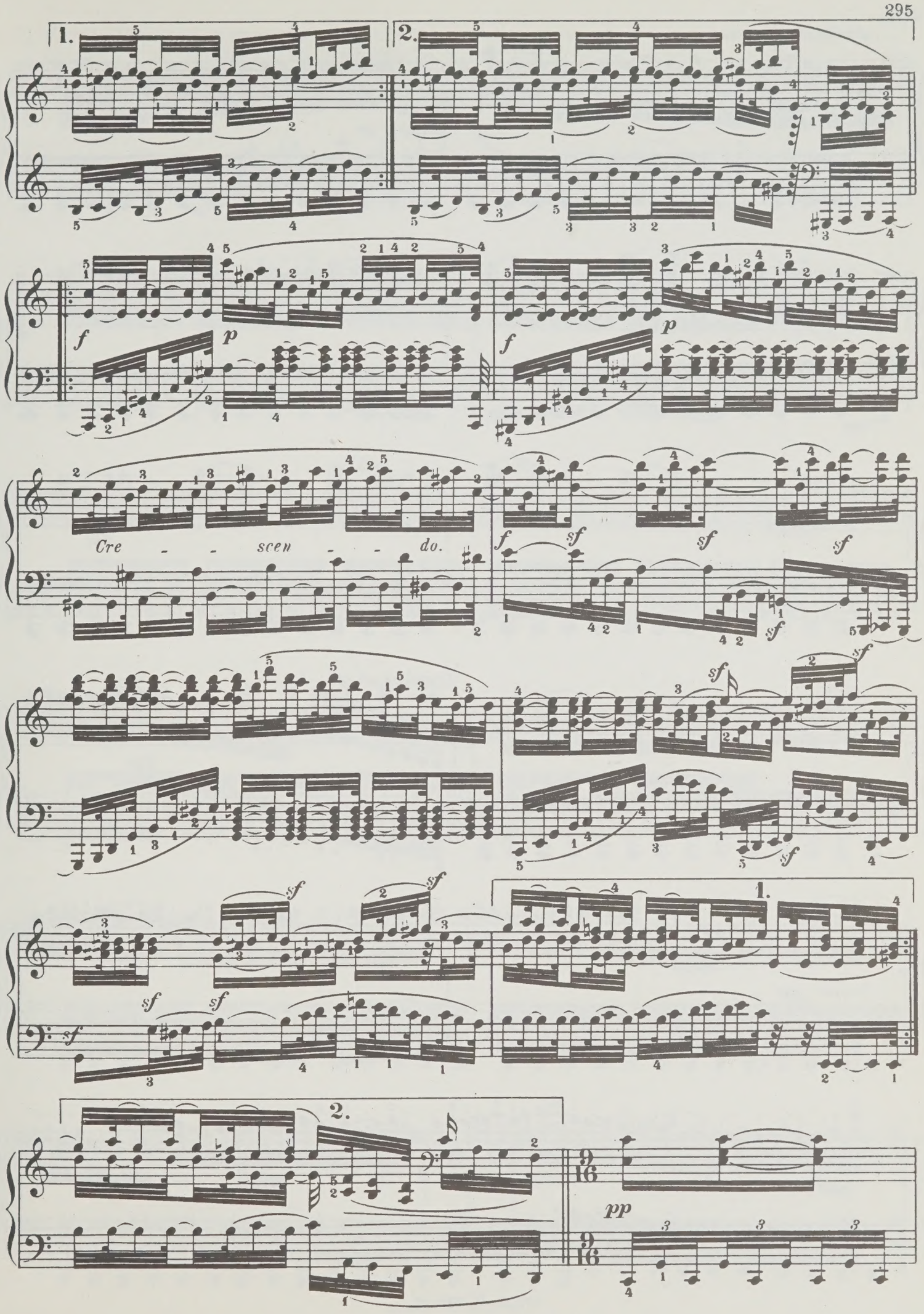
48 = ♪.

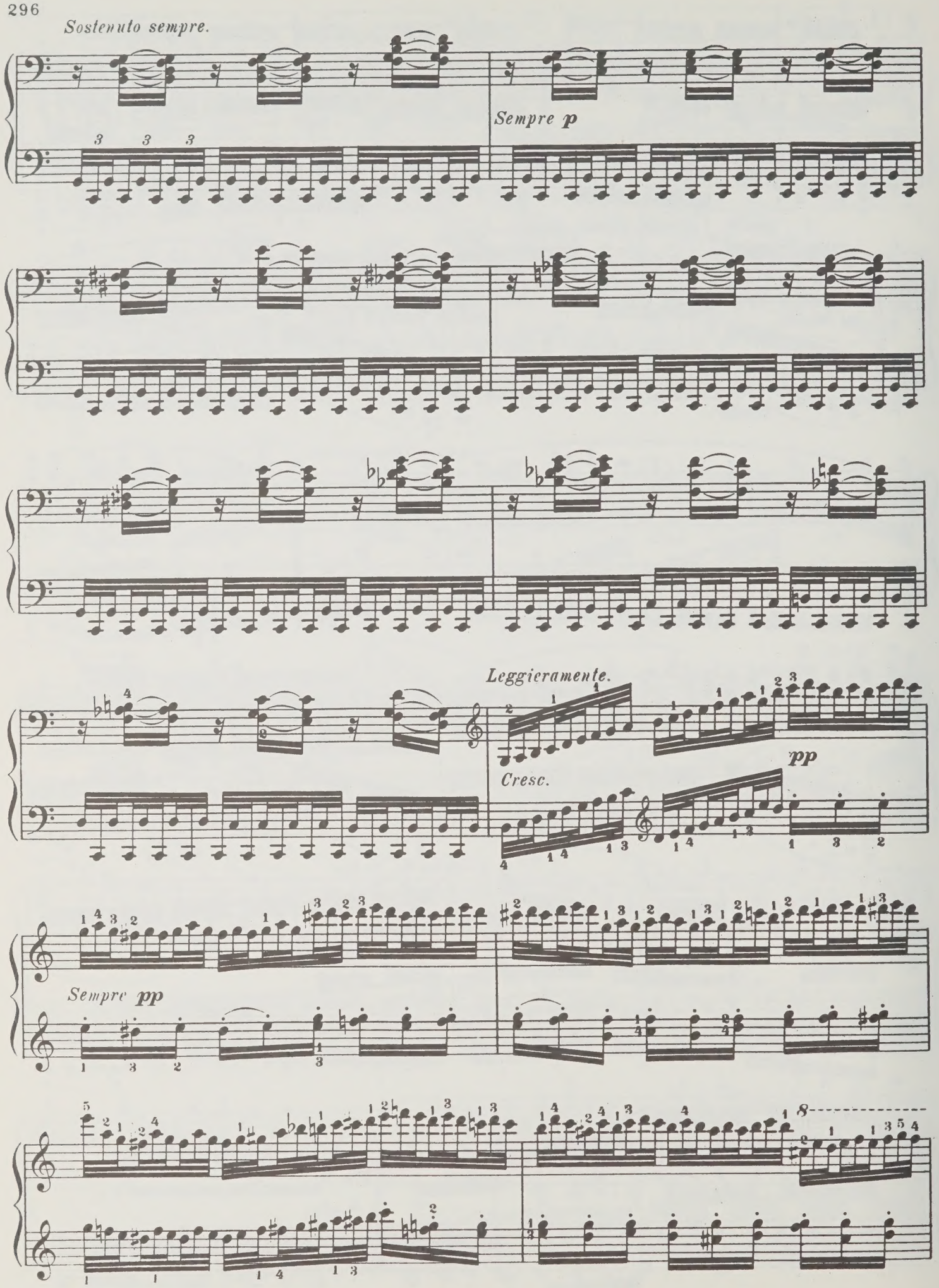
Adagio molto.

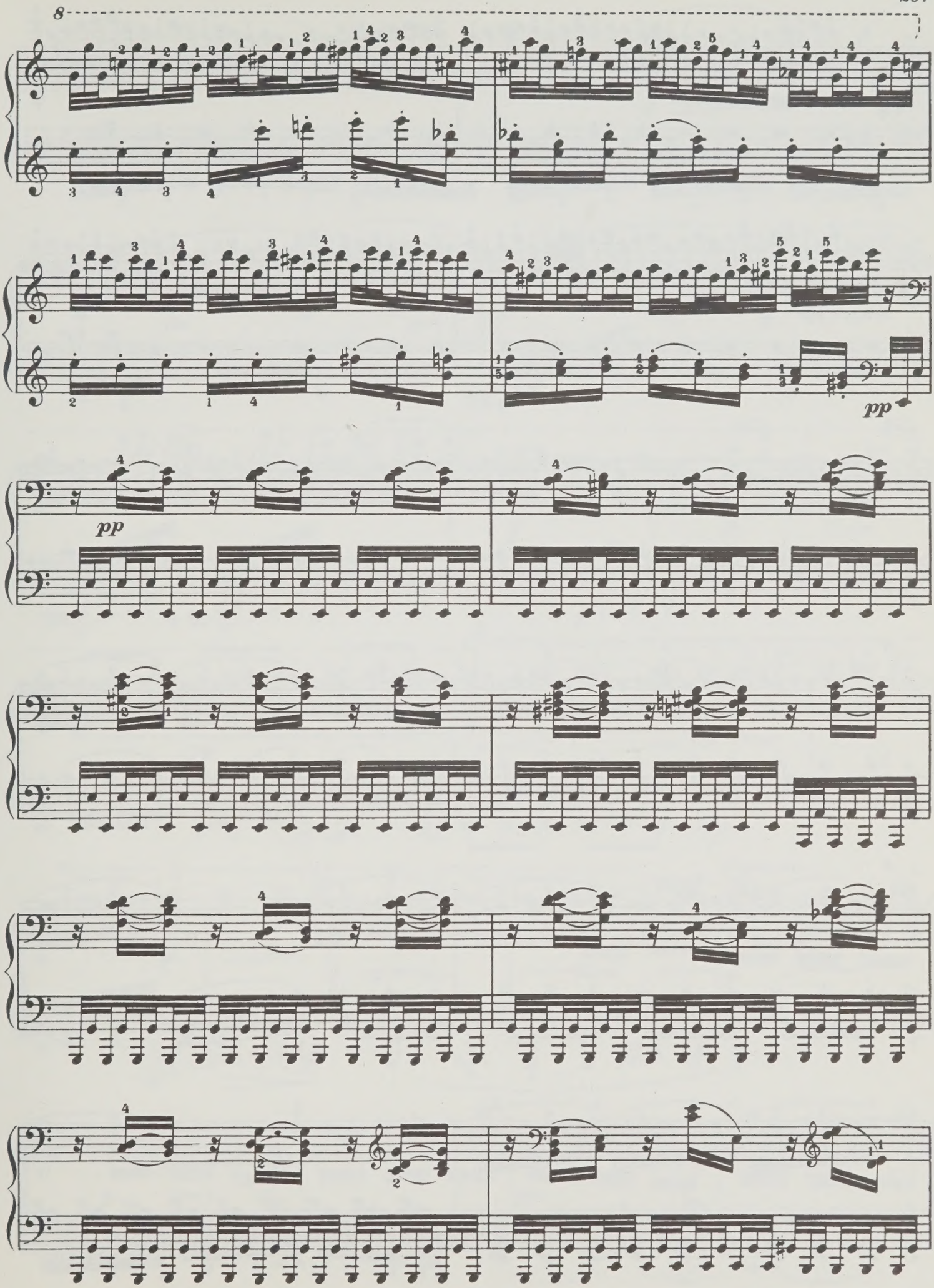


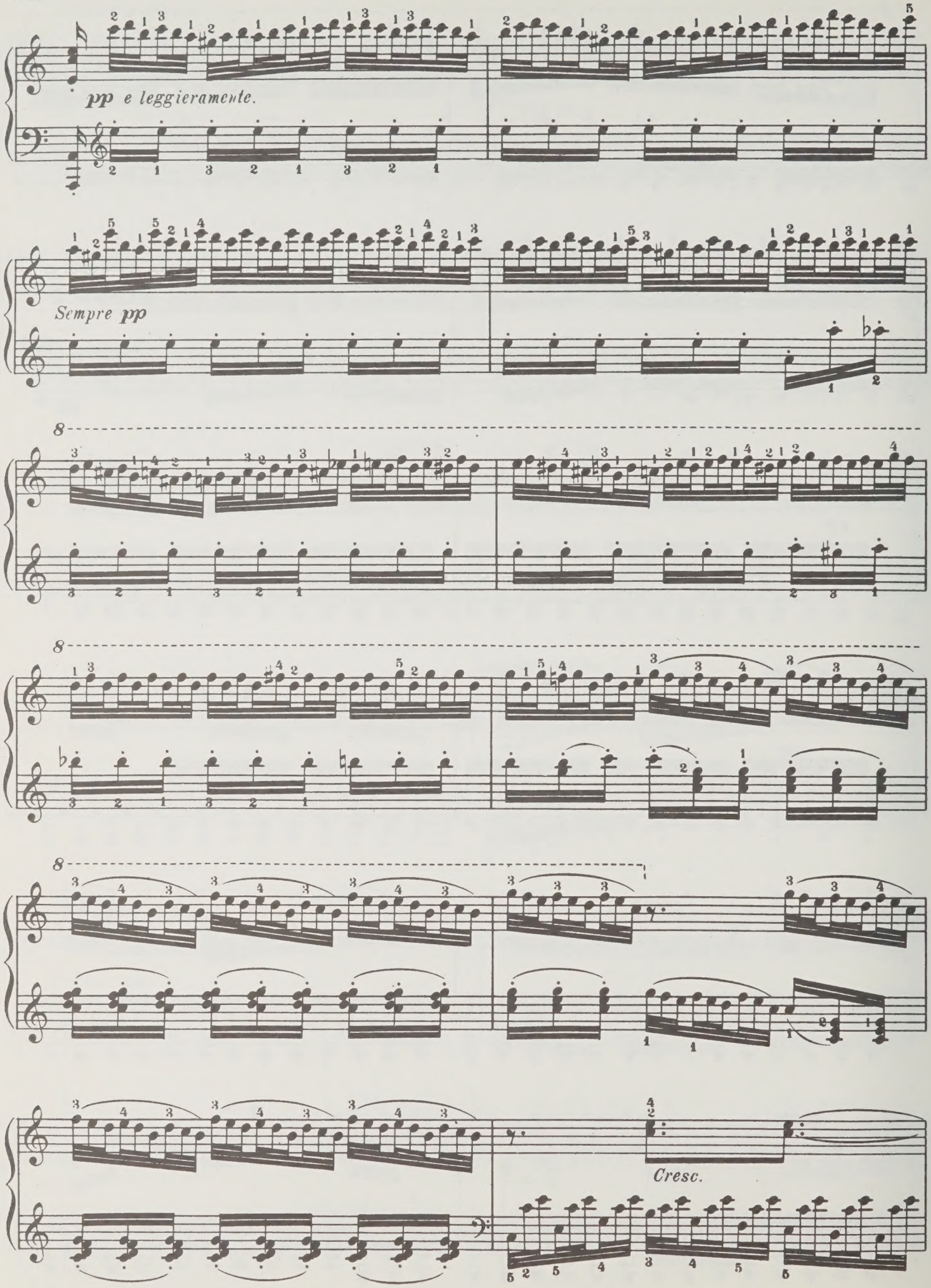

1.
2.
Cresc.
p
Cre - - scen - - do.
1.
2.
sf
sf
L'Istesso tempo.
Dolce.
m. d.
cresc.
1.
2.

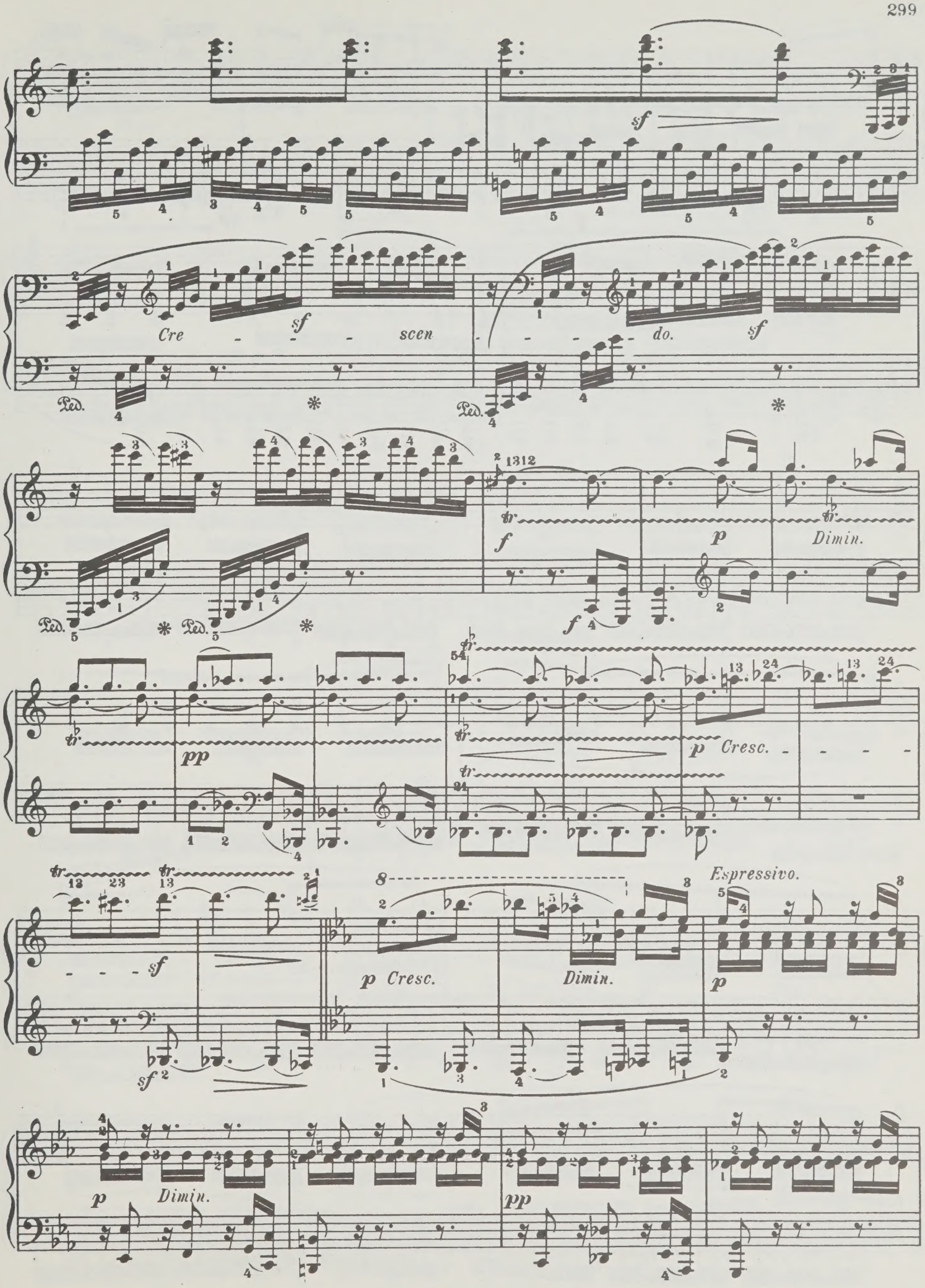

Cresc.
p
Cresc.
1.
sf
p
2.
sf
p
L'Istesso tempo.
f
Sempre f
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf

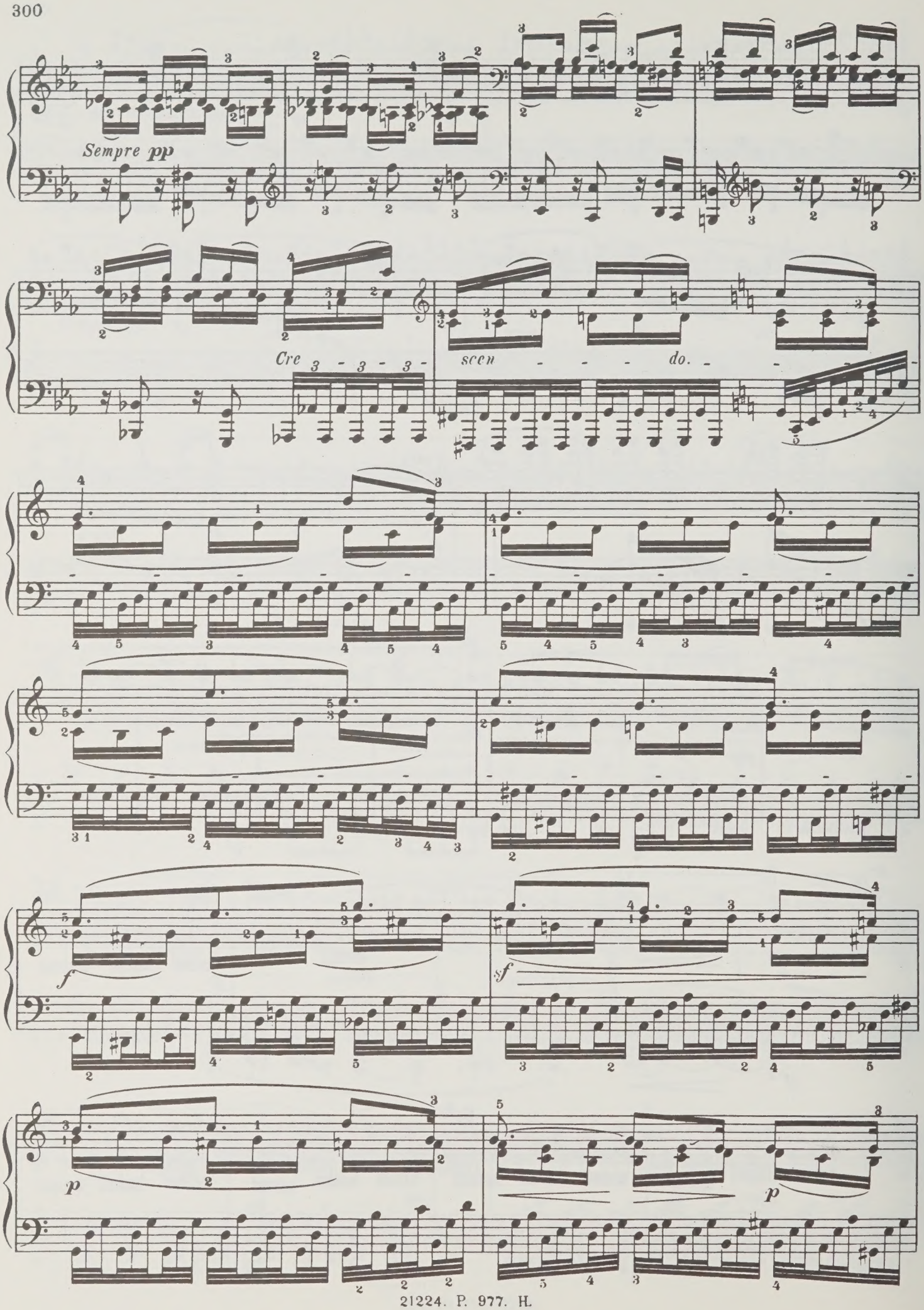

1.
2.
f
p
Cre - - scen - - do.
sf
1.
2.
pp

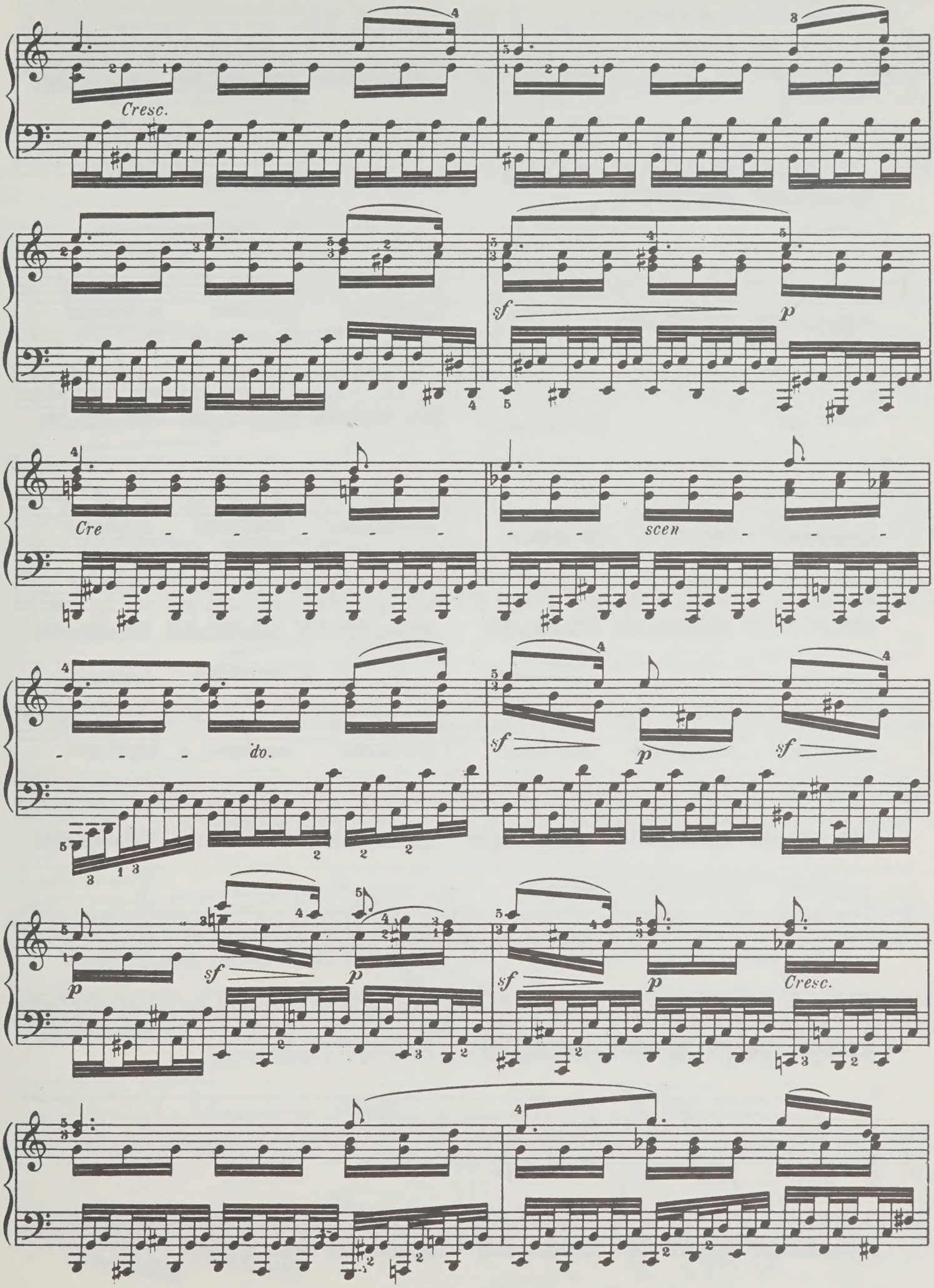

Sostenuto sempre.
Sempre p
Leggieramente.
Cresc.
pp
Sempre pp

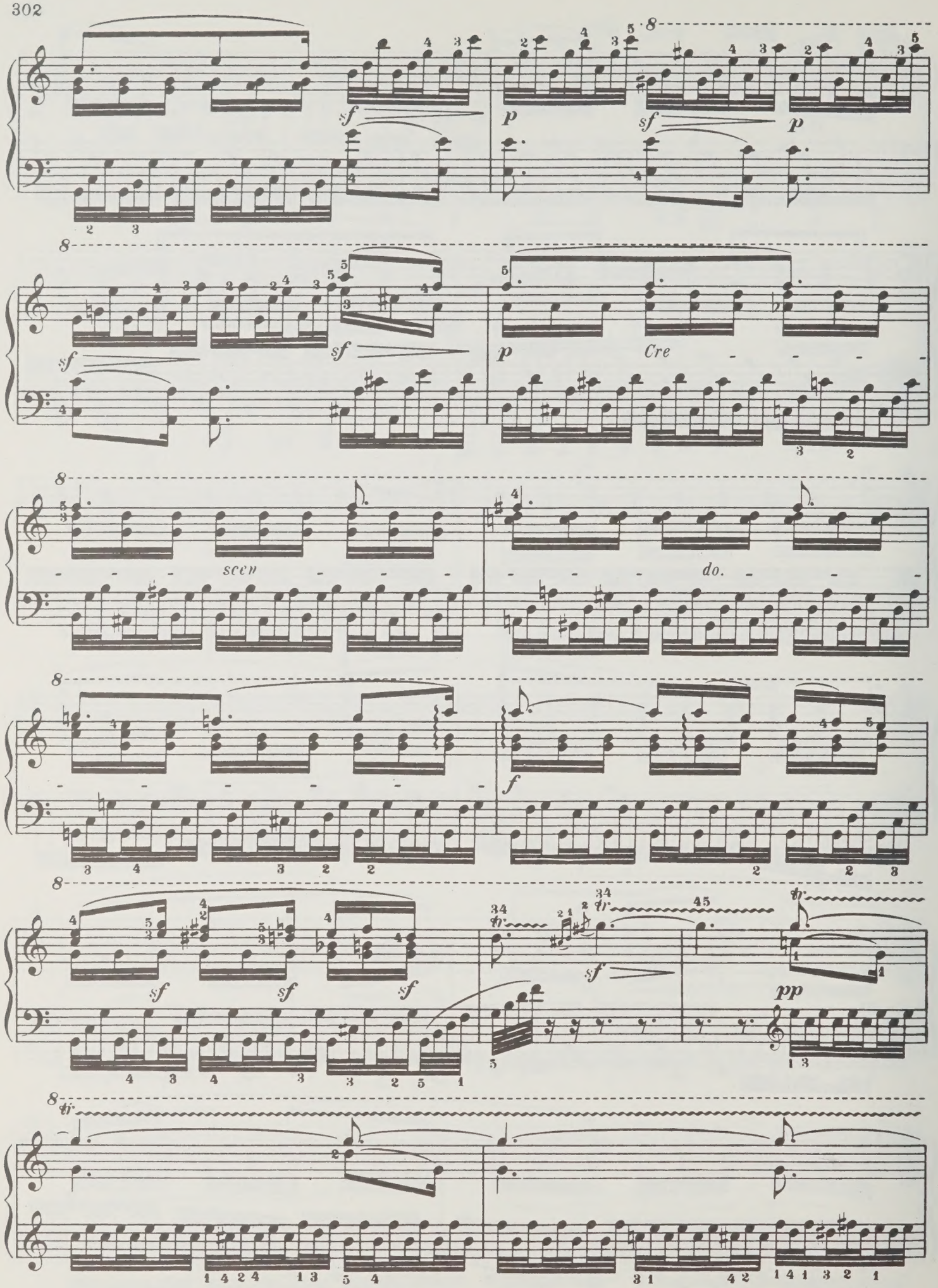

8
pp
pp

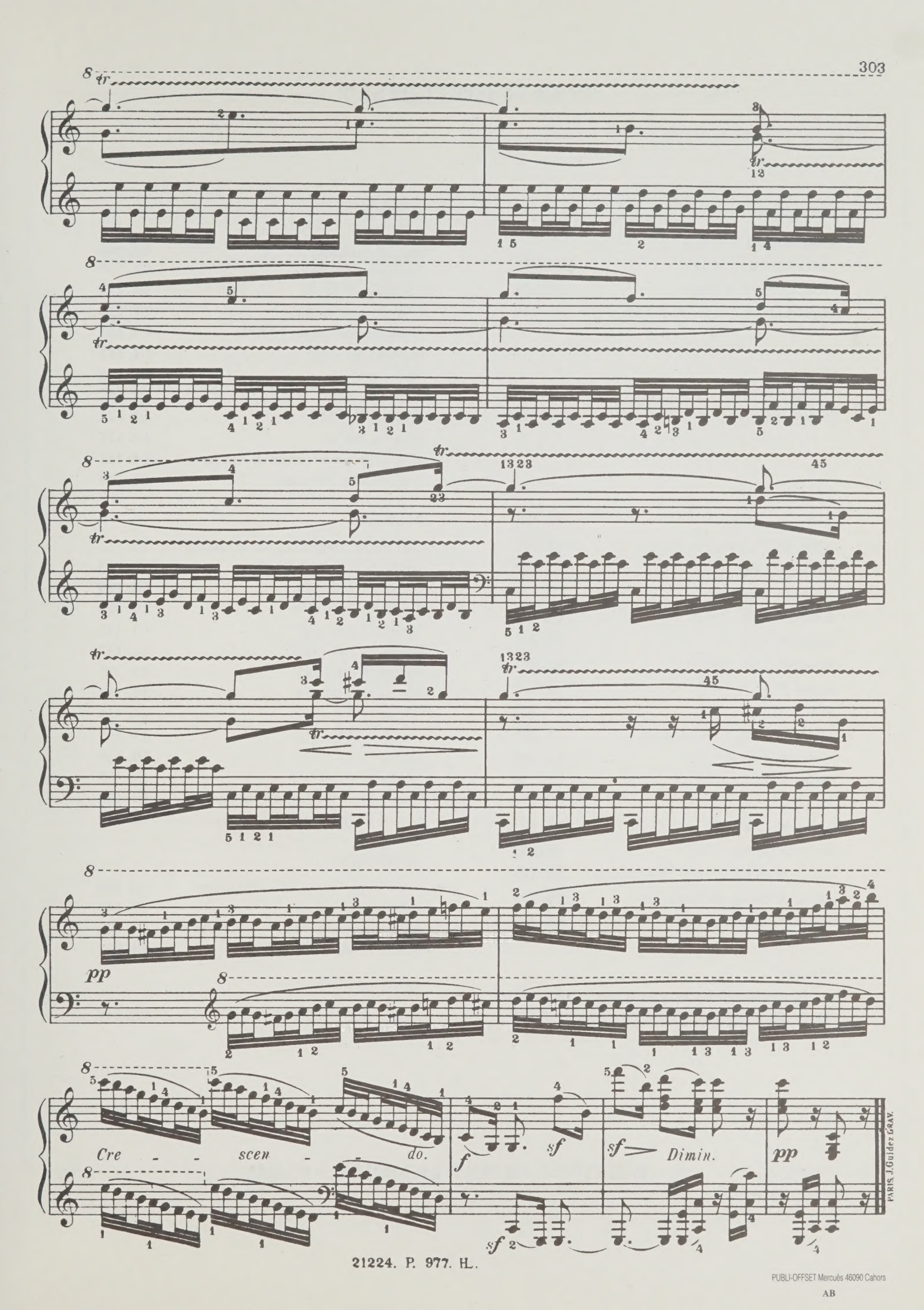

pp e leggieramente.
Sempre pp
Cresc.


sf
Cre - - - scen - - - - do.
sf
Ped.
f
p
Dimin.
pp
p Cresc.
sf
p Cresc.
Dimin.
Espressivo.
p
p
Dimin.
pp


Sempre pp
Cre - - - scen - - - do. - -
f
sf
p
p


Cresc.
sf
p
Cre - - - - - - - scen - - - - - do.
sf
p
sf
p
sf
p
sf
p
Cresc.


sf
p
sf
p
sf
sf
p
Cre
scen
do.
f
sf
sf
sf
sf
pp



PARIS, J. Guidez GRAV.

PUBLI-OFFSET Mercuès 46090 Cahors
AB

COLLECTION URTEXT

J.-S. BACH

Inventions à 2 et 3 voix
Bwv 772-786 / 787-801 **UL 103**
Petits Préludes et Fugues **UL 114**
Le petit Livre d'Anna-Magdalena Bach **UL 110**

C.P.E. BACH

Solfeggietto **UL 113**

BEETHOVEN

Lettre pour Elise **UL 101**
Sonates N° 1 à 15 *(1er Recueil)* **UL 119**
Sonate N°1 Op. 2 n° 1 **UL 104**
Sonate N°2 Op. 2 n° 2 **UL 128**
Sonate N°3 Op. 2 n° 3 **UL 129**
Sonate N°4 Op. 7 **UL 130**
Sonate N°5 Op. 10 n° 1 **UL 131**
Sonate N°6 Op. 10 n° 2 **UL 132**
Sonate N°7 Op. 10 n° 3 **UL 133**
Sonate N°8 Op. 13 *(Pathétique)* **UL 105**
Sonate N°9 Op. 14 n°1 **UL 134**
Sonate N°10 Op. 14 n° 2 **UL 135**
Sonate N°11 Op. 22 **UL 136**
Sonate N°12 Op. 26 **UL 137**
Sonate N°13 Op. 27 n° 1 **UL 138**
Sonate N°14 Op. 27 n°2 *(Clair de lune)* **UL 106**
Sonate N°15 Op. 28 *(Pastorale)* **UL 139**
Sonate N°20 Op. 49 n°2 **UL 169**

BOËLY

Dix Etudes Romantiques *(extr. de l'Op. 6)* **UL 111**
Douze Etudes Romantiques *(extr. de l'Op.13)* **UL 112**

CHOPIN

Mazurkas *(Recueil)* **UL 190**
Nocturnes *(Recueil)* **UL 117**
3 Nocturnes Op. 9 **UL 123**
2 Nocturnes Op. 55 **UL 124**
Nocturne Op. posth. 72 N°1 **UL 125**
Préludes *(Recueil)* **UL 182**
Valses *(Recueil)* **UL 116**
Valse Op. 18 **UL 191**
3 Valses Op. 34 **UL 126**
3 Valses Op. 64 **UL 127**
Valses Op. 69 Nos 1 *(dite de l'Adieu)* et 2 **UL 102**
3 Valses Op. 70 Posth. **UL 140**

MOZART

La Marche Turque *(extr. de la Sonate N°11)* **UL 122**
Fantaisie N°3 en Ré mineur **UL 183**
Sonate N°1 Kv 279 **UL 150**
Sonate N°2 Kv 280 **UL 151**
Sonate N°3 Kv 281 **UL 152**
Sonate N°4 Kv 282 **UL 153**
Sonate N°5 Kv 283 **UL 107**
Sonate N°6 Kv 284 **UL 154**
Sonate N°7 Kv 309 **UL 155**
Sonate N°8 Kv 311 **UL 157**
Sonate N°9 Kv 310 **UL 156**
Sonate N°10 Kv 330 **UL 158**
Sonate N°11 Kv 331 *(Marche Turque)* **UL 108**
Sonate N°16 Kv 545 *(dite "Sonate facile")* **UL 109**

SCHUBERT

Impromptus et Moments Musicaux **UL 184**
Impromptus Op. 90 **UL 143**
Impromptus Op. 142 **UL 142**
Moments Musicaux Op. 94 **UL 121**

SCHUMANN

Album pour la Jeunesse **UL 144**